

PRODUCTION GUIDE

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 366-0355 or (514) 272-5354.

Film credit abbreviations

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **lp.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor An asterisk (*) following the film's title indicates financial participation by the Canadian Film Development Corporation.

FEATURES IN PRODUCTION

CANAMEDIA PRODUCTIONS LTD.

(416) 968-1970

THE CANADIAN CAPER

Began shooting on March 9. A two-hour TV drama in co-production with CBS, scheduled for a 24 day shoot. Budget \$2.4 million. IATSE crew p. Les Harris co.-p. Rob Iveson exec. p. Stanley Rubin line p. Rob Iveson ed. Kent-Pepler Productions d. Lamont Johnson d.o.p. Bert Dunk art d. Carol Spiers p. man. Sally Dundas.

HEAVY METAL ANIMATION CO. INC.

(514) 842-2517

HEAVY METAL

Photography began in the middle of October 1980 in Montreal, Ottawa and London, England on this animated feature made up of 10 shorts stories taken from Heavy Metal magazine. Budget \$7.3 million. Production by Michael Mills Productions Ltd. Boxcar Films Ltd., Atkinson Film Arts Ltd. (Ottawa), Halas & Batchelor (England), p. Ivan Reitman exec. p. Len Mogel asso. p. p. man. Peter Lebensold p. sup. Christine Larocque art. d. Michael Gross sc. dial. adapt. Len Blum, Daniel Goldberg d. Gerry Potterton ed. Janice Brown aud. ed. Peter Thillaye aud. mix. Austin and Joe Grimaldi mus. Elmer Bernstein. Bob Ezrin voices August Schellenberg, John Stocker, Joseph Golland.

I.C.I.

(416) 597-0188

ANNE AND JOEY

A feature length film began shooting Dec. 15, 1980 and is currently suspended. p. Anthony Tudhope co.-p. Anthony Azzopardi d. Martha Coolidge art d. Ninkey Dalton co.-p. Daniel Hainey sd. Dan Latour sc. Leonard-John Gates, Judith Thompson, John McDonald p. man. Anthony Mackinnon lp. Laura Harrington, Joe Mastroianni.

INTERNATIONAL CINEMA CORPORATION

(514) 284-9354

QUEST FOR FIRE

A co-production between Canada and France. Estimated Budget \$9.5 million. Shooting began on Oct. 21 in Scotland and Kenya, and stopped at the end of Dec. 1980. They will start shooting again in Canada in April '81 in Ontario p.c. Cinétrail Inc. p. John Kemeny, Denis Heroux, Claude Léger p. man. Matthew Vibert p. coor. Barbara Shrier compt. Leslie Kemeny p. acct. Micheline Bonin asst. to p. Anne Burke unit man. Peter Bray p. sec. Angela Heald sc. Gerald Brach, from the story by Rosny-Aisne d. Jean-Jacques Annaud a.d. Peter Bray, Charles Braive d.o.p. Claude Agostini light John Berrie 1st cam. Al Smith 1st cam. grip Carlo Campana 2nd cam. Keith Wood focus puller George Bots 2nd cam. loader Christophe Bonnière 2nd cam. grip André Ouellette gaffer Maris Jansen elect. Frieder Hochheim sd. mix. Claude Hazanavicius boom Denis Dupont art. d. Guy Comtois props Enrico Campana, Gareth Wilson ward master John Ward mistress Renee April ward asst. Blanche Boileau make-up Lyne Desmarais, Michele Burke, Joan Isaacson, Suzanne Benoit, Marie-Josée Lafontaine sp. eff. asst. Neil Truffonovitch const. man. Claude Simard carpenters Jos Girard, Jean-Guy Proulx, Normand Richer, Richard Boucher cast. Andrée Champagne pub. David Novek and Associates stills Takashi Seida ed. Ian McBride ed. asst's. Sidonie Kerr, Glenn Berman stunt coord. Jerome Tiberghien.

LIGHTSCAPE MOTION PICTURE COMPANY LTD.

(416) 964-1575
(416) 465-1098

THE MUSIC OF THE SPHERES

Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror film shot in English and French p. Philip Jackson d. Philip Jackson d.o.p. Nadine Humenick sc. Jackson, Gabrielle de Montmolin miniatures Michael M.

Sloan asst dir. Tim Eaton continuity Ann McGibbon lp. Anne Dansereau, Peter Briemonis, Kenneth Gordan, Ken Lemere, Sandy Kyser.

NATIONAL FILM BOARD OF CANADA

(514) 333-3333

A COOP

A documentary on the Eskimos to be shot in three parts ending in March: p. Jean Dansereau d. Maurice Bulbulian cam. Roger Rochat asst. cam. Serge Lafortune sd. Claude Chevalier.

NUNS

A one hour documentary. Shooting began early this Sept. and should end on April 1981. With a budget of \$350,000. p. Signe Johansson exec. p. Kathleen Shannon research Holly Dressel, Elizabeth Schwartzbaum d. Margaret Westcott cam. Suzann Trow cam. asst. Bonnie Andrukaitus sd. Ingrid Cusel elec. Roger Martin loc. buss. man. Eva Zebrowski

LE PATRIMOINE RELIGIEUX

A documentary in eight half-hour segments on religious art in Quebec. Shooting all around Quebec from January 18 to end of March. Estimated budget of \$320,000. Co-financed by Radio-Canada and NFB. p. Jean Dansereau sc. Michel Lessard d. François Brault asst. d. Yvan Provost cam. François Brault asst. cam. Sépharin Bouchard sd. Jos Champagne and Yves Gendron light. Maurice De Ernsted.

PROJECTS IN NEGOTIATION

ASA PRODUCTION INC.

(514) 288-4011

HIT AND RUN*

To begin principal photography in Montreal on a \$5 millions budget on June 1981 p. Joseph F. Beaubien, Nicole M. Boisvert p. man Lyse Lafontaine d. Robin Spry sc. Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

ASTRAL BELLEVUE PATHE

(514) 748-6541

ROLLING STONE

p. Harold Greenberg exec. in charge of prod. Don Carmody.

CAPTURED

Shot in 1981. p. Harold Greenberg d. Ted Kotcheff.

SKETCH LIFE

p. Harold Greenberg d. Stan Daniels.

MIRI

A co-production between Astral Bellevue Pathe and Miri Sunshine Production, schedule for 1981 in Israel.

BIP PRODUCTIONS

(416) 923-2161

THE LAST BUTTERFLY

To begin shooting Fall '81 with a \$4 million budget on a Canadian/French/Czechoslovakian co-production. coord. p. and sc. Michael Jacot exec. p. John Pozhke line p. Steven North d. Rene Clément lp. Marcel Marceau.

BLACK ROSE FILMS

(416) 366-2481

THE CELLAR

Pre-production has begun on this \$1.5

NELVANA LTD.

(416) 863-0091

DRATS*

Animated feature in production since Feb. 1, 1980. p. Patrick L. Loubert, Michael Hirsh d. Clive A. Smith p. man. Rory King, Dale Cox designer Frank Nissen d.o.p. Lenora Hume ed. Scott LaBarge sp. eff. (EASE): Keith Ingham tech. sup. Dennis Brown unit d. Greg Duffell, Ken Stephenson.

RSL FILMS LTD.

(514) 931-7155

PARADISE

Principal photography began on March 22. All exteriors to be filmed in Israel. p. Robert Lantos, Stephen J. Roth, co-p. Wendy Green a.d. Jim Kaufmann d.o.p. Adam Greenberg script. sup. Monique Champagne p. acc. Manon Bougie-Boyer ed. Howard Terrill asst't ed. Rick Wallace d. sc. Stuart Gillard art d. Claude Bonnière cost. des. Mary Jane McCarty music Paul Hoffert unit pub. Lana Iny.

89816 CANADA LTD.

(416) 445-7492

IMAGE THE SOUND

Shooting begins Feb. 8 in Toronto on this 90 min. feature about jazz and the people who make it. co-p. Ron Mann and Bill Smith d. Ron Mann art d. Sandy Kybartas d.o.p. Robert Fresco creative consultant Emile De Antonio.

ASA PRODUCTION INC.

(514) 288-4011

million film to shot in spring 1981 in Toronto with a ACFC crew. p. David Koyle p. man. Jason Paikowsky d., sc. Boon Collins lp. Eddie Benton, Tony Crupi, Marilyn Staley.

B.M. FILM CO. INC.

(514) 844-1300

BREAK AWAY

To be done in 1981. p. Bruce Mallen ass. p. Carol Klein exec. p. Michael Gilbert.

BRUCE A. RAYMOND PRODUCTIONS

(416) 485-3406

WANTED: CARL DURAND
To begin in May 1981 in Alberta with a \$4 million budget p. Bruce A. Raymond sc. R. John Hugh.

CANAMERE FILMS LTD.

(519) 453-0164

DEATH TO THE DONNELLYS

To begin in 1981 exec. p. Roger A. Leblanc sc. adapted by Maridon Miller.

CINAK LTEE

(514) 248-3295

LE SPHINX

A feature film for children to be filmed in Quebec, summer 1981 with an estimated budget of \$200,000. p. Marguerite Duparc d. Claude Paquette col. 16mm.

COOPER-ROSENFELD

(416) 922-2251

SCREWING OF THE AVERAGE MAN

LITTLE PICTURE WITH BIG IDEAS

A series of five feature films; all Canadian low budget.

THE RESORT

FLASHPOINT

MacTAGGART'S WAR

LIVE, LOVE, LAUGH

TWO KINDS OF TERRIBLE

CORPORATION IMAGE M & M

(514) 878-1474

NIGHTMARE

Principal photography to begin in summer 1981 in Georgia and Montreal. Estimated budget: \$6.5 millions, p. René Malo d. Jean-Claude Lord sc. Jean-Claude Lord, Jean Salvy, Jamie Brown, based on a story by Joseph Hayes lp. Richard Gere.

CRAWLEY FILMS

(613) 728-3513

THE STRANGE ONE*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. Shooting begin in June 1981 p.c. Crawley Films Production p. Budge Crawley exec. p. F.G. Townsend asso. p. (wild-life unit) William H. Carrick sc. Barry Lane, adapted from a novel by Fred Bosworth «The Strange One» d.o.p. Robert Ryan ph. Robert Ryan, Patrick Carey sp. effects ph. Patrick Carey, Robert Ryan.

DRACULA SUPERSTAR PRODUCTION INC.

(514) 861-5278

DRACULA SUPERSTAR

To be shot in 1981 in Montreal with a \$3.5 million budget. p.c. Dracula Superstar Production p. Peter Lebensold, Richard Lightstone, James Kaufman.

FILIAL PRODUCTIONS INC.

(416) 535-2867

PAUL HORN

A documentary to be shot in England, Egypt, India, China, L.A., Victoria on a \$400,000 budget. p. Alan Lane, Phil Desjardins d. Phil Desjardins d.o.p. Marc Champion sc. Alan Lane, Phil Desjardins exec. p. K.C. Vallis p. man. Ann O'Brien asst. ph. Joan Hutton ed. Ralph Brunges ed. Shibly Samaan pub. Ruth Batey (416) 463-6181 mus. Paul Horn and others.

FILM FIVE INC.

(416) 595-0015

THE BIRDS OF PREY*

To begin shooting in 1981 p., d. Daryl Duke sc. Clive Exton ph. Billy Williams p. design Trevor Williams pub. Ramsay (416) 960-5433.

FILMPLAN INTERNATIONAL INC.

(514) 849-6051

DIPLOMATIC IMMUNITY

Principal photography to begin summer 1981. Estimated budget \$6.5 million p. Claude Héroux exec. p. Pierre David, Victor Solnicki d. Harvey Hart sc. Lenny Wise, Victor Solnicki, Fiona Lewis, Zalman King, Lynn Gailer pub. Paratell (514) 845-0111 and David Novek and Assoc. (514) 284-2113.



CANADA'S LARGEST INDEPENDENT PRODUCER OF TELEVISION PROGRAMMING

Nielsen-Ferns International Ltd. 55 University Ave. Suite 1100. Toronto Canada M5J 2H7
Tel: (416) 361-0306 Telex: 06-22745

PROJECTS IN NEGOTIATION

VIDEODROME

To be shot in Toronto in Fall 1981 exec. p. Pierre David, Victor Solnicki p. Claude Héroux sc., d. David Cronenberg.

11 O'CLOCK

To be shot in Montreal in Fall 1981 exec. p. Pierre David, Victor Solnicki p. Claude Héroux sc. Brian Taggart d. Jean-Claude Lord.

TOTEM

Shooting to begin in 1981 in Montreal with a \$6 million budget p. Claude Héroux exec. p. Pierre David, Victor Solnicki.

THE QUEEN

p.c. A Canadian/France co-production in association with Raluca Nathan and Ralux Films p. Claude Héroux sc. Jean-Pierre Jaubert.

A FRIEND INDEED

FRANKENSTEIN

To begin in 1981 p. Claude Héroux exec. p. Victor Solnicki, Pierre David sc., d. David Cronenberg.

MODELS

p. Claude Héroux exec. p. Pierre David, Victor Solnicki sc. Charles Dennis.

FOR THOSE I LOVED

A Canada/France co-production based on the book by Martin Gray p. André Djouli (Producteurs Associés), Gilbert Goldschmidt (Madelaine Films), Pierre David, Victor Solnicki, Claude Héroux (Filmplan International).
To be shot in 1982.

FINEFILM PRODUCTIONS INC.

(416) 967-5400

MOTHER LODE

Scheduled for a later summer 1981 shoot in British Columbia on a \$5 million budget p. Daniel Fine assoc. p. Tony Thatcher sc. Fraser Heston Lp. Charlton Heston.

BLACK RICE

Planned for 1981 on location in Hong Kong with a \$7 million budget sc. Raynold Gideon, Bruce A. Evans.

REACHING SMALL POTATOES

sc. John Palmer and Claude Jutra Lp. Maury Chaykin, Saul Rubinek.

HARRY ALAN TOWERS

(416) 923-3581

SS-GB

A Canadian-U.K. co-pro. to begin in 1981 in Toronto and London, G.B. Canadian budget: \$10 million p. Harry Benn (G.B.) exec. p. Harry Alan Towers d. Peter Carter sc. Gerald Wilson adapt. of Len Deighton's best-seller Lp. James Mason, Ralph Richardson, Douglas Campbell, Kate Nelligan, Gordon Pinsent, Rod Steiger pub. Stephen Chesley or Clifton Rothman, Stephen Chesley Associates (416) 922-2442.

SOUTHERN CROSS

A Canadian-Italian co-production planned for 1981 shoot on a \$3 million budget p. Harry Alan Towers d. Enzo Castellari sc. Martin Walger, Peter Welbeck ed. Stan Cole ph. Alejandro Ulloa art. d. Jerry Holmes Lp. Sandra Anders, Franco Nero, Glenn Ford, John Ireland, Jacki Chong pub. Stephen Chesley and Assoc. (416) 922-2442.

LN. FILM LTD.

(514) 527-2356

FRANKENCAR

An action film to be shot on location on the various Canadian raceways in early 1981. Estimated budget: about \$2 million. Some photography to be done in California. p. Didier Farré d. Paul Bartel.

MEGA MEDIA PRODUCTIONS

THROUGH THE EYES OF TOMORROW

A series of eight 100 minute features for television. The first, The Man Who Cried Alien begins June 1981. Others in the series entitled: Terror at the Edge of Time, No Place Like Paradise, The Nightmare Ward, The High Frontier, The Final Game, and Dominant Blue. p. Tibor Takacs, Stephen Zoller d. Tibor Takacs sc. Stephen Zoller.

MANITOU PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Scheduled to begin in 1981, exec. p. Ralph Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

DON'T HIT THE PANIC BUTTON

Scheduled for 1981, exec. p. Ralph Ellis, p. William Davidson sc. William Davidson and Martin Lager, based on a story by Lager.

MERLIN PRODUCTIONS

(514) 341-4242

THE ADVENTURES OF JOHNNY MOON

In discussion for summer or fall 1981 with an estimated budget of \$2.5 million. p. Arnie Greenberg, Danny Rossner sc. Pat McDougall, Arnie Greenberg. Based on a book by Win. Campbell.

JANOS- "THE ROSEWOOD STICK"

In discussion for summer or fall 1981 with an estimated budget of \$3 million. Locations in France and Montreal. p. Danny Rossner, Arnie Greenberg exec. p. Harry Glassman d. Julius Kohanyi sc. Julius Kohanyi and Jim Osborne.

NATIONAL FILM BOARD OF CANADA

(514) 333-3333

LE CONGRES

A fictional feature, development budget \$70,000 p. Jacques Vallée d. Anne-Claire Poirier sc. Marthe Blackburn.

L'EPOPEE BLANCHE

A fictional feature, development budget \$40,000 p. Jean Dansereau d. Marcel Carrière sc. Victor Lévy-Beaulieu.

ESTHER BRANDEAU, LA JUIVE

A feature combining fiction and documentary, development budget \$60,000. p. Jean Dansereau d. Jacques Bensimon.

L'HOMME EXPERIMENTE

A feature documentary with fiction, development budget \$40,000 p. Jacques Vallée d. Roger Frappier.

MADELEINE PARENT

A feature documentary with a development budget of \$70,000 p. Jean Dansereau d. Annick De Bellefeuille.

NIELSEN-FERNS INTERNATIONAL

(416) 361-0306

PELAGIE-LA-CHARENTE

A feature theatrical release plus a 6/1 hour mini series in English and French to be shot in New-Brunswick, Quebec and USA for summer 1981. exec. p. Richard Nielsen d. René Bonnière sc. Antonine Maillat ex. story ed. David Peddie prod. sup. Samuel Jephcott.

ROMANCE MOVIES

Three features for TV in co-production between Nielsen-Ferns International Ltd. and Harlequin. Enterprises exec. p. Richard Nielsen p. Michael Peacock, Lew Lehman story ed. Lew Lehman prod. sup. Samuel Jephcott.

THE TIN FLUTE / BONHEUR D'OCCASION

A Rose Films Inc.-Nielsen-Ferns International co-production. A five one-hour series in English and French, based on a novel by Gabrielle Roy. To be shot in 1981 in Montreal exec. p. Pat Ferns and Marie-Josée Raymond d. Claude Fournier sc. B.A. Cameron and Claude Fournier prod. sup. Samuel Jephcott.

THE WARS

A 120 min. motion picture for television to be shot during the Summer of 1981. exec. p. Richard Nielsen sc. Timothy Findley, based on his novel 'The Wars' prod. sup. Samuel Jephcott.

WILDERNESS MAN / GREY OWL

A Nielsen-Ferns/Yorkshire Television co-production. A 2 x 2 hours miniseries for TV. To be shot in Canada, Britain. exec. p. Pat Ferns/David Cunliffe sc. Alan Plater prod. sup. Samuel Jephcott.

THE ADVENTURERS OF HUDSON'S BAY

A 6 part miniseries for TV in co-production between Nielsen-Ferns and Telepic. exec. p. Pat Ferns/Roland Britti sc. Pierre Nivolle, Jean-Claude Camredon prod. sup. Samuel Jephcott.

NORFOLK COMMUNICATIONS LTD.

(416) 961-8400

JACK LONDON'S TALE OF THE KLONDIKE

Planned for 1981 are 2 of the seven part series, titled 'The Man On The Other Bank' and 'The Race For No. 1'. p.c. Norfolk Communications p. William Macadam d. David Cobham sc. Peter Wildeblood for 'The Man On The Other Bank' and William Cannaway for 'The Race For No. 1'. pub. Clifton Rothman (416) 922-2442.

KILLER WHALES

Planned for 1981 as a 1-hour special p.c. Norfolk Communications p. Paul Kent exec. p. William Macadam sc. Eric Hoyt.

DEADWOOD

Shooting schedule for May/June 1981 as 26 1/2 hour shows using puppets and invited guests sc. Gordon Ruttan.

PARAGON MOTION PICTURES

(416) 961-0994

TIPTOES

Scheduled to begin in 1981, U.S. financed, no Canadian content. p. Jon Slan line p. Robert Sax Lp. Amy Irving, Jeff Bridges.

WEST LIGHT

Scheduled for 1981. Based on Canadian novel 'The Nymph and The Lamp'. p. Marc Slan.

THE PETTING ZOO

Presently in development at 20th Century Fox p. Jon Slan in partnership with Edgar Sherick.

PERSEPHONE PRODUCTIONS LTD.

(416) 960-6039

100 HORSE

To begin early March 1981 in Vancouver with a dubget of \$5 million exec. p. Peter Snell p. Gail Thompson sc. Mark Rosen d. Bill Fruet.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

X LOVES MALEINE

To shoot in Montreal in 1981 with a \$325,000 budget sc. collective effort d. Marc Voizard ph. Georges Archambault.

LES PRODUCTIONS S.E.P.T. INC.

(514) 270-1496

LA VIE EN FORET

A 13 half-hour series for television to be shot in Summer 1981, with an estimated budget of \$390,000. p. and d. André A. Bélanger sc. Louise Pelletier pub. re. Sheila Burke. N.B.: This documentary TV-series does not require actors.

LES PRODUCTIONS YVES HEBERT INC.

(514) 288-1888

LES FOUINES

A six hours TV-Drama for Teenagers. Shooting scheduled from March to November 1981 p. Yves Hébert sc. Vincent Davy.

RAFAL PRODUCTIONS INC.

(514) 932-0396

HOT TO TROT

Scheduled Fall 1981. Budget: \$4 million p. Rafal Zielinski d. Rafal Zielinski sc. Edith Rey, from a story by Rey and Zielinski.

RAYMOND DAoust

(514) 526-6621

GUILTY OF BEING INNOCENT

Principal photography to begin in the Summer 1981, in Gaspé. p. Raymond Daoust.

R.J. LANGEVIN

(418) 681-6125

ST-LOUIS SQUARE

Shooting should begin in May 1981 in Montreal with a budget of \$5 million. p. Robert Langevin sc. Arnie Gelbart d. Gilles Carle.

RONALD I. COHEN PRODUCTIONS

(514) 935-8262

THE ILLUSTRATED GEORGE CARLIN

Shooting to begin July 6 1981 p. Ronald Cohen sc. George Carlin.

PROJECTS IN NEGOTIATION

SEAGULL PRODUCTIONS
(514) 933-4365

MEMOIRS OF MONT-PARNASSE

To begin in Montreal in winter 1981 with a \$4 million budget. p.c. A Persephone-Seagull Production exec. p. James Shavick p. Larry Hertzog sc. Jack Paris. Steve Manners pub. The Network (416) 368-6175, David Novak Assoc. (514) 284-2113 cast. Casablanca.

CALIFORNIA CHABLIS

To begin in 1981 in Vancouver with a \$3.5 million budget. p. James Shavick sc. Steven Manners cast Casablanca.

SELKIRK FILMS INC.
(416) 967-5550

GOODBYE CALIFORNIA

A Canada/U.K. co-production scheduled for next spring p. Peter Snell d. Don Sharp sc. Sharp, Alan Scott, Chris Bryant.

TAURUS 7 PRODUCTION
(514) 842-6838

A LONG ROAD TO BABYLONE

To be shot in Montreal p. Claude Castravelli, Ian Rutherford d. Claude Castravelli sc. Jamie Znamieronsky d.o.p. Mario Romanini.

TELEMONTAGE INC.
(514) 875-6323

VIRULYSSE

A series of 26 animated programs, 30 minutes each. The pilot is in production, and the series will begin May 15 p. Pierre Delanauze d., sc. Gilbert Gratton p. man. Jean-Marc Lapointe p.s. Christiane Bastien d.o.p. Claude Larue asst. cam. Serge Grégoire cont. Solange Bérubé art d. Camille Leduc light. Aurèle Dion sd. Marcel Fraser ed. Claude Langlois music Alain Clavier marionnettes made and operated by the Théâtre de l'Avant-Pays. Robots conceived by Raymond Corriveau and Marc St-Jean.

TRIMEDIA
(403) 264-4460

ATHABASCA

To be shot in Edmonton with a budget of \$2.4 million. p.c. Trimedia Studio / Great Bear Film Ltd. exec. p. David Dortot p. Alec MacDonald sc. David Dortot.

U.F.O. HOLDINGS
(514) 670-1060

DOUBLE BARREL

To be shot in Vancouver with a budget of \$1.9 million exec. p. Sam Gabamonte and Leonard Trager p. Claude Castravelli sc. Gerry Younkins.

Telephone-answering machine with remote control, \$400. Call Milton (514) 738-7304. (73)

Location for rent: Niagara on the Lake. Grand old empty colonial house overlooking lake, large rooms, veranda, balcony, fireplaces, one acre private grounds. Contact Dr. J. Wright (416) 363-4569. (73)

For Sale: Radio Sound For Drive-In Theatres. Installed \$2500. For further information (306) 698-2227 in Saskatchewan, Canada. (73)

For Sale: 320 seat theatre. In very good condition, of cement block and stucco construction. Spacious living quarters and two car heated garage included. Town of 1500 in central Alberta, large farming and oil area. Must sell for health reasons. Asking \$85,000. Phone (403) 882-3479. (73)

Space For Rent - King/Spadina: 1000 sq. ft. + furnished common area for professional use (i.e. film production or photographer's studio), \$350/month, utilities included. Call Jill (416) 368-9944. (73)

For Sale: 16mm Arriflex BLEQ camera with 10-100 zeiss zoom lens and accessories. Mint condition \$9,600. Call Peter (416) 233-1438. (73)

Have many excellent original musical compositions suitable for film and T.V. Would also compose new ones. Gerald (416) 247-3154. (73)

Film in trouble? Got a sick baby? Phone Phil Hudsmith, Editorial Consultant. (416) 977-7113. (73)

American Cinematographer Magazine: Looking for 3 issues, Sept. and Oct. 1977, and Jan. 1976. Will pay \$5 each. Call Roland (613) 521-3603, collect, evenings only. (73)

MARIETTA

I have been notified that several people wish to contact me with regards to the MARIETTA package. My new address & phone number is: (416) 920-5474; 100 Yonge St. Suite no. 100. Contact Dale Powers. (73)

Wanted: 16mm mag recorder for transfer system. Also Sennheiser 815 and 816 mikes, and 16mm Angenieux 12 to 120 zoom lens for Bolex H-16 reflex camera C-mount. Call A. Campus (416) 929-3166. (73)

Ottawa stock shot researcher. 5-years experience. Will locate all your visual documents. (Film, television, photographs, sound recording). Call Phill Mader 1-613-729-6462 (days); 1-613-235-6839 (evgs). (73)

Office for rent. 67 A Portland, Toronto. Call Jill, 368-9944. (73)

Helen's Modelling & Talent Agency offering new faces and fresh talent. Call (416) 274-4986. (73)

For sale: 2 Eclair NPR mags. \$2000. Peter Benison 2297 Oxford Ave., Montreal. (514) 484-0714. (73)

For Sale: Complete documentary sound package. Nagra-1S, complete, mint-condition, 3-AGK CE-10 Lav. Mikes, 3 power supply - 1-AGK CE-8 8" condensor Mike with windsock and mount. All Mikes on warranty. Electronic slate, Beyer DT96A - 50 ohm-headset, boom pole, cables, accessories. Everything \$5,900 or best offer. Peter Sinclair (416) 690-0377. (73)

Rosedale mansion available for film location rental. Huge rooms, fireplace, gardens, etc. Call (416) 928-3370. (73)

For Sale: Arriflex BL camera with built-in crystal motor, 10-100 zeiss zoom lens & accessories. Excellent condition. Call (416) 884-5668. (73)

Genie Award winning actor veteran of 32 features, Canadian citizen; résumé on request. Dan Freedman, 500 W. 35th St. NYC 10001. (73)

Photography stills: veteran photo journalist, industrial and advertising photographer seeks work in features. I.A.T.S.E. 644, Michael Jordan (416) 889-2354 or (416) 626-5465. (73)

For Sale: 1,400 feet (3X400' plus 200' short end). Double-X Negative (B/W; 7222). Freezer kept. M. Hershey, (604) 687-4187, nights. (73)

For Sale: E.B.M.-Electric crystal sync 400 ft. mag., zoom and lenses. Fluid Tripod. many extras. \$4000. 16mm Moviola-old model \$1000. A 35mm Moviola \$1750. Editing bench \$75. Call 921-2254 or (416) 762-0677. (73)

Film Production Company requires script ideas for feature films. Format should be completed script, short story or outline minimum 2,000 words. All materials should be submitted with self-addressed and stamped envelope if return necessary. Reply to Box 832, CineMag, 834 Bloomfield St., Montreal, Quebec, Canada. (73)

Researcher/Writer For Hire. Film, stills, information and sources, scripts, outlines, presentations and articles. Contact: Jill Patrick, 67A Portland Street, Toronto M5V 2M9. Tel.: 861-1214 or 368-9944. (73)

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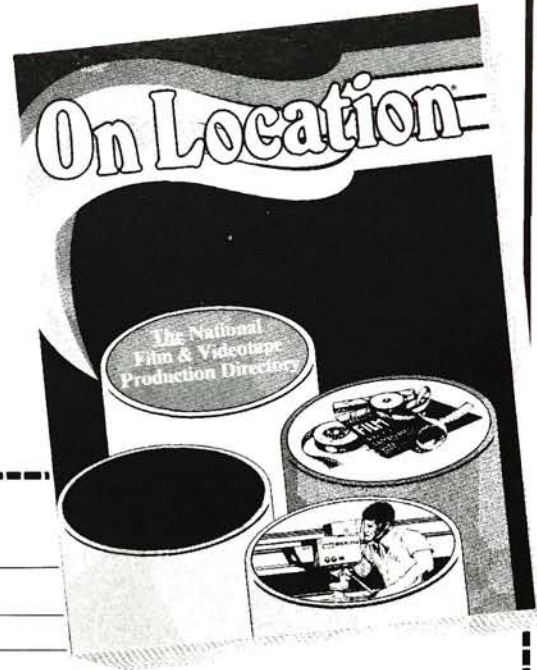
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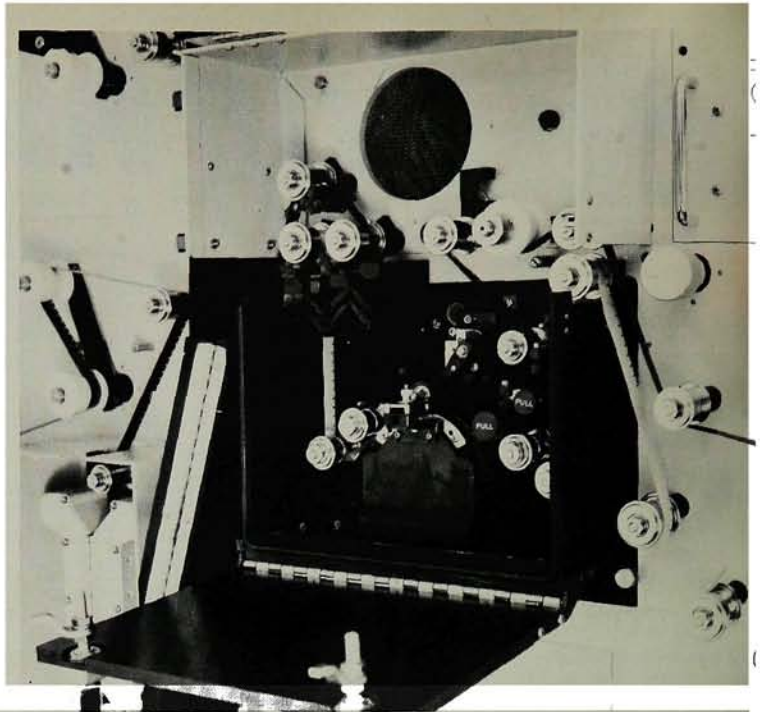
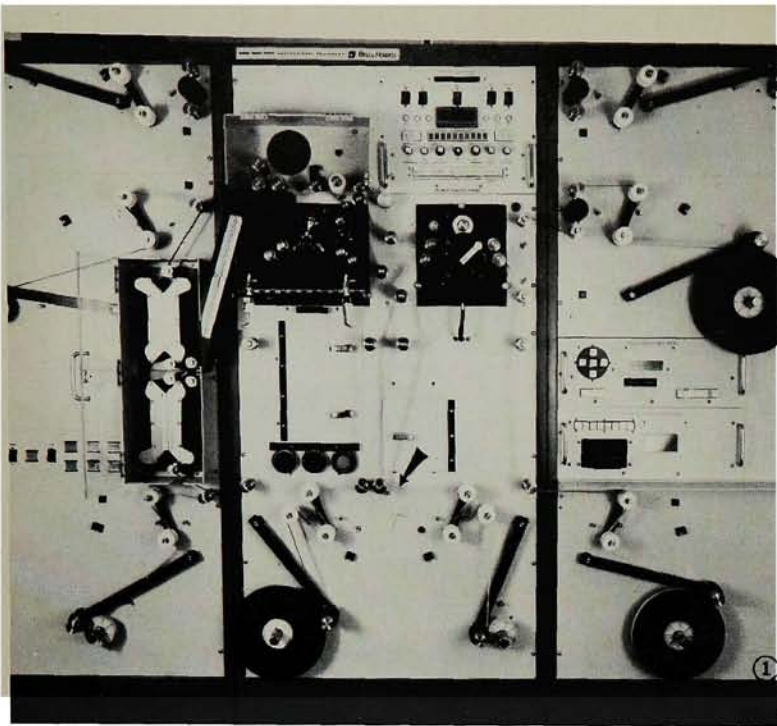
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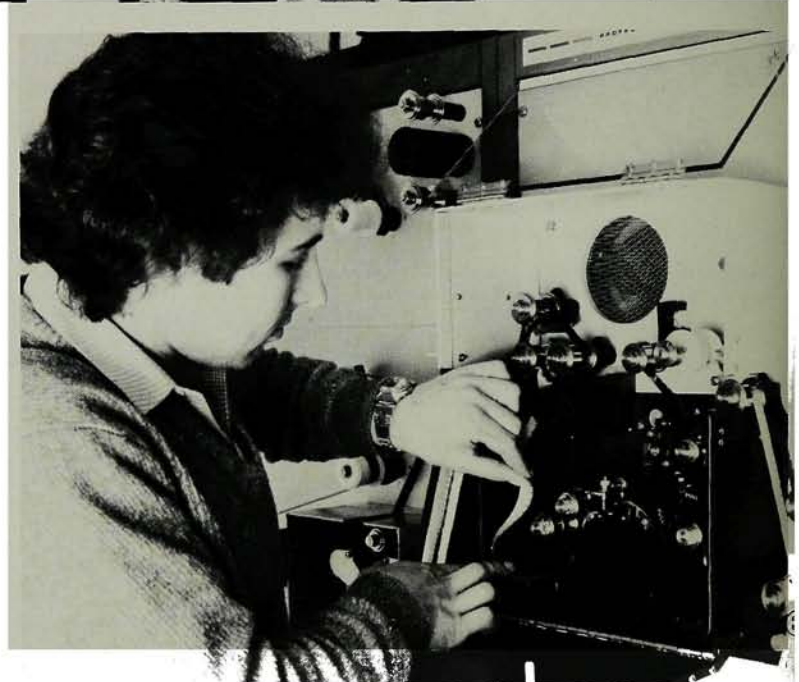
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