BY JIM LEVESQUE

he following is a list of current projects being produced in Canada. Only TV series and films of one hour or longer are included. Projects are separated into four categories: ON LOCATION, PREPRODUCTION, IN NEGOTIATION, and IN THE CAN. While the status of projects are subject to change, only those in active preproduction at the time of publication - those which have set a date for principal photography and are also engaged in casting and crewing - are listed under PRE-PRODUCTION.

The IN NEGOTIATION section is published every other month due to lack of turnover in projects. Films are listed by the name of the company which initiated the project, or by the company that is popularly associated with it. The production company is not necessarily the same company which initiated or is associated with the project. When two companies are different, the name of the production company, if known, is given.

If producers ask us not to list certain credits because of ongoing negotiations, we respect their request.

To ensure that projects are listed as up-to-date, and as correctly as possible - DEADLINE IS THE 15th OF THE MONTH - Please FAX or mail additions, change of status, and/or updates to:

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7383B de la Roche Montreal, Quebec.

H2R 2T4 or call: (514) 272-5354 or (416) 596-6829.

FILM CREDIT ABBREVIATIONS

acc. accountant a.d. assistant director adapt. adaptation admin. administration anim. animation art d. art director assoc.p. associate producer asst.cam. assistant camera asst.to the p. assistant to the producer boom boom operator buyer props buyer cam. camera carp. set carpenter cast. casting director comp. guaranter completion guarantor constr. sup. construction supervisor cont. script continuity co-ord. coordinator co-p. co-producer cost. des. costume design craft catering service d. director del. p. delegated producer dev. development dial. dialogue dist. distributor d.o.p. director of photography ed. editor exec. in ch. of p. executive in charge of production exec. p. executive producer funds financial participation gaff, gaffer hair hairstylist hd. elec. head electrician key grip key grip line p. line producer loc. mgr. location manager l.p. leading players m. music narr. narrator p. producer p.a. production assistant p.des. production design p. sec. production secretary p. mgr. production manager post p. sup. post production supervisor prop. mast. property master (props) pub. publicity sc. script sc. sup. script supervisor sd. sound sd. rec. sound recordist set dec. set decorator set des. set design set dress. set dresser sp. fx. special effects sp.ph.fx. special photographic effects stills still photographer sup. p. supervising producer tech. ad. technical advisor w. writer ward, wardrobe.

LISTINGS IN THE PRODUCTION **GUIDE ARE OFFERED FREE** Finances-Films Canada OF CHARGE Film Finances Canada

On Location

2 THENES

(514) 874-1641 954-4370

THE PHONE CALL/THE THRILLER

First two episodes of a 16 x 1hr. anthology series - SuperPolar/Haute Tension). Canada is responsible for 5 episodes. Shooting started July 30th and continues for fifteen weeks. A coproduction with Hamster Productions (France) Cdn.p. Daniele Suissa d. Allan Goldstein, Jim Kaufman, various sc. Donald Martin, various o des Michel Prouly p.co-ord, Micheline Garant p.mgr. Danny Rossner.

ALLIANCE ENTERTAINMENT

CORP. (416) 967-1174/ (604) 463-7350

BORDERTOWN

Weekly western television series for the Family Channel (U.S.) and CTV, production on its second season (52 x 1/2 hr. episodes) began on July 10th. An official Canada-France co-production with Tele Images shooting in Maple Ridge, B.C. exec.p. Susan Cavan, Denis Heroux p. Jana Veverka, Stephane Reichel co-p. (France) Simone Harari Ilne p. Peter Bray p.mgr. Karen Stewart senior story ed. Peter J. Mitchell story ed. Julie Lacey p.des. Douglas Higgens cast. Lindsay Walker I.p. Richard Comar, John H. Brennan, Sophie Bariac p. co-ord. Lukia Czernin pub. Anna Maria Muccilli

DIAMONDS

weekly television series for USA Network, Global, and TF-1 in its second season (44 x 1 hr.) produced by Alliance in association with Grosso-Jacobson Productions and Cinexus Capital. Principal photography began June 25th in Toronto and ends in Paris in mid- Aug. An official Canada-France co-production with Cinema et Communication. sup.p. Robert Lantos, Stephen J. Roth exec.p. Sonny Grosso, Larry Jacobson p. Jeff King co-p. (France) Jacques Methe, Boudiema Dama assoc. p. Lena Cordina exec. In charge of p. Mimi Bohbot I. p. Nicholas Campbell, Peggy Smithhart, Tony Sato pub. Anna Maria

E.N.G.

A weekly television series in association with CTV and with the participation of Baton Broadcasting Inc. and Telefilm. Principal photography began in Toronto on July 16th. exec.p. Robert Lantos p. Jeff King, R. B. Carney co-p. Jennifer Black p. mgr. Greg Copeland story ed. Wayne Grigsby, Barbra Samuels cast Clare Walker add. cast. John Buchan I.p. Sara Botsford, Mark Humphrey Art Hindle pub. Betty Michalyshyn, Anna Maria Muccilli

AVR PRODUCTIONS

TV series for CTV based on the pilot

DUDE. Shooting began July 17th in Vancouver and Mission B. C. and continues through till April '90. B.C. Film and BCTV, exec. p. Winston Rekert, Danny Virtue p. Mary Kahn Ilne p. George Grieve p.mgr. Andrew McLean p. co-ord. Lukia Czernin art d. Phil Schmidt cast. Stewart Aikins I.p. Winston Rekert, dist. Atlantis

CANNELL FILMS (604) 983-5000 21 JUMPSTREET

One hr. TV series. Shooting resumed in July and continues until March '90. exec. p. Bill Nuss, Steve Beers p. Joan Carson p.mgr. J.P. Finn p.co-ord. Valerie McNicol loc.mgr. Dean Stoker, Barbara Ann Sch d. Lawrence Pevec cast. Michelle Allen I. p. Johnny Depp, Holly Robinson, Peter Deluise, Dustin Nauven, Steve Williams,

BOOKER

TV series. Shooting began July 21st and continues until Dec. 14th. p. rooke Kennedy p. mgr. Michelle MacLaren p. co-ord. Mandy Spencer-Phillips art d. David Fischer cast. Trish Robinson I.p. Richard Grieco pub. Lee Anne Muldoon TOP OF THE HILL

One hr. TV series based on the original pilot LAME DUCK. Shooting started June 8th. and continues until mid-Oct. p. Henry Coleman d. various p. mgr. N. John Smith p. co-ord. Leah Semenoff Loc. mgr. Julie Bernard. Wendy Williams art d. Stephen Geaghan cast. d. Michelle Allen I.p. William Katt pub. Lee Anne Muldoon WISEGUY

One hr. series resumed shooting July 26th and continues through till April '90. p. Alex Beaton p. mgr. Brent-Karl Clackson p. coord. Wendy Lewis loc.mgr. Ian Overrend, Dan She art d. Graham Murray I.p. Ken Wahi, Jonathan Banks, Jim Byrnes

CBC-TV (604) 662-6238/6246 BEACHCOMBERS

(16 x 1hr.) comedy adventure/se shooting until the end of Aug. at "Molly's Reach", Gibsons, B.C. exec.p. Brian McKeown p. Derek Gardner d. various p. mgr. Jan Durban p.co-ord, Lynda Smith, Helen Wong art d. Randy Chodak asst. Nancy Ford cast. Sid Kozak I.p. Bruno Gerussi,

STREET LEGAL

The fourth season of the dramatic series. (16 X 1 hr.) Shooting began May 25th and continues until Jan. '90 exec.p. Brenda Greenberg p. Duncan Lamb assoc, p. Helen Kafka, Jan Dutton d. Gil Shilton creative consult. Maryke McEwen post-prod.p. Nicholas Rose exec. story ed. Guy Mullally p.mgr. Neill Browne p.co-ord. Marlene Lawrence sc.co-ord. Sissy Jaihoon 1st a.d. Al Harmon cont, Granada Venne d.o.p. Malcolm Cross cam. Bill Stunden sd. Erik Hoppe art d. Douglas Payne loc.mgr. Michael Tough des.coord. Bob Powers cast. Diane Kerbel I.p. Sonja Smits, C. David Johnson, Eric Peterson, Cynthia Dale. (416)

THE KIDS IN THE HALL

(20 x 1/2hr.) comedy/variety series to be aired on CBC and HBO. A co-production with Broadway Video International. Shooting began March 13th and continues until Oct. exec.p.
Lorne Michaels p. Chris Paton, Robert Boyd sup.p. Joe Forristal assoc.p. Jeffrey Berman, Jeff Ross tech.p. Ken Livermore p. sec. Pam McNair d. John Blanchard floor d. Peter Rutherfo p. des. Eugene Lee art d. Dean O'Dell light.d. Ralph Earl light consult. Phil Hymes 1st a.d. (film) Ross Clyde 2nd a.d. Joanne Majo loc.mgr. Kelly O'Brian film unit co-ord. Cindy Park sc. asst. Linda Bain, Ann Camillei Dale Turner writers and talent Dave Foley, Bruce McCulloch, Kevin McDonald, Mark McKinny, Scott Thompson. info. (416) 975-2487.

CINE-GROUP J.P. INC.

THE LITTLE FLYING BEARS

(26 x 1/2 hr.) animated series co-production with Zagreb Film p. Jacques Pettigrew, Andre Lamy, Bogdan Zizic del. p. André Belanger d. Jean Sarault sc. Jean-Pierre Liccioni hd. story board Michel LeMire hd. layout Neven Petricic budget \$4

(514) 739-0131/342-2340

PRINCES IN EXILE

TV feature. Shooting began July 24th and continues until Aug. 26th. A co-production with the NFB. p. Andre Link, John Dunning del.p. Marrin Canell d. Giles Walker p. mgr. Paul Bujold I.p. Zachary Ansley, Nicholas Shields, Chuck Shamata

CRAYON ANIMATION INC.

MOGGIES!(SERIES II) (26 x 1/2 hr.) animated tele

series. An official Canada/ France co-production with Initial Groupe. Paris. Shooting is scheduled to end Feb. '90. sup.p. Christine Larocque exec.p. Micheline Charest p. Ronald A. Weinberg d./orlg.ldea Gerald Potterton storyboard d. James Hiltz voice d. Peter Suatek p. mgr. Andrew Gryn hd. design Elaine Gasco asst. des. Maldwyn Phillips Martin Poirier storyboard/design Michel Bretan, Robert Browning, Bernie Denk Victor E. Glasko, Tapani Knuutila Gerry Capelle, Richard Morrison sc. Don Arioli, Peter Syatek, Allan Templeton, Mary Crawford, Jill Golick Paul Risacher, Gerald Wexler sc. ed. Jean Lafleur p. sec. Marnie Ball IIp sync AR7 asst.ed. Robert Foxman volces Teddy Lee Dillon, Brian Dooley Richard Dumont, Karen Marginson, Walter Massey, Stephanie Morgenstern, Joan Orenstein. dist.

FILM ONE PRODUCTIONS (416) 453-3243/368-0098 BLACK PEARLS

A martial arts/action/adventure romance that began shooting in Brampton and the Toronto area on July 17th and continues until Sept. 3rd. exec. p. Jalai Merhi p. Jim Ross d./sc. Bon Hulme line p./p. mar. Christopher Poschun d.o.p. Mark Willis p. des. Steve Maunder I.p. J. Merhi, Billy

EDIES ENTERTAINMENT (403) 438-8400

SMALL SACRIFICES

(2x2hr.) dramatic mini series for ABC Shooting began June 28th in Edmonton and continues until the end of Aug. exec.p. Lou Rudolph, Suzanne DePasse p. Bryan Hickox p. mgr. Fram Rosati d. David Greene cost. Larry Wells I.p. Farrah Fawcett budget \$7.3 million. Produced in assocition with Allarcom/Superchannel and Motown

HARUKI KADOKAWA FILMS

(403) 269-5200

HEAVEN AND EARTH

Feature epic that started shooting in Japan April 10th. A major battle sequence is being shot in Morley, Alberta Aug. 8th through until Sept. 16th. Cdn.p. sup. Doug MacLeod Cdn.p.mgr. Tom Dent-Cox Cdn.cost.des. Wendy Partridge d. Haruki Kadokawa I.p. Ken Watanabe, Masahiko Tsugawa

INNER CITY FILMS

WHERE'S THE COLOUR

A four part documentary series exploring the limited and often inaccurate representation of racial minorities in advertising, film and television drama, news and current affairs, and fine arts. Shooting began July 10th and continues until the end of Aug. p./d. Alfons Adetuvi p./w. Robert Adetuyi research Joan Jenkinson, Michelle Agar, funds Secretary of

INSIGHT PRODUCTIONS SAYING GOODBYE

State

Dramatic series for TV (5 x 1/2hr.) Principal photography began June 27th with episodes spaced throughout the summer, fall and winter of this year. exec.p. John Brunton p. Linda Rainsberry p. mgr. Sheila Hockin writers Edwina Follows, Jim Osborne

INTERNATIONAL PRODUCTION SERVICES (604) 683-8340 NARROW MARGIN

A feature length suspense/thiller that began shooting June 12th and continues through till Mid-Sept. p Jonathan A. Zimbert exec.p. Mario Kassar, Andrew Vajina co-p. Gerald Offsay d./sc./d.o.p. Peter Hyams p.mgr. Mary Eilts p.co-ord. Penny Gibbs loc.mgr. James Sallis p.des. Joel Schiller art d. Kim Moor dec. Kim Mackenzie props Wayne Mclaughlin ward. Jerry Allen, Dolores Burke hair Roy Sidick makeup Margaret Solomon constr. co-ord. David Willson hd. painter Kenneth Wells gaff. Les Erskine key grip Nick Kuchera hd. greens Gary Brooks spfx co-ord, Stan Parks transport, Alois Stranan ed. James Mitchell cast.d. Lynn Carrow 1st a.d. Jack Frost

Sanders 2nd a.d. Robert Lee cam

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Production Guide

Ralph Gerling stills Jack Rowand sd.mix Ralph Parker boom Don Brown sc. sup. Lara Fox p. acc. Don Orlando I.p. Gene Hackman, Anne Archer, James B. Sikking, J. T. Walsh Susan Hogan, Nigel Bennett, M. Emmet Walsh, dist. TriStar Pictures/Carolco International N V unit pub. Brigitte Prochaska

KEG PRODUCTIONS LTD (416) 924-2186 PROFILES OF NATURE

A series of 12 x 1hr wildlife specials to be completed by Nov. '89.
Pre-commitments from Global with financing through Calgary's CFCN-TV. p. Ralph C. Ellis exec. p. Stephen Ellis assoc.p. Cameron Tingley ed. Kip Spidell sd.ed. Robert Blocking orig.m. Ron and Anne Harrison narr. Neil Dainard writers William Davidson. Hugh Kemp, Francis Chapman cam. Walter and Myrna Berlet, Bristol Foster, Dan Gibson, Norman Lightfoot,

LOIS SIEGEL PRODUCTIONS

INC. (514) 481-0611 SEEING DOUBLE

A documentary feature about identical twins, triplets, quadrupluts, quintuplets ... a film designed to visually challenge the viewer, d./ed. Lois Siegel d.o.p. Werner Volkmer, Daniel Villeneuve

Stephen Reizes sd. David Ballard, Jeff Shatford m. Andre Vincelli asst.cam Eric Parenteau, Brian Gardner, Nathalie Goulet, Pierre Lambert gaff. Richard Fontaine stills Tom Robertson nim.cam. Normand p.a. Naima.

MAKO FILMS LTD.

THE LAST FRONTIER

The fourth season of the (28 x 1/2 hr.) sea documentary series began filming on May 31st. A co-production with CTV. exec.p./d./d.o.p. John Stoneman p. Sara Stoneman narr. Henry Ramer dist. Warner Bros./Lorimar International Inc.

MAX FILMS

(514) 272-4425

MOODY BEACH

Dramatic feature. Principal photography began Aug. 1st in Florida and resumes in Montreal from Sept. 3rd to Sept. 20th. exec. p. Roger Frappier p. Pierre Gendron d./sc. Richard Roy p. co-ord. Micheline Cadieux p. sup. Richard Lalonde unit mgr. Mario Nadeau loc.mgr. Francois Fauteux art dept.co-ord. Astrid Koch art d. Francois Seguin set dec, Fances Calder set dress. Patrice Bengle d.o.p. Guy Dufaux 1st asst.cam. Michel Bernier stills Pierre Gros D'Aillon 1st a.d. Mireille Goulet 2nd a.d. Guy Bouchard cont. Marie La Haye cost.des. Renée April cost. Luc Beland ward. Fabienne April hd. makeup Diane Simard sd. Richard Besse boom Claude La Haye key grip Serge Grenier grlp Stephane De Ernsted hd. elec. Normand Viau 1st.elec. Paul Viau p.acc. Diane Arcand asst. Christian Fluet recept. Marie Cayer office asst. Julie Laferpiere asst. to the p. Ginette Petit asst.to the exec.p. Lyne Lemieux post-p.co-ord, Paul Dion ed. Michel Arcand cast, Lucie Robitaille I.p. Michel Coté, Claire Nebout, Andrée Lachapelle, Johanne-Marie Tremblay, Phillip Spensley, Stephanie Morgenstern, Griffin Brewer, Joanna Noyes, Roger Leger, Harry Standjofski. budget \$2.6 million.

PARAMOUNT (604) 291-7770 MACGYVER

Action/adventure series. Shooting resumed July 14th and continues until March '90. exec.p. Steve Downing exec. In ch. of p./p.mgr. Bob Frederick p.co-ord. Valerie Gray loc.mgr. David Kiess. Bruce Brownstein p. des. Rex Raglan cast. Susanne McLellan I.p. Richard Dean Anderson, Dana Elcar

PEARSON LAMB PRODUCTIONS

(416) 461-1045

KATTS AND DOG

(22 x 1/2) dramatic/adventure series for CTV in association with CBS and CBN. Shooting on the 2nd season began July 29th and continues until Nov. p. Barry Pearson sc. ed. Michael Zettler, Shelly Altman I.p. Jessie Collins, Andrew Bednarski. pub. Bill

PERFECT TIMING PRODUCTIONS

(604) 875-9680

SHORT TIME

A Feature for 20th Century Fox. Shooting began June 26th and continues until the end of Aug. exec.p.
Joe Wizan p. Todd Black line p. Mack Harding d. Greg Champion p.des. Michael Bolton p.mgr. Paul Tucker p. co-ord. Sandra Palmer loc. mgr. Tracy Jeffrey, Michael Cates.

PLAYING WITH TIME INC.

DEGRASSI HIGH

Weekly T.V. series for CBC. Shooting fifteen half-hour episodes from May to Dec. '89, exec.p./series creator Linda Schuyler d./serles creator Kit Hood head w./story ed. Yan Moore d.o.p. Phil Earnshaw sd. Ervin Copestake p.mgr. Sarl Friedland art d. Judy Shiner post-p.co-ord, Brian White pub. Kathryn Ellis Associates I.p. Dayo Ade, Sara Ballinggall, Stefan Brogren, Amanda Cook, Irene Courakos, Angela Deiseach, Maureen Deiseach, Anais Granofsky, Neil Hope, Maureen McKay, Pat Mastroianni, Stacie Mistysyn and other members of

PRODUCTIONS LA FÊTE

The Playing With Time Repertory

MELANIE (working title) Feature #10 in the Tales for All series Principal photography began July 17th and continues until Sept. 1st in and around Montreal, Calixa-Lavallee, Rivière-du-Loup and Cap SaintJacques, exec.p. Rock Demers del. p. Lorraine Du Hamel p. sup. Huguette Bergeron p. co-ord. Johanne Pelletier d. Jean Beaudry writer Stella Goulet 1st a.d. Carle Delaroche-Vernet cont. Francois Tessier p. mgr. Estelle Lemieux p. a. Louise Laberge, Pierre Lambert, Eric Parenteau art d. Vianney Gauthier set dec. Claudine Charbonneau Jean Kazemirchuk set dress. Danie Huysmans d.o.p. Eric Cayla sd. Serge Beauchemin boom Pierre Blair gaff. Daniel Chretien key grip Michel Periard cost. des. Hughette Gagne makeup/hair Lucille Demers ed. Helene Girard cast. Lucie Robitaille I.p. Marie Stehane-Gaudry. Kesnamelly Neff, Vincent Bolduc Madeleine Langlois, Guy Thauvette, JohanneMarie Tremblay, Claire Pimparé, R. Demers. budget \$2.8 million pub. Jocelyne Dorrais/David Novek et associés (514) 284-2113

QUINTINA PRODUCTIONS INC. (416) 534-9992/538-9310 THE HITCHIKER

(11 x 1/2hr.) mystery/drama series Principal photography started July 24th and continues until Oct 6th. p. Wendy Grean sup. p. Tab Baird p. mgr. David Hood loc.mgr. Lillian Sarafinchian d.

Leon Marr, various art d. Carmi Gallo d.o.p. Glen McPherson, Ron Stannett.

SASKATCHEWAN FILMPOOL CO-OP

(306) 757-8818 THE 24 STORE

A 16mm comedy/drama feature set against the backdrop of a small town confectionary. A story of the search for success, happiness, and really BIG soft drinks. Scheduled to end shooting in Oct. p./d./sc./cam. Brian Stockton asst.d. Gerald Saul I.p. Spyro Egarhos, George Demp

SHALITES INC. BREADHEAD

A feature comedy/drama shooting from Aug. 8th - 28th in Montreal. exec.p. Arshad Shah line p. Howard Perry p.mgr. Jean Miller d./sc. Carlo

SKYEHOST CANADA INC. (403) 286-4407

THE REFLECTING SKIN

British feature that began shooting near Calgary Aug. 14th for six weeks. p. Dominic Anciano assoc.p. Di Roberts d./sc. Philip Ridley line p./p.mgr. Les Kimber I.p. Lindsay Duncan, Fugitive Features/U.K.

STORY GIRL PRODUCTIONS (416) 465-2464 ROAD TO AVONLEA

(13 x 1hr.) dramatic series based loosely on four of Lucy Maud Montgomery's collections of stories Produced in association with CBC, Telefilm and Walt Disney. Shooting in Northern Ont. and P.E.I. Principal photography began July 5th and

continues until Mid-Feb. exec.p./sc.develop. Kevin Sullivan sc. develop. Fiona McHugh writers Heather Conkie, Patricia Watson, Suzette Couture p. Trudy Grant p. co-ord. Susan Phillips p. mgr. Brian Parker loc.mgr. Fred Kamping asst.loc.mgr. Arthur Clark d.o.p. Manfred Guthe d. Bruce Pittman, Don McBrearty, various p. sec. Donn Sinco I.p. Sarah Polley, Colleen Dewhurst, Patricia Hamilton, W.O. Mitchell, Cedric Smith, Mag Ruffman, Jackie Burroughs.

SUNRISE FILMS LIMITED

(416) 535-2900.

604) 298-729 DANGER BAY

22 X 1/2 hr. shows shooting until Oct. in and around Vancouver, B.C. Sixth season of an action/adventure family series about a marine mammal veterinarian and his family. Produced in association with CBC and The Disney Channel, with the participation of Telefilm, exec.p. Paul Saltzman p. Harold Tichenor post-prod.p. Paul Quigley d. various p.mgr. Gordon Mark p. co-ord. Heather Boyd loc.mgr. George Horie art d. Jill Scott cast. Trish Robinson I.p. Donnelly Rhodes, Susan Walden, Christopher Crabb, Ocean Hellman pub. Dixie

Cutler/Karen Pidgurski. MY SECRET IDENTITY

(24 x 1/2 hr.) action/ adventure series about a teenager who acquires super powers Produced in association with Scholastic Productions, CTV and MCA Television, and with the participation of Telefilm. Shooting on the second season began June 31st and continues until Feb. '90 in and around Toronto. p. Paul Saltzman, John Delmage exec. p. Martin Keltz, Fred Fox Jr. assoc.p. Patrick Doyle p.co-ord. Melody Comrie exec. story ed. Elliot Stern. Susan Snooks d.o.p. Peter Benison art d. David Moe 1st a.d. Woody Sidarous, Bob McCart I.p. Derek

McGrath, Jerry O'Connell, Wanda Cannon, Marsha Moreau. pub. Karen Pidgurski (416) 7544220.

SUNSPIRIT PRODUCTIONS

ARCHER'S SASKATCHEWAN

6 X 1/2 hr. specials consisting of on-location elements from across the rovince, archive elements and historical reenactments. Shooting began at the end of May. p./d. Barry Ruhr host/w. Dr. John Archer.

PUTTNAM'S PRAIRIE EMPORIUM

(26 x 1/2hr.) comedy/drama series aimed at children. Shooting began early in the year and continues through out the year at CKCK-TV studios in Regina. d./p./w. Bruce Edwards co-p. Lynne Beck Copeman I.p. George Alexander, Brandie Mickleborough, Jeremy Drumm John Wilson, Billy Morton, Coral Crum, Rosco Bell

SUPER DAVE PRODUCTIONS

SUPER DAVE OSBOURNE SHOW (24 x 1/2) variety series to be aired on Global and the Showtime Network (U.S.) Shooting began July 19th and ends Sept. 30th. exec.p. Allan Blye,

Bob Einstein p./d. Jack Budgell p./p.des, Jack Mcadam p.co-ord, Harve Levine w. Paul Grosney, Archie Cham I.p. Bob Einstein, Art Irizawa,

TELEFICTION

SUPER SANS PLOMB (34 x 1/2hr.) series for Radio-Canada. Shooting started June 25th in Montreal and will continue until Oct. Episodes will be filmed in 16mm. p. Jacques Bonin, Claude Veillet exec.p. Claude Bonin, Daniel Harvey assoc.p. Claude-Michel Morin d. François Côté Ciaude-Michel Morin d., Prançois C d.o.p. Alain Dupras sc. Jacques Cimon I.p. Michel Forget, Danielle Proulx, Julien Poulin, Maka Kotto. funds Société Radio-Canada, Telefilm, Esso. pub. Caroline Jamet Christine Letou

TOP TWENTY PRODUCTIONS

(519) 971-0010/256-3330

DEKE WILSON'S MINI-MYSTERIES

(13 x 1/2) children's series about the adventures of a twelve year-old private eye. Produced in association with Telefilm, YTV Canada and GLR Television. Shooting in Windsor, Ont. June 5th - Sept. 8th. exec. p. Richard Lowry p./p.mgr./d. Jeff Hewitt p./d. Peter Freele assoc.p./d./sc./ concept. John May asst. to the p. Donns Milito d. o. p./d. Jim Soda 1st a.d. Dan Murphy 2nd a.d. Martin Utross 3rd a.d. Peter Nilson sc. sup. Brenda Warner props & des. Peter Billing 1st asst.cam. Chris Kolonelos 2nd asst.cam. John E. Clarke sd. Laurence Vexier boom Mark Bould video tape Lyn O'Leary talent co-ord. Hillary Cunningham talent asst. Gina Rennie

TRI-STAR

THE FRESHMAN

A feature comedy that began shooting June 25th and continues through till Aug. 29th in Toronto and New York. exec.p. Michael MacDonald p. Mike Lobell d. Andrew Bergman d.o.p. William Fraker art d. Ken Adam p.mgr. Lacia Kornylo I.p. Marlon Brando, Matthew Broderick. pub. Shelly Kirkwood.

TRIUMPH ENTERTAINMENT CORP. 416) 530-1500

FRIDAY'S CURSE

Hour long drama/thiller series for Paramount, Shooting began July 10th in and around Toronto. exec.p. Frank Mancuso ir. sup.p. Jon Andersen p.co-ord. Mary Fraser line p./unit p.mgr. J. Miles Dale p. sup. John Board d. Armand Mastroianni, Tim Bond, various. exec. story ed. Jim Henshaw story ed. Scott Gemmil exec. In ch. of p. Bob Wertheimer 2nd unit d. TJ Scott 1st a. d. Myron Hoffert, Bill Spahic 2nd a.d. Terry Gould. David Till 3rd a.d. Andrea Raffaghello cont. Paule Mercier, Nancy Eagles loc.mgr. Robin Rockett p. des. Stephen Roloff art d. Adam Kolodzeij set dec. Mariene Puritt const. co-ord. Ron Lightfoot hd. carp. Joe Madziak scenic painter Otto Fondan d. visual effects Megan Hope-Ross v.e.art. John Gajdecki sp.fx. Jordan Craig, Dan Gibson, Bruce Turner, Nikki Beasley ward. des. Marie-Sylvie hair/makeup Ava Stone d.o.p. Rodney Charters cam. Barry Bergthorson 1st asst.cam. Patrick Stepien 2nd asst, cam. Trevor Haws stills Ben Mark Holzberg mixer Bryan Day boom Michael Lecroix gaff. Owen Taylor key grlp Mark Silver transport co-ord. Chris Radley-Walters craft Harriet England caterer Gordon W./ Shaire Stevenson post p. sup. Phil Stilman post p.co-ord. Gary Mueller sup.ed. Kelly Smith ed. Dave Goard asst.ed. Mary Jane Patterson music Fred Mollin sd. mixer Terry Gordica studio mgr. Jim Frank stunt co-ord JJ Makaro cast. Tina Gerussi extras Gabrielle liney I.p. Robey, Steven

Monarque, Chris Wiggins WAR OF THE WORLDS

22 x 1hr. science fiction series for Paramount which began principal photography July 13th and continues until March '90 in and around Toronto. exec.p. Frank Mancuso jr. sup.p. Jon Anderson exec. in charge of p Robert Wertheimer asst. to the p. Susan Perry p. mgr. Susan Murdoch asst. p. mgr. Nan Skiba p. co-ord. Regina Robb p. sec. Janet Gayford exec. story consult. Jeremy Hole story ed. Deborah Nathan p. acc. Jim Breithaupt 2nd unit d. David Warry-Smith 1st a.d. Terry Ingram 2nd a.d. Mike Grain loc.mgr. Manny Danelon, David Coombs cont. sup. Susie Marucci, Cathryn Buck p. des. Gavin Mitchell art d. Rolf Harvey set dec. Gareth Wilson prop. master Grg Chown cost. des. Delphine White makeup Marlene Aarons hair Jenny Arbour d.o.p. Maris Jansons cam. Jon Cassar sd. Tom Mather gaff. David Moxness key grip Daniel Narduzzi transport co-ord. Eddie Bowman picture car coord. Jeff Steinberg sup.co-ord. sp.fx. Megan Hope-Ross sp.fx. co-ord. Jordan Craig key prosthetics Andrew Kenworthy opt.des. John Gaidecki stunt co-ord. Ted Hanlan cast.d. Susan Forrest extras cast, Gabrielle Iviney post-p. sup. Kelly Smith postp.co-ord. Lan Lamon ed. Tim Williams, Steve Weslak asst.ed. Stuart Dowds d. Francis Delia, Mark Sobel, Armand Mastroianni, Tim Bond, Gabriel Pelletier, William Fruet, George Bloomfield, Joe Scanlan, Jorge Montesi, Otta Hanus.

VOS PRODUCTIONS

WHITE ROOM

Dramatic feature that started shooting July 9th and continues through until Aug. 25th in and around the Toronto area. exec. p./sc./d. Patricia Rozema p. Alexandra Raffe art d. Valanne Ridgeway d.o.p. Paul Sarossy

p.mgr. Barbra Tranter I.p. Margot er, Sheila McCarthy, Maurice

HOUR LONGS

IMAGERIES

(514) 845-08 SAM BORENSTEIN, HIS LIFE AND WORK

A 35mm documentary film portraying the Montreal artist. Shooting began in July and continues until Feb. '90. p. Richard Elson assoc. p. Christine York d./w. Joyce Borenstein adapt. Pierre

JOHN WALKER PRODUCTIONS (416) 368-1338/973-9640 DISTRESS SIGNALS

A 1 hr. documentary which chronicles the TV revolution. Shooting began in April and will continue until Dec. A co-production with the National Film Board Ontario Centre, co-p./d. John Walker co-p./research/w. Tom Perimutter. pre-sale Channel 4 (Brittain)

NFB

(514) 283-9000

LEAVE MY KIDS ALONE

One hour drama from Studio B. The story of a recently divorced woman who is attempting to pull her life together after years of verbal and physical e from her husband. p. Sally Bochner w. Peter Madden p. mgr. Luc Campeau p. sec. Patricia Christie unit admin. Marie-Tonto Donati unit mgr. Josée Drolet p.a. Daniella Lavallee d. Bob Fortier 1st a.d. Blair Roth cont. Claudette Messier d.o.p. Barry Perles gaff. Michel-Paul Belisle key grip Lennard Wells sd. Jacques Drouin art d. David Blanchard cast. Lois Siegel I.p. Gina Wilkinson, Michelle Anderson, Claire Rodger, Anna Giannotti

SASKATCHEWAN FILMPOOL CO-OP (306) 757-8818

ANGST

A 16mm experimental film about a vampire who befriends a man with a movie camera, directed by a man without a movie camera, let alone an actress. p./d./sc. Gerald Saul I.p. Dawn Henderson, Brian Stockton.

Pre-Production

ATLANTIS FILMS (416) 462-0246

MAGIC HOUR

13 x 1hr. anthology series. To be produced in association with the CBC. Shooting begins Aug. 21st in Toronto Several of the initial dramas in the series will be adapted from popular Canadian stories and books. exec.p. Michael MacMillan, Peter Sussman p. Seaton McLean, Janice Platt p. mgr.

John Calvert pub. Jeremy Katz. THE FIRING SQUAD

A feature for TV. Based on a story by Colin McDougall about a Canadian private who is charged with desertion and murder in wartorn Europe. An official co-production with Telelmages S.A. (Paris) in association with CTV, FR-3, and La Sept, with the participation of Telefilm, and OFDC. Developed with the assistance of Rogers Communications Inc. Shooting is scheduled to start Aug. 28th on location in France. exec.p. Michael MacMillan, Simone Harari p. Martin Harbury, Gerard Frereau d. Michel Andrieux sc. Jeremy Hole pub Jeremy Katz.

CASTALIAN FILMS

RESISTANCE

Feature. Shooting is scheduled to begin in Aug. in Toronto. exec. p. Don Haig p. Doug Dales d./sc. Michael Gibson d.o.p. Doug Koch p. mgr. Nancy Harvey 1st a.d. David Webb budget \$800,000

NELVANA (416) 253-5300 T'N'T

(1 hr.) action/adventure series. Shooting is scheduled to begin Aug 28th and continue until Dec. exec.p. Patrick Loubert, Michael Hirsh, Clive A. Smith. p. John Ryan p. mgr. Adam Haight d. Don McCutcheon, Al onds, various. art d. Ed Hanna I.p. Mr.T

PRODUCTIONS LA FÊTE VINCENT AND ME (working title)

Feature. #11 in The Tales for All series. A co-production with B.L.M. (France) To be filmed in Amsterdam, France and Montreal. Shooting is scheduled to commence in Sept. exec. p. Rock Demers co-p. Claude Nedjar d./sc. Michael Rubbo cast. Lois Siegel.

PRODUCTIONS QUÉBEC AMÉRIQUE

(514) 861-2400/849-5415 LES FILLES DE CALEB Dramatic series (20 x 1hr.) for Radio-Canada based on the novel by Arlette Cousture. Shooting is scheduled to begin Aug. 21st and continue through till mid-Dec. p. Monique Messier, Lorraine Richard, Michel Gauthier d. Jean Beaudin sc. Fernand Dansereau p. mgr. Christian

PRODUCTIONS SDA (514) 866-1761

DES FLEURS SUR LA NEIGE

Dramatic series (4 x 1hr.) on abused children. Shooting is scheduled to begin winter '90, exec.p. François Champagne p. Jacques Blain d. Jean Lepage pub. Chantal Montgomery

RANFILM/BLACKTHORN PRODUCTIONS

(514) 848-9881/748-6541

FALLING OVER BACKWARDS

Comedy feature scheduled to begin shooting Sept. 15th through till mid-Oct. in Montreal. A co-production with the NFB with the participation of Telefilm. budget \$2.5 million p. Stuart Harding p./d./sc. Mort Ransen art.d. Claude Paré unit mgr. Yaniko Palis I.p. Saul Rubinek, Christopher Plummer dist. Astral.

SCREENSTAR ENTERTAINMENT

(902) 422-0629 THE SOUND AND THE SILENCE

A 4 X 1hr. mini-series on the life of Alexander Graham Bell and his wife Mabel. A co-production with Filmline International, CTV, WTTW-Chicago, Nova Scotia Culture and ACOA. exec.p. John Glascoe p. Nicolas Clermont, Pieter Kroonenburg co-p. Luciano Lisi sc. Tony Foster, Principal photography is slated to commence Sept. 1st through till Nov. 15th. locations Baddeck, Boston, England, Halifax, Montreal, Scotland and Washington. pub. Chris Majka

TAMARACK PRODUCTIONS (416) 465-6454

AS LONG AS THE RIVERS FLOW 5 x 1hr. TV documentary series that begins shooting in Oct. A coproduction

with TV Ontario, with financial

assistance from OFDC and Telefilm budget \$1.5 million. To be casted in BC on Know Network and in Manitoba on Manitoba Educational TV. It will document the efforts of people of 5 native Canadian nities and the challenges they face in their work towards self-government. exec.p. Peter

Raymont, p./w. James Cullingham, d. Hugh Brody, Gil Cardinal, Alanis Obomsawin, David Poisy, Boyce Richardson, research Drew Taylor.

VELVET CAMERA

CARGO A feature co-production with CLEO 24 (Que.) Shooting is scheduled to begin in Sept. p. Bruno Jobin, Francine Forest d./co-sc. François Girard

HOUR LONGS

co-sc. Michel Langlois.

ASKA FILM

(514) 521-7103

THE FAMILY FILMED PORTRAITS DE FAMILLE

Documentary for Television. p. Alain Gagnon, Luc Vandal d./co-sc. Brian s co-sc. Michael Dorland. pub. Lise Dandurand, Nathalie Dorais



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CREAT LAKE FILM/SHADOW SHOWS ENTERTAINMENT CORP

(416) 595-9867 THE COW THAT SWAM LAKE ONTARIO

Liar's documentary about writer David McEadden To be shot in late summer p./d. Colin Brunton p./ed. Bruce McDonald w. David McFadden m. Nash the Slash d.o.p. Peter Mettler cast, Sue Hart I.p. David McFadden, a

PRODUCTIONS LAGAUCHET (514) 845-8186 JEAN BEAUDET QUARTET

1 hr. documentary scheduled to begin shooting this fall. p. Raymond Gravelle del.p. Daniei Madore d./sc. Hugues

LA JEUNE SCULPTURE AU

t hr. documentary scheduled to begin shooting this Oct. p. Raymond Gravelle del. p. Daniel Madore d./d.o.p. Bruno Carriere sc. Pascale

In Negotiation

ASKA FILM

(514) 521-7103 LE SURVENANT

A feature scheduled to begin shooting in the fall of 1990. p. Yuri imura-Gagnon d. Alain Chartrand sc. Diane Cailhier, pub. Lise Dandurand, Nathalie Dorais.

RAFALE

Feature schedulded to begin shooting this Dec./Jan. '90. p. Yuri Yoshimura, Claude Gagnon d./sc. Andre

THE PIANIST

Feature based on the novel A CERTAIN MR. TAKAHASHI by Ann Ireland. Shooting has been rescheduled to May '90. d./sc. Claude Gagnon.

ATELIERS AUDIO-VISUELS DU QUÉBEC (514) 277-2299

DESINTOXICATION: UN LONG

TUNNEL

Feature length documentary. Scheduled to begin shooting in Montreal in the fall. p. Renée Roy d./sc. Guy Simoneau.

CIUPKA FILMS (514) 273-4480 THE JIMMY LAKE PHASE

Dramatic feature in script development. d./co-sc. Richard Ciupka co-sc. Brenda Keesal.

CLEO 24

(514) 842-8336 IN A STRANGE COUNTRY

Feature scheduled to begin pre-production in the fall. p. Francine Forest sc. Harold Crooks

INTERFACE

Feature. p. Francine Forest d./co-sc. François Labonté co-sc. Gerald

CINEFORT INC.

(514) 289-9477 SOCIAL STUDIES

Dramatic feature in script development. Shooting is scheduled for fall '90. p. Mary Armstrong w. Erna Buffie

CIRCUS MAXIMUS FILMS (514) 489-0343

OVERLAND (working title)

Feature adventure/comedy scheduled to begin shooting in May '90. Locations in Montreal, the Gaspé region, and

Halifax. p./d. Philippe Spurrell writer/cast, Tina Sideris exec. p. Alfanca Financial Film Service Xavier Nuez art d. Sydney Oliver graphic art Steven Barkley makeup Bernard Ryan asst. Jessica Beirne sd.rec./music David Finch I.p. Ann-Marie Leduc, Des Gallant, Ken Dresen, Widemir Normil, funds Loisir Chasse et Peche (Que.) and private investors.

FILMS FRANÇOIS BRAULT/PRODUCTIONS PIERRE LAMY

(514) 523-2127

BEING AT HOME WITH CLAUDE Scheduled to go into production in the fall. p. François Brault. Pierre Lamy sc. Rene-Daniel Dubois d. Andre Brassard d.o.p. Michel Brault p. mgr. Louis Ricard budget \$1.2 million funds Telefilm, Sogic, Radio-Canada.

FILMS STOCK INTERNATIONAL (514) 596-1440 POLART

(13 x 1hr.) dramatic series to be filmed in Florence, London, Montreal, New York and Paris. A co-production with Societé Atlantique (France). Shooting is scheduled to begin in the fall.

exec.p. Richard Sadler sc. Robert
Geoffrion budget \$10 million.

FILMS VISION 4

(514) 844-2855

Feature scheduled to commence pre-production Jan. '90. p. Suzanne Hénaut d. Carlos Ferrand.

HAMILTON FILM ENTERPRISES (416) 573-9230

STEEL CITY ZOO

Feature film on the life of steelworkers in Hamilton, p. Allan P. Barnes d. Willam Davern. Shooting is scheduled to commence Sept. 15th. budget

HARRY JAKOBS PRODUCTIONS

(514) 738-6799 TIME OF YOUR LIFE

Second season of the daily 1/2 hr. teenage soap is scheduled to resume shooting Jan. '90. p./d. Harry Jakobs p.mgr. Steven Blanchard.

HBW PRODUCTIONS 403) 228-1900 TEL

A Two part dramatic mini-series currently in script development. A Canadian-British co-production p. lelene B. White funds Telefilm AMPDC, TFC, CFCN Communications, Diverse Productions. Production scheduled for

INNER CITY FILMS

(416) 588-9824 BEYOND REASON

July '90

A low budget comedy/thriller, p./co-d. Alfons Adetuyi p./cod./sc. Robert

Adetuyl p. co-ord. Michelle Agar. DANCING WITH THE DEVIL

Feature in script development about a black actor who comes to terms with racism in the '80s as he portrays the role of a jazz musician who returns to his native Nova Scotia to uncover the racist murder of his brother in the 40's. p. A. Adetuyi p./sc. R. Adetuyi p.co-ord. M. Agar funds Toronto Arts

DEADLY SECRETS

A stylized murder mystery set in a small university town, p. A. Adeluyi p./sc. R. Adetuyi d. Peter Yalden-Thomson story ed. Madeline Thompson cast. Hazzard funds Telefilm, OFDC First Choice Communications, Mid-Canada Communications

LAWYER'S SUITE

A situation comedy series about the partnership of four young storefront lawyers. The pilot episode has been completed. p. A. Adetuyi p./w. R. Adetuvi dist. Valterra International MOON MEN

Feature in script development about a young boy who is fasinated with the moon and will do anything to meet the NASA astronauts who have arrived in Sudbury on a secret mission in 1971. p. A. Adetuyi sc. R. Adetuyi story ed. Madeline Thompson p.co-ord. Michelle Agar

KEG PRODUCTIONS LTD. (416) 924-2186

GO BOY

Feature based on the autobiography by Roger Caron. exec. p. Ralph C. Ellis /sc. William Davidson consult. Roger Caron.

KITCH IN SYNCH

403) 482-8411

SYLVAN LAKE

A series of 13 x 1/2h programs. Alberta producers Allen Stein, Peter Campbell, Arvi Liimatainen, Tom Dent-Cox, Doug MacLeod are the people behind the project which portrays the adventures of a group of Alberta teenagers experiencing life. develop. funds AMPC, Allarcom.

LABOUR FILM PROJECT (613) 237-0618 DANGEROUS PATRIOTS

A feature in development. 3rd draft now completed. A strike leads an emerging trade union militant on an odyssey through Canadian labour and cultural history. funds TFC, OFDC, TVO d./p. Michael Ostroff exec.p. Paul Caulfield p. mgr. Howard Hutton sc. Carol Bolt d.o.p. Guy Borremans I.p. Carol Lazare. Production is

ntatively scheduled to commence

LAVA PICTURES LTD. (416) 538-8785 NIGHT CRAWLERS

this winter

An off-beat romantic feature in script development. Scheduled to shoot in ronto and area in spring/summer 90. p. John Helliker sc. Denise irke, J. Helliker story ed. Ann MacNaughton, Financial participation from Telefilm and OFDC.

LAURON PRODUCTIONS

A feature film to be shot in South Africa. Currently going through rewrites budget \$3 million.

THE CHALLENGE (SERIES)

A 13-part children's television series created by Lauron and developed with the participation of CBC and Telefilm Canada, sc. M. Mathews, Clive Endersby, Robert Morgan story ed. Jack Bond creator and p. Ralph Endersby exec. p. Ronald Lillie, William Johnston budget \$2.9 millio

SLAMMER (working title)

A 2hr television drama currently in script development based on the autobiography, SQUARE JOHN: A TRUE STORY, p. Ralph Endersby. NEVERLAND

Made-for-TV movie. budget \$1.5 million exec. p. William Johnston and Ron Lillie p. Ralph Endersby d./d.o.p. Vic Sarin

MAIN FILM

(514) 845-7442

ROY ROGERS

16mm Feature in script development p./d. Rick Raxien

MATARA FILM PRODUCTIONS

(416) 422-1270/423-8122 REUNION

A political feature-length thriller for theatrical release. To be filmed in Toronto and area. funds OFDC, TFC p. Simcha Jacobovici and Elliot Halpern sc. Elliot Halpern and Simcha

Jacobovici d. Richard Bugajski exec p. Erez Weinreich assoc. p. Ric Esther Bienstock.

(514) 272-4425 KANAWAKE

Feature in script development. p. Pierre Gendron, Roger Frappier sc.

LA RUÉE VERS L'ART

Feature in script development, p. R. Frappier, P. Gendron sc. Claude Meunier, Serge Thériault, Denys

UN AUTRE HOMME

Feature for television. A co-production with Les Productions TV- Films Associés. Shooting is scheduled for the fall. p. P. Gendron sc. Marcel

MOMENTUM PICTURES INC.

(613) 738-0186/ (416) 496-4043

OFF CAMERA

A comedy feature to be shot in Ottawa. p./d. Max Berdowski p. Lawry Trevor-Deutsch w. Ed Tasca story ed. Jeff Cohen dist. Cinephile Ltd. fu Telefilm, OFDC.

NOVA MOTION PICTURES (416) 923-9230

MANIAC ON THE LOOSE A comedy/thriller feature that revolves around the capture of a media created urderer. Production is anticipated to begin spring '90. exec.p./p. Howard Rosen d. Martin Lavut sc. Simon Rakoff, Howard Nemetz orig. story H. Nemetz, S. Rakoff, Lawrence

PICTURE PLANT LTD. (902) 423-3901 REAL TIME

exec.p./d. William D. MacGillivray p. Terry Greenlaw sc. Kathyrn Cochran.

PRODUCTIONS KARIM

(514) 842-1424

LA CORRIVEAU

The story of the young and illiterate Marie-Josephe Corriveau who was tried and convicted of the murder of six husbands in 1760. A Canada-France co-production. p. Jean Zaloum, Bob Baylis cop./p.mgr. Danny Rossner d. Gilles Carle sc. Roger Lemelin I.p. Chloe Ste-Marie. funds TFC budget

CANVAS

A film about the world of organized art-theft. p. Jean Zaloum, Bob Baylis p.mgr. Danny Rossner d. Alain

SUEZ

A \$20 million feature based on Kennett Love's book "Suez: The Twice-Fought The screenplay is currently going through rewrites

PRODUCTIONS PASCAL BLAIS

(514) 866-7272

INCAL Animated 84-minute feature film

Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodgrowsky's science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais

PRODUCTIONS PRISMA INC. (514) 277-6686

LA DÉTRESSE ET

L'ENCHANTEMENT

A 4 v thr TV drama based on Gabrielle Roy's autobiography. exec. p. Claude Godbout Louise Ranger, sc. writers Allan Kroeker, Nancy Botkin. Shooting early 1990.

SALUT GALARNEAU

Feature based on Jacques Godbout's novel exec.p. Claude Godbout, Louise Ranger. Shooting late 1990.

PRODUCTIONS VIA LE MONDE

L'ABRI

Dramatic feature. Scheduled to begin shooting in the fall. p. Francois

PIERRE SARRAZIN PRODUCTIONS/SELLULOID SCREEN SERVICES

(416) 535-6740 A FLORIDA

Theatrical feature. The comic odvssey of a Quebecois family from Montreal's east end who seek their fortune amid the wonders and horrors of South Florida. Set in Montreal, Quebec and Hollywood Beach. Shooting set to begin winter '89. exec.p. Daniel Weinzweig p./sc. Pierre Sarrazin,

Suzette Couture

UNAMERICAN ACTIVITIES Theatrical feature. A satire about a small Canadian town that declares war on its American neighbours. Set in a real-life town on the Quebec-Vermont border. Scheduled to begin shooting spring '90. exec.p. Daniel Weinzweig p. Suzette Couture d. Pierre Sarrazin sc. S. Couture, P. Sarrazin.

BAM ART PRODUCTIONS

WAR: THE GAME

An action/adventure feature to be shot in Montreal and the Laurentians. p. Tom Shoen exec. p. Robert Bruni, Ebby Makar d./sc. Richard J. Perry cast. Andrea Kenyon Casting

SCREEN STAR

ENTERTAINMENT INC. (902) 422-0629

BLUENOSE Feature in script devlopment about the famous schooner. Scheduled to shoot in Nova Scotia. p. Luciano Lis

Christine Kavanagh w. Tony Foster. SHADOW SHOWS ENTERTAINMENT CORP.

PIRATE 90

X 90 min. specials to be shot across Canada about a group of renegades who break into a major network's satellite signal and show the kind of stuff THEY want to see. A

co-production with Great Lakes Film and Pegleg productions stated to begin

SHALITES INC.

(514) 878-3662 KALI

Feature to be filmed in Montreal and India. exec.p. Gordon Guiry d./sc. Arshad Shah

TALISMAN FILMS

THE MCGREGOR QUEEN A feature for theatrical release to be

shot in Chicoutimi and Quebec City p./sc. Normand Allard, Pierre Paul Mongeon p. mgr. Howard Perry p.des. Collette Dionne-Barke orig.m. Andrew Huggett.

TELESCENE FILMS

(514) 737-5512 BRYLCREEM BOYS

A feature co-production with Opex Films Ltd., England. budget \$7 million p. Jamie Brown, Paul Madigan exec.p. Robin Spry, Steve Walsh d. Terrance Ryan. Tentatively set to begin shooting this fall in Ireland.

TICKET FILM PRODUCTIONS (403) 423-0256 TICKETS

A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. exec.p. Reeva Dolgoy. funds AMPDC, Telefilm.

TRIUNE PRODUCTIONS INC.

(416) 362-9120 THE NAKED EMPEROR

A feature-length "tongue in cheek musical for adults and their families. Based on Hans Christian Andersen fairy tales, p. Robin Campbell, Charles S. Chaplin d. Michael Witta sc. Michael Witta, Robin Campbell d.o.p. Anthony Sloan ed. John Barclay

TROIKA PRODUCTIONS INC

(604) 681-3344 HAKUJIN A period piece set in the early 1940's. Hakujin explores various relationships that occur when a small interior B.C. town is turned into a Japanese internment camp. A true story whose lead character Peg Parnum, to be played by Helen Shaver, is the grandmother of script writer Sharon Gibbon. Shooting is scheduled for early '90. consult./sc.ed. Sharon Riis p. Walter Daroshin, Gary Harvey, budget \$6 million funds FUND,

B.C. Film, and the NFB.

HARDBOILED The story of a private investigator on the trail of the murderers who were responsible for the death of his partner. Set against a backdrop of a "low tech" retro-futuristic world that could either be an advanced past or a stifled future. sc. Owen Coughlan p. Gary Harvey exec.p. Walter Daroshin.

UTOPIA PICTURES LTD. (604) 733-0553

HITCHIN Feature about two eighteen year old girls who hitchhike across Canada in 1971 and find adventure, romance and "sex, drugs, rock n'roll, some religion and a few Indians. "Shooting is tentatively set for Sept. 11th p. Elvira Lount d./sc. Laurence Keane budget

\$2.6 million funds Telefilm, B.C. Film dist. Cineplex/Films Transit. WEIRDOS

A sci-fi comedy about three Hippies from the planet UTOPIA who land on earth twenty years late, but just in time to save the planet from Internalactic Bureaucrats. p. E Lount d./sc. L. Keane budget \$ 5.5 million

WHEELER-HENDREN ENTERPRISES LTD.

ANGEL SQUARE

Feature based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. p./d. Anne Wheeler sc. Jim Defelice. A. Wheeler.

HOUR LONGS

MAIN FILM

(514) 845-7442 LE JEU DU PENDU

Fiction. Presently in script development. p. Guylaine Roy d. Denis Langlois sc. Lucie Lambert.

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UN FILM SUR POINTE

Documentary in script development d. Sylvain L'Espérance

MAKIN' MOVIES (416) 593-4977 ALTERED EGO

Dramatic "Featurette" (60 min.) Shooting scheduled to begin in the fall. The offbeat story of a young woman whose first novel is inadvertently picked up by a large publishing conglomerate - whose primary concern is fast food. exec. p. Don Haig ./co-w. Martin Waxman d./co-w. Maureen Judge cast, Anne Tait develop funds OAC, OFDC, NFB/Doc. dist. Cinephile pub. CMG Public Relations - Carol Marks

In the Can

ARCHANGEL

Feature. A crazed romantic comedy set in turn-of-the-century Siberia. Shot from June 15th to July 31st. p./p. mgr. Greg Klymkiw exec. p. Andre Bennett d./sc./cam. Guy Maddin cost. Donna Szoke I.p. Kyle McCulloch, Ari Cohen, Kathy Marykuca, Sarah Neville. budget \$325,000, funds Manitoba Council, CIDO, Canada Council and Telefilm, dist. Cinephile ORDONNANCE MOTION PICTURES INC./WINNIPEG FILM GROUP (204) 942-6795

BEAUTIFUL DREAMERS

A fact-based feature about poet Walt Whitman's visit to an insane asylum. Shot from May 29th to July 10th in Toronto. p. Michael Maclear, Martin Walters exec.p. Stephen J. Roth co-p. Sally Bochner p.mgr. Janet Cutty d./sc. John Harrison cam. François Protat art d. Seamus Flannery cost. Ruth Secord 1st a.d. Otta Hanus sd. John Megill cast. Deidre Bowen I.p. Rip Torn, Colm Feore, Wendell Meldrum, Sheila McCarthy, Marsha Moreau, David Gardner, Colin Fox, Albert Schultz. Barbara Gordon, Tom McCamus. pub. Prudence Emery dist. Cinepix Inc. STARWAY FILMS (416) 255-4106

BIRD ON A WIRE

Feature. Shot from April 15th to July 7th. exec.p. Ted Field, Robert Cort p./2nd unit d. Rob Cohen co-p. Fitch Cady, Louis Venosta, Eric Lerner assoc.p. Dana Satler d. John Badham sc. David Seltzer cam. Bob Primes 1st a.d. Peter D. Marshall p.mgr. Matthew O'Connor p.des. Harrison art d. Richard Hudolin set dec. Rose Marie McSherry sd. Rick Patton ed. Frank Morriss co-ed. Dallas Puett cost. Wayne Finkelman, Eduardo Castro, Monique Stranan cast.(Can.) Lynne Carrow I.p. Mel Gibson, Goldie Hawn, David Carradine, Stephen Tobolowsky, Bill UNIVERSAL PRODUCTIONS (604)

BLANCHE EST LA NUIT

Feature for television. Shot from May 8th to June 2nd. Produced in association with Les TV Film associes exec.p. Doris Girard p. Monique Letourneau p. sup. Muriel Lize p.co-ord. Louise Cousineau unit mgr. Mario Nadeau d./sc. Johanne Prégent co-sc. Yvon Rivard d.o.p. Guy Dufaux art d. Francois Seguin 1st a.d. Louis-Philippe Rochon cont. Therese Berube 1st asst.cam. Nathalie Moliavko stills Jacqui Tougas boom Pierre Blain hd. elec. Roger Martin elec. Marc Henaut key

grip Serge Grenier grip Andre Tisseu props Patrice Bengel set dress. Francis Calder makeup Kalhryn Casault cost. Louise Jobin dresser Josée Boisvert, NFB (514) 283-9324

BLUE LA MAGNIFIQUE

July 24th and ended Aug. 18th in Montreal. p. Robert Menard d. Pierre Mignot sc. Louise Matteau del.p. Claire Woias 1st a.d. Pierre Plante p. sup. Nicole Hilareguy p. co-ord. Johanne Messier p. sec. Johane La Barre unit mgr, Pierre Masse, Bernard Vincent p.a. Real Chabot, Catherine Faucher p. acc. Daniel Demers asst. Louise Dupre d.o.p. Allen Smith asst.cam. Robert Guertin cont. Therese Berube stills Bertrand Carriere hd. elec. Claude Fortier elec. Robert Auclair key grip Francois Dupere grip Pierre Guillard sd. Yvon Benoit boom Olivier Leger art.concept Jean-Baptiste Tard props Michele Forest, Denis Hamel cost des. Benee April ward. Mario Davignon makeup Micheline Trepanier hair Rejean Goderre ed. Andre Corriveau I.p. Denise Filiatrault, Genevieve Rioux. funds Telefilm. PRODUCTIONS VIDEOFILM (514)

BLOODSPORT

Feature mystery for television Shooting started July 9th in Toronto and ended in B.C. Aug. 13th. A co-production with RadioTelefis-Eirann (Ireland). exec.p. Jacky Stoller, Jonathan Harris, Liam Miller p. Jonathan Hackett p. mgr. Michael Brownstone d. Harvey Hart d.o.p. Bert Dunk art d. David Davis I.p. ian McShane COMEDIA ENTERTAINMENT (416) 538-1211.

COUNT A LONELY CADENCE

Feature. Shot from June 20th to Aug. 17th in the Vancouver area. p. Richard Davis p. sup./p. mgr. Patti Allen d. Martin Sheen p. coord. Lynn Barr loc.mgr. Rino Pace art d. lan Thomas cast. Michelle Allen I.p. Charlie Sheen, Gary Busey CADENCE PRODUCTIONS INC.(604) 688-8450/372-7444

DIVIDED LOYALTIES

A made-for-TV movie for CTV. Epic historical drama based on the life of famous Canadian Mohawk war chief Joseph Brant, Produced in association with Baton Broadcasting Ltd. budget \$4 million. Shooting began in Klineburg, Ont. on June 17th and ended Aug. 11th. exec.p. Tom Gould p. Gerry Rochon w. Peter Jobin historian Christopher Moore d. Mario Azzopardi exec. In ch. of p. Berry Rochon assoc, p. Murray W. Sherman, Onya Furey p. co-ord. Fran Solomon p.mgr. Sue Haight d.o.p. Vic Sarin cast. Karen Hazzard Ltd. pub. Bill Vigers (416) 599-0795. HISTORY PRODUCTIONS LTD. (416) 299-2180/893-2773

ENEMIES: A LOVE STORY

A feature comedy/drama set in 1940's New York. Shooting in Montreal began June 5th and ended July 28th. p./d. Paul Mazursky co-p. Erby Smith, Pato Guzman budget \$10 million p.mgr. Mychele Boudrias asst. Lise Quesnel p. sec. Linda Hebert office clerk Christian Fluet Cdn. p. acc. Lilly Partheniou cont. Marie LaHaye 2nd a.d. Anne Murphy 3rd a.d. Normand Bourgie loc.mgr. Carol Mondello asst. Catherine Dawe unit mgr. Bernard Rodrique asst. Benoit Mathieu p.a. Christian Chabot. Guy Forland art d /set dress, Gilles Aird asst.art d./co-ord. set dress. Anne Galea asst. Louise Pilon props buyer

Lise Pharand asst. Doreen Libman art dept.co-ord. Jean-Luc Reiher graphics Jean Aubé props master Marc Corriveau asst. Marc C. de Lery picture vesicle co-ord. Fernand udrias sfx. Jacques Godbout ward. master Mario Davignon ward, co-ord. Blanche Danielle Boileau ward. dressers John Stowe, Fabienne April makeup Micheline Trepanier hair Constant Natale 1st asst.cam. Yves Drapeau sd.mix Donald Cohen stills Takashi Seida gaff. Jacques Fortier key arlp Serge Grenier Cdn.ed. Jackie Carmody Cdn. cast. Rosina Bucci/Elite Productions I.p. Anjelica Huston, Altan King, Ron Silver, Lena Olin. dist. 20th Century Fox.
MORGAN CREEK PRODUCTIONS (Los Angeles)

JUSTE POUR RIRE/JUST FOR LAUGHS

(6 x 30 min.) Various sketches highlighting the Montreal comedy al July 13th-23rd. In collaboration with CBC and Ch. 4/U. K. exec.p. Jean Cantin p. Gilbert Rozon program d. Andy Nulman creative p. exec. Morgan Earl, Sarah Williams (U.K.) d. Ron Meraska, Jane Prowse, John Stroud, writers Joe Bodolai, Brian Panhuvzen, Ian Evans, Lise Mayer Jon Canter, Charlie Higson, Paul Whitehouse p. mgr. Diane Boyer p.co-ord. Daniel Filteau p.sec Claudia Benjamin p.a. Mathieu Charest, Luc David, Tyrone Foster, Jim Levesque, Tony Marshall asst.d Marie-Noël Descoteaux, Sylvia Poirier Catherine Pantaz, Ginette Goulet p.des. Michel Marsolais asst.p.des. Richard Marchand propmaster Bruno Lahaie, Réal Paré sets p.a. Mickey Scyspanik, Pierre Forest ward co-ord Lucie Quallette aget Diane Legris dressers Sylvie Morice, Lise Pomerleau makeup/hair Yves Leblanc, Genevieve Parant d.o.p./cam. Paul Hurteau, Rodney Gibbons, Georges Archambault steadicam Steve Campanelli tech. d. Joost Davidson sd. rec. François Perrier, Robert Labrosse gaff. Walter Klymkiw, Jean-Marc Hébert, Audrey Beuzet, Ted Ross grip Jean-François Bourassa, René Guillard, Pierre Rancourt post-p. co-ord. Naria Camerini, FILMS ROZON (514)

LADY IN A CORNER

TV feature for NBC. Shooting began July 8th and ended Aug. 16th in Toronto: exec.p. Stuart Millar, Gabriel Katzka p. exec. Bryan Hickox p. mgr. David Coatsworth p. co-ord. Mara McSweeny d. Peter Levin sc. Allan Leicht d.o.p. Reg Morris I.p. Loretta Young. FRIES ENTERTAINMENT (416) 466-0280

LE DÉTECTIVE

Feature for television. Shot from July 4th to Aug. 14th in Cuba and Montreal. p. Suzanne Henaut d./co-sc. Carlos Ferrand co-sc. Martin Girard. FILMS VISION 4 (514) 844-2855.

MANUEL

Feature shot in Montreal from June 25th to July 20th. A coproduction with EGM. exec.p. Francine Forest, Nardo Castillo del. p. Brigitte Germ François Labonte sc. Gerald Wexler p.mgr. Jean-Marie Comeau p.co-ord. Danielle Boucher asst.to he p. Lynn Mailloux 1st a.d. Jacques Laberge 2nd a.d. Benoit Laroche cont. Johanne Boisvert stills Jacques Tougas (NFB) coach "MANUEL" Louise Gendreau cast. Lise Abastado d.o.p. Karol lke 1st asst.cam, Michel Girard unit mgr. Michele StArnaud p.a. Christine & Pierre Jasmin art d. Normand Sarrazin set dressers Alain Clouatre, Patrice Bengle cost.des.

Denis Sperdouklis hd. makeup Kathryn Casault hd. elec. Normand Viau best boy Paul Viau key grlp Michel Periard grlps Jean-M. de Ernsted, Floi Deraspe sd. Dominique Chartrand boom Claude La Haye composer Osvaldo Montas I. p. Francisco Rabal, Nuno da Costa, Luiz Saraiva, Kim Yaroshevskaya, Isabel Serra, Jose Barrio, Gaston Caron Robert Toupin, Ginette Boivin, Michel Dumont, oub. Danielle P -Couture CLEO 24 (514) 842-8336

MY PARTNERS, MY PEOPLE

1/2 hr. documentary series on the STN Network focusing on the Metis people of Western Canada. Shooti began Nov. ,88 and ended mid-July. A co-production with Gabriel's Productions of Saskatoon in association with Baton Broadcasting sup.p. Barry Ruhr host/p./d. Wil Campbell sc. Maria Campbel SUNSPPIRIT PRODUCTIONS (306)

SORRY, WRONG NUMBER

TV remake of the 1948 classic for U.S. Cable. Shooting began July 10th and ended Aug. 4th. exec.p. Jack Grossbart p. Paul Freeman d. Tony Wharmby d.o.p. Frank Tidy art d. Tony Hall loc. mgr. Keith Large p.mgr. John Danylkiw I.p. Loni rson SHARMHILL PRODUCTIONS (416) 778-6052

A satrical mystery/thriller. Shot from June 11th to July 21st. exec.p. Syd Cappe p. Nicholas Stiliadis d. Graeme Campbell story Michael Taay, Dean Parisot p. mgr. Paco Alzarez art d. lan Brock d. o. p. Lubek Bogner I. p. Jason Gedrick, Jessica Steen, Stephen Shellen, SC ENTERTAINMENT (416) 535-2011

THE CHALLENGE MOVIE

A 2hr made-for-television movie in association with the CBC. Shot June 1st to July 3rd in Stonewall, Manitoba sc. Clive Endersby story ed. Jack Bond concept/p. Ralph Endersby exec. p. William Johnston, Ronald Lillie assoc. p./p. mgr. Connie Bortnick p.acc. Peter Muldoon assoc.p.mgr. Lesley Oswald consultant Doug McFarlane p.co-ord. Shaunna O'Brien-Moran loc.mgr. Bernie Narvey d. Eric Till 1st a.d. Richard Flower 2nd a.d. Elizabeth Jarvis 3rd a.d. Richard O'Brien-Moran sc. sup. Kathryn Buck d.o.p. Brian Hebb stills Robert Tinker 1st asst. cam. Holly Gregory 2nd asst.cam. Tim Bewcyk gaff. David Willetts key grlp David Zimme sd. Leon Johnson boom Allan Scarth live music d. Paul O'Neill craft Maureen Young-Howarth child co-ord. Val Glays art d. Carmi Gallo asst. Michelle Convey hd.carp. Olaf Dux scenic art. Len Schlichting set dec. Norma Jean Sanders asst Michale Mead props master Mark Gebel hd. ward. Martha Snetsinger Charlotte Penner key makeup/halr "Freddie" Godden driver captain/co-ord. Jim Ste Ralph Brunjes funds CIDO, OFDC, Telefilm budget \$2.4 million, cast. Dorthy Gardner extras Shelagh Carter I.p. Gwynyth Walsh, Eric Christmas, Sema Zamprogna. unit pub. Ne Kimelman (204) 942-5078, LAURON PRODUCTIONS (416) 967-6503

THE FALL

Low budget feature formerly entitled VAMPIRE BREAKFAST, Shot from June 5th to July 8th near Uxbridge, Ont. p./p.mgr. Mike McPherson d. Bob Stampfl p.co-ord. Susan Docker art d. Jayne Couch d.o.p. Paul Martin 1st asst.cam. Kim McNauchton 1st

a.d. Katharine Tasker I.p. Jane Clarke, Doug Silverstein, Stanley Katz, Charlotte Carson, Jim Feather ENTROPY PICTURES LTD. (416) 438-4427

THE HIGH FLYING MERMAID

A Danish action/comedy feature. Principal photography began July 7th and ended Aug. 4th in Toronto. Shooting will continue in Denmark for four weeks, p./p.mgr. Kim Magnusson assoc.p. Barbara Kelly, Brian Campbell d./I.p. Ole Stephensen, Jarl FriisMikkelser EGMONT FILMS LTD. (416) 924-0611/Denmark 01145.31.83.89.00

THE MOVIE OF THE WEEK

A feature melodrama about the confusing effects of media role models Produced in Halifax by Arbitrary Productions with The Atlantic Filmmakers' Co-operative and the support of the NFB. p./d./sc. Thom Fitzgerald p./d.o.p. Andrew Ellis light d./sd. Stephen O'Keele sd. Alex Busby sd. ed. Angela Baker asst.cam. David Middleton, Ricardo Scipio p.a. Melissa Atkinson, Evangelo Kioussis, Mel O'Toole Michael Weir music The Flammable Whales orlg, m. Ken Mayfield, Mervi Sklut I.p. Jordan Broadworth, Alex Busby, Thom Fitzgerald, Susan Jackson, Stuart Reinhardt, Gary Swim ARBITRARY PRODUCTIONS (902) 422-1517

THE RAY BRADBURY THEATER

A twelve episode fantasy anthology series adapting the author's own stories. An offical Canada- New Zealand co-production with four of the episodes being filmed in Alberta. Shooting began in Edmonton on June 19th and ends July 14th, exec. p. Peter Sussman, Larry Wilcox, Ray Bradbury p. Jonathan Goodwill, Grahame McLean co-p. Arvi Liimatainen co-production with Graham McLean Associates Ltd. in association with Wilcox Productions Inc., USA Network, First Choice Canadian Commications Corporation, Global Television, Allarcom/Superchannel, and Super Ecran. pub. Jeremy Katz. ATLANTIS FILMS LTD. (416) 462-0246.

THE RECKONING

Feature for TV. The serenity of a peaceful town is shattered by a series of murders somehow connected to a shameful incident years before and the five year old boy who witnessed it. Shooting started July 12th and ended the 1st week of Aug. exec. p. Peter Filion p. Paul Kahnert assoc.p. Richard Lowry co-p. Patrick Whitley d. David Robertson sc. Jeff Woolnough Brian Dick d.o.p. Richard Stringer art d. Peter Grundy loc.mgr. Justin Hearn I.p. Michael Beck, Catherine Colvey. TELESTORIES ENTERTAINMENT INC. (416) 851-4868/926-0538

Movie of the week for Disney. Shot from July 10th to Aug. 8th in the Vancouver area. p. Patrick Hasburgh, Mark Ovitz loc.mgr. Janice Frome p.mgr. Justis Greene art d. Michael Nemirsky cast. Sid Kozak HASBURGH FILMS INC. (604) 430-0502

HOUR LONGS

A DISTANT HARVEST

A documentary film on the subject of organ transplantation. A coproduction with the Ontario Centre of the NFB. Shot from April 24th to July 21st. p./d. Elias Petras co-p. John Spottor

p.mgr. Peter Reid d.o.p. Douglas Kiefer ed. /2nd unit d. John Kramer sd. Brian Avery asst. cam. Joel Guthro, David Perkins cam, trainee Reza Honari. CAMERA ONE FILMS LIMITED (416) 973-7459.

LE MARCHÉ DU COUPLE

Hour long TV docu-drama shot during the month of July in Montreal. A co-production with the NFB. p. Natalie Barton assoc.p. Doris Girard del.p. Guy Bergeron, Monique Létourneau p. sup. Ginette Guillard p. co-ord. Nicole Charlebois d./sc. Alain D'Aix d. Morgane Laliberté co-sc. Manor Fraser 1st a.d. Robert Martel 2nd a.d. Brigitte Couture cont. Marie Beaulieu unit mgr. Karl Archambault d.o.p. Philippe Lavalette art d. Michèle Nolet cost. Katharina Tasker makeup Cécile Rigault asst. cam. Jocelyn. Simard hd.elec. Clermont Lapointe sd. Gabor Vadnay boom Marc Regulier INFORMACTION FILMS INC. (514) 284-0441

"VOICES" OF LABRADOR

A one hr. documentary portrait of Inuit life in Northern Labrador constructed from original footage, archival films and stills. Featuring interviews with Inuit elders, artists, community leaders, Moravian missionaries and government health workers. Scheduled for release in English and Inuktitut in Dec. '89. p./d./w. Raphael Bendahan exec.p. Louise Surprenant, Videographe Inc. assoc.p. Toby Zeidin, CAMINO PRODUCTIONS (514) 526-3418.

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