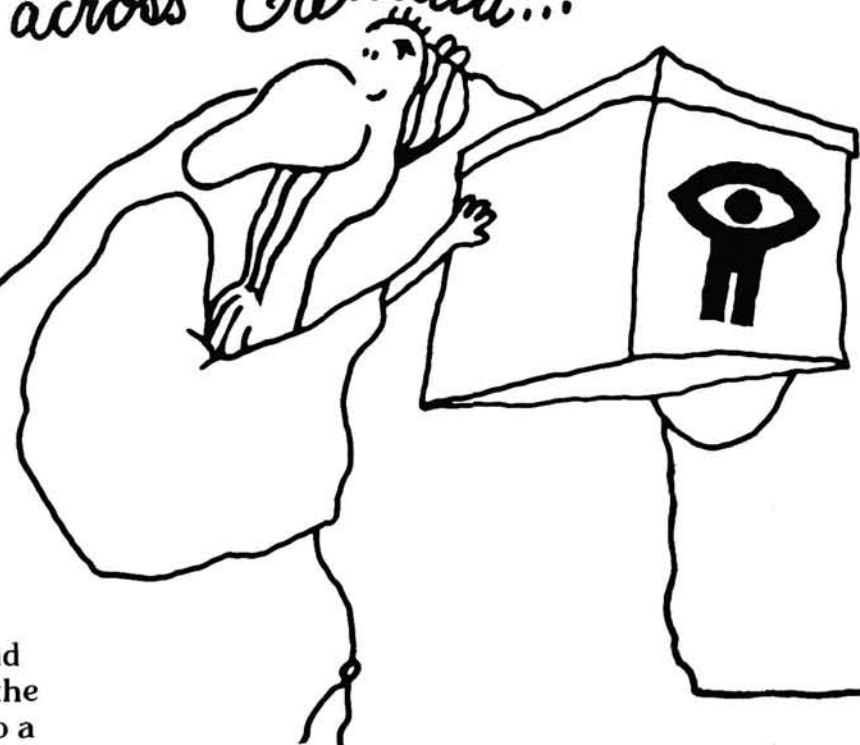


From: *The National Film Board*
To: *Moviegoers across Canada...*

*Our newest
collection of
Theatrical
Shorts*



The Street

In soft, simple washes of watercolour and ink, film-maker Caroline Leaf captures the reactions of a St. Urbain Street family to a dying grandmother. From a book by renowned Montreal author Mordecai Richler. *Award: Grand Prize, International Animated Film Festival, Ottawa '76.*

Maud Lewis: A World Without Shadows

The world that Maud Lewis created with her paint brushes is one of memorable whimsy — of orchards, oxen, fishermen and flowers. This gentle voyage leads into the tiny house that she decorated entirely with her work and into the peaceful world that she created.

Mindscape/Le paysagiste

Strewn with symbols, fuelled with trancelike images that unfold and shift ceaselessly across the screen, *Mindscape* pulls an artist into his painting and the viewers into the far reaches of his soul. Animated on a pinscreen by Jacques Drouin. *Award: Special Jury Prize, International Animated Film Festival, Ottawa '76.*

An Old Box

A magical journey with a lonely old man who finds an old box, and within it the chance for a joyous fantasy in line animation. A film for all seasons by Paul Driessen.

The Art of Eating

A rare feast with one of the oldest, most exclusive and most knowledgeable dining clubs in Quebec — if not in the whole of North America. The preparation and presentation of all twelve courses, including the appropriate champagnes and vintage wines, must be seen to be believed.

The Mad Canadian

For the man who rockets a car up a ramp and flies it over a formidable barrier of parked cars, work is a risk that takes more than the desire to earn a living. This tense, tight close-up of stunt man Ken Carter on the stock-car racing track shows what that extra 'something' is.

COMING SOON TO THEATRES NEAR YOU.



National
Film Board
of Canada

Office
national du film
du Canada