

# feature film production guide 1976

*Cinema Canada's* first production guide was published in December, 1975 (issue no. 24), and included most of the feature films which were then in production and not yet released. The guide which follows includes a few films which were omitted in our first guide and all those we have been able to identify on which the major photography has taken place in the period between December 15, 1975 and November 1, 1976.

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and Del Mehes

## Code to information

A feature film is one which runs 61 minutes or longer. The films are listed in alphabetical order and are fiction unless otherwise indicated. A co-production designated "official" is one made according to an official co-production agreement (with France, Italy and the United Kingdom) or an ad hoc agreement arranged by the Secretary of State. Given the increasing importance of television to the filming industry, feature length 'films for television' are also included this year.

The title of the film is followed by the dates and the location of the shoot. An asterisk after the title indicates financial participation by the Canadian Film Development Corporation. The next line includes the type of film employed, and the language of the original version. **p.c.** production company, **p.** producer, **d.** director, **sc.** scenarist, **ph.** director of photography, **ed.** editor, **l.p.** leading players: **status** is the stage of production; **wt** indicates a working title.

Production information will be added as it comes in. Please phone additional information or corrections to **Cinema Canada** (416-924-8045 or 514-272-5354).

## Angela

1976 (October 24 -  
35mm color in English  
p.c. Cinevideo Inc.  
p. Claude Héroux  
d. Boris Sagal  
sc. Charles Israel  
ph. Marc Champion  
ed. Yves Langlois  
l.p. Sophia Loren, John Houston, John Ver-  
non, Steve Railsback  
status: Shoot

## Angel Johnny

1975 (Sept. 7 - Sept. 20); Montreal  
16mm color in English  
p.c. Raunchy Films  
p. Steven de Saint  
d. Steven de Saint  
sc. Steven de Saint  
ph. Thom Kvetcher  
ed. Steven de Saint  
m. Pierre Brutal  
l.p. Johnny Angel, Brick Buic, Free Lunch,  
Wyatt Waterson, Sandy Warhol  
status: Complete, Released



Sophia Loren as Angela

**Beaverbrook: The Life and Times of Max Aitken**

1976 (Apr. 23 - May 1); Oshawa, Toronto, Ontario; London, England; Newcastle, New Brunswick  
 16mm color in English  
 p.c. CBC  
 p. John McGreevy  
 d. John McGreevy  
 sc. John McGreevy  
 ph. Harry Makin  
 ed. David Knight  
 m. John Mills-Cockell  
 l.p. John Colicos, Neil Munro, Chapelle Jaffe  
 status: Complete, Released

**Carcajou ou le peril blanc**

(This series is comprised of the following 3 films)  
 Part 1 - Mistashipu (La grande riviere moisie)  
 Part 2 - Innu Asi (Terre de l'homme)  
 Part 3 - Ntesi Nana Shepen (On disait que c'était notre terre)

**Mistashipu (La grande riviere moisie)**

1973 (May 17) - 1974 (Mar. 20); Schefferville, Quebec, Banks of Mistashipu River, Quebec  
 16mm color in Montagnais  
 p.c. Les ateliers audiovisuels du Quebec  
 p. Arthur Lamothe  
 d. Arthur Lamothe  
 sc. Arthur Lamothe  
 ph. Daniel Fournier, Roger Moride  
 ed. Nicole Rodrigue, Francine Saia  
 m. Jean Sauvageau  
 l.p. Christine Volland, Matthieu André, Francis McKenzie  
 note: Documentary on Montagnais Indians  
 status: Complete

**Innu Asi (Terre de l'homme)**

1973 (May 17) - 1974 (Mar. 20); Schefferville, Quebec  
 16mm color in Montagnais  
 p.c. Les ateliers audiovisuels du Québec  
 p. Arthur Lamothe  
 d. Arthur Lamothe  
 sc. Arthur Lamothe, Rémy Savard  
 ph. Jérôme Dal Santo, Guy Borremans  
 m. Jean Sauvageau  
 l.p. Matthieu André, Indians from the Schefferville reserve  
 note: Documentary on Montagnais Indians  
 status: Editing

**Ntesi Nana Shepen (On disait que c'était notre terre)**

1973 (May 17) - 1974 (Mar. 20); Sept Isles, Quebec  
 16mm color in Montagnais  
 p.c. Les ateliers audiovisuels du Quebec  
 p. Arthur Lamothe  
 d. Arthur Lamothe  
 sc. Arthur Lamothe  
 ph. Guy Borremans, Roger Moride  
 ed. Nicole Rodrigue, Francine Saia, Dominique Frischeteau  
 m. Jean Sauvageau  
 l.p. Marcel Jourdin  
 status: Editing

**La conquête inachevée**

1976 (Sept. 15 - ); State of Chiapas, Mexico  
 16mm color in Spanish and Maya  
 p.c. National Film Board, S.E.P. Ciné Diffusion  
 p. Jean-Marc Garand  
 d. Arthur Lamothe  
 sc. Raul Montalvo, Arthur Lamothe  
 ph. Alexis Grivas  
 note: Documentary on Maya Indians, Mexican-Canadian Coproduction  
 status: Shoot

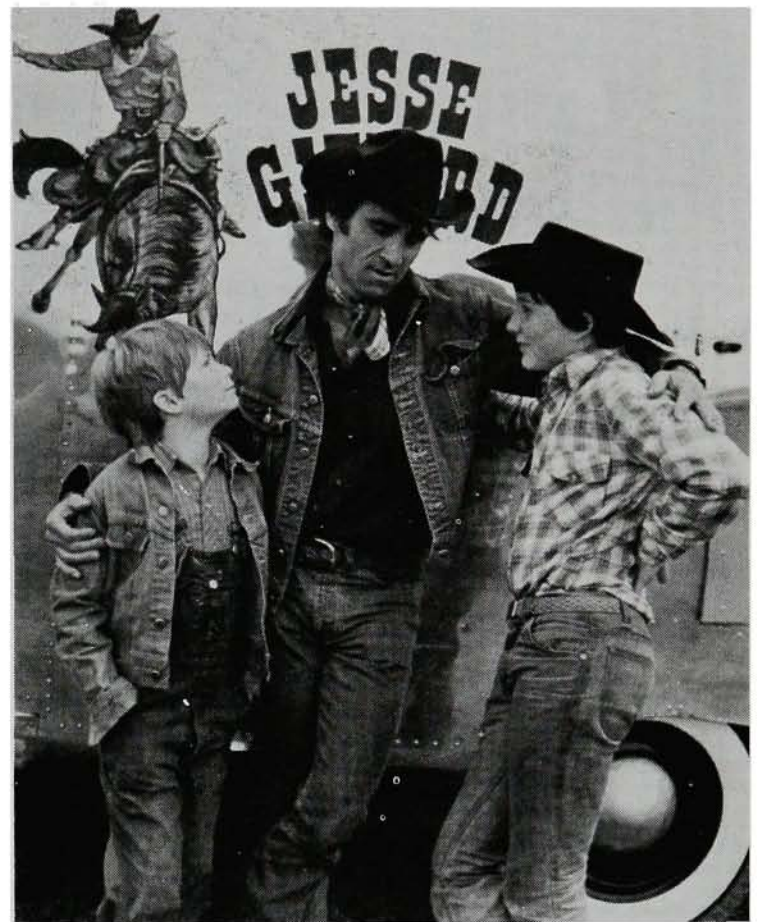
**La famille**

1975 (Dec. 24) - 1976 (Feb. 5); Montreal  
 16mm color in French  
 p.c. National Film Board  
 p. Anne-Claire Poirier  
 d. Mireille Dansereau  
 sc. Mireille Dansereau  
 ph. Pierre Mignot  
 ed. Jacques Drouin  
 note: Documentary on the contemporary family  
 status: Sound Editing

**Goldenrod\***

1976 (May 25 - June 26); Calgary  
 35mm color in English  
 p.c. Goldenrod Productions Ltd.  
 p. Lionel Chetwynd, Gerry Arbeid  
 d. Harvey Hart  
 sc. Lionel Chetwynd  
 ph. Harry Makin  
 ed. Ron Wisman, Ralph Brunjes, Peter Shatalow  
 m. Franklyn Boydd  
 l.p. Tony Lobianco, Gloria Carlin, Donald Pleasance, Will Darrow McMillan, Donnelly Rhodes  
 status: Complete, Released

**Carcajou ou le peril blanc**



Goldenrod

**Grenfell of Labrador (wt)**

1976 (Mar. 30 - June 29); Labrador and Newfoundland  
 16mm color in English  
 p.c. CBC  
 p. Terence McCartney-Filgate  
 d. Terence McCartney-Filgate  
 sc. Pierre Berton  
 ph. Terence McCartney-Filgate  
 ed. Tom Berner  
 note: Documentary on Sir Wilfred Grenfell, medical missionary  
 status: Editing

**His Mother**

1975 (Sept. 18 - Oct. 1); Toronto, 1975 (Oct. 15 - Nov. 4); Budapest  
 16mm color in English & Hungarian  
 p.c. International Cinemedia Centre Ltd. (Mtl), CBC (Tor), Hungarian Television (Budapest)  
 p. Donald Duprey  
 d. Karoly Makk  
 sc. George Kardos, Suzanne Grossman  
 ph. Thomas Vamos, Janos Toth  
 l.p. Gorden Pinsent, Klari Tolnay, Irena Mayeska, Donnelley Rhodes, Mari Torocsik, Nora Tobori, Jeff Lynas, Samu Balajs, Cosette Lee  
 note: Coproduction between the C.B.C., Hungarian Television and International Cinemedia Centre Ltd.  
 status: Final Cut and Dubbing

**The Hunter**

1976 (March 7 - ); White Lake, Ontario; Toronto  
 16mm to be blown to 35mm color in English  
 p.c. Gatineau Productions Ltd.  
 p. Angelo Stea  
 d. Peter Walsh, Peter Lauterman

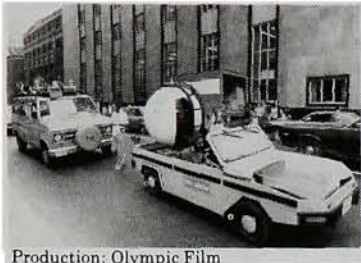
sc. Peter Lauterman, Angelo Stea, Wayne Arron  
 ph. Robert New  
 ed. Roushell Goldstein  
 l.p. Richard Greenblatt, David Craig, Rachel Jolin  
 status: Shoot

**Jacob Two-Two Meets the Hooded Fang**

1976 (July 5 - August 7); Montreal  
 35mm color in English  
 p.c. Gulkin Productions Ltd.  
 p. Harry Gulkin  
 d. Theodore J. Flicker  
 sc. Theodore J. Flicker  
 ph. François Protat  
 ed. Stanley Cole  
 m. Lewis Furey  
 l.p. Stephen Rosenberg, Alex Karras, Guy L'Ecuyer, Joy Coghill, Marfa Richler, Claude Gai, Victor Désy, Thor Bishopric, Earl Pennington, Yvon Leroux  
 status: Music Recording

**Jeux de la XXIIe olympiade (wt)**

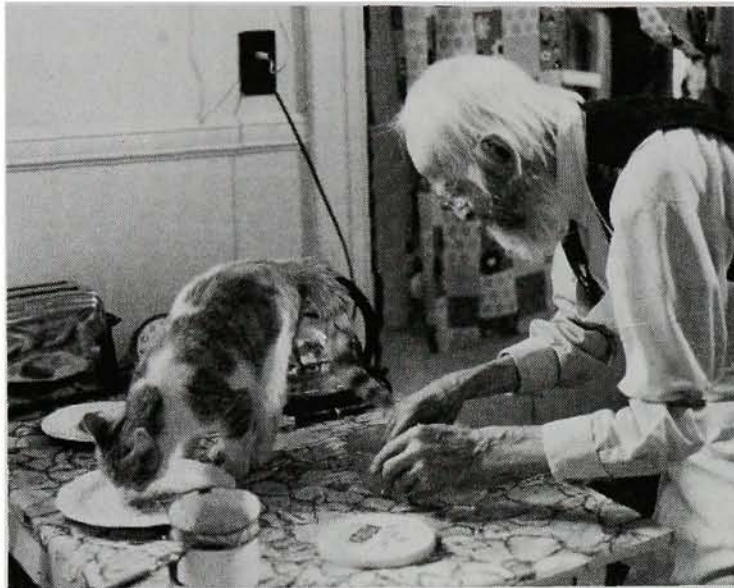
1976 (July 17 - Aug. 2); Montreal, Joliette, L'Acadie, Bromont, Quebec, Ottawa, Kingston, Ontario  
 16mm color in French, English and other  
 p.c. National Film Board  
 p. Jacques Bobet  
 d. Jean-Claude Labrecque  
 asst. d. Jean Beaudin, Marcel Carrière, Georges Dufaux  
 ph. Jean Beaudin, Marcel Carrière, Georges Dufaux, and 25 additional cameramen filmed on and off the site during the Olympics  
 ed. Werner Nold  
 m. André Gagnon  
 note: Documentary on the 1976 Olympic games  
 status: Film Editing



Production: Olympic Film

### Monsieur Journault

1975 (Mar. 25 - July 30); Montreal  
16mm color in French  
p.c. National Film Board  
p. Paul Larose  
d. Guy L. Coté  
ph. Michel Thomas d'Hoste, Pierre Mignot, Martin Duckworth  
ed. Guy L. Coté  
note: Documentary on old age  
status: Complete, released



Monsieur Journault

### Killers of the Wild

1974 (Nov. 15) - 1975 (Dec. 15); Argentina  
35mm color in English  
p.c. B.P.R. Productions Inc.  
p. Alvin Bojar, Robert Ryan, Andy Pruna  
d. Robert Ryan  
sc. Lew Lehman, Jim Ambandoes  
ph. Robert Ryan, John P. Wilson, Andy Pruna  
ed. Ron Wisman, Terry Gadsen  
m. Mort Garson  
l.p. Andy Pruna, Carlos Zabata, Edward Bertot  
status: Complete

### Kweste tshe shamet (L'autre monde)

1973 (May 17) - 1974 (Mar. 20); La Romaine Reserve, Quebec  
16mm color in Montagnais  
p.c. Les Ateliers audiovisuels du Quebec  
p. Arthur Lamothe  
d. Arthur Lamothe  
sc. Rémy Savard, Arthur Lamothe  
ph. Guy Borremans  
ed. Nicole Rodrigue, Dominique Frischeteau  
l.p. François Bellefleur, Antoine Mullen  
note: Documentary on Montagnais Indians  
status: Editing

### The Last Cause

1974 (May) - 1976 (May); Toronto, New York, London  
16mm color and black and white in English  
p.c. Sandy McLeod of Canada Ltd.  
p. William Brennan  
d. Stephen H. Franklin, Alex Cramer  
sc. Stephen H. Franklin  
ph. Stephen H. Franklin  
ed. Ron Yowart  
m. Folkway Records, "The Spanish Civil War"  
note: Documentary on the International Brigades in the Spanish Civil War  
status: Complete, Released

### The Last Nazi

1976 (Mar 15 - Apr. 30); Germany and Ottawa, Ontario  
16mm color in English  
p.c. The Brian Nolan Agency and W.R. Callaghan Productions Ltd.  
p. Brian Nolan, Bob Callaghan  
d. Brian Nolan  
sc. Brian Nolan  
ph. Manfred Borchardt

ed. Bob Callaghan  
host and narrator: Patrick Watson  
note: Historical documentary on Nazi Germany and Albert Speer, one of Hitler's ministers.  
status: Complete

### Love Is a Long Shot

1976 (July 6 - Aug. 12); Toronto and Montreal  
16mm color in English  
p.c. CBC  
p. Stan Colbert  
d. George Bloomfield  
sc. Ted Allan  
ph. Vic Sarin  
ed. Martin Pepler  
l.p. Saul Rubinek, Marilyn Lightstone, Al Waxman, Paul Soles, Albert Millaire  
status: Editing

### Lucy Maud Montgomery: The Road to Green Gables

1974 (July 31) - 1975 (Jan. 8); Prince Edward Island, Ontario  
16mm color in English  
p.c. CBC  
p. Terence MacCartney-Filgate  
d. Terence MacCartney-Filgate  
sc. Barbara Moon  
ph. Terence MacCartney-Filgate  
ed. Don Haig  
m. Eldon Rathburn  
l.p. Linda Goranson, Jill Cody, Marg Collins, Barry Bugden, Keith Fox, Gina Dick, Patricia Hamilton, Larry Reynolds  
status: Complete

### Le maléfice

1976 (Nov. 1 - ); Montreal  
35mm color in English  
p.c. Les Productions Agora Inc. (Mtl)/Maki Films S.A.R.L. (Paris)  
p. Nicole Mathieu Boisvert  
d. Eddy Matalon  
sc. Eddy Matalon, Alain Sens-Cazenave  
ph. Richard Cuipka  
ed. Pierre Rose  
l.p. Alan Scarf, Peter McNeil, Beverly Murray, Randi Allan, Hubert Noel, Renée Girard  
note: Official Franco-Canadian Coproduction  
status: Shoot

### The Man Inside

1975 (Oct. 16) - 1975 (Nov. 17); Toronto  
16mm color in English  
p.c. CBC and International Film Distributors/NTA Canada  
p. Wilton Schiller  
d. Gerald Mayer  
sc. Tony Sheer  
ph. Ken Gregg  
ed. Martin Pepler  
m. Don Gillis  
l.p. James Franciscus, Jacques Godin, Stefanie Powers, Donald Davis, Allan Royale, Len Birman, John Horton  
status: Complete



The Man Inside

### Naked Peacock

1973 (May 10 - Oct 31); California, Hamilton, Ontario  
35 mm color in English  
p.c. Allstar Pictures Inc. and Associates  
p. Richard Ulster  
d. Dennis Hargrave  
sc. Ian Seeberg  
ph. Vic Sarin  
ed. Michael Foytenyi, John Thomson  
m. Doug Riley  
note: Documentary about nudist camps  
status: Complete, Released

### The Night of the High Tide

1976 (Mar 22 - May 1); Montreal, Martique, Rome  
35mm color in Italian  
p.c. Les Films Canafox (Mtl), La Co. Champion (Rome), Italian International Film (Rome)  
p. Raimondo Castelli  
d. Luigi Scattini  
sc. Claude Hopkins  
ph. Benito Frattari  
m. Piero Umiliani  
l.p. Anthony Steele, Annie Belle, Pamela Grier  
note: Official Italian-Canadian Coproduction  
status: Complete

### One Man

1976 (May 17 - July 2); Montreal  
16mm blown up to 35mm color in English  
p.c. National Film Board  
p. Michael Scott  
d. Robin Spry  
sc. Peter Pearson, Peter Madden, Robin Spry  
ph. Douglas Kiefer  
ed. John Kramer  
l.p. Len Cariou, Jane Eastwood, Carole Lazare, Barry Morese, Auguste Schillenberg  
status: Picture Editing



One Man

### Panique\*

1976 (Oct. 29 - ); Trois-Rivieres, Quebec; Montreal  
35mm color in French  
p.c. Les Productions Mutuelles Ltée.  
p. Pierre David  
d. Jean-Claude Lord  
sc. Jean-Claude Lord, Jean Salvy  
ph. François Protat  
l.p. Paule Baillargeon, Jean Coutu, Pierre Theriault, Jean-Marie Lemieux, Louise Turcot, Elise Varo, Clément Levesque, Gérard Poirier, Benoit Girard, Roger Label, Lise Thouin, Louise Cuerrier, Claude Michaud  
status: Shoot

### Patshiantishuapa Mac Mistkussuapa (Le passage des tentes aux maisons)

1973 (May 17) - 1974 (Mar. 20); St. Augustin, Quebec  
16mm color in Montagnais  
p.c. Les Ateliers audiovisuels du Québec  
p. Arthur Lamothe  
d. Arthur Lamothe  
sc. Arthur Lamothe, Rémy Savard  
ph. Guy Borremans  
ed. Nicole Rodrigue  
m. Jean Sauvageau  
l.p. Rémy Savard, Marie-Louise Marc, Andrew Poker  
note: Documentary on Montagnais Indians  
status: Editing



Parlez-nous d'amour

### Parlez-nous d'amour\*

1976 (January 20 - February 21); Montreal  
35mm color in French  
p.c. Les Productions Mutuelles Ltée.  
p. Pierre David  
d. Jean-Claude Lord

sc. Michel Tremblay, Jean-Claude Lord  
 ph. François Brault  
 ed. Jean-Claude Lord, Lise Thouin  
 l.p. Jacques Boulanger, Benoit Girard,  
 Claude Michaud, Monique Mercure, Man-  
 da Parent, Jean-Marie Lemieux, Roger  
 Lebel, Bertrand Gagnon, Paul Gauthier,  
 Denise Dubreuil, André Montmorency,  
 Denis Drouin, Roger Garand, Lise Thouin,  
 Danièle Roy, Pascal Desgranges, Guy  
 L'Ecuyer  
 status: Complete, Released

### Rabid\*

1976 (Nov. 1 - ): Montreal  
 35mm color in English  
 p.c. Cinema Entertainment Enterprises Inc.  
 p. John Dunning  
 d. David Cronenberg  
 sc. David Cronenberg  
 ph. René Verzier  
 ed. Jean Lafleur  
 m. Ivan Reitman  
 l.p. Marilyn Chambers, Frank Moore  
 status: Shoot

### Ragtime Summer\*

1976 (Aug. 8 - Sept. 4); Lakefield, Ontario  
 35mm color in English  
 p.c. Judson Pictures Inc.  
 p. Deanne Judson, George Willoughby  
 d. Allan Bridges  
 sc. Ratch Wallace  
 ph. Brian West  
 ed. Kirk Jones  
 m. Lucio Agostini  
 l.p. Honor Blackman, David Warner, Tru-  
 dy Young, Tim Henry, Cec Linder  
 note: Official Anglo-Canadian Coproduction  
 status: Final Cut

### Raison d'être

1975 (July 17) - 1976 (Jan. 18); Montreal  
 16mm black and white in French  
 p.c. National Film Board  
 p. Robert Forget  
 d. Yves Dion  
 ph. André Dupont  
 ed. Yves Dion  
 note: Documentary on death  
 status: Sound Editing

### Le retour à la terre

1973 (dates unavailable); Abitibi, Quebec  
 16mm color and black and white in French  
 p.c. National Film Board  
 p. Paul Larose  
 d. Pierre Perrault, Bernard Gosselin  
 ph. Bernard Gosselin  
 ed. Claire Boyer  
 l.p.  
 note: Documentary about the settling of rural  
 Quebec in the '30s  
 status: Complete

### Rimbaud est mort\*

1976 (August 11 - September 3); France  
 35mm color in French  
 p.c. Cinak Ltée. (Mtl)/Filmoblic (Paris)  
 p. Marguerite Duparc Lefebvre, Hubert Ni-  
 ogret  
 d. Jean-Pierre Lefebvre  
 sc. Jean-Pierre Lefebvre, Mireille Amiel  
 ph. Guy Dufaux  
 ed. Marguerite Duparc Lefebvre, Christian  
 Marcotte  
 m. Claude Fonfrede  
 l.p. Marcel Sabourin, Anouk Ferjac, My-  
 riam Boyer  
 note: Canadian-French Coproduction  
 status: Editing

### Rituals\*

1976 (June 21 - July 31); Sault Ste-Marie -  
 Wawa area. Batchawna Bay area. Onta-  
 rio  
 35mm color in English  
 p.c. Astral Bellevue Pathé - Canart Films  
 Production  
 p. Lawrence Dane  
 d. Peter Carter  
 sc. Ian Sutherland  
 ph. René Verzier  
 ed. George Appleby  
 m. Hagood Hardy  
 l.p. Hal Holbrook, Lawrence Dane, Robin  
 Gammell, Ken James, Gary Reineke  
 status: Sound and Music Editing

### Rose et Monsieur Charbonneau

1976 (Apr. 3 - June 30); Montreal  
 16mm color in French  
 p.c. National Film Board  
 p. Paul Larose  
 d. Guy L. Coté  
 ph. Pierre Mignot, Michel Thomas d'Ho-  
 ste  
 m. Guy L. Coté  
 note: Documentary about an elderly couple  
 status: Complete, Released



Rose et Monsieur Charbonneau

### La route de la Baie James

1972 (dates unavailable); Abitibi, Quebec  
 16mm color in French  
 p.c. National Film Board  
 p. Paul Larose  
 d. Pierre Perrault, Bernard Gosselin  
 ph. Bernard Gosselin  
 ed. Claire Boyer  
 l.p.  
 note: Documentary about the road between  
 Lasarre and James Bay  
 status: Editing

### La science prodigieuse des pharaons\*

1976 (March 10 - April 10); Egypt  
 16mm color in French  
 p.c. Les Productions Explo-Mundo Inc.  
 p. Pierre Valcourt  
 d. Denis Robert  
 sc. Denis Robert  
 ph. Jerome Dal Santo  
 ed. Louise Coté  
 note: Documentary on the ancient monu-  
 ments of Egypt  
 status: Final Mix

### Shadow of the Hawk\*

1976 (March 8 - May 5); Vancouver  
 35mm color in English  
 p.c. International Cinemedia Centre Ltd.  
 p. John Kemeny  
 d. George McCowan  
 sc. Norman Thaddeus Vane, Herbert J.  
 Wright  
 ph. John Holbrook, Reginald Morris  
 ed. O. Nicholas Brown  
 m. Robert McMullin  
 l.p. Jan-Michael Vincent, Marilyn Hassett,  
 Chief Dan George  
 status: Complete, Released



Shadow of the Hawk

### Skip Tracer\*

1976 (Aug. 30 - Oct. 4); Vancouver  
 16mm to be blown to 35mm color in English  
 p.c. Highlight Productions Ltd.  
 p. Laara Dalen  
 d. Zale Dalen  
 sc. Zale Dalen  
 ph. Ron Orieux  
 ed. Zale Dalen  
 l.p. David Petersen  
 status: Editing

### Ushketem (Barrage de castor) (wt)

1973 (May 17) - 1974 (Mar. 20); Bersimis  
 Reserve, Quebec; Manicouagan, Quebec  
 16mm color in Montagnais  
 p.c. Les Ateliers audiovisuels du Quebec  
 p. Arthur Lamothe  
 d. Arthur Lamothe  
 sc. Arthur Lamothe, Rémy Savard  
 ph. Jérôme Dal Santo, Daniel Fournier  
 ed. Nicole Rodrigue  
 m. Jean Sauvageau  
 l.p. Barnabé Vachon, Indians of Bersimis  
 note: Documentary on Montagnais Indians  
 status: Editing

### La veillée des veillées



### La veillée des veillées

1975 (Nov. 15) - 1976 (Oct. 1); Montreal  
 16mm color in French  
 p.c. National Film Board  
 p. Paul Larose  
 d. Bernard Gosselin  
 ph. Jean-Claude Labrecque, Pierre Mignot,  
 Michel Brault, Bernard Gosselin  
 ed. Pierre Bernier  
 note: Documentary made in stereo sound on  
 traditional Quebecois music  
 status: Complete

### Welcome to Blood City

1976 (July 5 - Aug. 7); Kleinberg, Ontario  
 35mm color in English  
 p.c. Blood City Productions Ltd. (EMI/Len  
 Herberman Production)  
 p. Marilyn Stonehouse  
 d. Peter Sasdy  
 sc. Stephen Schneck, Michael Winder  
 ph. Reginald Morris  
 ed. Keith Palmer  
 m. Roy Budd  
 l.p. Jack Palance, Samantha Eggar, Keir  
 Dullea, Hollis McLaren, Barry Morse,  
 Chris Wiggins, Henry Ramer  
 note: Official Anglo-Canadian Coproduc-  
 tion  
 status: Dubbing and Scoring

### Who Has Seen the Wind\*

1976 (Aug. 16 - Oct. 16); Arcola, Saskatche-  
 wan  
 35mm color in English  
 p.c. Souris River Films Ltd.  
 p. Allan King  
 d. Allan King  
 sc. Patricia Watson  
 ph. Richard Leiterman  
 ed. Arla Saare  
 l.p. Gordon Pinsent, Jose Ferrer, Helen  
 Shaver, Charmion King, Chappelle Jaffe,  
 Patricia Hamilton, Gerard Parkes, Doug  
 Junor, David Gardner, Tom Hauff, Brian  
 Painschaud  
 status: Editing

### Why Shoot the Teacher?\*

1976 (March 22 - May 8); Hanna, Alberta  
 35mm color in English  
 p.c. W.S.T.T. Productions Ltd.  
 p. Lawrence Hertzog  
 d. Silvio Narizzano  
 sc. Jim de Felice  
 ph. Marc Champion  
 ed. Stan Cole  
 m. Ricky Hyslop  
 l.p. Samantha Eggar, Bud Cort, Gary Rei-  
 neke, Chris Wiggins, John Friesen, Mi-  
 chael J. Reynolds, Kenneth Griffith  
 status: Final Mixing