

Trade News

Broadcast bill tabled

Canada is about to get its first broadcasting act since 1968, an astonishing delay considering the sweeping changes in the field over the past 20 years. Communications minister Marcel Masse's new bill is essentially the same as the one which died on the order paper last fall **26**

Ontario to create film centre

The province of Ontario has announced the merger of the Ontario Film Institute (OFI) with the Festival of Festivals to create a new, Ontario centre for film culture. OFI founder Gerald Pratley would have preferred a stand-alone institution, but he's optimistic nevertheless. **28**

The question of quotas

European foreign ministers decided last month not to legislate television content quotas for the post-1992 market. However, they did issue a programming directive. Canadian policy-makers, concerned about the status of co-productions under the new rules, played a part in the deliberations at the Paris conference which preceded the ministers' meeting. **26**

Valenti praises Canadian talent, raps government action

Speaking in Toronto, American lobbyist Jack Valenti predictably praised Canadian efforts such as the Advanced Centre for Film Studies, and warned against government intervention. However, Valenti refused comment on the soon to be reintroduced Film Products Importation act. Some observers suggest it's because he's actually quite happy with the revised bill, which was watered down to ease passage of the Free Trade Agreement. **27**



COVER: Filmmaker Lulu Keating on location in Zimbabwe for her first feature, *The Middy Sun*.

COVER PHOTO BY CHRIS ZIMMER

David Novek in transition

One of Canadian film's premiere publicists, David Novek recently put his firm up for sale and accepted a position with Harold Greenberg's Astral Bellevue Pathe. As he tells Maurie Alioff, love of movies and the biz in general have been the wellspring of his long career, as both a p.r. man and a lobbyist for the industry.

Innocence abroad

The Middy Sun is a landmark in Canadian cinema: the first fiction feature shot in Africa. Nova Scotia writer Silver Donald Cameron describes the complex logistics of making the film, recounts its genesis, and explores a paradox: this film set in Africa is essentially introspective. Also: Maurie Alioff reviews *The Middy Sun*.

The averted eye

Tom Perlmutter scans the films presented at this year's Perspective Canada (Festival of Festivals), and finds evidence of both a continued obsession with the past, and a refusal to confront it.

The 1989 Canadian Student Film Festival

The annual rite of passage for film students in Canada is the national student film festival, held in conjunction with the Montreal World Film fest. Peter Wintonick braved nearly 90 student films, and has emerged virtually unscathed to tell the tales.

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