

CALL'EM

by Linda Shapiro

People, People, People

CBC's *Sharon Dunn*, CITY's *Barbara Laskin*, CKVU's *Pamela Holm*, CFRN's *Daphne Little* and CBET's *Marilyn McKay* represented Canada at the New York symposium, entitled *Women In Broadcasting* (no pun intended), hosted by Twentieth Century Fox in association with American Women in Radio and Television and The New School. The symposium, comprised of 26 women broadcasters from the U.S. and Canada, was planned in conjunction with Peter Yates' film *Eyewitness*. Topics included *Women Pioneers*, the *Unique Role of Women Journalists*, and last but not never least, *Women As Transmitters For Power*.

The Danny Grossman Dance Company has been invited to perform under the auspices of the Dance Umbrella in New York from April 7 - 12. The company is the only Canadian one represented among six participants. This appearance marks the second time that it has performed under the auspices of the Dance Umbrella, one of the most prestigious small dance company festivals in North America.

Writer/lawyer/politician *Laura Sabia* and Judge *Ruth Cruden* have been appointed members of the Pauline McGibbon Cultural Centre.

All The World's A Stage

Can spring be far behind?... especially when previews start for *Spring Thaw '81* on March 24, with opening date set for April 1. Everybody's favourite spring flower *Rosemary Radcliffe* blooms once again, with *Alan Gordon* producing and watering.

The venerable *Sir Ralph Richardson* comes to the Royal Alexandra on May 23 to start in *Early Days*, where he plays a retired politician nearing death who recalls sweet childhood memories in his otherwise dour life.

After only 125 performances, Toronto, Toronto, the goody, goody revue at the Theatre in the Dell paid its investors a profit, with performances still drawing

better, better crowds. Best, best news!

The Imperial Room at the Royal York Hotel will be spotlighting *Tony Bennett*, *Tina Turner*, *Suzanne Somers*, *Hal Linden*, *Maureen Forrester* and the grand lady herself, *Ella Fitzgerald*. And speaking of the grand lady who also happens to be the only female member of the Variety Club of Ontario, she recently sent a \$1,500 cheque to the Variety Club Telethon because she couldn't attend in person.

Actor *Bill Hutt*, who will play the lead role in *Sly Fox* at the Alliance Theatre in Atlanta, has been invited to join the Players Club in New York.

Artsy Tartsy

Gallery One, Toronto's most exciting contemporary art gallery, is hosting a series of lectures on art delivered by three of Canada's most recognized curators and critics. This series is one of the many recently undertaken to increase public awareness and appreciation of art. A course of three lectures on Inuit Art is scheduled to follow. Lecturers on modern art include York University professor *Ken Carpenter*, curator and critic *Karen Wilkin* and *David Burnet*, curator of the contemporary Canadian art at the Art Gallery of Ontario.

The Metropolitan Toronto Library will house a major Canadian art commission by Vancouver artist *Aiko Suzuki*. This fabric sculpture called *Lyra* measures 44 feet by 23 feet, took eight months to complete, contains a million feet of fibre, is suspended from 146 points and is valued at \$44,000. Miss Suzuki was awarded the commission on the basis of a competition held by the Library's architect Raymond Moriyama. Funds were raised privately by the library board and matched by a Wintario Grant.

And In Conclusion

March is the cruellest month of the year — especially if you didn't win a *Genie*, didn't sell your film units and checked the prices for Cannes this year.

L. A. market: Canadian distributor lukewarm

(cont. from p. 7)

and the participants was the equalitarian tone set by the social side of the affair. "According to the rules of the market, members could not hold private parties. All participants were invited to all parties," said Goldman. "There was none of the exclusive feeling you get at Cannes," commented Wener.

Speaking of the role of the CFDC, which sent a 3-person delegation to the AFM, Pelchat-Johnson reports that requests about production in Canada were continual. "There was enormous interest in the rules of production, and the point system. One studio wants to

shoot in B.C. next summer, and we referred it to the right people. It was important that the CFDC provide accurate information about the Canadian situation to those who were interested."

Asked whether she felt that the CFDC's participation at the AFM was worthwhile, she commented that it could only be measured in terms of sales made, and that it was as yet premature to tally up the results. We prefer to let the individual sales agents and producers comment on their sales," she concluded.

Already, plans are being made for a repeat performance

next year. Despite suggestions from some that the AFM branch out in a new formula which would involve closer association with Filmex, the Los Angeles festival held this year just as the AFM closed, Goldman doubts this will happen.

"We did exactly what we set out to do; sell American films in a business market. We don't intend to rival Cannes with a festival, or even to branch out into foreign films. Filmex is something completely different, a showplace for foreign films, open to the public. We won't go that route. We were so successful this year, there's nothing to change."



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Manson reps Canadian prod

LOS ANGELES — Manson International has picked up the exclusive foreign distribution rights to several Canadian films, reports president Michael Goldman.

From Tele-Metropole International comes *The Lucky Star* by Max Fischer. Cinepix has chosen Manson to handle *Yesterday* starring Vincent Van

Patten and Claire Pimparé and *Hot Dogs* with Harry Reems, Nicole Morin, Geoffrey Bowes and Daniel Pilon.

Meanwhile, Manson reports that *Scanners*, which it is also representing, has picked up awards for Best Public Attendance and Best Director at the Imagfic Festival in Madrid.