Cinema Canada's first production guide was published in December, 1975 (issue no. 24), and included most of the feature films which were then in production and not yet released. The guide which follows includes a few films which were omitted in our first guide and all those we have been able to identify on which the major photography has taken place in the period between December 15, 1975 and November 1, 1976.

Prepared by
Michèle Caron
and Del Mehes

Code to information

A feature film is one which runs 61 minutes or longer. The films are listed in alphabetical order and are fiction unless otherwise indicated. A co-production designated “official” is one made according to an official co-production agreement (with France, Italy and the United Kingdom) or an ad hoc agreement arranged by the Secretary of State. Given the increasing importance of television to the filming industry, feature length 'films for television' are also included this year.

The title of the film is followed by the dates and the location of the shoot. An asterisk after the title indicates financial participation by the Canadian Film Development Corporation. The next line includes the type of film employed, and the language of the original version. p.c. production company, p. producer, d. director, sc. scenarist, ph. director of photography, ed. editor, l.p. leading players: status is the stage of production; wt indicates a working title.

Production information will be added as it comes in. Please phone additional information or corrections to Cinema Canada (416-924-8045 or 514-272-5384).
p. John McGreevy
d. John McGreevy
sc. John McGreevy
ph. Harry Makin
ed. David Knight
m. John Mills-Cockell
l.p. John Colicos, Neil Munro, Chapelle Jaffte
status: Complete, Released

Mistashipu (La grande rivière moisie)
1973 (May 17) - 1974 (Mar. 20); Schefferville, Quebec. Banks of Mistashipu River, Quebec
16mm color in Montagnais
p. Les ateliers audiovisuels du Quebec
d. Arthur Lamotte
sc. Arthur Lamotte
ph. Daniel Fournier, Roger Morise
ed. Nicole Rodrigue, Francine Sain
m. Jean Sauvageau
l.p. Christian Vollent, Mathieu Andre, Francois McKenzie
note: Documentary on Montagnais Indians
status: Complete

Innu Asi (Terre de l'homme)
1973 (May 17) - 1974 (Mar. 20); Schefferville, Quebec
16mm color in Montagnais
p. Les ateliers audiovisuels du Quebec
d. Arthur Lamotte
sc. Arthur Lamotte
ph. Daniel Fournier, Roger Morise
m. Jean Sauvageau
l.p. Mathieu Andre, Indians from the Schefferville reserve
note: Documentary on Montagnais Indians
status: Editing

Ntési Nana Shepen (On disait que c'était notre terre)
1973 (May 17) - 1974 (Mar. 20); Sept Isals, Quebec
16mm color in Montagnais
p. Les ateliers audiovisuels du Quebec
d. Arthur Lamotte
sc. Arthur Lamotte
ph. Guy Berreman, Roger Morise
ed. Nicole Rodrigue, Francine Sain, Dominique Prishecheau
m. Jean Sauvageau
l.p. Marcel Jourdin
status: Editing

La conquête inachevée
1976 (Sept. 15 - 1); State of Chiapas, Mexico
16mm color in Spanish and Maya
p. National Film Board, S.E.P. Ciné Diffusion
p. Jean Marc Granad
d. Arthur Lamotte
sc. Raoul Montalvo, Arthur Lamotte
ph. Alexis Girvan
note: Documentary on Maya Indians, Mexican Canadian Co-production
status: Shoot

Goldenrod
1976 (May 25 - June 28); Calgary
16mm color in English
p. Goldenrod Productions Ltd.
d. Lionel Cheywynd, Gerry Arbeid
sc. Lionel Cheywynd
ph. Harry Makin
m. Ron Wurman, Ralph Bjonnes, Peter Stalahow
l.p. Franklyn Boyd
l.p. Tony Lobianco, Gloria Carlin, Donald Plainsance, Will Darrow McMillan, Danielle Rhodes
status: Complete, Released

La famille
1975 (Dec. 24) - 1976 (Feb. 5); Montreal
16mm color in French
p. National Film Board
d. Terence McCartney-Filgate
sc. Pierre Berton
ph. Terence McCartney-Filgate
ed. Tom Bemer
note: Documentary on Sir Wilfred Grenfell, medical missionary
status: Sound Editing

The Hunter
1976 (March 7 - 1); White Lake, Ontario; Toronto
16mm to be blown to 35mm color in English
p. Goldenrod Productions Ltd.
d. Peter Walsh, Peter Lauterman
status: Final Cut and Dubbing

Jeux de la XXIe olympiade (wt)
1976 (July 17 - Aug 2); Montreal, Juliette, L'Acadie, Bromont, Quebec, Ottawa, Kingston, Ontario.
16mm color in French, English and other
p. International Cinémedia Centre Ltd. (Mil), CBC (Tor), Hungarian Television (Budapest)
d. Jean-Claude Labrecque
ed. Jean-Claude Labrecque
m. Andrzej Gagnon
l.p. Stephen Rosenberg, Alex Karas, Guy L'Ecuyer, Joy Coghill, Maria Richier, Claude Gai, Victor Deey, Thor Bishoprie, Karl Pennington, Yvon Lervias
status: Music Recording
Monsieur Joumault
1975 (Mar 25 - July 30); Montreal
16mm color in French
p.c. National Film Board
p. Paul Laiose
d. Gay L. Cote
ph. Michel Thomas d'Hoste, Pierre Mignet, Martin Duckworth
ed. Gay L. Cote
note: Documentary on old age
status: Complete, released

Killers of the Wild
1974 (Nov. 15) - 1975 (Dec. 15); Argentina
16mm color in English
p.c. B.P.R. Productions Inc.
p. Alvin Bejar, Robert Ryan, Andy Pruna
d. Robert Ryan
sc. Lew Lehman, Jim Ambandos
ph. Robert Ryan, John P. Wilson, Andy Pruna
ed. Ron Wieman, Terry Garden
m. Mort Garson
l.p. Andy Pruna, Carlos Zabata, Edward Pruna
status: Complete

Kweste the shamef (L'autre monde)
1973 (May 17) - 1974 (Mar. 20); La Romaine Reserve, Quebec
16mm color in Montagnais
p.c. Les Ateliers audiovisuels du Quebec
p. Brian Nolan, Bob Callaghan
d. Brian Nolan
sc. Remy Savard, Arthur Lamothe
ph. Guy Borremans
ed. Nicole Rodriguez, Dominique Frischeteau
m. Francois Belfortier, Antoine Mullen
note: Documentary on Montagnais Indians
status: Editing

The Last Cause
1974 (May) - 1975 (Aug.); Toronto and Montreal
16mm color in English
p.c. CBC
p. Wilton Schiller
d. Ted Allan
ph. Vic Satin
ed. Martin Pogger
l.p. Saul Rubenek, Marilyn Lightstone, Al Waxman, Paul Soles, Albert Milliken
status: Complete

Lucy Maud Montgomery: The Road to Green Gables
1974 (July 31) - 1975 (Aug. 8); Prince Edward Island, Ontario
16mm color in English
p.c. CBC
p. Terence MacCartney-Filgate
d. Terry MacCartney-Filgate
sc. Barbara Moon
ph. Terence MacCartney-Filgate
ed. Don Haig
m. Elden Babich
l.p. Linda Goranson, Jill Cody, Marg Collings, Barry Bygden, Keith Fox, Gini Dick
note: Documentary on the International Brigades in the Spanish Civil War
status: Complete, released

The Man Inside
1975 (Oct. 16) - 1975 (Nov. 17); Toronto
16mm color in English
p.c. CBC and International Film Distributors/NFA Canada
p. Wilton Schiller
d. Gerald Mayer
sc. Tony Serpe
ph. Ken Gregg
ed. Martin Pogger
l.p. Saul Rubenek, Marilyn Lightstone, Al Waxman, Paul Soles, Albert Milliken
m. Folkway Records, "The Spanish Civil War"
note: Documentary about nudist camps
status: Complete, released

The Night of the High Tide
1975 (Mar 22 - May 1); Montreal, Marquette, Rome
35mm color in Italian
p.c. Les films canadiens (Mtl), La Co. Champion (Rome), Italian International Film (Rome)
p. Emiliano Castelli
d. Luigi Scattini
sc. Claude Hopkins
ph. Dennis Frutiger
ed. Piero Uomo
l.p. Anthony Steele, Annemarie Balle, Pamela Grier
note: Official Italian-Canadian Co-production
status: Complete, released

Panique*
1976 (Oct. 29 - Nov. 1); Trois-Rivieres, Quebec
35mm color in French
p. Pierre David
d. Jean-Claude Lord
sc. Jean-Claude Lord, Jean Savoie
ph. Francois Belfortier, Antoine Mullen
l.p. Remy Savard, Marie-Louise Max, Andrew Toker
note: Documentary on Montagnais Indians
status: Editing

Patshantisshaupa
Mac Misikussiupa (Le passage des tentes aux maisons)
1973 (May 17) - 1974 (Mar. 20); St. Augustin, Quebec
16mm color in Montagnais
p.c. Les Ateliers audiovisuels du Quebec
p. Arthur Lamothe
d. Arthur Lamothe
sc. Arthur Lamothe, Remy Savard
ph. Guy Borremans
ed. Nicole Rodriguez
m. Jean Sauvageau
l.p. Remy Savard, Marie-Louise Max, Andrew Toker
note: Documentary on Montagnais Indians
status: Editing

Parlez-nous d'amour
1976 (January 29 - February 12); Montreal
16mm color in French
p. Pierre David
d. Jean-Claude Lord
Rabbit*
1976 (Nov. 1 - 4): Montreal
35mm color in English
c. Cinema Entertainment Enterprises Inc.
p. Lawrence Dane
a. Zeke Lerner
r. Zale Dalen
n. Stephen Schneck, Michael Winder
o. Robert Muclein
s. Release

Ragtime Summer*
1976 (Aug 8 - Sept. 4): Lakefield, Ontario
16mm color in French
c. National Film Board
p. Robert Forget
d. Allan Bridges
n. Jean-Pierre Lefebvre, Mireille Amiel
o. Documentary on death
s. Complete

Raison d’Être
1975 (July 17) - 1976 (Jan. 18): Montreal
16mm black and white in French
c. National Film Board
p. Robert Forget
d. Allan Bridges
n. Jean-Pierre Lefebvre, Bernard Gosselin
o. Documentary about the settling of rural Quebec in the nineties
s. Complete

Rinboud est mort*
1976 (August 11 - September 3): France
35mm color in French
c. Ciné Lisee (MLD) Filmobile (Paris)
r. Marguerite Lapine Leboeuf, Robert Ni-ogret
d. Jean-Pierre Leboeuf
n. Jean-Pierre Leboeuf, Mireille Amiel
o. Guy Dubuque
r. Marguerite Lapine Leboeuf, Christian Marcotte
n. Claude Fonteneau
o. Canadian-French Co-production
s. Editing

Rituals*
20mm color in English
c. Astral Bellevue Pathé - Canart Films
r. Lawrence Davie
n. Peter Carter
o. Documentary about an elderly couple
s. Sound and Music Editing

Rose et Monsieur Charbonneau
1976 (Apr. 3 - June 30): Montreal
16mm color in French
c. National Film Board
p. Paul Larose
d. Pierre Parent
n. Pierre Mignot, Michel Thomas d’Hos­te
o. Documentary about an elderly couple
s. Complete

La route de la Baie James
1972 (dates unavailable): Abitibi, Quebec
16mm color in French
c. National Film Board
p. Bernard Gosselin
d. Claire Boyer
n. Documentary about the resettlement of rural Quebec in the nineties
s. Complete

La science prodigieuse des pharaons*
1976 (March 10 - April 10): Egypt
16mm color in French
c. Les Productions Explo-Monde Inc.
r. Pierre Vaillancourt
d. Denis Robert
n. Lucio Agostini
o. Documentary on the ancient monuments of Egypt
s. Final Mix

Shadow of the Hawk*
1976 (March 3 - May 1): Vancouver
20mm color in English
c. International Cinema Centre Ltd.
p. John Kennedy
d. George McCowan
n. Norman Thuddeun Vane, Herbert J. Wright
o. Canadian-French Co-production
s. Complete

Welcome to Blood City
1976 (July 5 - Aug. 7): Richmond, Ontario
35mm color in English
c. Blood City Productions Ltd. (IML/Len Herbertman Production)
p. Marilyn Stonebouse
d. Peter Saddy
n. Stephen Schneck, Michael Winder
r. Patrick Morris
s. Edith Palmer
o. Official Anglo-Canadian Co-production
s. Dubbing and Scoring

Who Has Seen the Wind*
35mm color in English
c. Souris River Films Ltd.
p. Allan King
d. Allan King
n. Patricia Watson
r. Richard Leiterman
o. Arla Square
s. Gordon Piasek, Joe Ferrer, Helen Shaver, Charnon King, Chapelle Jaffe, Patricia Hamilton, Jarrett Parker, Doug Jans, David Gardner, Tom Huff, Brian Painshad
s. Editing

Why Shoot the Teacher?*
1976 (March 22 - May 8): Hanna, Alberta
35mm color in English
c. W.S.T.T. Productions Ltd.
p. Lawrence Hertzog
d. Silvio Nuttareoi
n. Jim de Felice
r. Barry Morse, Chris Wiggins, Henry Rame
o. Official Anglo-Canadian Co-production
s. Editing

La veillee des veillees
35mm color in French
c. National Film Board
p. Paul Larose
d. Bernard Gosselin
n. Jean-Claude Labrecque, Pierre Mignot,
Michel Brousseau, Bernard Gosselin
r. Pierre Bernier
s. Documentary made in stereo sound on traditional Quebecois music
s. Complete

Rose et Monsieur Charbonneau
1976 (Apr. 3 - June 30): Montreal
16mm color in French
c. National Film Board
p. Paul Larose
d. Pierre Parent
n. Pierre Mignot, Michel Thomas d’Hos­te
o. Documentary about an elderly couple
s. Complete

La veillee des veillees
35mm color in French
c. International Cinema Centre Ltd.
p. John Kennedy
d. George McCowan
n. Norman Thuddeun Vane, Herbert J. Wright
o. Canadian-French Co-production
s. Complete