SPECIAL EVENTS

CANADIAN FEDERATION OF FILM SOCIETIES SCREENING-PREVIEW WEEKEND

Delegates and observers representing up to 40 film societies and institutions who regularly use and promote up to 40 film societies and institutions film are expected to converge at St. Lawrence College of Applied Arts and Technology this Victoria Day weekend.

At least six rooms and the college cinema will be turned over to 16 mm projection from 9 a.m. to 11 p.m. daily and a midnight room will open up in the residence until 4 a.m. Ten independent film will screen the 35 mm projection from 9 a.m. to 6 p.m. Sandwiched in-between are three panel discussion groups which will be audio-taped, the annual general meeting of the federation and ritualistic numbers such as a wine and cheese party and half price and a discount for members. The college cinema manages to register, the contract terms of the major distributors. However, the federation and distributors seem to be moving with the times. In the heyday of the society, it was the sole purveyor of quality films. The past decade has seen the growth of the independent repertory theatres, powerful campus screening bodies, all manner of people getting “into film”.

Statistics indicate that over a third of film rental income in the country comes from 16 mm and there are numerous independent and specialist distributors catering to the alternative exhibitor. All types of distributor have made top product available to cater to the different screening situations in the country and, besides the latest foreign-language import looking for a screen (Japan, Switzerland, Peru, Italy, Germany, France, Jamaica, South Africa, Australia, Brazil are among the sources), there will be screenings of new prints of old goldies, restored versions, new discoveries, re-discoveries for bookers of all ages. Les enfants du paradis, The Front Page, Duel in the Sun and so on. Can one list 80 titles?

Canadian content has not been overlooked. The National Film Board has feature-length product of interest and there is a move to turn A Star is Lost into a midnight cult movie. And there is room for independently made shorts, socially conscious features.

The thing is to get the NFT program circulating around the country. Cornwall is 75 miles west of Montreal, on the Saint Lawrence River, and 65 miles southeast of Ottawa. With a little perseverance and research, getting there shouldn’t be too difficult and if you write or phone the conference convenor Chris Wilson at St. Lawrence College, Windmill Point, Cornwall, Ont., (613) 933-6080, you should be able to find out anything else you need to know about the weekend.

Chris Wilson
THE CONSERVATORY OF CINEMATOGRAPHIC ART

organizes
2 Film Festivals
From the 1st to the 31st of July 1976
During the Olympic Games

CINEMA AND SPORT
A retrospective of 120 films all related in some way to the sport motif and rarely seen in Montreal...

EVERYDAY... in the Conservatoire's auditorium H-110 Concordia University 1455 de Maisonneuve Blvd.

CANADIAN CINEMA
A panorama of Canada's best and most popular films...

EVERYDAY... at the Elysée Cinéma 35 Milton Street

YOU ARE WELCOME!

LIST OF PRIZES FOR THE BEST FILMS
Top award for the overall winning film “NORMAN MCLAREN AWARD” $2,000.00 ($1,000 plus $1,000 not awarded last year)

PRIZES FOR 35 MM/16 MM PRODUCTIONS:

SCENARIO
First prize: $500.00
Second prize: $300.00

DOCUMENTARY
First prize: $500.00
Second prize: $300.00

ANIMATION
First prize: $500.00
Second prize: $300.00

EXPERIMENTAL
First prize: $500.00
Second prize: $300.00