October-November 1980 Number 69

Editor/Publisher:

Jean-Pierre & Connie Tadros

Assistant Editor:

Teri Coburn (Montreal)

General Manager:

Del Mehes (Toronto)

Subscriptions:

Diane Neboschizkij (Montreal)

Art Direction:

Claire Baron for Graffitexte

Advertising sales representative:

Gail Walker of Media Budgets

(416) 925-9608

Typesetting:

Concept Mediatexte Inc.

Cinema Canada, founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President: Jean-Pierre Tadros, Vice-President: George Csaba Koller, Secretary-Treasurer. Connie Tadros, Directors: George Campbell Miller Editorial information: All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. Cinema Canada is indexed in the Film Literature Index (Albany), the Canadian Periodical Index (Ottawa) and the International Index to Film Periodicals. Member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photo-copying, recording, or by any information storage and retrieval system, without permission in writing from the publisher. Cinema Canada Magazine Foundation is a non-profit organization: Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council and the Ontario Arts Council. Second class mail registration no. 3081. ISSN 0009-7071

Subscription rates for ten issues yearly: normal \$10.00, institutions \$15.00, foreign \$12.00. Notice of change of address should include your old address as printed on a recent issue. For subscriptions write to Box 398, Station Outremont, Montreal H2V 4N3. Subscriptions are not refundable. Requests for replacement of missing issues will be honored for three months after the due date of the issue.

Toronto office:

67 Portland St. Toronto, Ont. M5V 2M9 (416) 366-0355

Montreal office:

Box 398, Outremont Station, Montreal H2V 4N3 (514) 272-5354

CONTENTS

3000		
	To	over: Summer means love for Mark Singer and Sarah orgov from If You Could See What I Hear which just rapped in Toronto (See page 3). photo: Bill Langstrotl
		In Progress
	2	Bells by Fritz Mann
	3	If You Could See What I Hear by Martin
	0.000	Harbury
	5	The Fright by Anna Fudakowska
		Features
Kevin Tierney	7	The World Film Festival of Montreal: A Time
		of Transition
Gary Lamphier	10	Toronto's Festival of Festivals: All That Glit-
		ters
Marc Gervais and	13	Tacking into the Wind
Robert Verrall		
Stanley Colbert	17	Credit Where Credit is Due
Robert James Hookey	19	1980 Ottawa International Animation Fes-
		tival: Gathering of the Clan
	24	Bookshelf by George L. George
	25	Book Review
		Self-Portrait: Essays on the Canadian and
		Quebec Cinemas, reviewed by Thomas Waugh
	26	Equipment News
		Film Reviews
	28	John Trent's Middle Age Crazy by Anna Carls-
		dottir
	29	Claude Fournier's Les chiens chauds (Hot
	770.0°C	Dogs) by Gary Evans
	30	George Mendeluk's The Kidnapping of the
		President by Chris Lowry
	23	George Mihalka's Pinhall Summer by Gary

- George Mihalka's Pinball Summer by Gary
- John Huston's Phobia by John G. Harkness
- John Guillermin's Mr. Patman by John G. Harkness
- 36 Robin Spry's Suzanne by Marc Gervais
- Michael Grant's Head On by Gerry Flahive 38
- CFMDC Short Film Selection by Chris Lowry

FOR SMART PRODUCERS ONLY Screen Data Systems

an intelligent approach to the business of making movies, to save you time, money, and hassle with better production management and financial control



Automated Production Accounting Package can give you complete cost reporting payroll, audit trail, and accounting facilities. right in your production office right at your fingertips.



For a demonstration of this new weapon against waste, call Tim Hurson (416) 964-0008