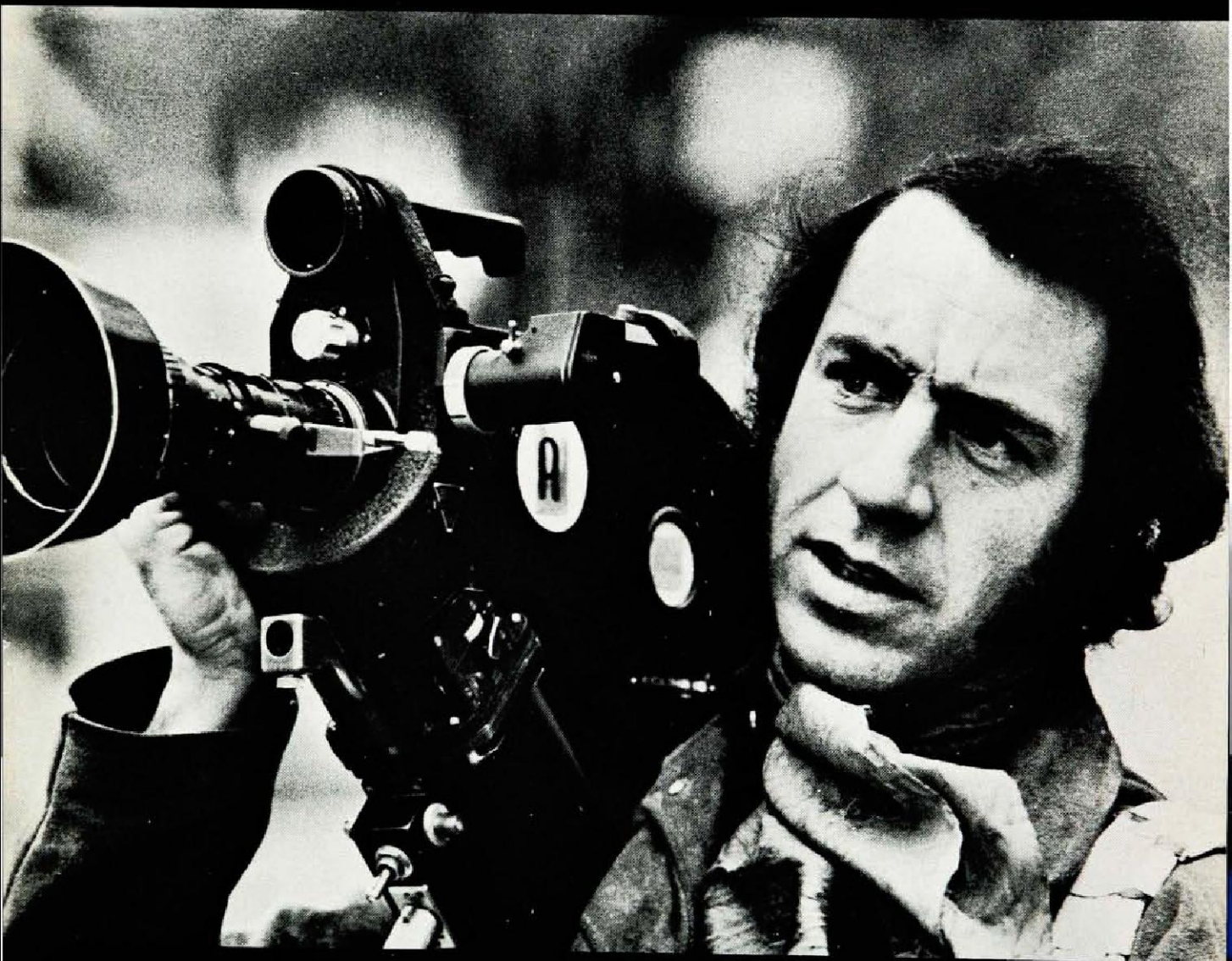


CINEMA

.95 CENTS



CANADA



Can a Canadian feature film from an original Latvian fin de siècle novello adapted by a Peruvian wireless operator with additional dialogue by a genuine Dixiecrat, featuring a Liverpuddlian sextet extropolating on Stanislavian pyrotechnics, directed by a Carpathian boot-maker with Chekovian withdrawal symptoms and strong Bergmanian delusions find happiness in a film lab run by a crazy Irishman?

Quite likely.

QUINN LABS.

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