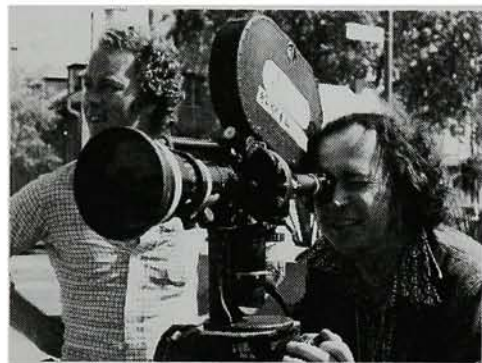


Montreal Olympic City

d. Roger Cardinal, ph. René Verzier and Ernst Michel, ed. Denis Papillon, narr. George Morris, ex. p. Christian Rasselet, p.c. Onyx, 16mm and 35mm available, color, running time 11 minutes 5 seconds.



Opinions are divided and some tempers are high over this summer's intended Olympic Games in Montreal, possibly the first in which going to the toilet will be included as a competing event. The problem for a film crew in promoting the games is basically different: how to present a spectacle which hasn't yet happened, in facilities which mostly don't yet exist. In consequence, this theatrical two-reeler is, largely and simply, a glossy look at the city itself, somewhere to eat, drink and be merry, with the prospect of the Olympics as a bonus.

The film is quite snappily put together, with shining color and alert editing (but burdened by a horrendous theme song). It may well succeed in snaring unwary tourists, but the visuals are disappointing to anyone with half an idea of Montreal's truly rich and varied attractions. Far too many shots are from the air and really there's no need to take to the skies except as a dodge, when there's nothing worth showing from ground level. Still, BP deserve muted congratulations for sponsoring something vaguely topical - and getting it into first-run theatres.

Clive Denton

Dream On the Run

Periwinkle Records PER 7315

Songs and instrumentals written by Gerry Hall, Ken Gord and Mickey Andrews. Performed by Toronto group, The Good the Bad and the Ugly.

This is the soundtrack music of an as yet unreleased 1975 Canadian feature co-starring, and co-directed by, Nicky Fylan and John Edwards. The fourteen tracks on the album (review copy sound and surfaces excellent) are mostly very pleasant and well varied in tempo, though not all the lyrics soothe the ear as agreeably as do the melodies and arrangements. Still, the group of five performers manage to sound undemanding without being unrewarding; is it too late to suggest a change of name to avoid confusion with that spaghetti Western?

The cover sleeve, attractively produced with stills from the movie, describes its music as "middle of the road country". Fair enough but that does mischievously present a further hazard of sorrows in the persistent blues of bluegrass. I offer this lyrical comment:

*I carry such a hefty load,
Life's so darn full of false concep-
tions,
But if I trudge that middle road
I may get canned in both directions.*

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Erratum

In Piers Handling's article *Themes from Gilles Carle* in issue No 26, two lines were skipped. The sentence beginning in the twelfth line of the right-hand column of p. 31 should have read as follows:

"There she will be able to express her true nature. Ample and generous, she becomes the centre of a community that relies on her energy, and looks upon her as mother, mistress and master. She shares herself with anyone who needs her help, yet it is obvious that there is a naiveté to her which is extremely dangerous, while also being seductively attractive."

The first two sentences of p. 33 should have read as follows:

That this move towards setting up some equivalent to the family is never achieved, is not a result of an artistic failing, as has so often been levelled at Carle (ie. he doesn't know how to end his movies) but it is obviously impossible for him to let this union or resolution take place. And undoubtedly on the evidence of the films his view is becoming bleaker and more despairing.

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CLASSIFIED

Classified ads cost 50 cents a word and should be submitted, typewritten, double spaced. The ads must be pre-paid by check or money order made out to Cinema Canada and sent to Box 398, Outremont Station, Montreal H2V 3N3, P. Q.

For sale:

16mm single-system Auricon camera complete with sound. Call (416) 864-1113

For Sale

Nagra III - with case - good condition - \$1375.00; Uher 1000 with case - \$425.00; Graphics projector - good condition - \$1385.00; ARRI ST - complete with constant motor, 2 mags, torque motor, battery and cable, case - \$3650.00; 25 X 250 Ang. lens - \$1950.00; 4 plate 16mm editing table - as new - \$2475.00; Auricon with 1 mag, cases, battery, charger and A/C power supply - \$1350.00. Please call Mike at area code 416-364-7930 for further information.

For Sale

16mm Beaulieu R16; magazine; Angenieur lenses (12 to 120; 10mm f/1.8; 25mm f/0.95); sync-generator + accessories - \$2,995.00 hardly used. 416-226-3832.

Wanted:

16mm editing equipment for personal editing room. Phone (416) 769-8557.

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Needs mixing-recording manager; new Magnateck insert recorders. Profit-sharing or partnership. Resume c/o Box No. 42, Cinema Canada, 406 Jarvis Street, Toronto, Ontario, M4Y 2G6.