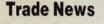
CINEMA

No. 167 October 1989



All-news network

Telefilm releases annual report

Toronto wants one-stop shopping

ACTRA faces showdown



Surfacing: Canadian Women's Cinema

Kass Banning on the significance of the work being screened in the Festival of Festivals' tribute to 70 years of films by Canadian women.

Gloria Demers

Studio D founder Kathleen Shannon remembers her friend and colleague, writer Gloria Demers.

Documentary

Saluting the Salute, by Peter Wintonick The CIFC at six, by Wyndham Wise The 1988 documentary crop: Where are they now? by Donna Lypchuk

The Cineplex Follies

Will Garth Drabinsky lose his exhibition/distribution/production empire, or will he and Myron Gottlieb succeed in taking the company they built private? That remains to be seen. In the meantime, business analysts Joseph Lampel and Jamal Shamsie trace the rise of that empire, and its maverick CEO.

EVENTS

5th Montreal Women's Film and Video Festival, by Clea Notar

Cinema Canada Magazine, founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President, Jean-Pierre Tadros; Vice-President, George Csaba Koller; Secretary-Treasurer, Connie Tadros; Director, George Campbell Miller. Publisher: Jean-Pierre Tadros Editor: Jean-Pierre Tadros Toronto Editor: Tom Perlmutter Montreal Editor: Maurie Alloff Associate Editor: Frank Rackow News Editors: John Timmins (Montreal), Wyndham Wise (Toronto) Columnists Linda Earl, George L. George, Greg Klymkiw, Chris Majka, Charles: Mandel, Mark O'Neill, Barbara Sternberg, Pat Thompson Production Guide: Jim Levesque Art Direction: Claire Baron Typesetting: Suzanne Gauthier. ADVERTISING: Marcia Hackborn (416) 596-6829 • Diane Maass (514) 272-5354

SUBMISSIONS All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. Cinema Canada is indexed in the Film Literature Index (Albany), the Canadian Periodical Index (Toronto) and the International Index to Film Periodicals. Cinema Canada is a member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage and retrieval system, without permission in writing from the publisher. Cinema Canada Magazine Foundation is a non-profit organization : Canadian Chantable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council.

SUBSCRIPTION RATES One year (12 issues): Individuals \$26; Companies & Institutions \$30. Additional postage for U.S.A. and overseas: Add \$15 per year. First class postal rates: Upon request.

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COVER: Upper – Anne Wheeler, and director of photography Vic Sarin, on the set of Bye Bye Blues. Lower – Photo of Nell Shipman in Back to God's Country, National Archives of Canada, courtesy of Kass Banning.

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