... and INPUT '90

Next year's INPUT will take place in Edmonton from May 20th to May 26th.
Ruth Bertelson-Fraser, on the board of directors of the Alberta INPUT Alliance, says: "It's the beginning of the last decade of this century, and we're looking at INPUT '90 to examine the parameters of television as a public service medium. Pointing out that public service broadcasting is no longer "done only by public broadcasters" and "produced by in-house staff," Bertelson-Fraser adds, "The distinction between public and private is beginning fuzzier and fuzzier. For example, the CBC turns more and more to independent contract producers to do their work, rather than staff producers." There has also been a "real switch" from strictly informational programming to the realization that culture comes from the community itself, and broadcasters must mix educational with entertainment programs." Bertelson-Fraser further suggests that the very role of TV will change in a rapidly mutating mediascape. "We must view TV the way we used to look at newspapers. The medium should now augment the information generated by computers and FAX machines to give more detail, or another slant."

INPUT '90 marks the first time that the conference will be held in Western North America, and Bertelson-Fraser is delighted about "the opportunity for Western Canadian, young and emergent filmmakers, meet with producers and television programmers from all around the world to discuss program needs as we approach the 21st century. Bertelson-Fraser is sure that INPUT '90 will be as enjoyable as it will be informative. The 60 delegates will stay at a "top quality" hotel, where they will also screen films and attend the various seminars. The convenience of a single venue is a first for INPUT."

According to Joan Jarvis of the National Screen Institute - Canada, INPUT '90 will be preceded by PREPUB, a three-day workshop for "tasters," or people who provide professional development within corporations like the CBC. 

The Ontario Arts Council offers grants to professional artists who are residents of Ontario, working in the following disciplines:

SCREENWRITING

towards the development of feature-length dramatic screenplays.
Deadline: February 1

FILM

towards the production costs of documentary, dramatic, animated or experimental films.
Deadlines: April 1, November 1

VIDEO

to assist with the production of original video art.
Deadlines: February 1, August 15

Please note: all applications must be supported by examples of recent work.

For further information and application forms, contact:

Film, Photography and Video Office
ONTARIO ARTS COUNCIL
151 Bloor Street West, Suite 500
Toronto, Ontario M5S 1T6 (416) 961-1660