

CANNES 1976

VARIETY

Wednesday, June 2, 1976

'Taxi Driver' Is Grand Prix Pic At Cannes Fest

By GENE MOSKOWITZ

Cannes, June 1.

Despite Cannes Film Festival jury chief Tennessee Williams' outburst against violence in films, Columbia's "Taxi Driver" copped the Grand Prize, the Gold Palm, at the fest, which wound Friday (28). Best actor was Jose Luis Gomez in a Spanish film, "The Family Of Pascal Duarte," and actress award was split between Dominique Sanda (Italy's "The Ferramonti Inheritance") and Mari Torocsik (Hungary's "Where Are You, Mrs. Dery?").

The special jury prize was divided between the Hispano "Raise Crows," directed by Carlos Saura, and the West German "Die Marquise Von 'O,'" directed by Eric Rohmer. Martin Scorsese, who directed "Taxi Driver," was passed over for directing prize in favor of Ettore Scola, for an Italian comedy, "Ugly, Dirty & Horrible."

International critic award was shared by two West German pix, Wim Wenders' "In The Course Of Time" and Alexander Kluge's "Ferdinand Die Starke."

U.S. also took Golden Palm for best short, Barry Greenwald's "Metamorphosis," with two other prizes for shorts going to "Nightlife," by Robin Lehman of the U.S., and the Belgian animated short "Agulana," by Gerald Frydman.

The award given by the Commission of Technique in France went to soundman Michel Fano for a docu, "Fang & Claw," by Gerard



Despite *Variety's* affirmation, it was a Canadian film which won the Golden Palm in the short film category. Above is the Canadian Ambassador to France, Gérard Pelletier, accepting the award for absent Barry Greenwald.

CANADA
... A BRANCH
PLANT?

THE WINNERS

Golden Palm
Taxi Driver
by Martin Scorsese

Special Jury Prize *ex-aequo*
Cria Cuervos
by Carlos Saura
Die Marquise Von 'O'
by Eric Rohmer

Best Actress *ex-aequo*
Mari Töröcsik
in **Deryne, Hol Van**
Dominique Sanda
in **L'Eredita Ferramonti**

Best Actor
José Luis Gomez
in **Pascual Duarte**

Best Director
Ettore Scola
for **Brutti, Sporchi, Cattivi**

Golden Palm for Short Film
Metamorphosis
by Barry Greenwald

First Jury Prize for a Short Film
Agulana by Gerald Frydman

Second Jury Prize for a Short Film
Nightlife by Robin Lehman

This year's Cannes Festival is over... all over but the shouting, as they say. The three articles that follow are *Cinema Canada's* collective shout, after which we will say no more.

Connie Tadros reports the satisfied chortles and the gnashing of teeth which came from the Canadian businessmen who bought and sold and made deals at Cannes. Marc Gervais follows with three cheers for the folks down under who proved that Australian cinema is alive and well and overtaking Canadian cinema on the international scene. Lastly, Natalie Edwards interviews Barry Greenwald, and *Cinema Canada* joins all of you in offering a hip-hip-hooray to this young filmmaker who won the Golden Palm for his short film *Metamorphosis*.