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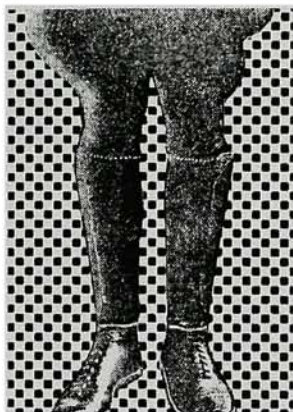
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Veronika Soul, Montreal filmmaker, read Peter Harcourt's article (p. 30) and concluded that Canadians didn't yet know where they stood on the question of a culturally oriented national cinema. Her footnotes accompany several articles and grace the cover.

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In The Next Issue

"Canadian Culture and Canadian Cinema: Part Two" will include articles on Canadian independent production of short films, Canadian films seen from the spectator's point of view, and a few profiles of people who have, nevertheless, made a living from the industry.