

Production Guide

BY JIM LEVESQUE

The following is a list of current projects being produced in Canada. Only TV series and films of one hour or longer are included. Projects are separated into four categories: ON LOCATION, PREPRODUCTION, IN NEGOTIATION, and IN THE CAN. While the status of projects are subject to change, only those in active preproduction at the time of publication - those which have set a date for principal photography and are also engaged in casting and crewing - are listed under PRE-PRODUCTION.

The IN NEGOTIATION section is published every other month due to lack of turnover in projects. Films are listed by the name of the company which initiated the project, or by the company that is popularly associated with it. The production company is not necessarily the same company which initiated or is associated with the project. When two companies are different, the name of the production company, if known, is given.

If producers ask us not to list certain credits because of ongoing negotiations, we respect their request.

To ensure that projects are listed as up-to-date, and as correctly as possible - DEADLINE IS THE 15th OF THE MONTH - Please FAX or mail additions, change of status, and/or updates to:

Cinema Canada - FAX (514) 270-5068
7383B de la Roche,
Montreal, Quebec.
H2R 2T4 or call: (514) 272-5354 or (416) 596-6829.

FILM CREDIT ABBREVIATIONS

acc. accountant a.d. assistant director adapt. adaptation admin. administration anim. animation art d. art director assoc. p. associate producer asst. cam. assistant camera asst. to the p. assistant to the producer boom boom operator buyer props buyer cam. camera carp. set carpenter cast. casting director comp. guarantor completion guarantor constr. sup. construction supervisor cont. script continuity co-ord. coordinator co-p. co-producer cost. des. costume design craft catering service d. director del. p. delegated producer dev. development dial. dialogue dist. distributor d.o.p. director of photography ed. editor exec. in ch. of p. executive in charge of production exec. p. executive producer funds financial participation gaff. gaffer hair hairstylist hd. elec. head electrician key grip key grip line p. line producer loc. mgr. location manager l.p. leading players m. music narr. narrator p. producer p.a. production assistant p. des. production design p. sec. production secretary p. mgr. production manager post p. sup. post production supervisor prop. mast. property master (props) pub. publicity sc. script sc. sup. script supervisor sd. sound sd. rec. sound recordist set dec. set decorator set des. set design set dress. set dresser sp. fx. special effects sp. ph. fx. special photographic effects stills still photographer sup. p. supervising producer tech. ad. technical advisor w. writer ward. wardrobe.

LISTINGS IN THE PRODUCTION GUIDE ARE OFFERED FREE OF CHARGE

On Location

3 THEMES - SUSPENSE INC.

(514) 874-1641/954-4370
THE THRILLER
Second Telefilm of a 16 x 90 min suspense series - (SuperPolar/Haute Tension). Canada is responsible for 5 films. Shooting started Aug. 23rd. A co-production with Hamster Productions (France) and with the financial participation of Telefilm.

Cdn. p. Daniele J. Suissa d. Jim Kaufman, sc. Donald Martin, D. Suissa p. des. Michel Proutin p. co-ord. Micheline Garant p. mgr. Danny Rossner.

ALLIANCE ENTERTAINMENT CORP.

(416) 967-1174/
(604) 463-7350

BORDER TOWN

Weekly western television series for the Family Channel (U.S.) and CTV, production on its second season (52 x 1/2 hr. episodes) began on July 10th. An official Canada-France co-production with Tele Images shooting in Maple Ridge, B.C.

exec. p. Susan Cavan, Denis Heroux p. Jana Veverka, Stephane Reichel co-p. (France) Simone Harari line p. Peter Bray p. mgr. Karen Stewart senior story ed. Peter J. Mitchell story ed. Julie Lacey p. des. Douglas Higgins cast. Lindsay Walker l.p. Richard Comar, John H. Brennan, Sophie Barjac p. co-ord. Lukia Czernin pub. Anna Maria Muccilli (Toronto)

DIAMONDS

A weekly television series for USA Network, Global, and TF-1 in its second season (44 x 1 hr.) produced by Alliance in association with Grosso-Jacobson Productions and Cinexus Capital. Principal photography began June 25th in Toronto and ended in Paris in mid-Aug. An official Canada-France co-production with Cinema et Communication. sup. p. Robert Lantos, Stephen J. Roth exec. p. Sonny Grosso, Larry Jacobson p. Jeff King co-p. (France) Jacques Methé, Boudjema Dama assoc. p. Lena Cordina exec. in charge of p. Mimi Bohbot l.p. Nicholas Campbell, Peggy Smithart, Tony Sato pub. Anna Maria Muccilli.

ALLIANCE

(416) 967-1174.

E.N.G.

A weekly television series in association with CTV and with the participation of Baton Broadcasting Inc. and Telefilm. Principal photography began in Toronto on July 16th. exec. p. Robert Lantos p. Jeff King, R. B. Carney co-p. Jennifer Black p. mgr. Greg Copeland story ed. Wayne Grigsby, Barbra Samuels cast. Clare Walker add. cast. John Buchan l.p. Sara Botsford, Mark Humphrey, Art Hindle pub. Betty Michalshyn, Anna Maria Muccilli.

ATLANTIS FILMS

(416) 462-0246
MAGIC HOUR
13 x 1 hr. anthology series. To be produced in association with the CBC,

with the participation of Telefilm Canada. Shooting began Aug. 21st in Toronto and continues until the end of '89. Several of the initial dramas in the series will be adapted from popular Canadian stories and books. exec. p. Michael MacMillan, Peter Sussman exec. in charge of p. Nada Harcourt sup. p. Seaton McLean p. mgr. John Calvert d. Brad Turner, various l.p. Torquil Campbell, Yannick Bisson, Samatha Follows pub. Jeremy Katz.

AVR PRODUCTIONS

(604) 436-1506

NEON RIDER

TV series for CTV based on the pilot DUDE. Shooting began July 17th in Vancouver and Mission B.C. and continues through till April '90. Produced in collaboration Telefilm, B.C. Film and BCTV. exec. p. Winston Rekert, Danny Virtue p. Mary Kahn line p. George Grieve p. mgr. Andrew McLean p. co-ord. Lukia Czernin art d. Phil Schmidt cast. Stewart Atkins l.p. Winston Rekert. dist. Atlantis Releasing.

CANNELL FILMS

(604) 983-5000

21 JUMPSTREET

One hr. TV series. Shooting resumed in July and continues until March '90. exec. p. Bill Nuss, Steve Beers p. Joan Carson p. mgr. J. P. Finn p. co-ord. Valerie McNicol loc. mgr. Dean Stoker, Barbara Ann Schoemaker art d. Lawrence Pavec cast. Michelle Allen l.p. Johnny Duppe, Holly Robinson, Peter Deluss, Dustin Nguyen, Steve Williams.

BOOKER

TV series. Shooting began July 21st and continues until Dec. 14th. p. Brooke Kennedy p. mgr. Michelle MacLaren p. co-ord. David Fischer cast. Trish Robinson l.p. Richard Grieco pub. Lee Anne Muldoon.

TOP OF THE HILL

One hr. TV series based on the original pilot LAME DUCK. Shooting started June 8th, and continues until mid-Oct. p. Henry Coleman d. various p. mgr. N. John Smith p. co-ord. Leah Semenov loc. mgr. Julie Bernard, Wendy Williams art d. Stephen Geaghan cast. d. Michelle Allen l.p. William Katt pub. Lee Anne Muldoon.

WISEGUY

One hr. series resumed shooting July 26th and continues through till April '90. p. Alex Beaton p. mgr. Brent-Karl Clackson p. co-ord. Wendy Lewis loc. mgr. Ian Overrend, Dan Sheehy art d. Graham Murray l.p. Ken Wahl, Jonathan Banks, Jim Byrnes.

CBC-TV

STREET LEGAL

The fourth season of the dramatic series. (16 X 1 hr.) Shooting began May 25th and continues until Jan. '90. exec. p. Brenda Greenberg p. Duncan Lamb assoc. p. Helen Kafka, Jan Dutton d. Gil Shilton creative consult. Maryke McEwen post-prod. p. Nicholas Rose exec. story ed. Guy Mullally p. mgr. Neill Browne p. co-ord. Marlene Lawrence sc. co-ord. Sissy Jalhoon 1st a.d. Al Harmon cont. Granada Venne d.o.p. Malcolm Cross cam. Bill Stundon sd. Erik Hoppe art d. Douglas Payne

loc. mgr. Michael Tough des. coord. Bob Powers cast. Diane Kerbel l.p. Sonja Smits, C. David Johnson, Eric Peterson, Cynthia Dale. (416) 588-4200.

THE KIDS IN THE HALL

(20 x 1/2 hr.) comedy/variety series to be aired on CBC and HBO. A co-production with Broadway Video International. Shooting began March 13th and continues until Oct. exec. p. Lorne Michaels p. Chris Paton, Robert Boyd sup. p. Joe Forristal assoc. p. Jeffrey Berman, Jeff Ross tech. p. Ken Livermore p. sec. Pam McNair d. John Blanchard floor d. Peter Rutherford p. des. Eugene Lee art d. Dean O'Dell light. d. Ralph Earl light consult. Phil Hymes 1st a.d. (film) Ross Clyde 2nd a.d. Joanne Malo loc. mgr. Kelly O'Brian film unit co-ord. Cindy Park sc. asst. Linda Bain, Ann Camilleri, Dale Turner writers and talent Dave Foley, Bruce McCulloch, Kevin McDonald, Mark McKinny, Scott Thompson. info. (416) 975-2487.

CINE-GROUP J.P. INC.

(514) 524-7567

THE LITTLE FLYING BEARS

(26 x 1/2 hr.) animated series. A co-production with Zagreb Film (Yugoslavia). To be aired early 1990. p. Jacques Pettigrew, Andre Lamy, Bogdan Zizic del. p. André Belanger d. Jean Sarault sc. Jean-Pierre Liccioni hd. story board Michel LeMire hd. layout Neven Petric budget \$4 million.

COMEDIA ENTERTAINMENT

(416) 538-1211

IN THE FRAME

TV feature. Mystery/adventure adapted from the Dick Francis novel. An Insh-Canadian co-production with Radio Telelis Eirean (Dublin) that began principal photography Aug. 15th in Toronto and continues in Baden-Baden, Germany until mid-Sept. exec. p. Jacly Stoller p. Mathias Wittich p. sup. Christine Carben-Stolz p. mgr. Chns Danton loc. mgr. Gordon Yang 1st a.d. Walter Gasparovic p. co-ord. Toni Blay p. acc. Doreen Davis art d. Harley Morden asst. Karen Clark cost. des. Lynda Kemp ward. sup. Gail Filman makeup Irene Kent, Evelyn Dohring hair Janice Miller d.o.p./cam. Michael Steinke sd. Peter Shewchuk boom Steve Switzer gaff. Kevin Alantwaite key grip Ron Gilham transport co-ord. Norm Henderson sp. fx. Martin Malivoire stunts Rick Forsayeth ed. Monika Apsbacher catering Capers On Location cast. Deirdre Bowen, J.W. Casting l.p. Ian McShane, Lyman Ward, Barbara Rudnick. dist. D.L.T. Entertainment Ltd. pub. Prudence Emery.

CRAYON ANIMATION INC.

(514) 933-6396

SMOGGIES! (SERIES II)

(26 x 1/2 hr.) animated television series. An official Canada/France co-production with Initial Groupe, Paris. Shooting is scheduled to end Feb. '90. sup. p. Christine Laroque exec. p. Michelle Charest p. Ronald A. Weinberg d. orig. Idea Gerald Potterton storyboard d. James Hiltz voice d. Peter Suatek p. mgr. Andrew

Gryn hd. design Elaine Gasco asst. des. Maldwyn Phillips, Martin Poirier storyboard/design Michel Breton, Robert Browning, Bernie Denk, Victor E. Glasko, Tapani Knuutila, Gerry Capelle, Richard Morrison sc. Don Arioli, Peter Svatek, Allan Templeton, Mary Crawford, Jill Golick, Paul Risacher, Gerald Waxler ac. ed. Jean Lalleur p. sec. Marnie Ball lip sync ART asst. ed. Robert Foxman voices Teddy Lee Dillon, Brian Dooley, Richard Dumont, Karen Marginson, Walter Massey, Stephanie Morgenstern, Joan Orenstein. dist. Cinar Films.

HARUKI KADOKAWA FILMS INC.

(403) 569-5200

HEAVEN AND EARTH

Feature epic that started shooting in Japan April 10th. A major battle sequence is being shot in Morley, Alberta Aug 8th through until Sept. 16th. Cdn. p. sup. Doug MacLeod Cdn. p. mgr. Tom Dent-Cox Cdn. cost. des. Wendy Partridge d. Haruki Kadokawa l.p. Ken Watanabe, Masahiko Tsugawa. unit pub. Tom Grey/Lawrence Weinberg Associates.

INNER CITY FILMS

(416) 588-9824

WHERE'S THE COLOUR?

A four part documentary series exploring the limited and often inaccurate representation of racial minorities in advertising, film and television drama, news and current affairs, and fine arts. Shooting began July 10th and continues until the end of Oct. p. d. Alfons Adetuy p. w. Robert Adetuyi research Joan Jenkinson, Michelle Agar, funds Secretary of State.

INSIGHT PRODUCTIONS

(416) 596-8118

SAYING GOODBYE

Dramatic series for TV (5 x 1/2 hr.) Principal photography began June 27th with episodes spaced throughout the summer, fall and winter of this year. exec. p. John Brunton p. Linda Rainsberry p. mgr. Sheila Hockin writers Edwina Follows, Jim Osborne.

INTERNATIONAL PRODUCTION SERVICES

(604) 683-8340

NARROW MARGIN

A feature length suspense/thriller that began shooting June 12th and continues through till mid-Sept. p. Jonathan A. Zimbert exec. p. Mario Kassar, Andrew Vajina co-p. Gerald Ofsay d./sc./d.o.p. Peter Hyams p. mgr. Mary Ellis p. co-ord. Penny Gibbs loc. mgr. James Sallis p. des. Joel Schiller art d. Kim Mooney set dec. Kim Mackenzie props Wayne McLaughlin ward. Jerry Allen, Dolores Burke hair Roy Sidick makeup Margaret Solomon constr. co-ord. David Wilson hd. painter Kenneth Wells gaff. Les Erskine key grip Nick Kuchera hd. greens Gary Brooks spfx co-ord. Stan Parks transport. Alois Stranan ed. James Mitchell cast. d. Lynn Carrow 1st a.d. Jack Frost Sanders 2nd a.d. Robert Lee cam. Ralph Gerling stills Jack Rowand sd. mix Ralph Parker boom Don

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CINEMA CANADA

Production Guide

Brown sc. sup. Lara Fox p. **acc.** Don Orlando l. p. Gene Hackman, Anne Archer, James B. Sikking, J. T. Walsh, Susan Hogan, Nigel Bennett, M. Emmet Walsh. **dist.** TriStar Pictures/Carloco International N.V. **unit pub.** Brigitte Prochaska.

KEG PRODUCTIONS LTD
(416) 924-2186

PROFILES OF NATURE
A series of 12 x 1hr wildlife specials to be completed by Nov. '89. Pre-commitments from Global with financing through Calgary's CFCN-TV. p. Ralph C. Ellis **exec. p.** Stephen Ellis **assoc. p.** Cameron Tingley **ed.** Kip Spidell **ed. ed.** Robert Blocking **orig. m.** Ron and Anne Harrison **narr.** Neil Dainard **writers** William Davidson, Hugh Kemp, Francis Chapman **cam.** Walter and Myrna Berlet, Bristol Foster, Dan Gibson, Norman Lightfoot.

LOIS SIEGEL PRODUCTIONS INC.

(514) 481-0611
SEEING DOUBLE
A documentary feature about identical twins, triplets, quadruplets, quintuplets... a film designed to visually challenge the viewer. **d./ed.** Lois Siegel **d. o. p.** Werner Volkmer, Daniel Villeneuve, Stephen Reizes **sd.** David Ballard, Jeff Shatford **m.** Andre Vincelli **asst. cam** Eric Parenteau, Brian Gardner, Nathalie Goulet, Pierre Lambert **gaff.** Richard Fontaine **stills** Tom Robertson **anim. cam.** Normand p. a. Naima.

MAKO FILMS LTD.

(416) 322-1172
THE LAST FRONTIER
The fourth season of the (28 x 1/2 hr.) sea documentary series began filming on May 31st and continues until March '90. A coproduction with CTV. **exec. p./d./d. o. p.** John Stoneman p. Sara Stoneman **narr.** Henry Ramer **dist.** Warner Bros./Lorimar International Inc.

MAX FILMS

(514) 272-4425
MOODY BEACH
Dramatic feature. Principal photography began Aug. 1st in Florida and resumed in Montreal on Sept. 3rd. Shooting is scheduled to end Sept. 20th. **exec. p.** Roger Frappier p. Pierre Gendron **d./sc.** Richard Roy **p. co-ord.** Micheline Cadieux **p. sup.** Richard Lalonde **unit mgr.** Mario Nadeau **loc. mgr.** Francois Fauteux **art dept. coord.** Astrid Koch **d.** Francois Seguin **set dec.** Fances Calder **set dress.** Patrice Bangle **d. o. p.** Guy Dufaux **1st asst. cam.** Michel Bernier **stills** Pierre Gros **D'Allion 1st a. d.** Mireille Goulet **2nd a. d.** Guy Bouchard **cont.** Marie La Haye **cost. des.** Renée April **cost.** Luc Beland **ward.** Fabienne April **hd. makeup** Diane Simard **sd.** Richard Besse **boom** Claude La Haye **key grip** Serge Grenier **grip** Stephane De Ernst **hd. elec.** Normand Viau **1st. elec.** Paul Viau **p. acc.** Diane Arcand **asst.** Christian Fluet **recept.** Marie Cayer **office asst.** Julie Lafepiere **asst. to the p.** Ginette Petit **asst. to the exec. p.** Lyne Lemieux **post-p. co-ord.** Paul Dion **ed.** Michel Arcand **cast.** Lucie Robitaille l. p. Michel Coté, Claire Nebout, Andrée Lachapelle, Johanne-Marie Tremblay, Phillip Spensley, Stephanie Morgenstern, Griffin Brewer, Joanna Noyes, Roger Legar, Harry Standjofski. **budget** \$2.6 million.

MAX FILMS

(514) 272-4425
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Dramatic feature. Principal photography began Aug. 1st in Florida and resumed in Montreal on Sept. 3rd. Shooting is scheduled to end Sept. 20th. **exec. p.** Roger Frappier p. Pierre Gendron **d./sc.** Richard Roy **p. co-ord.** Micheline Cadieux **p. sup.** Richard Lalonde **unit mgr.** Mario Nadeau **loc. mgr.** Francois Fauteux **art dept. coord.** Astrid Koch **d.** Francois Seguin **set dec.** Fances Calder **set dress.** Patrice Bangle **d. o. p.** Guy Dufaux **1st asst. cam.** Michel Bernier **stills** Pierre Gros **D'Allion 1st a. d.** Mireille Goulet **2nd a. d.** Guy Bouchard **cont.** Marie La Haye **cost. des.** Renée April **cost.** Luc Beland **ward.** Fabienne April **hd. makeup** Diane Simard **sd.** Richard Besse **boom** Claude La Haye **key grip** Serge Grenier **grip** Stephane De Ernst **hd. elec.** Normand Viau **1st. elec.** Paul Viau **p. acc.** Diane Arcand **asst.** Christian Fluet **recept.** Marie Cayer **office asst.** Julie Lafepiere **asst. to the p.** Ginette Petit **asst. to the exec. p.** Lyne Lemieux **post-p. co-ord.** Paul Dion **ed.** Michel Arcand **cast.** Lucie Robitaille l. p. Michel Coté, Claire Nebout, Andrée Lachapelle, Johanne-Marie Tremblay, Phillip Spensley, Stephanie Morgenstern, Griffin Brewer, Joanna Noyes, Roger Legar, Harry Standjofski. **budget** \$2.6 million.

NELVANA

(416) 253-5300
TNT
Hour long action/adventure series. Principal photography started July 24th and continues until Oct. 6th. **p.** Patrick Loubert, Michael Dirsch, Clive A. Smith. **p.** John Ryan **p. mgr.** Adam Haight **d.** Don McCutcheon, Al Simmonds, various. **art d.** Ed Hanna l. p. Mr. T.

PARAMOUNT

(604) 291-7770
MACGYVER
Action/adventure series. Shooting resumed July 14th and continues until March '90. **exec. p.** Steve Downing **exec. in ch. of p./p. mgr.** Bob Frederick **p. co-ord.** Valerie Gray **loc. mgr.** David Kiess, Bruce Brownstein **p. des.** Rex Raglan **cast.** Susanne McLellan l. p. Richard Dean Anderson, Dana Elcar.

PEARSON LAMB PRODUCTIONS

(416) 461-1045
KATTS AND DOG
(22 x 1/2) dramatic/adventure series for CTV in association with CBS and CBN. Shooting on the 2nd season began July 29th and continues until Nov. **p.** Barry Pearson **sc. ed.** Michael Zettler, Shelly Altman l. p. Jessie Collins, Andrew Bednarski. **pub.** Bill Vigers.

PERFECT TIMING PRODUCTIONS

(604) 875-9680
SHORT TIME
A Feature for 20th Century Fox. Shooting began June 26th and continues until Sept. 15th. **exec. p.** Joe Wizan **p.** Todd Black **line p.** Mack

Harding **d.** Greg Champion **p. des.** Michael Bolton **p. mgr.** Paul Tucker **p. co-ord.** Sandra Palmer **loc. mgr.** Tracy Jeffrey, Michael Cates.

PLAYING WITH TIME INC.

(416) 466-6170
DEGRASSI HIGH
Weekly T.V. series for CBC. Shooting fifteen half-hour episodes from May to Dec. '89. **exec. p./series creator** Linda Schuyler **d./series creator** Kit Hood **head w./story ed.** Yan Moore **d. o. p.** Phil Earnshaw **sd.** Ervin Copestake **p. mgr.** Sarf Friedland **art d.** Judy Shiner **post-p. co-ord.** Brian White **pub.** Kathryn Ellis Associates l. p. Dayo Ade, Sara Ballingall, Stefan Brogren, Amanda Cook, Irene Courakos, Angela Deiseach, Maureen Deiseach, Anais Granofsky, Neil Hope, Maureen McKay, Pat Mastroianni, Stacie Mistysyn and other members of The Playing With Time Repertory Company.

PRODUCTIONS LA FÊTE

(514) 849-5005
VINCENT AND ME (working title)
Feature. #11 in The Tales for All series. A co-production with B. L. M. (France) To be filmed in Amsterdam, France and Montreal. Shooting is began Sept. 9th. **exec. p.** Rock Demers **co-p.** Claude Nedjar **d./sc.** Michael Rubbo **cast.** Lois Siegel.

PRODUCTIONS QUÉBEC AMÉRIQUE

(514) 861-2400/849-5415
LES FILLES DE CALEB
Dramatic series (20 x 1hr.) for Radio-Canada based on the novel by Arlette Cousture. Shooting began Aug. 21st and continues through till mid-Dec. **p.** Monique Messier, Lorraine Richard, Michel Gauthier **d.** Jean Beaudin **sc.** Fernand Dansereau **p. mgr.** Christian Gagne.

QUINTINA PRODUCTIONS INC.

(416) 534-9992/538-9310
THE HITCHIKER
(11 x 1/2hr.) mystery/drama series. Principal photography started July 24th and continues until Oct. 6th. **p.** Wendy Grean **sup. p.** Tab Baird **p. mgr.** David Hood **loc. mgr.** Lillian Sarafinichian **d.** Leon Marr, various **art d.** Carmi Gallo **d. o. p.** Glen McPherson, Ron Stannett.

ROCK-A-ROLLA PRODUCTIONS/ SLEAZOID FILMS

(416) 229-0915/766-2501
FRIGHT NIGHT FRATERNITY

A camp horror/shock rock/splatter feature that began shooting Sept. 5th and continues for three weeks in Toronto. The premise revolves around two would be frat wimps who get sucked into a web of bizarre kinky killings committed by a blow-up dominatrix love doll that has come to life after being exposed to the radiation of a meteorite. **p.** John Temou **d./co-w.** Cameron Klein **co-w.** Rock Tommasone **d. o. p.** Jan Schabowicz **p. co-ord.** Susan Holmes **p. mgr.** Chris Spears l. p. Lisa Mercedes, David Graham, Kevin Blatch, Sam Rosenthal, Dave Usher.

SASKATCHEWAN FILMPOOL CO-OP.

(306) 757-8818
THE 24 STORE
A 16mm comedy/drama feature set against the backdrop of a small town confectionary. A story of the search for success, happiness, and really BIG soft drinks. Scheduled to end shooting in Oct. **p./d./sc./cam.** Brian Stockton **asst. d.** Gerald Saul l. p. Spyro Egarhos, George Dempster.

SHARMHILL PRODUCTIONS INC.

(416) 778-6052
PERSONALS
Feature mystery/drama for the USA Network. Produced in association with Wilshire Productions. Shooting began Aug. 28th and continues until Sept. 22nd in Toronto. **p./d.** Steven H. Stern **assoc. p./unit p. mgr.** John Danyliw **p. sec.** Heather Ross **1st a. d.** Elizabeth Scherberger **p. co-ord.** Kris Gilbert **art d.** Tony Hall **loc. mgr.** Keith Large **cont.** Blanche McDermaid **d. o. p.** Frank Tidy **cam.** Henri Fiks **set dec.** Carol Lavole **prop. master** Dan Wladyska **sp. fx.** Martin Malvoire/ Cinetrix **blue screen ed.** Light & Motion Corp. **stunts** Rick Forsayeth/Stuntco **ward. sup.** Lynda Kemp **makeup** Irene Kent **hair** Albert Paradis **sd.** Bruce Cardine **gaff.** Ray Boyle **key grip** Cal Kohne **transport co-ord.** Neil Montgomery **craft** Shauna Jamson **catering** By David's **hd. carp.** Neil Groucutt **hd. paint.** Cameron Brooke **stills** Bruce MacAulay **cast.** (Cdn.) Stuart Aikins l. p. Jennifer O'Neil, Stephanie Zimbalist.

SKYHOST CANADA INC.

(403) 286-4407
THE REFLECTING SKIN
British feature that began shooting near Calgary Aug. 14th for six weeks. **p.** Dominic Anciano **assoc. p.** Di Roberts **d./sc.** Philip Ridley **line p./p. mgr.** Les Kimber l. p. Lindsay Duncan. **Fugitive Features/U.K.**

STORY GIRL PRODUCTIONS

(416) 465-2464
ROAD TO AVONLEA
(13 x 1hr.) dramatic series based loosely on four of Lucy Maud Montgomery's collections of stories. Produced in association with CBC, Telefilm and Walt Disney. Shooting in Northern Ont. and P. E. I. Principal photography began July 5th and continues until Mid-Feb. **exec. p./sc. develop.** Kevin Sullivan **sc. develop.** Fiona McHugh **writers** Heather Conkie, Patricia Watson, Suzette Couture **p.** Trudy Grant **p. co-ord.** Susan Phillips **p. mgr.** Brian Parker **loc. mgr.** Fred Kamping **asst. loc. mgr.** Arthur Clark **d. o. p.** Manfred Guthe **d.** Bruce Pittman, Don McBrearty, various **p. sec.** Donn Sincio l. p. Sarah Polley, Colleen Dewhurst, Patricia Hamilton, W. O. Mitchell, Cedric Smith, Mag Ruffman, Jackie Burroughs.

SUNRISE FILMS LIMITED


(416) 535-2900/(604) 298-7291
DANGER BAY
22 X 1/2 hr. shows shooting until Oct. in and around Vancouver, B.C. Sixth season of an action/adventure family series about a marine mammal veterinarian and his family. Produced in association with CBC and The Disney Channel, with the participation of Telefilm. **exec. p.-prod.** Paul S. Paul **Harold Ticheney post-prod. p.** Paul Outley **d.** various **p. mgr.** Gordon Mark **p. co-ord.** Heather Boyd **loc. mgr.** George Horie **art d.** Jill Scott **cast.** Trish Robinson l. p. Donnelly Rhodes, Susan Walden, Christopher Crabb, Ocean Heilmann **pub.** Dixie Outier/Karen Pidgurski.

MY SECRET IDENTITY

(24 x 1/2 hr.) action/ adventure series about a teenager who acquires super powers. Produced in association with Scholastic Productions, CTV and MCA Television, and with the participation of Telefilm. Shooting on the second season began June 31st and continues until Feb. '90 in and around Toronto. **p.** Paul Seltzman, John Delmage **exec. p.** Martin Keltz, Fred Fox Jr. **assoc. p.**

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Production Guide

Patrick Doyle p.co-ord. Melody Comrie exec. story ed. Elliot Stern, Susan Snooks d.o.p. Peter Benison art d. David Moe 1st a.d. Woody Sidarous, Bob McCart l.p. Derek McGrath, Jerry O'Connell, Wanda Cannon, Marsha Moreau. pub. Karen Pagnurski (416) 7544220.

SUNSPIRIT PRODUCTIONS
(306) 569-2000/6302

ARCHER'S SASKATCHEWAN
6 X 1/2 hr. specials consisting of on-location elements from across the province, archive elements and historical reenactments. Shooting began at the end of May. p./d. Barry Ruhr host/w. Dr. John Archer.

PUTNAM'S PRAIRIE EMPORIUM

(26 x 1/2hr.) comedy/drama series aimed at children. Shooting began early in the year and continues through out the year at CKCK-TV studios in Regina. d./p./w. Bruce Edwards co-p. Lynne Beck Copeman l.p. George Alexander, Brandie Mickleborough, Jeremy Drummond. John Wilson, Billy Morton, Coral Crum, Rosco Bell.

SUPER DAVE PRODUCTIONS
(416) 391-1668

SUPER DAVE OSBOURNE SHOW
(24 x 1/2) variety series to be aired on Global and the Showtime Network (U.S.) Shooting began July 19th and ends Sept. 30th. exec.p. Allan Blye, Bob Einstein p./d. Jack Budgell p./p.des. Jack McAdam p.co-ord. Harve Levine w. Paul Grosney, Archie Cham l.p. Bob Einstein, Art Irizawa, Don Lake.

TELEFICTION
(514) 499-0972

SUPER SANS PLOMB
(34 x 1/2hr.) series for Radio-Canada. Shooting started June 25th in Montreal and will continue until Oct. Episodes will be filmed in 16mm. p. Jacques Bonin, Claude Veillet exec.p. Claude Bonin, Daniel Harvey assoc.p. Claude-Michel Morin d. François Côté d.o.p. Alain Dupras sc. Jacques Cimon l.p. Michel Forget, Danielle Proulx, Julien Poulin, Maka Kotto. funds Société Radio-Canada. Telefilm, Esso. pub. Caroline Jamet, Christine Letourneau.

TRIUMPH ENTERTAINMENT CORP.

(416) 530-1588
FRIDAY'S CURSE
Hour long drama/thriller series for Paramount. Shooting began July 10th in and around Toronto. exec.p. Frank Mancuso jr. sup.p. Jon Anderson p.co-ord. Mary Fraser line p./unit p.mgr. J. Miles Dale p.sup. John Board d. Armand Mastroianni, Tim Bond, various. exec. story ed. Jim Henshaw story ed. Scott Gemmill

exec.in ch. of p. Bob Wertheimer 2nd unit d. TJ Scott 1st a.d. Myron Hoffert, Bill Spahic 2nd a.d. Terry Gould, David Till 3rd a.d. Andrea Raffaghello cont. Paule Mercier, Nancy Eagles loc.mgr. Robin Rockett p.des. Stephen Roloff art d. Adam Kolodziej set dec. Marlene Puritt const. co-ord. Ron Lightfoot hd.carp. Joe Madziak scenic painter Otto Fondan d. visual effects Megan Hope-Ross v.e.art. John Gajdecki ap.fx. Jordan Craig, Dan Gibson, Bruce Turner, Nikki Beasley ward.des. Marie-Sylvie Deveau hair/makeup Ava Stone d.o.p. Rodney Charters cam. Barry Berghorson 1st asst.cam. Patrick Stepien 2nd asst.cam. Trevor Haws stills Ben Mark Holzberg mixer Bryan Day boom Michael Lacroix gaff. Owen Taylor key grip Mark Silver transport co-ord. Chris Radley-Walters craft

Harriet England caterer Gordon W./ Shaire Stevenson post p.sup. Phil Stillman post p.co-ord. Gary Mueller sup.ed. Kelly Smith ed. Dave Gourd asst.ed. Mary Jane Patterson music Fred Mollin sd.mixer Terry Gordica studio mgr. Jim Frank stunt co-ord. JJ Makaro cast. Tina Gerussi extras Gabrielle liney l.p. Robey, Steven Monarque, Chris Wiggins.

WAR OF THE WORLDS

22 x 1hr. science fiction series for Paramount which began principal photography July 13th and continues until March '90 in and around Toronto. exec.p. Frank Mancuso jr. sup.p. Jon Anderson exec. in charge of p. Robert Wertheimer asst. to the p. Susan Perry p.mgr. Susan Murdoch asst.p.mgr. Nan Skiba p.co-ord. Regina Robb p.sec. Janet Gaylord exec. story consult. Jeremy Hole story ed. Deborah Nathan p.acc. Jim Breithaupt 2nd unit d. David Warry-Smith 1st a.d. Terry Ingram 2nd a.d. Mike Crain loc.mgr. Manny Danelon, David Coombs cont.sup. Susie Marucci, Cathryn Buck p.des. Gavin Mitchell art d. Rolf Harvey set dec. Gareth Wilson prop.master Grg Chown cost.des. Delphine White makeup Mariene Aarons hair Jenny Arbour d.o.p. Mars Jansons cam. Jon Cassar sd. Tom Mathew gaff. David Moxness key grip Daniel Narduzzi transport co-ord. Eddie Bowman picture car coord. Jeff Steinberg sup.co-ord. sp.fx. Megan Hope-Ross sp.fx. co-ord. Jordan Craig key prosthetics Andrew Kenworthy opt.des. John Gajdecki stunt co-ord. Ted Hanlan cast. d. Susan Forrest extras cast. Gabrielle Ivney post-p.sup. Kelly Smith postp.co-ord. Lan Lamont ed. Tim Williams, Steve Wislak asst.ed. Stuart Dows d. Francis Delia, Mark Sobel, Armand Mastroianni, Tim Bond, Gabriel Pelletier, William Fruet, George Bloomfield, Joe Scanlan, Jorge Montes, Otta Hanus.

HOOR LONGS

IMAGERIES
(514) 845-0868
SAM BORENSTEIN, HIS LIFE AND WORK
A 35mm documentary film portraying the Montreal artist. Shooting began in July and continues until Feb. '90. p. Richard Elson assoc.p. Christine York d./w. Joyce Borenstein adapt. Pierre Brochu.

INVESTIGATIVE PRODUCTIONS INC.

(416) 968-7818
NANOOK AND HIS BROTHERS
A 1 hr. documentary on the myth of the eskimo and how Inuit filmmakers of today are struggling to re-possess their image. Shooting began in Aug. and is scheduled to end July 1990. presales Global TV, Access Alberta, B.C. Knowledge Network, Manitoba TV, NS TV, Channel 4, Sveriges TV, Discovery Channel (U.S.). Equity funding Telefilm Canada, OFDC services NFB p. Peter Raymond d. Barry Greenwald w./co-p. Barbara Sears d.o.p. John Walker ed. Aerylly Weissman assistant Jim Crowe research Barbara Chisholm.

JOHN WALKER PRODUCTIONS

(416) 368-1338/973-9640
DISTRESS SIGNALS
A 1 hr. documentary which chronicles the TV revolution. Shooting began in April and will continue until Dec. A co-production with the National Film Board Ontario Centre. co-p./d. John Walker cop./research/w. Tom Permuter. pre-sale Channel 4 (Britain).

KANDOR PRODUCTIONS LTD.
(416) 588-0239

THE FAMINE WITHIN
Documentary. A look at the psycho-social roots of North American women's obsession with the "right" body size and shape. Shooting began in May and is scheduled to end in Oct. p./d./w. Katherine Gilday exec.p. Paul Jay d.o.p. Joan Hutton.

SASKATCHEWAN FILMPOOL CO-OP
(306) 757-8818

ANGST
A 16mm experimental film about a vampire who befriends a man with a movie camera, directed by a man without a movie camera, let alone an actress. p./d./sc. Gerald Saul l.p. Dawn Henderson, Brian Hutton.

Pre-Production

3 THEMES - SUSPENSE INC.
(514) 874-1641/954-4370

JUSTICE EXPRESS
Third telefilm in the 16 x 90min. series. A co-production with Hamster Films (France). Canada is responsible for five films. Shooting begins Sept. 16th and ends Oct. 4th. p. Danièle J. Suissa d. Alain Chartrand sc. Pierre Billon d.o.p. Michel Brault p.mgr. Danny Rossner.

SLEEP WITH THE DEVIL
Fourth telefilm in the series. Shooting begins Oct. 10th in Montreal. p. Danièle J. Suissa d. Yves Boisset w. Alain Scott adapt. Robert Geoffron.

ATLANTIS FILMS
(416) 462-0248

THE IRING SQUAD
A feature for TV. Based on a story by Colin McDougall about a Canadian private who is charged with desertion and murder in wartorn Europe. An official co-production with Teleimages S.A. (Paris) in association with CTV, FR-3, and La Sept, with the participation of Telefilm, and OFDC. Developed with the assistance of Rogers Communications Inc. Shooting is scheduled to start in Sept. location in France. exec.p. Michael MacMillan, Simone Harari p. Martin Harbury, Gerard Frereau d. Michel Andrieux sc. Jeremy Hole pub. Jeremy Katz.

CINEPIX
(514) 739-0131/342-2340

WHISPERS
Dramatic/suspense feature. Shooting begins Oct. 5th and continues for 5 weeks. p. Andre Link, John Dunning, Don Carmody sup.p. Irene Lilinsky d. Doug Jackson p.mgr. Manon Bougie-Boyer.

E AND B FILMS

(416) 538-2666
RED BLOODED AMERICAN GIRL
Feature scheduled to begin shooting in Sept. d. David Blyth p.mgr. Paco Alverez.

PRODUCTIONS SDA
(514) 866-1761

DES FLEURS SUR LA NEIGE
Dramatic series (4 x 1hr.) on abused children. Shooting is scheduled to begin winter '90. exec.p. Francois Champagne p. Jacques Blain d. Jean Lepage pub. Chantal Montgomery.

RANFILM/BLACKTHORN PRODUCTIONS
(514) 848-9881/739-6667

FALLING OVER BACKWARDS
Comedy feature scheduled to begin shooting Sept. 15th through till mid-Oct. in Montreal. A co-production

with the NFB with the participation of Telefilm budget \$2.5 million p. Stuart Harding p./d./sc. Mort Ransen art d. Claude Pare p.mgr. Marilyn Majerczyk unit mgr. Yaniko Palis l.p. Saul Rubinek, Christopher Plummer dist. Astral.

SCREENSTAR ENTERTAINMENT
(902) 422-0629

THE SOUND AND THE SILENCE
A 4 X 1hr. mini-series on the life of Alexander Graham Bell and his wife Mabel. A co-production with Filmline International, CTV, WTTW-Chicago, Nova Scotia Culture and ACOA. exec.p. John Glascoe p. Nicolas Clermont, Pieter Kroonenburg co-p. Luciano Lisi sc. Tony Foster. Principal photography is slated to commence Nov. 1st. locations Baddeck, Boston, England, Halifax, Montreal, Scotland and Washington. pub. Chris Majka.

SHIFTING WEIGHT PRODUCTIONS
(416) 469-2077

WHEN GRAVITY FAILS
Feature. Formerly entitled RESISTANCE. Shooting is scheduled to begin Sept. 23rd for four weeks in Toronto. exec.p. Don Haig p. Doug Dales p./d./sc. Michael Gibson d.o.p. Doug Koch p.mgr. Suzanne Colvin l.p. R.H. Thompson. budget \$800,000.

TAMARACK PRODUCTIONS
(416) 465-6454

AS LONG AS THE RIVERS FLOW
5 x 1hr. TV documentary series that begins shooting in Oct. A coproduction with TV Ontario, with financial assistance from OFDC and Telefilm. budget \$1.5 million. To be broadcasted in BC on Knowledge Network and in Manitoba on Manitoba Educational TV. It will document the efforts of people of 5 native Canadian communities and the challenges they face in their work towards self-government. exec.p. Peter Raymont, p./w. James Cullingham, d. Hugh Brody, Gil Cardinal, Alanis Obomsawin, David Poisy, Boyce Richardson, research Drew Taylor.

VELVET CAMERA
(514) 842-1187

CARGO
A feature co-production with CLEO 24 (Que.) Shooting is scheduled to begin Sept. 12th in Trois-Rivieres and end Oct. 22nd in Montreal. p. Bruno Jobin, Francine Forest d./co-sc. Francois Girard co-sc. Michel Langlois p.co-ord. Barbara Shrier unit mgr. Michel Chauvin d. Francois Girard d.o.p. Daniel Jobin art d. Jean-Baptiste Tard.

ASKA FILM
(514) 521-7103

THE FAMILY FILMED/ PORTRAITS DE FAMILLE
Documentary for Television. p. Alain Gagnon, Luc Vandal d./co-sc. Brian Lewis co-sc. Michael Dorland. pub. Lise Dandurand, Nathalie Dorais.

GREAT LAKE FILM/SHADOW SHOWS ENTERTAINMENT CORP.
(416) 595-9867

THE COW THAT SWAM LAKE ONTARIO
Lia's documentary about writer David McFadden. To be shot in late Aug. p./d. Colin Brunton p./ed. Bruce McDonald w. David McFadden m. Nash the Slash d.o.p. Peter Mettler cast. Sue Hart l.p. David McFadden, a cow.

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PRODUCTIONS LAGAUCHET
(514) 845-8186

JEAN BEAUDET QUARTET
1 hr. documentary scheduled to begin shooting this fall. **p.** Raymond Gravelle **del. p.** Daniel Madore **d./sc.** Hugues Tremblay.
LA JEUNE SCULPTURE AU QUÉBEC
1 hr. documentary scheduled to begin shooting this Oct. **p.** Raymond Gravelle **del. p.** Daniel Madore **d./d.o.p.** Bruno Carrière **sc.** Pascale Beaudet.

Christopher Poschun **d.o.p.** Mark Willis **p.des.** Steve Maunder **i.p.** J. Merhi, Billy Blanks **FILM ONE PRODUCTIONS** (416) 453-3243/368-0098.

BREADHEAD

A feature comedy/drama shot from Aug. 8th - 28th in Montreal. **exec. p.** Arshad Shah **line p.** Howard Perry **p.mgr.** Tom Hutchinson **d./sc.** Carlo Alacchi. **SHALITES INC.** (514) 878-3662

DEKE WILSON'S MINI-MYSTERIES

(13 x 1/2) children's series about the adventures of a twelve year-old private eye. Produced in association with Telefilm, YTV Canada and GLR Television. Shot in Windsor, Ont. June 5th - Sept. 8th. **exec. p.** Richard Lowry **p./p.mgr./d.** Jeff Hewitt **p./d.** Peter Freele **assoc. p./d./sc./concept.** John May **asst. to the p.** Donns Milto **d.o.p./d.** Jim Soda **1st a.d.** Dan Murphy **2nd a.d.** Martin Ultross **3rd a.d.** Peter Nilson **sc. sup.** Brenda Warner **props & des.** Peter Billing **1st asst. cam.** Chris Kolonelos **2nd asst. cam.** John E. Clarke **sd.** Laurence Vexler **boom** Mark Bould **video tape** Lyn O'Leary **talent co-ord.** Hillary Cunningham **talent asst.** Gina Bertois. **TOP TWENTY PRODUCTIONS** (519) 971-0010/256-3330.

In the Can

BEACHCOMBERS

(16 x 1hr.) comedy adventure/series. Shooting ended the last week of Aug. at "Molly's Reach", Gibsons, B. C. **exec. p.** Brian McKeown **p.** Derek Gardner **d.** various **p.mgr.** Jan Durban **p.co-ord.** Lynda Smith, Helen Wong **art d.** Randy Chodak **asst.** Nancy Ford **cast.** Sid Kozak **i.p.** Bruno Gerussi, Robert Clothier, Janet-Laine Green. **CBC** (604) 662-6238/6246.

BLACK PEARLS

A martial arts/action/adventure/romance shot in Brampton and the Toronto area from July 17th until Sept. 3rd. **exec. p.** Jalal Merhi **p.** Jim Ross **d./sc.** Ron Hulme **line p./p.mgr.**

IN OPPOSITION

(6 x 1/2hr.) situation comedy. A co-production with CBC. Shooting began July 15th and ended Sept. 8th. **exec. p.** Charles Falzon **p.** David Cole, Nancy Chapelle **unit mgr.** Brian Stotiker **story ed.** Bill Murtagh, Barbara Nichol **d.** Cheryl Simard, Stan Swan **i.p.** Kathleen Laskey, Peter Keleghan, Lawrence Dane, Amir Andrei, Judy Marschak. **PRODUCERS GROUP INTERNATIONAL** (416) 972-0218/4661452.

LEAVE MY KIDS ALONE

One hour drama from Studio B. Shot from Aug. 1 - 18th. The story of a recently divorced woman who is attempting to pull her life together after years of verbal and physical abuse from her husband. **p.** Sally Bochmer **w.** Peter Madden **p.mgr.** Luc Campeau **p.sec.** Patricia Christie **unit admin.** Marie-Tonto Donati **unit mgr.** Josee Drolet **p.a.** Daniella Lavallee **d.** Bob Fortier **1st a.d.** Blair Roth **cont.** Claudette Messier **d.o.p.** Barry Perles **gaff.** Michel-Paul Belisle **key grip** Lennard Wells **sd.** Jacques Drouin **art d.** David Blanchard **cast.** Lois Siegel **i.p.** Gina Wilkinson, Michelle Anderson, Claire Rodger, Anna Giannotti. **NFB** (514) 283-9000.

MELANIE (working title)

Feature #10 in the Tales for All series. Principal photography took place from July 17th to Sept. 1st in and around Montreal, Calixa-Lavallee,

Rivière-du-Loup and Cap Saint-Jacques. **exec. p.** Rock Demers **del. p.** Lorraine Du Hamel **p. sup.** Hugette Bergeron **p.co-ord.** Johanne Pelletier **d.** Jean Beaudry **writer** Stella Goulet **1st a.d.** Carle Delaroche-Vernet **cont.** Françoise Tessier **p.mgr.** Estelle Lemieux **p.a.** Louise Laberge, Pierre Lambert, Eric Parenteau **art d.** Vianney Gauthier **set dec.** Claudine Charbonneau, Jean Kazemirchuk **set dress.** Daniel Huysmans **d.o.p.** Eric Cayla **sd.** Serge Beauchemin **boom** Pierre Blain **gaff.** Daniel Chretien **key grip** Michel Periard **cost. des.** Huguette Gagne **makeup/hair** Lucille Demers **ed.** Helene Girard **cast.** Lucie Robitaille **i.p.** Marie Stehane-Gaudry, Kesnamely Neff, Vincent Bolduc, Madeleine Langlois, Guy Thauvette, Johanne-Marie Tremblay, Claire Pimpare, R. Demers. **budget** \$2.8 million **pub.** Jocelyne Dorais/David Novek **et associés** (514) 284-2113. **PRODUCTIONS LA FÊTE** (514) 849-5005.

MORNINGSIDE

A suspense-mystery feature shot in Toronto. **p.** Bill Gallacher **d./d.o.p.** Darek Banasik **i.p.** Michael Hanniban, Kris Ryan, Andrea Moodie, Cynde Harmon, Michael Kennedy. **MIDWAY FILMS** (416) 359-0549.

PRINCES IN EXILE

TV feature. Shot from July 24th to Aug. 28th in Montreal. A coproduction

with the NFB. **p.** Andre Link, John Dunning **del. p.** Marrin Canell **d.** Giles Walker **p.mgr.** Paul Bujold **i.p.** Zachary Ansley, Nicholas Shields, Chuck Shamata. **CINEPIX** (514) 342-2340.

SMALL SACRIFICES

(2 x 2hr.) dramatic mini-series for ABC. Shooting began June 28th in Edmonton and continues until the Aug. 25th. **exec. p.** Lou Rudolph, Suzanne DePasse **p.** Bryan Hickox **p.mgr.** Fram Rosati **d.** David Greene **cost.** Larry Wells **i.p.** Farrah Fawcett **budget** \$7.3 million. Produced in association with Allarcom/Superchannel and Motown. **FRIES ENTERTAINMENT** (403) 438-8400.

THE FRESHMAN

A feature comedy that began shooting June 25th and ended Aug. 29th. Filmed in both Toronto and New York. **exec. p.** Michael MacDonald **p.** Mike Lobell **d.** Andrew Bergman **d.o.p.** William Fraker **art d.** Ken Adam **p.mgr.** Lacia Kornyo **i.p.** Marlon Brando, Matthew Broderick. **pub.** Shelly Kirkwood. **TRI-STAR** (416) 285-8282.

THE PHONE CALL

The first of five feature-length telefilms shot in Montreal and co-produced with Pierre Griblat's Hamster Productions, France. Shot from July 30th-Aug. 18th. **d.** Allan Goldstein **sc.** Donald Martin **p.** Daniele J. Suissa **d.o.p.** Karol Iké **i.p.** Michael Sarrazin,

Linda Smith, Ron Lea. The film will be broadcast in Canada by Super Ecran, Tele-Metropole and CHCH and in France by La CINO network. **financial participation** Telefilm Canada **budget** \$1.8 million. **3 THEMES - SUSPENSE INC.** (514) 874-1641/954-4370.

TWIST

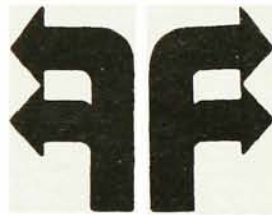
Feature documentary shot the last half of Aug. **exec. p.** Don Haig **p.** Sue Len Quon, Anne Mayall **d./w.** Ron Mann **i.p.** Chubby Checker, Dee Dee Sharp, Dick Clark, Gary U. S. Bonds. **pub.** Monika Spudas. **SPHINX PRODUCTIONS** (416) 971-9131.

WHITE ROOM

Dramatic feature shot from July 9th to Aug. 25th in and around the Toronto area. **exec. p./sc./d.** Patricia Rozema **p.** Alexandra Ratte **art d.** Valanne Ridgeway **d.o.p.** Paul Serossy **p.mgr.** Barbra Tranter **i.p.** Margot Kidder, Sheila McCarthy, Maurice Godin, Kate Nelligan. **VOS PRODUCTIONS** (416) 588-0500.

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