

# SPECIAL EVENTS

## OTTAWA 76; INTERNATIONAL ANIMATION FESTIVAL



The final evening of Ottawa 76 will be held in the 2300 - seat Opera at the National Arts Centre, Ottawa

The single most important annual event in international animation, the International Animation Festival, sanctioned by ASIFA (Association internationale du film d'animation) will move to the Western Hemisphere for the first time this year, as the Canadian Film Institute hosts Ottawa 76.

Ottawa 76 will be held at the National Arts Centre from August 10 to 15, and will incorporate the formal competition of animated films from around the world, out-of-competition screenings, major retrospectives, student workshops, displays, and a final evening of awards and screening of

winning entries. Categories for competition will include: films longer than three minutes, films shorter than three minutes, promotional films (commercials, public service announcements or fillers) not exceeding five minutes, first films by a student or independent beyond practice works or school exercises, films for children, and instructional films.

It is expected that animators from all over the world will enter and attend this festival, and that it will provide an excellent opportunity for Canadian filmmakers working in this area to meet and confer with their



The exterior of the National Arts Centre, Ottawa

counterparts from other parts of the globe.

Assistance and co-operation for Ottawa 76 is coming from many film-related bodies including Société Radio-Canada/CBC, the National Film Board, the Cinémathèque Québécoise, the National Film Archives, and the Festivals Office of the Secretary of State.

The final awards presentation evening will be held on August 15 in the 2300-seat Opera of the National Arts Centre, and all winning films will be shown.

Scheduled retrospectives will include the animation work of the National Film Board, collage and cut-out techniques up to the present, and sessions on the films of Raoul Barré, a Québécois animator who worked in Hollywood in the '20s, and Oskar Fischinger, a pioneer German animator. The NFB will present a display of cels and animation elements, and a display of film festival posters is being organized by the National Film Archives.

There is no entry fee for films in the festival, but they must be shipped prepaid. Films in languages other than English or French must be subtitled or dubbed. Films may be accepted in 16 mm, 35 mm, or 70 mm. Deadline is July 1, 1976.

For more information on Ottawa 76, write the Canadian Film Institute, 1105-75 Albert Street, Ottawa K1P 5E7, phone (613) 238-7865, or telex: FILM-CAN OTT 053-4250. □