

# Crawley honored by CFTA, Lamy and Domville speak, Fox no show

TORONTO — Budge Crawley was given the third annual Jack Chisolm award at this year's Canadian Film and Television Association Luncheon, on April 10. The award, which is given "to a person who has made an outstanding contribution to the film and television industry," is sponsored by Kodak Canada.

The luncheon also heard

speeches from Government Film Commissioner James de B. Domville and André Lamy, executive director of the Canadian Film Development Corporation.

Domville attacked the problems inherent in the Canadian marketplace, noting that in 1978 only 3.3% of Canadian screen time was given to Canadian films. Then suggested

that, "Rather than spending all of our time and energy trying to figure out how to get into the American market, I think we should spend some time figuring out how to get into our own market first."

He outlined the need for mechanisms which would give Canadian films equal footing with foreign films. "I don't think we can do it any longer by hoping that good films will find larger markets — and being disappointed when they don't. Such mechanisms are commonplace around the world."

Domville went on to cite the quotas and levies in such countries as Britain, France, and West Germany, and noted that even the United States has an investment credit to encourage film productions.

Among the possibilities outlined by Domville were the Australian model of a 50% tax

write-off on film profits, a tax break on Canadian film profits for exhibitors, and a box office levy.

Addressing the issue of television, he noted that the newer delivery systems must be used to generate revenue to finance high quality Canadian programming, citing the American cable royalty system as an example.

André Lamy addressed the issue of a unified voice for the industry, saying that "our industry has been plagued by too many voices; too many people thinking only of their own problems rather than the overall picture, the common good." He also called for a more "structured coordination of federal policy and program activities, involving both the public and private sectors."

Addressing the role of his own agency, the CFDC, he said

that it had asked the government to broaden the CFDC's mandate, to allow it to aid in the financing of both documentary and television films.

Like Domville, he addressed the marketplace, advocating the development — through a partnership between the public and private sectors — of a system of distribution aimed at less commercial and more regional markets.

He insisted on the necessity of "the continuation of the 100% Capital Cost Allowance. We have urged the government to continue the CCA."

The audience, which included a wide spectrum of industry figures, including producers Garth Drabinsky, Harold Greenberg and Ronald Cohen, CITY-TV magnate Moses Znaimer and other representatives of both film and television, was enthusiastic in its response.

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## I N T R A N S I T

TORONTO — Robert Barclay, the executive director of the Director's Guild of Canada, has left his post with the DGC to return to filmmaking. Barclay, who held the position for two years, told Cinema Canada that he was leaving first because the position does not exist in the Guild's constitution — he was hired by the Guild to hold the organization together after his presidency of the Guild ended — and, second, "because I am a filmmaker. If I stayed here, I'd probably be here forever."

NORTH BAY — Clovis Rousseau, the NFB's Distribution rep in North Bay, has retired after 28 years with the Board. He plans to continue his two favorite hobbies — repairing televisions and handicapping race horses.

TORONTO — Cineforum, Toronto's independent film theatre devoted to animation and the

silent cinema will be closing down at the end of the summer, according to programmer-manager Reg Hartt. Hartt, the owner of one of the world's most extensive collections of animated films and classic features, will also be selling his collection. Cineforum was best known for the filmmakers weekends and animation festivals which brought such renowned animators as Tex Avery, Grim Natwick and Chuck Jones to Toronto.

HOLLYWOOD — George Lucas has cut his ties with Hollywood by turning in his membership cards in both the Director's Guild of America and the Writer's Guild over a fine levied against him by the DGA over the placement of director Irving Kershner's credit on *The Empire Strikes Back*.

TORONTO — William T. Armstrong, former assistant gen-

eral manager of the CBC's English services Division will become the general manager of Toronto's new Massey Hall, which is slated to begin operations in September '82.

OBITS — Norman Taurog, aged eighty-two, passed away in Rancho Mirage, California. Taurog, who won one of the first directorial Oscars in 1931 for *Skippy*, had an extensive career in Hollywood, beginning in 1917 as an actor and working his way up behind the scenes to become a director in the late 1920's. Best known for his work in comedy and with children, he helmed such pictures as *The Adventures of Tom Sawyer*, *Little Nellie Kelly* (one of Judy Garland's first starring vehicles), *Boy's Town*, six of the Jerry Lewis-Dean Martin vehicles and seven of Elvis Presley's celluloid ventures, including *Blue Hawaii* and *G.I. Blues*.

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