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Cover:

Jean Beaudin, director of J.A. Martin photographe, with stars Monique Mercure and Marcel Sabourin. The film won the International Ecumenical Prize at the Cannes Festival, and Monique Mercure walked away with the coveted award for the Best Feminine Interpretation, Cannes' jargon for best actress. Photo by Federico. See articles pp. 23-32.

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