

C.S.C. ASSIGNMENTS

Montreal

JIM GRATTAN — completed shooting on the Canadian Grand Prix in Mosport, Ontario for CBC; the Canadian elections for ITN News London, England; the election campaigns of Trudeau and Stanfield and Election Day news for CBC; and **Expos This Week** about Team Canada's arrival in Montreal for CBC News. Upcoming assignments include a Sports Action Profile on Derrick Sanderson for TV Chicago and Los Angeles.

ARNOLD E. HAGUE — finished shooting items for C.N. '72 in Western Canada, Jasper, Edmonton, Winnipeg and Toronto; and completed work on the 1/2 hour Canadian National Review of Progress during 1972. Future work includes editing and preparing C.N. '72

ROGER MORIDE CSC — was D.O.P. on the feature film, *La Maitresse*, produced by Van Der Linden films and also completed commercials. He's currently on *Keep It In The Family* shot in Panavision

by Cinepix Productions with more commercials in the near future.

RON WEGODA — worked for UPITN on the Canadian Grand Prix auto race, and on Election Day coverage for the CBC. Future work includes CBC News.

Toronto

NORMAN C. ALLIN CSC — finished *Program X* half-hour dramas for CBC, and *Moonlight Gardener* directed by Gil Taylor. In October, he shot a one-hour drama for the CBC's Anthology Series entitled *A Family Man* written and directed by George Jonas. He is currently working on two one-hour Ann Murray musical specials with more Anthology Series dramas in the near future.

LANCE CARLSON — finished a series of films for children; spots and a promo film for *United Appeal*; and an industrial for Milnor Corporation. He is currently working on the 35mm color feature *Angela*. Upcoming work includes an industrial film on the recycling of paper, a series of

six training films, and a film for the Red Cross.

DOUGLAS CONNELL (Affiliate) — finished working on *Police Surgeon* and is presently on *Neptune Factor* as focus-puller.

EDMOND DE FAY — completed pre-release additional shots (special effects, animation, and titles) for the four early-summer productions he shot in South-East Asia, the Phillipines, and Switzerland for CBC's *Man Alive* series. He also finished shots for a film for the Christian Resource Centre in Toronto. Presently working on a short animation film as the opening for a TV programme and a series of teachers' and students' visual aids for physical education; his future work includes a puppet film and two children's TV films.

WALLACE C. DONALDSON — finished work on *North Shore* and *Petroleum* for CBC's *This Land of Ours*. He's also completed *Bees* and is working on *Canadian Wines*, both for CBC's *Country Canada*.

KEN GREGG CSC — completed a half-hour documentary on Governor General Roland Michener shot in Ottawa and Quebec City; and two half-hour *Telescopes* on the RCMP filmed in Western Canada. He's currently working on a one-hour special documentary on Tennes-



ONE OF THE FIRST
films to be made with the
Dan Gibson
Parabolic Microphone
won an **Etrog Award**
for **Sound Excellence.**

NOW
GREATLY IMPROVED!
so that one man can record
from a distance, - dialogue,
music, almost anything,
almost anywhere.

CAN AN OSCAR
BE FAR BEHIND?
The Dan Gibson
Parabolic Microphone,
does for recording what a
zoom lens does for film.

INFORMATION AND BROCHURE: WRITE:

R.D. SYSTEMS CANADA LTD.
128 Pears Ave. Toronto 5,
(416)922-2569

see Williams, to be filmed in Los Angeles, Mississippi, New York, Block Island, and Stratford. Future work includes a one-hour special documentary on Ernest Thompson Seton.

RICHARD LEITERMAN – is Director of Photography on *Get Back*, working with a non-union crew. The film is directed by Don Shebib and produced by Clearwater Films. Shooting is going well on locations in Toronto and Sudbury.

PETER LUXFORD (Affiliate) – completed work as first Assistant Cameraman on Warner Brothers' *Class of '44* and on *Police Surgeon*. He is presently first Assistant Cameraman on Twentieth Century Fox' *Paper Chase*.

REGINALD H. MORRIS CSC – finished shooting *Big John* and is working on two documentaries – *Calgary Export Ale* and *The Workmen's Compensation Board*. Upcoming assignments include working as Camera Operator on Twentieth Century Fox' *Paper Chase*.

DAVID M. OSTRIKER (Affiliate) – will be working on two industrials for *Ski-Route* to be shot in Quebec and as a D.O.P. for *Shunka Productions*.

KENNETH E. POST CSC – completed filming commercials, *Indian Fine Crafts* for Henning-Jacobsen, and *Ontario Travel* for Camp Associates. He is currently

working on a travel pilot in Jamaica, with travel series pending.

ROBERT RYAN – director of photography on four half-hour dramas for television, four thirty-second commercials filmed for *Camp & Advertising*, and three, one-hour TV specials for *KEG Productions*, telecast on CBC and U.S. networks this Fall. Presently D.O.P. on *IMAX '73* under director David MacKay for Ontario Place Cinesphere, plus on one more hour-long special to be shot late Winter for Spring release.

VIC SARIN – just completed the last show in the *Telescope* series on *Grand Manan* in New Brunswick; a show in Jamaica for the *Children Of The World* series; and worked with Ken Gregg CSC on the film about Governor General Roland Michener. He is currently shooting the documentary portion of *National Dream* in the Rockies, Ontario, and Upper Canada Village. He will soon be shooting for *Tuesday Night* a film on *Suicide*.

FRITZ SPIESS CSC – is working on commercials.

HERB TAYLOR CSC – shot in Ontario and Quebec for *Crawley Films' Telesat* production; shot some footage in Ottawa for an *NCC* film; and on tobacco production near Aylmer, Ontario for the Department of National Defense. He also shot a

half-hour film for Patrick Watson in Ottawa Valley on *Auction* with Steven Griffiths also on camera for *CBC Telescope*. Currently, he is on various Ontario locations shooting a film for *Crawley's* for the Ontario Forest Industries Association.

FRANK VALERT – did the camerawork on a 16mm twenty-four minute color documentary *Out of Silence* for the Department of Education.

Vancouver

KELLY DUNCAN CSC – is shooting *The Way of Wood*, a thirty-minute sales promotional film on the uses of B.C. wood in European house construction and will be working on commercials.

Winnipeg

DON CAMPBELL – shot a four-part series entitled *Sno' Use* designed to encourage students to adapt and enjoy winter. He also completed a three-part series called *Let's Go Find Out* for primary grades which includes visits to the Fire Department, the Post Office, and a film on the care and training of dogs. He is currently working on a documentary about *Gimli*, a Manitoba town, for the *Communities West* series.

WE CARE FOR CANADIAN CINEMA

From its beginnings to tomorrow

The Canadian Film Institute's Archives' division is the national centre for the conservation and study of cinema. It preserves in the national interest films and television programmes of artistic, historic or sociological significance. It has a special interest in Canadian cinema.

The funds available to the Archives for buying film copies are negligible. We must necessarily appeal to Canadian film makers, producers and distributors to deposit copies of their films for conservation purposes and ensure their work is available to future Canadians.

Films requested by the Archives are for preservation and for study and reference on the Archives' premises. The Archives gives a formal undertaking for every film received that it will not be used or copied for any kind of exhibition outside the Archives, in whole or in part, without the express permission of the copyright owners.

Negatives, fine grains or originals are available at any time to the depositor for his own printing purposes. The Archives' storage and cataloguing of master material can therefore serve an immediate or long term practical purpose for the depositors.

CANADIAN FILM ARCHIVES

A DIVISION OF

THE CANADIAN FILM INSTITUTE
1762 CARLING, OTTAWA K2A 2H7