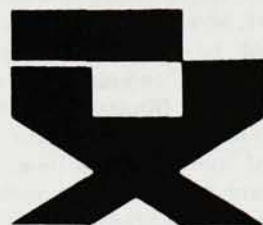


# DIRECTORS GUILD OF CANADA



Suite 815, 22 Front St. W., Toronto 116 Ontario (416) 364-0122

## Dear Members:

Four projects, *ROSEDALE LADY* submitted by DON OWEN, and "PEEP" submitted by JACK CUNNINGHAM, both set for production in Toronto; and Montreal productions *TU BRULES* for l'Association Cooperative de Productions Audio-Visuelles to be directed by JEAN-GUY NOEL, and *BAR SALON* submitted by Les Ateliers du cinéma québécois Inc. to be directed by ANDRE FORCIER, have been approved by the Canadian Film Development Corporation under its special program for low-budget features. \$60,000.00 will be invested in each of these productions provided the filmmakers comply with CFDC requirements. The production budget in each case does not exceed \$100,000.00.

\$360,000.00 is still available, and filmmakers requesting production funds under this program must **SUBMIT THEIR PROPOSALS BY DECEMBER 15, 1972.** Information and application forms available from the CFDC offices in Toronto and Montreal.

**TRACKER FILM PRODUCTIONS LIMITED**, based in Vancouver, has switched from their highly successful lensing of big game hunting, to feature films. Three projects are ready to go within the next year, the first of which, *VALLEY OF VANISHING MEN*, is already underway. Tracker is a wholly owned Canadian company with established studios in B.C.

## WHAT THEY'RE DOING

"POLICE SURGEON" due to resume production in mid-November. MARILYN STONEHOUSE, BRIAN WALKER, JOHN ECKERT, JOHN RYAN, GARY LEAROYD and JOHN MEREDYTH LUCAS will be heading back for the additional eight episodes. PETER CARTER and ERIC TILL will, schedules permitting, handle the director's chores on several of the episodes. GEORGE KACZENDER and DAVE ROBERTSON wrapping "U-TURN" in Montreal. ERIC TILL and ROBBIE MALENFANT in pre-production on "LA GUERRE" due to go before the cameras in a matter of

weeks. SCOTT MAITLAND on location with "MOTHER'S DAY" in Lunenburg, Nova Scotia - due to wrap this month. DARREN MCGAVIN is in on Guild permit. PETER PEARSON, JIM MARGELLOS, AL SIMMONDS, ROB IVESON, BOB LINNELL have wrapped "LAST OF THE BIG GUNS" shot on location in Saskatchewan. GORDON ROBINSON, CHIP HALL and GERD KOEHLIN are in pre-production on Columbia Pictures/Acrobat Films production of "THE LAST DETAIL" due to go before the cameras in November. HAL ASHBY and MARVIN MILLER are in on Guild permit. HARVEY HART wrapping "PYX" on location in Montreal. JOHN BOARD and SAM JEPHCOTT have just wrapped "TOM SAWYER" for Hal Roach in Morrisburg. DAN PETRIE, SANDY HOWARD, GERRY ARBEID, DEANNE JUDSON, PAT GRUBEN, BILL ZBOROWSKY, JIM ROSS working "THE NEPTUNE FACTOR - UNDERSEA ODYSSEY" in Toronto and Kleinburg. TONY BEDRICH working with JAN KADAR. IAN MCDUGALL working "GET BACK" directed by DON SHEBIB. SYLVIA SPRING working

"WEEKEND" with CBC. FRANK PHILLIPS and TOM TEBBUTT working CBC shoots. ALLAN KING, RENE BONNIERE, GRAHAM PARKER, PETER CARTER, BOB SCHULZ wrapping or prepping CBC shoots. GORD MACDONALD, HUMPHREY CARTER, TONY THATCHER, RAY ARSENAULT, GRAHAM ORWIN, BARRY BERGTHORSON working commercial shoots. HARVIE MCCRAKEN working "BEACHCOMBERS" for CBC Vancouver. GARY FLANAGAN and TONY LUCIBELLO working "PAPER CHASE" for Twentieth Century-Fox.

Our July newsletter outlined a few of the concrete proposals put forward by the Secretary of State at the Press Conference held in Montreal on July 10th re the proposed Film Policy, including the creation of an Advisory Committee on Film, consisting of representatives from the five Federal cultural agencies (NFB, CBC, CFDC, Canada Council and Public Archives), and five representatives from the Private Sector. This Committee's task is to advise the Secretary of State on all aspects of government action in this area. At the same meeting, Mr. Pelletier stressed the need of industry's assistance in drafting upcoming legislation to enable them to meet our needs and aspirations more fully.

**WITHOUT CONSULTATION WITH ANY OF THE INDUSTRY'S GUILDS, UNIONS, OR MEMBERS, THEY'VE DONE IT AGAIN.** The Committee representing the Private Sector has been appointed! Here they are - JOAN FOX (listed as a Toronto Film Critic); GEORGE DESTOUNIS, President of Famous Players, Toronto; CLAUDE GODBOUT, President of the Quebec Producers Association; ROCK DEMERS, President, Faroun Films, Montreal; and TOM SHANDEL of Vancouver.

When the Federal election was only weeks away, a number of Guild members took advantage of the opportunity to advise their would-be representatives as to how they felt about this 'representation without consultation.'



Photo: Chuck Lapp  
*Michael Parks (star), Don Shebib (director), and Richard Leiterman (cinematographer), on location of Shebib's Get Back.*

## TAX WRITE-OFF TO BE "STRICTLY PRO RATA"

'We have only recently become aware of the way in which some film deals have been structured for tax purposes. Some of them may have got through in the past, but they won't any longer. The policy is to allow an investor depreciation only on that amount of the capital cost that he actually has to risk.' With this statement, the Department of National Revenue has confirmed that, in future, it has to be strictly pro rata. Investors were allowed a sixty per cent depreciation rate instead of the customary twenty per cent because of the high risk in an industry where only two out of eighteen films turn a profit for the producer (the rest only for the distributor and exhibitor). The majority of investors apparently have

been depreciating at sixty per cent of the production's total cost - regardless of how much they had invested.

## FIRST FOR TORONTO DOMINION BANK

GET BACK, the feature currently in production with DON SHEBIB handling the director's chores, has \$100,000 in its production budget of \$500,000 from the Toronto-Dominion Bank. This marks the first time a Canadian chartered bank has decided to invest in the film industry. The balance of financing came from the CFDC, Famous Players, and Crawley Films who will handle the distribution. The film stars Michael Parks, Bonnie Bedelia, Hugh Webster, Henry Beckman and Chuck Shamata. Producer is Chalmers Adams.

CFTO-TV executives have been meeting with ABC-TV on plans to film six mystery-horror television features at the CTV Toronto studios as part of the alternating programming slated for ABC's late night slot.

A Freelance Guild Director interested in a freelance affiliation with a busy Toronto based commercial house is required. Director's services would be required on a continual basis throughout the year. Schedule and interest permitting, contact the Guild office.

Note to P.Ms and A.Ds preparing budget breakdowns - ACTRA rates were increased November 1, 1972.

*kindest regards,  
 Evelyn McCartney  
 Executive Secretary*



# CANADIAN FILM-MAKERS' DISTRIBUTION CENTRE

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TORONTO M5S 1W8, ONT. PHONE (416) 921-2259**

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<b>PROXYHAWKS</b> by Jack Darcus	<b>EAT ANYTHING</b> by Iain Ewing
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