

# PRODUCTION GUIDE

by Del Mehes and Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to: Cinema Canada (416) 596-6829 or (514) 272-5354.

#### Film credit abbreviations

**d.** director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m. music** cost. costumes **l.p.** leading players **exec. p.** executive producer **p. producer** **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (\*)** following the film's title indicates financial participation by the Canadian Film Development Corporation.

## ON LOCATION

### BLACKLIGHT 542519 ONTARIO LTD.

(416) 977-5029

### BLACKLIGHT

Feature TV drama for CBC begins shooting April 25 in Toronto for 5 weeks. ACPC crew. Budget: \$1.8 million. **p.c.** Blacklight 542519 Ont. Ltd. **ex. p.** Bruce Raymond and Joseph Cates **p. John Eckert d.** Marc Daniels **sc.** Corey Blechman **p. man.** David Coatsworth **asst. d.** Tony Lucibello **d.o.p.** Marc Irvine **art d.** Karen Bromley **sd.** Doug Ganton **ed.** Ron Wiseman **l.p.** Brooke Adams, Lesleh Donaldson, Susan Roman, Ron James, Joe Kelly, Isobel Mejias, and members of the Famous People Players.

### CBC

(416) 925-3311

### SEEING THINGS

Eight half-hour series. Two shows already shot. Third show titled *I'm Looking Through You* shoots March 28-Apr. 19. T.V. Drama Dept. **assoc. p.** Martin Wiener, Duncan Lamb **ex. p.** Robert Allen **p.** Louis Del Grande and David Barlow **d.** George McCowan **sc.** Larry Gaynor **d.o.p.** Nikos Evdemon **p. des.** Dan Yarhi **music** Phillip Schreiber **ed.** Vincent Kent, Ken Mullally **publicity** David McCaughna **l.p.** Louis Del Grande, Janet-Laine Green, Martha Gibson, Al Bernado, Lynne Gordon, Ivan Beaulieu, Frank Adamson, Murray Westgate, Louis Negin, Cec Linder, Hatch Wallace.

### CBC-FOR THE RECORD

(416) 925-3311

### SLIM OBSESSION

60 min. drama For The Record begins shooting April 20 to May 6 in Toronto. To be aired 1983-84 TV season. **p.** Bonita

Siegel **ex. p.** Sig Gerber **d.** Don Shebib **sc.** Janet Kramz, Martin Lager **d.o.p.** Vic Sarin **ed.** Myrtle Virgo **pub.** David McCaughna **l.p.** Susan Wright, Paul Kelman, Lindsay Connell, Michael J. Reynolds, C. Kerry Keane, Lynda Mason Green, Sharon Dyer.

### FILMLINE PRODUCTIONS INC.

(514) 878-1469

Co-production of feature film based on John Irving's best-selling novel slated for May 2 start for seven weeks in Montreal and two weeks in Tadoussac. Budget: \$5.6 million U.S. In conjunction with Tony Richardson's Woodfall Productions. **p.** Neil Hartley **co. p.** Filmline d. Tony Richardson **p. man.** Mychelle Boudrias **d.o.p.** David Watkins **art d.** Jocelyne Herbert **1st a.d.** Bill Scott **p. coord.** Daniel Rohrbach **unit man.** Estelle Lemieux **dist.** Orion (U.S. & Can.)/J&M Film Sales (foreign) **l.p.** Jodie Foster, Nastassia Kinski, Beau Bridges.

### HURON PRODUCTIONS INC.

(604) 926-7491

### ICEMAN

A contemporary American story shooting in Vancouver, Stewart, B.C. and Churchill Falls, Man. from Feb. 21 - May 21. Medium-range budget for this theatrical feature film, with 85% Canadian crew **p.** Patrick Palmer **co.-p.** Norman Jewison **assoc. p.** Charles Mihaupt **p. man.** Robert Brown, Justis Greene **p. coord.** Patrice Allen **p. acct.** Tom Udell **sc.** Chip Poser, John Drimmer **d.** Fred Schepisi **a.d.** Jim Van Wyck **art d.** Josan Rosso, Graeme Murray **des. cons.** Leon Erickson **cont.** Christine Wilson **d.o.p.** Ian Baker **cam.** Rod Parkhurst **key focus** Sandy McCallum **grip** Tim Hogan **gaffer** John Bartley **sd.** Charles Wilborn **props** Horst Grandt **sp. eff.** Glen Robinson **ward.** Rondi Johnson **ward.**

**asst.** Andrew Brown (head), Linda Langdon **make-up** Mike Westmore (sp. eff.) Alona Herman **hair** Susan Boyd **transp. coord.** Scott Irvine **transp. capt.** George Greive **film ed.** Billy Weber **l.p.** Timothy Hutton, Lindsay Crouse.

### INTERNATIONAL CINEMA CORPORATION

(514) 284-9354

### LOUISIANA

A Canada-France co-produced feature film and 6 x 1-hour TV series began location shooting Mar. 30 principally in Bâton-Rouge, Louisiana, and briefly in France, for three months, based on the novel by Maurice Denzrière. **p.c.** Ciné-Louisiana Inc. (Cdn), Filmax (France), Gaumont (France) **p.** Denys Héroux & John Kemeny **sc.** Charles E. Israel **sc. adapt.** John Melson, Dominique Fabre, Étienne Périer **p. man.** Stéphane Reichel **p. des.** Jack Macadam **art d.** Ivo Christanti **d.o.p.** Michel Brault **1st a.d.** Pierre Magny **2nd a.d.** Jacques Méthé **mus. comp.** Claude Bolling **ed.** Sabine Mamou **unit man.** Peter Bray **p. coord.** Luise Massari **p. acct.** Kay Larham **cont.** Johanne Tolley-Harwood **set dresser** Linda Allen **prop master** Gilles Aird **prop man.** Marc Corriveau **asst. set dresser** Serge Bureau **sp. eff.** Thomas Fisher, Cliff Winger **cost. des.** John Hay **cost. coord.** Blanche Boileau, Luc Leflaquis, Renée April, Louise Jobin, Francesca Chamberland **const. man.** Harold Trasher **draftsman** Randy Moore **make-up artists** Suzanne Benoit, Joan Isaacson **make-up asst.** Josiane Deschamps **hairdressers** Aldo Signoretti, Patrick Archambault **cam.** Al Smith **focus puller** Sylvain Braull **loader/clapper** René Daigle **stillsman** Takashi Seida **gaffer** Jock Brandis **best boy** Frieder Hochheim **electrician** Ira Cohen **key grip** Johnny Daoust **camera grip** Emmanuel Lépine **grip** Pierre Charpentier **ed. recordist** Richard Lightstone **boom man** Jim Thompson **l.p.** Margot Kidder, André Ferréol, Ian Charleson, Lloyd Bochner, Victor Lanoux, John Vernon.

### LORIMAR PRODUCTIONS INC.

(416) 446-5615

### LOVING FRIENDS AND PERFECT COUPLES

80 half-hour series for pay television. 58 half-hours wrapped Mar. 15. Taping for episodes 59-80 at Global Studios Toronto, from April 11. **exec. p. in charge of prod.** Eddie Denault **exec. p.** Michael Brandman, David Jacobs **p.** Tom Cheron **line p.** Joyce Kozy King **d.** Sheldon Larry, Joe Scanlan **sc.** Joyce Keener **story ed.** Roberto Loiederman, Robert Porter **p. co.-ord.** Debbie Cooke **post p. co.-ord.** Jennifer Black **post p. asst.** Bruce Mailing **p. acct.** Deborah Johnson **asst. acct.** Marr Morgan **asst. to acct.** dept. Elizabeth Keane **assoc. d.** Karen Estrada, Don McCutcheon **p. assoc.** Jayne Harris **art d.** Gerry Holmes **asst. art d.** Andrée Brodeau **asst. to art dept.** Debra Deeks **set dresser** Jeff Fruitman, Richard Allen **asst. set dresser** Elizabeth Calderhead, Nadia Salnick **props** Jackie Field, Peter Fletcher **costume des.** Julie Ganton **key costumes** Gayne Gardiner **ward. asst.** Allison Till **hair.** Vittorio Monteleone **make-up** Kathy Southern **p. asst.** Steven Brandman, Jeff Powers, Gary Vandenberg, Global Personnel **p. sup.** Greg Copeland **fl. man.** Gerry Wilkinson **lighting d.** Tom Swartz **lighting op.** Richard Allen, Tom Fennessy, **gaffer** Adrian Goldberg, Martin Harmon **camera** Rick Boston, John Fox,

Les Medon **tech. d.** Bob Burns **post audio p.** Tony Givrim **audio** John McEwen **VTR** Jerry McGuinness **boom** Michael O'Connor, Gary Oppenheimer **videotape ed.** Terry Pickford **grip** Norm Smith **l.p.** Lori Hallier, Barbara Law, Alex Leslie, James Carroll Jordan, Tom Hallick, Mimi Kuzky, Paul Hecht, Lisa Howard, Bruce Fairbairn, Ross Petty, Dave Nichols, Melody Ryane, Dan Buccos, Audra Williams, Jamie Dick, Simon Reynolds, David Bolt, Sean McCann, Joyce Gordon, Larry Reynolds, Allan Royal, Teri Austin, James B. Douglas, Neil Dainard, George R. Robertson, Richard Farrell, Alf Humphries, Lynn Vogt, Terry Harford, Annette Terry, Richard Comar, Bob Durosiers, Maida Rogerson, Suzanne Barker, Murray Lowry, Walker Boone, Linda Carter, Raymond Hunt, Reg Dreger, Bob Collins, Eric Fink, Brian George, Sharonlyn Sparrow, Cali Timmins.

### NATIONAL FILM BOARD

(Ontario Regional Prod. Ctre)

(416) 369-3012

### ABORTION

One hour documentary TV special began shooting Nov. 22 in Canada, United States, South America and Japan. Shoot has two more days to go. **exec. p.** John Spotton and Kathleen Shannon **p.** John Kramer and Signe Johansson **d.** Gail Singer.

### NEDERLANDER BROTHERS TELEVISION AND FILM PRODUCTIONS

(416) 446-5311

### A CASE OF LIBEL

Taping 90 min. drama at Showline Studios in Toronto April 23-24 and 27-28. Budget: \$900,000. Licensed to Showtime and First Choice. **p.c.** Nederlander Bros. Television & Film Prod. **ex. p.** Gladys Rackmil **p. John Dalmage d.** Eric Till **sc.** Henry Denker **assoc. p.** Meg Goard **asst. d.** Roseanne Corbett **floor d.** Ike Zylstra **technical p.** Bob Burns **l.p.** Ed Asner, Daniel J. Travanti, Gordon Piment, Robin Gammell, Lawrence Dane, Michael Reynolds, Larry Reynolds, Chris Wiggins, Tom Harvey, Michael Zelniker, Meg Hogarth, Charlotte Blunt.

## IN PRE-PRODUCTION

### CANAMEDIA PROD. LTD.

16 Servington Cres., Toronto, Ontario

### THE COMET HUNTER

Movie for television, 90 min. Scheduled for spring 1983 in Ontario. **p.** Les Harris **sc.** Glenn Norman

### ROCK'N'ROLL

Musical on film and tape for pay-TV, 96 min. scheduled for early 1983. **p.** Les Harris **sc.** John Gray

### PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

### AMATEUR NATURALIST

Shooting began July 25th in Europe and Canada. Will wrap June 1983. 13 half-hour programs. Budget: \$17 million. Pre-sold to CBC, Channel 4 (G.B.) South African Broadcasting Corp., T.V. Ontario, Radio-Canada. **p.c.** Amateur Naturalist Prod. Ltd. **ex. p.** Pat Ferns, Peter Kunderley **p.** Paula Quigley **d.** Alastair Brown (Cda), Jonathan Harris (Europe) **sc.** Gerald Durrell **l.p.** Gerald Durrell, Lee Durrell

### RSL FILMS LTD.

(514) 931-7155

### JOY

A Canada-France co-production. Shooting on this feature film began Feb. 7 for 12 weeks in Montreal, New York, Paris and Mexico. **co.-p.** Movie Corp. IX Inc. a subsidiary of RSL Films, and ATC 3000 (France). **French crew p.** Benjamin Simon **d.** Serge Bercow **1st a.d.** Jean-Pierre Vergne **hair** Gerald Porcher **Canadian crew p.** Stephen J. Roth, Robert Lantos **p. man.** Lyse Lafontaine **assoc. p. man.** Jean Gérin **admin.** Manon Bougie-Boyer **unit man.** Ginette Hardy **2nd asst. a.d.** Pedro Gandol **3rd asst. a.d.** François Sylvestre **cont.** Brigitte Germain **d.o.p.** Richard Ciupka **1st asst. cam.** Andy Chmura **2nd asst. cam.** Jacques Bernier **art d.** Csaba Kertesz **set d.** Abraham Lee **props** Jean Bourret **graphics** Andrew Gryn **asst. props.** Pierre Davreux **asst. art d.** Colette Derek **wardrobe** Laurie Drew **dresser** Marianne Carter **asst. ward.** Louise Gagné **ward. trainee** Catherine Sauriol **make-up** M.-Josée Lafontaine **make-up trainee** Jillian Chandler **hair** Bob Pritchett **hd.** Don Cohen **boom** Eric Zimmer **gaffer** Steve Danyluk **best boy** Yves Charbonneau **key grip** Jacob Rolling **grip** Michel Saint-Pierre **dialog.** Daniel Landau **stills** Attila Dory **p. asst.** Jean-Claude Cloutier **drivers** Pierre Bédard, Léo D. Carpentier **l.p.** Claudia Udi, Kenneth Welsh.

### REN-DOC FILM PROD. LTD.

(416) 961-0555

### RENO AND THE DOC

Feature film for theatrical release. Shooting April 18 for 4 weeks in Toronto and B.C. **p.c.** Ren-Doc Film Prod. Ltd. **p.** David Mitchell and Sean Ryerson **ex. p.** Damien Lee **p. man.** Sean Ryerson **d.o.p.** Ludek Bogner **sd.** Nolan Roberts **ed.** James Lahti, Mairin Wilkinson **art d.** Stephen Surjik **l.p.** Kenneth Welsh, Henry Ramer, Linda Griffiths.

### CANAMERICA FILM CORPORATION

(604) 738-9095

### TALES OF THE MOUSE HOCKEY LEAGUE

Animated feature film produced in Vancouver, set for Spring '83 start, for 7-8 months. Budget: \$1.5 million. Late Fall '83 release, with First Choice pick-up. **p./sc.** Ralph Martin **animators** Malcolm Collett/Marmalade Animation with the

## IN PRE-PRODUCTION

assistance of Hugh Foulds, Norm Drew and Al Sens voices Guy Lafleur, Bobby Orr, Bobby Carpenter and others.

### CBC

(416) 924-3311

### VANDERBERG

Six part drama mini-series (3 already completed). Shooting begins May 24 to July 15 in Toronto, Calgary. **exec. p./p.** Sam Levene **assoc. p.** Harris Verge **d.** William Fruet **series hd. writer** Rob Forsyth **episode no. 4 author:** John Hunter **d.o.p.** Kenneth Gregg **ed.** Les Brown **asst. d.** Rob Malenfant **art d.** Arthur Herriott **lp.** Michael Hogan, Susan Hogan, Jennifer Dale, Allan Royal.

### CINELASER

(514) 845-6945

### DEAF TO THE CITY

Low-budget theatrical film based on the Marie-Claire Blais novel scheduled for a five-week shoot in Montreal as of May 23, two additional weeks in Arizona and San Francisco respectively. Private financing with backing from First Choice-Premier Choix, Astral Films and Antenne 2. Fall '83 release. **p.** Bernard Ferro **d.** A. Mazouz **sc.** Raymond Chamberlain, Mazouz **d.o.p.** Philippe Lavalette **orig. mus.** Tango x 4 **lp.** Magali Noël, Luce Guilbeault, Barry Morse, Mitch Martin.

### CORVIDEOCOM LTD.

(613) 722-2553

### BAGATELLES

A 90-min. drama scheduled for begin shooting in the Ottawa Valley in September '83. **p.** Alan White **sc.** Patrick Gran-lee **d.** Stewart Dudley.

### EAGLE FILMS (CANADA) INC.

(416) 534-7711

### OUT OF WEDLOCK

Comedy feature begins shooting late summer in Toronto for five weeks. Budget \$450,000. Developed with the assistance of the CFDC. **p.** Gaopal Goel **exec. p.** Janesh Dayal **d.** Harvey Frost **sc.** Ken Gass **lp.** Saul Rubinek, Kate Lynch, Dixie Seattle.

### FILMLINE PRODUCTIONS INC.

(514) 878-1469

### DOZIER

Theatrical feature film on the terrorist kidnapping of U.S. General James Dozier, for late summer '83. Financing from First Choice, Home Box Office. **co-p.** Robert Cooper

### FUN PARK

Low-budget theatrical film, for summer '83. Financing from First Choice. **d.** Rafal Zielinski

### PIECES OF ABE

Low-budget theatrical film, for summer '83. Financing from First Choice. **sc.** Bruce Martin

### BIG BEAR

Shooting on 6 x 1-hour series scheduled for Summer '83, with backing from CBC, CFDC and the Alberta Film Development Corp. Based on the novel by Rudy Wiebe. **sc. cons.** Wiebe **sc.** Peter White, Jamie Brown **exec. p.** Michael Spencer **p.** David Patterson, Pieter Kroonenburg.

### LES FILMS VISION 4 INC.

(514) 866-9341

### CHRONIQUE

#### DES ANNÉES 60

The continuation of Jean-Claude Labrecque's *Les Vautours* set for a June-July shoot in Quebec City and Montreal. Budget: \$1 million. **p.** Claude Bonin **sc.** Robert Gurik **d.** Jean-Claude Labrecque **lp.** Anne-Marie Provencher, Gilbert Sicotte, Monique Mercure, Amulette Garneau, Carmen Tremblay.

### FOUR NINE FILM PRODUCTION LTD.

(403) 291-0410  
291-0411

### JOHN WARE'S COW COUNTRY

A two-hour movie for pay television based on the book by Grant MacEwan, to be shot in Alberta, August, 1983, with a budget of \$3 mln. With the assistance of the Alberta Motion Picture Development Corp. and the CFDC. **p.** Maxine Samuels **assoc. p.** Les Kimber.

### INTERNATIONAL CINÉMA CORPORATION

(514) 284-9354

### LE CRIME

#### D'OVIDE PLOUFFE

A feature film and 4 x 50-minute TV series based on the novel by Roger Lemelin. Canada-France co-production with participation of Radio-Canada/CBC, NFB, Alcan Canada. In pre-production thru Spring '83. Shooting June-October in Montreal and Quebec City. **p.c.** ICC **exec. p.** Denis Héroux & John Kemeny **p.** Justine Héroux **p. man.** Micheline Garant **sc.** (TV series) Gilles Carle & Roger Lemelin, (feature) Denys Arcand & Roger Lemelin **d.** (TV series) Gilles Carle, (feature) Denys Arcand **art d.** Jocelyn Joly **cost. d.** Nicole Pelletier **1st a.d.** Jacques W. Benoit **lp.** Gabriel Arcand, Juliette Huot, Denise Filiatrault, Pierre Curzi, Serge Dupire, Anne Létourneau.

### THE BLOOD OF OTHERS

A Canada-France co-production based on the novel by Simone de Beauvoir. Shooting begins July '83 in Paris for 20 weeks. **p.** Denis Héroux & John Kemeny (ICC), Gabriel Boustani (Filmax) **sc.** Brian Moore **d.** Claude Chabrol **d.o.p.** Richard Clupka **ed. rec.** Patrick Rousseau **ed.** Yves Langlois.

### NELVANA LTD.

(416) 863-0091

### THE EDISON TWINS

13 half-hour children's television series for pay and broadcast television. Pre-sold to C Channel and CBC. Scheduled to begin shooting May 25. **p.c.** Nelvana Ltd., CBC Children's Television and Disne Cable Channel in the U.S. **p.** Ian McDougall.

### MR. MICROCHIPS

A 13 half-hour series, pre-sold to C Channel.

### PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

### QUEBEC/CANADA 1995

90 min. video drama for TV shooting in Toronto May 8 and 12 days scheduled for May 16-29. **p.c.** Primedia Prod. in assoc. with First Choice and CTV. **p.** Richard Nielsen **d.** John McGreevy **sc.** Richard Nielsen **lp.** John Neville, Jackie Burroughs, Martha Henry, Kenneth Welsh, Albert Millaire, Louise Marleau.

### LES PRODUCTIONS VIDÉOFILMS LTÉE

(514) 844-8611

### UN AMOUR DE QUARTIER

13 half-hours, in co-production with Radio-Canada and French television. To shoot in summer '83. **p.** Robert Ménard.

### MAURICE

#### "ROCKET" RICHARD

Casting across Canada for lead role as of early June for this two-hour film and 4-hour miniseries. **p./d.** Robert Menard.

### RONGEFER FILMS

(514) 844-8611

### MY FATHER'S HOUSE

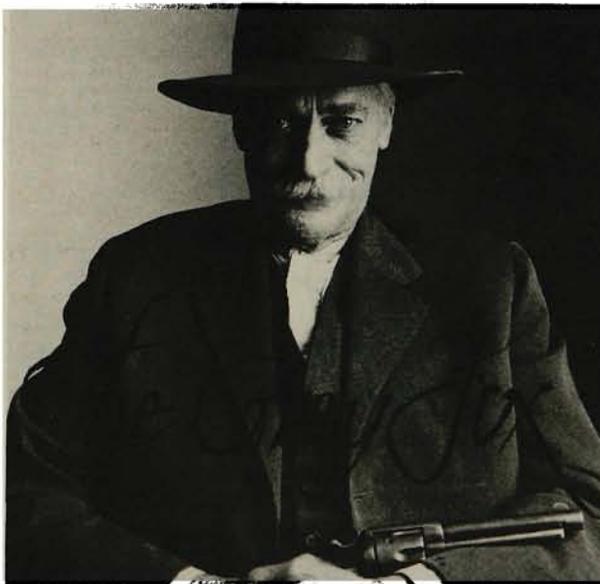
Shooting for this feature has been put off until spring-summer '83 **exec. p.** Denis Fortier **line p.** Robert Menard **p. man.** Lise Abastados **sc.** Alvin Goldman **d.** R. Menard **1st & 2nd a.d.** Michel Gauthier, Claire Wojas **d.o.p.** Paul van der Linden **sd.** Serge Beauchemin **art d.** Vianney Gauthier **lp.** Winston Reckerl, Kerrie Kane, Kate Trotter, August Schellenberg **pub. rel.** David Novek Associates (514) 284-2113.

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## IN PRE-PRODUCTION

**RSL FILMS LTD.**  
(514) 931-7155

**JOSHUA THEN AND NOW**  
Feature film set to shoot in Spring '83 in the Eastern Townships, with funding from HBO, Canadian pay-TV and CBC. p. Robert Lantos, Stephen J. Roth sc. Mordecai Richler d. Ted Kotcheff.

**STANDARD/TAPESTRY PRODUCTIONS**  
(416) 863-6677  
(613) 224-1313

**BALCONVILLE**  
Taping of the David Fennario play for C Channel and CBC, in Ottawa at CJOH-TV, as of May 16. exec. p. Bryan Matthews p. Gary McKeenan, Rick Butler d. Mark Blandford.

## PROJECTS IN NEGOTIATION

**ACPAV**  
(514) 849-1381

**AU PRES DE MA BLONDE**  
Script in development, to be shot in 1983. sc. Gilles Noël p. Marc Daigle.

**ARC CINEMA CO. LTD.**  
(604) 669-9111

**LAST LAUGH**  
Horror feature with stand-up comedy to be shot in Vancouver. p.c. Arc Cinema Development Co. Ltd. exec. p. Peter Devaney.

**CINEFORT INC.**  
(514) 288-3350

**A LIFE'S WORK**  
Six 12-minute films for children about work to be shot in various locations across Canada. p. Mary Armstrong.

**HEADING HOME**  
A 60-minute drama about the situation of thousands of women who take garment work into their homes. To be shot in Montreal, summer 1983. p. Mary Armstrong.

**DIMENSIONS 2000 PROD. CANADA LTD.**  
c/o 569 Sheppard Ave. W.  
Ste. 410 Downsview, Ontario  
M3H 2R8

**DEATH MOVES**  
Two-hour action drama for theatrical release and subsequent pay TV. Shooting planned for summer 1983 in Toronto, Vancouver. Budget \$2.5 million. Union shoot. p./sc. Alan Rose.

**DOOMSDAY STUDIOS LTD.**  
(902) 422-3494

**FOREIGNERS**  
This one-hour drama will be shot in Nova Scotia's South Shore in June '83. exec. p. Ramona Mcdonald sc. Bruce McKenna.

**F.A. INTERNATIONAL**  
654-4462

**THROUGH THE EYES OF THE PERFORMER**  
A three part television pilot to shot in England and Canada. Scheduled shooting TBA. It's an in-depth look into the lives of some of the greatest rock musicians. exec. p. Peter Bobras p. Walter Giacomini.

**TAPESTRY PRODUCTIONS**  
(416) 863-6677

**MAGGIE AND PIERRE**  
July taping in Toronto for First Choice. p. Rick Butler sc. Linda Griffiths, Paul Thompson lp. Linda Griffiths.

**STANDARD/TAPESTRY PRODUCTIONS**  
(416) 863-6677  
(613) 224-1313

**BALCONVILLE**  
Taping of the David Fennario play for C Channel and CBC, in Ottawa at CJOH-TV, as of May 16. exec. p. Bryan Matthews p. Gary McKeenan, Rick Butler d. Mark Blandford.

**VIRGINIA; THE LOST LEGACY**  
Feature to begin shooting in September 1982 based on an important archeological discovery. exec. p. Peter Bobras p. Walter Giacomini. For further information call Peter (416) 654-4462.

**FAIRCREST FILMS LTD.**  
(613) 745-2236

**THE STRANGE ONE\***  
Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. p.c. Faircrest Films Ltd. p. Budge Crawley sc. adapted from a novel by Fred Bosworth. "The Strange One" d.o.p. Robert Ryan ph. Robert Ryan, Patrick Carey sp. efx ph. Patrick Carey, Robert Ryan.

**FILMLINE PRODUCTIONS INC.**  
(514) 878-1469

**GREENPEACE III**  
Theatrical feature film, budgeted at \$10 million, on the 1973-74 Greenpeace protests against French nuclear testing in S. Pacific. Under development with Superchannel. Scheduled for winter '83-84 on location in New Zealand.

A series of four films based on Dick Francis horse-set mysteries, each budgeted at \$2.5 million, under development for Showtime. Scheduled for '84.

**LES FILMS VISION 4 INC.**  
(514) 866-9341

**LES CADAVRES DU PLACARD**  
Budgeted at \$1.2 million, a suspense thriller to be shot end-'83. sc. Monique Messier d. Jean-Claude Lord.

**POUVOIR INTIME**  
Script under development on this \$1 million police thriller, slated for early '84. p. Monique Messier sc. Yves Simoneau, Pierre Curzi d. Yves Simoneau.

**KORICAN COMMUNICATIONS**  
(416) 532-0265

**MOLLY**  
Project in development. p. Michael Korican sc. Bob Ryan adapted from book by Charles Perkins.

**GOOD-BYE, PAPA**  
Project in research. p./sc. Michael Korican.

**THE MISINFORMER**  
Project in development. p. Michael Korican sc. Erik Knudsen.

**KRIZSAN FILM PRODUCTIONS**  
(902) 425-6939

**MIDDLE OF NOWHERE**  
Made-for-TV movie. Script in development. Shooting scheduled for August, 1983. p. Corinne Lange d. Les Krizsan.

**INSIGHT PRODUCTIONS**  
(416) 596-8118

**COMEDY JAM**  
One-hour comedy special series scheduled for summer shoot. p. John Brunton casting director Pamela Roberts.

**MANITOU PRODUCTIONS LTD.**  
(416) 924-2186

**GO BOY**  
Shooting schedule TBA. exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

**DON'T HIT THE PANIC BUTTON**  
Scheduled for 1983. exec. p. Ralph C. Ellis p. William Davidson sc. William Davidson and Martin Lager, based on a story by Lager.

**MUTUAL PRODUCTIONS LTD.**  
(514) 526-3761  
(213) 274-5251

**A NEW DAVID CRONENBERG FILM (no title)**  
Scheduled for Fall '83. exec. p. Pierre David Productions p. Pierre David assoc. p. Denise Dinovi sc. d. David Cronenberg.

**THE PRACTICE**  
Project under development. p. Pierre David assoc. p. Denise Dinovi.

**PHOENIX PICTURES**  
(604) 688-7858

**CHANNEL ONE**  
Feature film scheduled for July '83 start. Budget and location TBA. exec. p. David H. Brady p. Ken Kuramoto exec. assoc. David Gregson sc. Steven Alix asst. p. Elaine Fleming.

**PRIMEDIA PRODUCTIONS LTD.**  
(416) 361-0306

**FRONTIER**  
Scheduled for 1983. Co-production with Telecine in France. Six part dramatic mini-series. Formerly titled The Adventures of Hudson's Bay. exec. p. Pat Ferns and Roland Gritti.

**GREY OWL**  
Scheduled for 1983. Co-production with Yorkshire Television. Based on Lovat Dickson's biography "Wilderness Man." 3 part mini-series for TV. exec. p. Pat Ferns and David Cunliffe sc. Alan Plater.

**HEAVEN ON EARTH**  
Scheduled for 1983. Co-production with Yorkshire Television. Made for TV movie. exec. p. Pat Ferns and David Cunliffe sc. Margaret Atwood and Peter Pearson.

**THE LITTLE VAMPIRE**  
Scheduled for 1983. Nine part children's drama series. German co-production with Polyphone of Hamburg. exec. p. Richard Nielsen and Christoph Mattner.

**LES PRODUCTIONS DE LA CHOUETTE**  
(514) 288-5719

**TEENAGERS - LES JEUNES**  
One-hour drama in French and English co-production NFB/ONF. Co-exec. p. Franco Battista, Bob Verrall co.p. Tom Berry, Dennis Sawyer sc. Tom Berry, Christiane Duchesne d. Marc F. Voizard.

**LES PRODUCTIONS SDA LTÉE**  
(514) 937-3525

**HIT AND RUN\***  
To begin principal photography in Montreal on a \$5 million budget. p. Nicole M. Boisvert p. man. Lyse Lafontaine d. Robin Spry sc. Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

**MON PÈRE, MON AMOUR (working title)**  
Feature to be shot in Montreal with a budget of \$1.5M approximately. p. Nicole Boisvert sc. Roger Fournier.

**RIVERCOURT PRODUCTIONS LTD.**  
(416) 363-4444

**BODY COUNT**  
Feature length drama shooting dates T.B.A. with a budget of \$2.7M. p. Paul Burford d. Michael Anderson sc. Tony Sheer.

**RTV COMMUNICATIONS**  
(416) 365-0733

**LEE HARVEY OSWALD**  
Production to begin spring 1983. Live theatre productions of the play by Michael Hastings, tape will be shot for pay-TV. Principal casting in January. exec. p. Robert Chorney, Tony Grillo, Victor Tovey d. Jon Michaelson.

**JINGLES**  
Half-hour sitcom pilot. Script in development. exec. p. Robert Chorney, Tony Grillo, Victor Tovey.

**SEAGULL PRODUCTIONS**  
(514) 932-7868

**CALIFORNIA CHABLIS**  
In Vancouver with a \$3.5 million budget. p. James Shavick sc. Steven Manners cast. Casablanca.

## IN THE CAN

**CANDY THE STRIPPER (Formerly NEW ORLEANS)** Made for pay-TV feature. Principal photography began Mar. 21, wrapped March 26. p.c. RSL Films Ltd. (514) 931-7155. For crew list, see Cinema Canada No. 95.

**UNDERCURRENTS**  
Feature-length musical drama completed principal photography in Ottawa Apr. 20. Editing until late-September. Fall '83 release. p.c. Raskalnikov-Edwards Productions (819) 684-0440. For details, see Cinema Canada No. 95.

**PYGMALION**  
Pay-TV adaptation of the G.B. Shaw play, wrapped April 6. exec. p. Harold Greenberg p.c. Astral Film Productions Ltd. (514) 748-6541.

**STANDARD/TAPESTRY PRODUCTIONS**  
(416) 863-6677  
(613) 224-1313

Tapestry Prod. in association with Standard Broadcasting developing Canadian plays for television. Creative Consultant: Don Harron.

**RODEO**  
By Layne Coleman. p. Rick Butler d. Les Rose.

**THE SUN NEVER SETS**  
By Paddy Crean p. Gary McKeenan d. John Hirsch exec. p. Bryn Matthews.

**SPHINX PRODUCTIONS**  
(416) 445-7492

**BORDER LIVES**  
Project in script development. Scheduled for late spring shot. Contemporary story based on original idea of the prohibition period between the Quebec/Vermont border. p. Emile de Antonio d./sc. Ron Mann.

**TGO RECORDS LTD.**  
(514) 844-0844

**BEAU GESTE FREDDY JAMES**  
Musical videos to be shot in Montreal in 1983. exec. p. Tony Green p. Peter L. Serapiglia d. Michel D. Wachniuc p.r. Linda Ekdahl.

**UMBARA BROTHERS FILMS**  
(416) 723-8493

**SOJOURN**  
Adventure comedy set in Canada and Indonesia. To be distributed throughout the Asian market by P.T. Parkit Films. Budget: \$1.4 million. p. Christopher Heard (Produced in assoc. with Umbara Brothers Films) d. Danu Umbara sc. Christopher Heard & Melanie Umbara lp. Christopher Heard.

**WITTMAN RICHTER FILMS, INC.**  
(416) 364-4321 Ext. 69

**TBA**  
Musical comedy to begin filming in Toronto June 1983. Budget: approx. \$1 million. exec. p. Peter Wittman d. Ota Richter p. man. Bob Wertheimer p. co-ord. Rita Picard.

**LABATT'S FIRST COUNTRY CLASSIC**  
A 2 hr. musical concert special for pay-TV's C-Channel on March 31 in Toronto at Roy Thompson Hall. p.c. Primedia Productions Ltd. (416) 361-0306. exec. p. Allan Katz p. Pat Ferns d. Stan Swan assoc. p. Gabe Etele lp. Sylvia Tyson, Emmylou Harris, Frizzell and West, The Whites, Eric Robertson, Great Speckled Bird.

**A MATTER OF CUNNING (Formerly CUNNING)** Made for pay-TV feature. Principal photography began April 7, wrapped April 12 in Montreal p.c. RSL Films Ltd. (514) 931-7155. p. Robert Lantos, Stephen J. Roth exec. p. André Fleury, Otto Salamon

## CLASSIFIED

**For sale:** 35mm Ballantyne heads and R3 century Dolby soundheads and large reels, arms, etc. Write for list price: B&B, Box 2018, Morden, Man R0G 1J0 (96)

**For sale:** Arri-5 400' mag. belt battery, 90mm Macro Kilar lens. Call (514) 697-9251. (96)

**For sale:** One Arriflex SR, Zeiss 10-100mm lens, Sunshade, filter holder, filters, 3 mags, 3 batteries plus charger, variable speed control, 2-SR aluminum cases. \$20,000. Would consider sale of one magazine separate from camera package. Call evgs. (416) 485-0513. (96)

**For rent:** 35-16mm Steenbeck available for short or long term rental. Like new. Call Kathleen, (416) 536-3355 (96)

**Looking** for co-writer to develop ideas and film scripts of various lengths. Call Louis (416) 638-3592. (96)

**Story treatment available.** Environment/action, adventure underdog feature. Very expandable. Serious inquiries. Greg days (416) 745-6533. (96)

**Production office space:** 300 sq. ft. available till November '83. Downtown Toronto. Semi private screening room, photocopier (negotiable). (416) 593-1808. (96)

**Wanted:** 1-inch lens for Bell & Howell 16mm Projector Specialist. (manual load model) Contact Nick (416) 483-0850. (96)

**Gaston!** Gaston Collin. Where are you? Contact Greg Holden re: expedition slides (35mm). (96)

**Avenue rd. & Bloor:** For lease. Over 3000 sq. ft. of furnished or unfurnished office space. 13 offices from \$350.00 to \$1500.00 per month. Board room and other facilities provided. Call (416) 922-7554. (100)

**For sale:** 16mm Canon Scoopic MS with case, 2 batteries, battery chargers and filters. Also, Bolex tripod on spider. \$1500. Call (416) 961-0499 evgs. only. (96)

**For sale:** 16mm Bell & Howell projector and scope lens. Almost new. \$850. Call (416) 226-2349 (96)

**For sale:** Steenbeck in good condition. \$14,000 or best offer. Call Jana. (604) 734-8465, (604) 921-7849. (95)

**For rent:** 35-16mm Steenbeck available for short or long term rental. Like new. Call Kathleen (416) 535-3355. (95)

**Looking** for co-writer to develop ideas and film scripts of various lengths. Call Louis (416) 638-359 (95)

**For sale:** Angenieux 12-120 zoom lens. C-mount. Like new. \$900 or best offer. Vario Switar OE 18-86 zoom lens for Bolex H-16 RX. Automatic exposure with through-the-lens meter. Never Used. \$500 or best offer. Phone (416) 1-387-1892

**New film** "Nan" starring Jean-Pierre Aumont! Free details on fan club. Write Carol Cade, 185 Clarence St., Brantford, Ont. N3R 3T2 (96)

**For sale:** Radio sound for drive-in theatres. \$2,500 installed plus travel expense. One year warrentee parts and labor. Phone (306) 698-2227

**Wanted:** Editing equipment in good condition. Two head image and two screens. Call Jean-Marc Felio. (514) 845-9806 (95)

**Shooting in Italy?** Do you need a hardworking, experienced film or tape cameraman who is also fluent in Italian? Then consider me. For just the cost of transportation and expenses, I will work for you and supply a first-class equipment package. It's worth a call. Call Jim Aquila (416) 245-5544, Pager R-2667 or (416) 545-4773. Will also consider any country close to Italy. (97)

**For sale:** Eclair 16/35mm CM3 camera in good condition, with four 35mm magazines, 12 volt variable speed motor, 24/28 volt motor with possibility for 24 f.p.s. crystal running speed, extra 16mm gate and ground glass, a variety of lenses (Angenieux, Taylor-Hobson, Kinop-

tik) and quick release tripod adaptor and matte box base. \$2,500 or best offer. Call Jim (416) 545-4773 or wait until C. S. C. Fleamarket, June 5 at the Triump Sheraton Hotel. (97)

Do you have a front screen projection facility completely set up for FX filming? If so, write with rates to Production Manager, Lightscape, P.O. Box 6135, Station A, Toronto M5W 1P5 (95)

**For sale:** one CP-16A complete with fibre case and 12-120mm Angenieux zoom. \$3,000 or best offer. Call (416) 486-7801 after 6 p.m. (94)

**For rent:** Steenbeck-equipped editing room for rent at a good price. Rosebud Communications. (416) 961-1730. (95)

**les traductions P&A**

français-anglais ♦ french-english

<ul style="list-style-type: none"> <li>• traduction</li> <li>• adaptation</li> <li>• rédaction</li> <li>• sous-titrage</li> <li>• doublage</li> </ul>	<ul style="list-style-type: none"> <li>• translation</li> <li>• adaptation</li> <li>• editing</li> <li>• sub-titles</li> <li>• dubbing</li> </ul>
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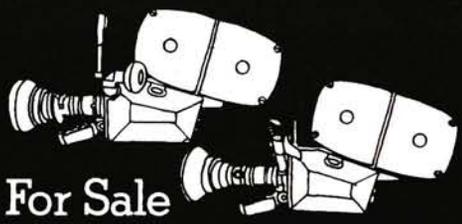
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\* contact:  
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## General Manager

### multimedia corporation

Our client, an innovative industry leader based in Edmonton, requires an executive to direct its extensive production, distribution and marketing functions. Committed to quality communications, technological excellence, and an exciting vision of future reach, this organization offers you an opportunity to make a major impact on the corporation's development.

Reporting to the CEO, you will be a senior member of the management committee and provide direct leadership in all facets of operations. You will enjoy an environment of close working relationships with fellow managers and a creative, professional staff in

meeting ambitious user-oriented objectives.

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To enquire further, write or call collect, in complete confidence, to Dr. Lorne Seaman.

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