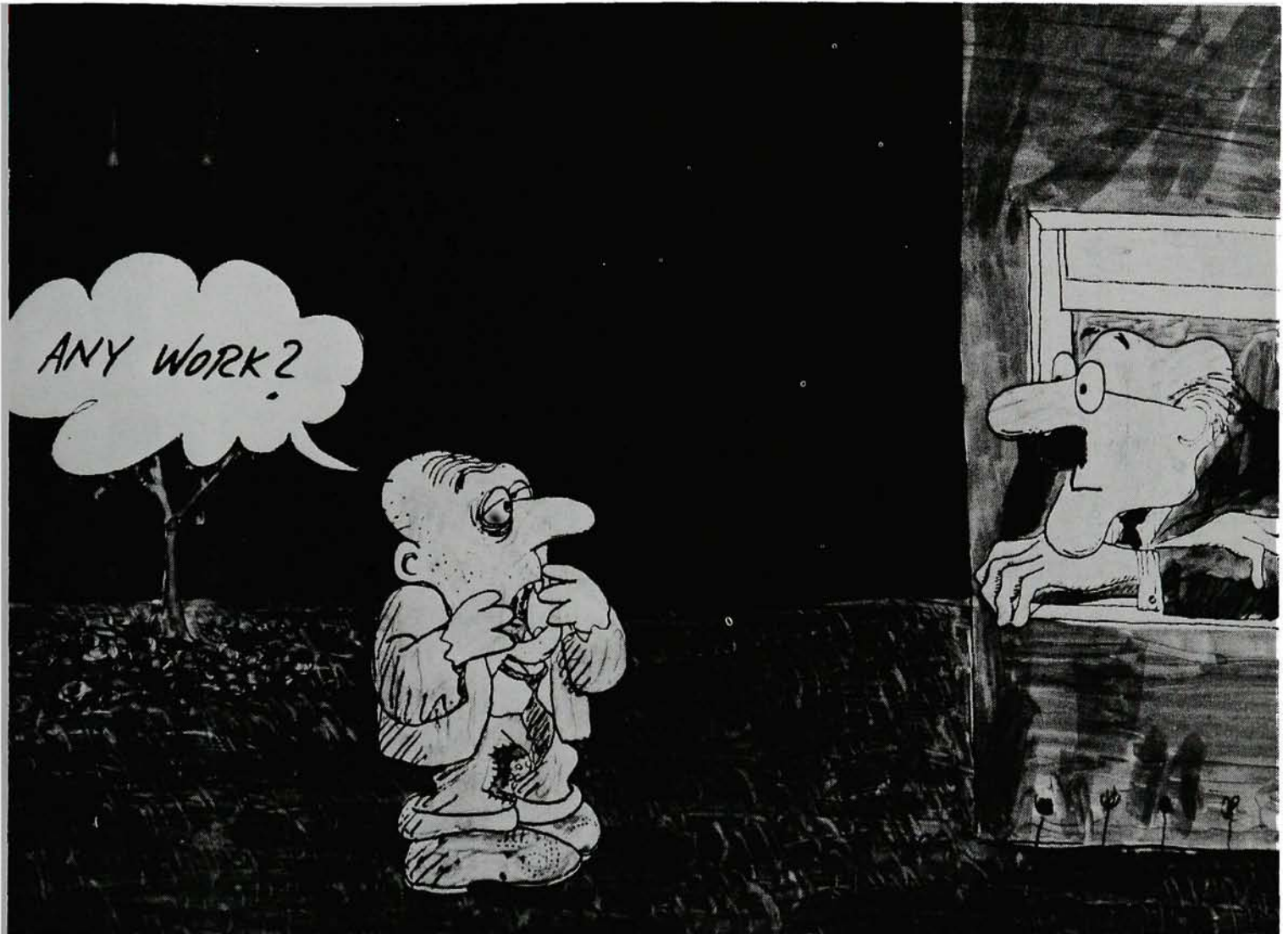


ANIMATION



From *Propaganda Message* by Don Arioli: National Film Board of Canada

The August issue of *Cinema Canada* is given over to the work of the animators and their companies in a salute to Ottawa 76, which brings a major animation festival to Canada for the first time. Ian Birnie, from the Art Gallery of Ontario, tells us about this festival and the one last year at Annecy in France.

Although we've left the National Film Board to fend for itself, Ron Blumer introduces us to Don Arioli whose work at the NFB is well known, and Don offers us a storyboard which was presented to the NFB and refused in 1970. Jaan Pill then tells us about animation in Toronto and Katherine Gilday talks with Al Guest, a survivor.

N'eema Lakin fills in the West Coast scene and Neil Warren talks about puppet films and working with plasticine. Montreal animators are given a quick look by Connie Tadros and we close with John Straiton, interviewed by Barry and Greg Thomson. He, unlike the others mentioned in this issue, works in advertising and animates for his pleasure. Would that all the filmmakers in Canada made a steady living and could work at filming, worry free, for the love of it.