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Céline Lomez and Elliot Gould get friendly during the shoot of **The Silent Partner**. On page 16 there's an article about the executive producer, Garth Drabinsky, and on page 18, an interview with director of photography, Billy Williams.

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## The best laid plans...

Unfortunately, lack of space has obliged us to hold back the announced articles concerning scriptwriting until issue no. 44 (which will be out in mid-January). Then, readers can ponder the facts in Gordon Roback's survey of film professionals as they are asked about scriptwriting, and can get a feel — with a little help from Douglas Bowie — about the tensions involved when one tries to write for film.

Issue no. 43 does include an additional section about Martin Delfalco's film, **Cold Journey**. This section was sponsored by the Department of Indian Affairs, in conjunction with the National Film Board of Canada.