

Editor/Publisher :

Jean-Pierre & Connie Tadros

Assistant to the Editor :

Teri Coburn (Montreal)

General Manager :

Del Mehes (Toronto)

Subscriptions :

France Lévis (Montreal)

Art Direction :

Claire Baron for Graffitexte

Advertising sales representative :

Gail Walker of Media Budgets (416)
925-9608

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Toronto office:

67 Portland St.

Toronto, Ont. M5V 2M9

(416) 366-0355

Montreal office:

Box 398, Outremont Station,

Montreal H2V 4N3

(514) 272-5354

Cover: (photo: Flip Nicklin) In the Red Sea, cinematographers John Stoneman and Chuck Nicklin explore the mysterious beauty of marine life while making **Nomads Of The Deep**. Using the giant 65mm Imax format, the film is a unique visual experience. A section on documentary films, shot underwater and abroad, begins on p. 8.

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Cinema Canada

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the Grierson Seminar;
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and *Babe...* and lots more!