



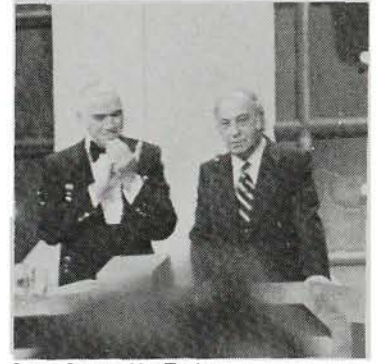
Alain Clavier, Daniel Bertolino,
R. Bruce Elder



Luce Guilbeault, Tom Daly,
Vladimir Valenta



Don Shebib, Vladimir Valenta



Lorne Greene, Nat Taylor

The Winners: The Canadian Film Awards 1976

Feature Films

Best Film: Lies My Father Told Me
Best Actress: Marilyn Lightstone (Lies My Father Told Me)
Best Actor: André Melançon (Partis pour la gloire)
Best Director: Harvey Hart (Goldenrod)

Other Category Awards

Best Feature Film – Non-Fiction: Aho – The Forest People (François Floquet and Daniel Bertolino)
Best Documentary Film: Volcano: An Inquiry into the Life and Death of Malcolm Lowry (Donald Brittain with John Kramer)
Best Animated Film: The Street (Caroline Leaf)
Best Theatrical Short: Cooperage (Phillip Borsos)
Best TV Drama Film: For Gentlemen Only (Michael Scott)
Best Experimental Film: Barbara Is a Vision of Loveliness (R. Bruce Elder)

Other Craft Awards

Feature Film – Fiction

Best Editing: Don Shebib (Second Wind)
Best Cinematography: Richard Leiterman (The Far Shore)
Best Screenplay – Original: The jury makes no award in this category
Adaptation: Ted Allan (Lies My Father Told Me)
Best Sound Recording: Henri Blondeau (La tête de Normande St-Onge and Lies My Father Told Me)
Best Sound Editing: Maurice Schell (Lies My Father Told Me)
Best Sound Re-recording: Richard Voriser and Stephen Dalby (Lies My Father Told Me)
Best Original Music Score: Lewis Furey (La tête de Normande St-Onge)
Best Art Direction: Anne Pritchard (The Far Shore)
Best Supporting Actor: Frank Moore (The Far Shore)
Best Supporting Actress: Tedde Moore (Second Wind)

Craft Awards in Other Categories

Best Direction: Donald Brittain with John Kramer (Volcano: An Inquiry into the Life and Death of Malcolm Lowry) (Documentary)
Best Editing: John Kramer (Volcano)
Best Cinematography: Robert Ryan (Killers of the Wild) (Feature – non-fiction)
Best Screenplay, Original or Adaptation: David King (For Gentlemen Only) (Original)
Best Non-Dramatic Script: Donald Brittain with John Kramer (Volcano)
Best Sound Recording: Roland Martel and Carle Delarochette-Vernet (Aho – The Forest People) (Feature – non-fiction)
Best Sound Editing: Les Halman and Abbey Neidik (Volcano)
Best Sound Re-Recording: Austin & Joe Grimaldi (The Last Cause) (Documentary)
Best Original Music Score: Alain Clavier (Volcano)
Best Art Direction: The jury makes no award in this category
Best Actor – Non-feature: Ed McNamara and Hugh Webster (For Gentlemen Only) (TV Drama)
Best Actress – Non-Feature: Luce Guilbeault (Bargain Basement) (TV Drama)
Best Supporting Actor or Actress – Non-Feature: David Gardner (The Insurance Man From Ingersoll) (TV Drama)

Special Awards

The Grierson Award to Tom Daly for outstanding contribution to cinema in Canada. This award, first given in 1972, is presented to an individual who continues to work in the spirit and tradition of John Grierson
The Wendy Michener Award to Caroline Leaf (*The Street*) for her contribution to the art of animation
Special Jury Award to Dennis Zahoruk for his first feature film *Brethren*
Special Jury Award to *The Last Cause* for its monumental compilation of historical footage
The Golden Reel Award to *Lies My Father Told Me* for greatest commercial success

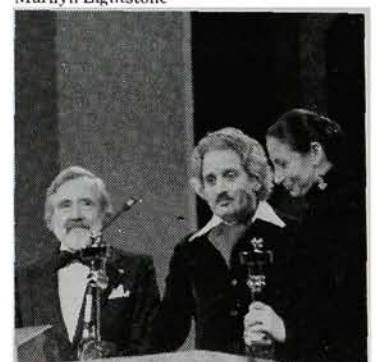
Micheline Lanctot, Stuart Gillard,
Tedde Moore



John Kramer, Jane Eastwood, Donald Brittain, Al Waxman



Gratien Gélinas, Harry Gulkin,
Marilyn Lightstone



greetings
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