

PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 366-0355 or (514) 272-5354.

Film credit abbreviations

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **ed. sd.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*)** following the film's title indicates financial participation by the Canadian Film Development Corporation.

FEATURES IN PRODUCTION

HEAVY METAL ANIMATION CO. INC.

(514) 842-2517

HEAVY METAL

Photography began in the middle of October 1980 in Montreal, Ottawa and London, England on this animated feature made up of 10 shorts stories taken from Heavy Metal magazine. Budget \$7.3 million. Production by Michael Mills Productions Ltd. Boxcar Films Ltd., Atkinson Film Arts Ltd. (Ottawa). Halas & Batchelor (England). **p.** Ivan Reitman **exec. p.** Len Mogel **asso. p.** Peter Lebensold **p. sup.** Christine Larocque **art. d.** Michael Gross **sc. dial.** **adapt.** Len Blum, Daniel Goldberg **d.** Gerry Potterton **ed.** Janice Brown **aud. ed.** Peter Thillaye **aud. mix.** Austin and Joe Grimaldi **mus.** Elmer Bernstein, Bob Ezrin **voices.** August Schellenberg, John Stocker, Joseph Golland.

INTERNATIONAL CINEMA CORPORATION

(514) 284-9354

QUEST FOR FIRE

A co-production between Canada and France. Estimated Budget \$9.5 million. A first shooting began on Oct 21 in Scotland and Kenya, and stopped at the end of Dec. 1980. A second shooting began in Canada (Ontario) on April 21, and it should end on May 21, 1981. **p.c.** Cinetrail Inc. **p.** John Kemeny, Denis Héroux, Claude Léger **co-p.** Jacques Dorfmann, Vera Belmont **exec. p.** Michael Gruskoff **assoc. p.** Mickey Moore **p. man.** Stephan Reichel **p. coord.** Barbara Shrier **compt.** Leslie Kemeny **p. acct.** Micheline Bonin **asst. to p.** Anne Burke **unit man.** Peter Bray **p. sec.** Angela Heald **sc.** Gérard Brach, from the story by Rosny-Aisne **d.** Jean-Jacques Annaud **1st asst. d.** Mathew Vibert **d.o.p.** Claude Agostini **light.** John Berrie **1st cam.** Al Smith **1st cam. grip.** Carlo Campana **2nd cam.** Keith Wood **focus puller.** George Botos **2nd cam. loader.** Christophe Bonniere **2nd cam. grip.** André Ouellette **gaffer.** Maris Jansen **elect.** Frieder Hochheim **sd. mix.** Claude Hazanavičius **boom.** Denis Dupont **art. d.** Guy

Comtois **props.** Enrico Campana, Gareth Wilson **ward master.** John Hay **ward mistress.** Renee April **ward asst.** Blanche Boileau **make-up.** Lyne Desmarais, Michele Burke, Joan Isaacson, Suzanne Benoit, Marie-Josée Lafontaine **sp. eff. asst.** Neil Truffonovitch **const. man.** Claude Simard **carpenters.** Jos Girard, Jean-Guy Proulx, Normand Richer, Richard Boucher **cast.** André Champagne **unit put.** Quinn Donoghue/David Novek Associates (519) 793-3625 **pub. rel.** David Novek Associates (514) 284-2113 **stills.** Takashi Seida **ed.** Ian McBride **ed. ass'ts.** Sidonie Kerr, Glenn Beriman **stunt coord.** Jerome Tiberghien **cast:** Everett McGill, Ron Perlman, Nameer el Kadi, Rae Dawn Chong.

INVESTIGATIVE PRODUCTIONS/NATIONAL FILM BOARD OF CANADA

(416) 369-4093

MAGIC IN THE SKY

A 60 min. documentary schedule between Dec. '80 and June '81. Shooting in Toronto, Frobisher Bay, Ranklan Inlet and New York with an estimated budget of \$200,000. **p.** Peter Raymond **d.** Raymond **assoc. p.** Ted Riley **d.o.p.** Martin Duckworth and Ian Alkan.

LIGHTSCAPE MOTION PICTURE COMPANY LTD.

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(416) 465-1098

THE MUSIC OF THE SPHERES

Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror film shot in English and French. **p.** Philip Jackson **d.** Philip Jackson **d.o.p.** Nadine Humenick **sc.** Jackson, Gabrielle de Montmollin **miniatures.** Michael M. Sloan **asst. dir.** Tim Eaton **continuity.** Ann McGibbon **lp.** Anne Dansereau, Peter Brieonnis, Kenneth Gordon, Ken Lemere, Sandy Kyser.

NATIONAL FILM BOARD OF CANADA

(514) 333-3333

NUNS

A one hour documentary. Shooting began early this Sept. and should end in May 1981. With a budget of \$350,000. **p.** Signe Johansson **exec. p.** Kathleen Shannon **research.** Holly Dressel, Elizabeth Schwartzbaum **d.** Margaret Westcott **cam.** Suzann Trow **cam. asst.** Bonnie Andrukaitus **sd.** Ingrid Cusel **elec.** Roger Martin **loc. buss. man.** Eva Zebrowski

LE PATRIMOINE RELIGIEUX

A documentary in eight half-hour segments on religious art in Quebec. Shooting all around Quebec from January 18 to end of May. Estimated budget of

\$320,000. Co-financed by Radio-Canada and NFB. **p.** Jean Dansereau **sc.** Michel Lessard **d.** François Brault **asst. d.** Yvan Provost **cam.** François Brault **asst. cam.** Sépharin Bouchard **sd.** Jos Champagne and Yves Gendron **light.** Maurice De Ernsted.

RSL FILMS LTD.

(514) 931-7155

PARADISE

Principal photography began on March 22. All exteriors to be filmed in Israel. **p.** Robert Lantos, Stephen J. Roth, **d. sc.** Robert Lantos, Stephen J. Roth, **co-p.** Wendy Green **a.d.** Jim Kaufmann **d.o.p.** Adam Greenberg **script. sup.** Monique Champagne **p. acc.** Manon Bougie-Boyer **ed.** Howard Terrill **asst't ed.** Rick Wallace **d. sc.** Stuart Gillard **art d.** Claude Bonniere **cost. des.** Mary Jane McCarty **music.** Paul Hoffert **unit pub.** Lana Iny.

France and Austria. A one hour television documentary on Raoul Wallenberg. **p.** Wayne Arron **sc.** Peter Lauterman **d.** David Harel **d.o.p.** Yoran Pirovsky **pub.** Linda Shapiro/David Novek Associates (416) 928-3131.

TELEMONTAGE INC.

(514) 875-6323

VIRULYSSE

A series of 26 animated programs, 30 minutes each. The pilot is in production, and the series will start shooting in June. **p.** Pierre Delanauze **d., sc.** Gilbert Gratton **p. man.** Jean-Marc Lapointe **p.s.** Christiane Bastien **d.o.p.** Claude Larue **asst. cam.** Serge Gregoire **cont.** Solange Berube **art d.** Camille Leduc **light.** Aurèle Dion **sd.** Marcel Fraser **ed.** Claude Langlois **music.** Alain Clavier **marionnettes.** made and operated by the Théâtre de l'Avant-Pays. Robots conceived by Raymond Corriveau and Marc St-Jean.

TYAGI FILMS LTD.

(416) 752-9127

DOOR DASH

Hindi production with English subtitles to begin shooting June 5 1981 in Toronto and Niagara Falls area. Scheduled for 45 days with a budget of \$500,000. **exec. p.** Tyagi Dayal **sc.** Suraj Prakash Sanim **d.** Ambrish Sangal **lp.** Shashi Kapoor, Parveen Babi.

IN PRE-PRODUCTION

BRAT PRODUCTIONS

(416) 535-7294

HELLO GOODBYE

A low budget feature film scheduled for May 18 in Toronto. **p.** Barbara Tranter **sc.** Robert Boyd **d.** Boyd **d.o.p.** Rolf Cutts **art d.** Don Davis.

NIELSEN-FERNS INTERNATIONAL

(416) 598-1730

THE WARS

Shooting begins May 18, 1981. A 120 min. feature for television. **exec. p.** Richard Nielsen **sc.** Timothy Findley based on his novel "The Wars" **p. sup.** Samuel Jephcott **d.** Robin Phillips **1st a.d.** Tony Lucibello **2nd a.d.** David McLeod **assoc. p.** Bob Linnel **p. man.** Linnel **art d.** Daphne Dare **d.o.p.** Savas Kalogderas **lp.** Brent Carver, Martha Henry, William Hutt, Jackie Burroughs.

LES PRODUCTIONS YVES HEBERT INC.

(514) 288-1888

LES TRANSISTORS

A six hour TV-Drama for teenagers. Shooting scheduled from July to November 1981. **p.** Yves Hébert **sc.** Vincent Davy, **d.** Hébert.

QUADRAMEDIA INC.

(416) 466-4656

SKILLINGS MOUNTAIN

Shooting begins July 15, 1981 in the Toronto area. Budget \$800,000. **ACFC crew.** **p.** Ian Stuart **exec. p.** Hans Koehl **d.** Stuart.

R.J. LANGEVIN

(418) 681-6125

ST-LOUIS SQUARE

Shooting should begin in July 1981 in Montreal with a budget of \$5 million. **p.** Robert Langevin **sc.** Arnie Gelbart **d.** Gilles Carle.

RONALD I. COHEN PRODUCTIONS

(514) 935-8262

THE ILLUSTRATED TELEVISIONS

GEORGE CARLIN
Shooting to begin July 6, 1981. **p.** Ronald Cohen **sc.** George Carlin.

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PROJECTS IN NEGOTIATION

ASA PRODUCTION INC. (514) 288-4011

HIT AND RUN*
To begin principal photography in Montreal on a \$5 millions budget in June 1981. **p.** Joseph F. Beaubien, Nicole M. Boisvert **p. man** Lyse Lafontaine **d.** Robin Spry **sc.** Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

ASTRAL BELLEVUE PATHE (514) 748-6541

ROLLING STONE
p. Harold Greenberg **exec. in charge of prod.** Don Carmody.

CAPTURED
Shot in 1981. **p.** Harold Greenberg **d.** Ted Kotcheff.

SKETCH LIFE
p. Harold Greenberg **d.** Stan Daniels.

MIRI
A co-production between Astral Bellevue Pathe and Miri Sunshine Production, schedule for 1981 in Israël.

ATRIUM FILMS INC. (514) 284-3152

ELECTRIC CHURCH CAPER
To be shot this Fall 1981 in Montreal with an estimated budget of \$1.5 M. **exec. p.** Paul Krivicky **d.** Roger Cardinal **sc.** Greg Van Real, Marc Carrier.

BIP PRODUCTIONS (416) 923-2161

THE LAST BUTTERFLY
To begin shooting Fall '81 with a \$4 million budget on a Canadian / French / Czechoslovakian co-production. **coord. p. and sc.** Michael Jacot **exec. p.** John Pozhke **line p.** Steven North **d.** René Clément **lp.** Marcel Marceau.

B.M. FILM CO. INC. (514) 844-1300

BREAK AWAY
To be done in 1981. **p.** Bruce Mallen **ass. p.** Carol Klein **exec. p.** Michael Gilbert.

BRUCE A. RAYMOND PRODUCTIONS (416) 485-3406

WANTED: EARL DURAND
To begin in 1981 in Alberta with a \$4 million budget **p.** Bruce A. Raymond **sc.** R. John Hugh.

CANAMERE FILMS LTD. (519) 453-0164

DEATH TO THE DONNELLYS
To begin in 1981 **exec. p.** Roger A. Leblanc **sc.** adapted by Maridon Miller.

CINAK LTEE (514) 248-3295

LE SPHINX
A feature film for children to be filmed in Quebec, summer 1981 with an estimated budget of \$200,000. **p.** Marguerite Duparc **d.** Claude Paquette **col.** 16mm.

COOPER-ROSENFELD (416) 922-2251

SCREWING OF THE AVERAGE MAN

THE RESORT

FLASHPOINT

MacTAGGART'S WAR

LIVE, LOVE, LAUGH

TWO KINDS OF TERRIBLE

CORPORATION IMAGE M & M (514) 878-1474

NIGHTMARE
Principal photography to begin in summer 1981 in Georgia and Montreal. Estimated budget: \$6.5 millions. **p.** René Malo **d.** Jean-Claude Lord **sc.** Jean-Claude Lord, Jean Salvy, Jamie Brown, based on a story by Joseph Hayes **lp.** Richard Gere.

CRAWLEY FILMS (613) 728-3513

THE STRANGE ONE*
Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. Shooting begin in June 1981 **p.c.** Crawley Films Production **p.** Budge Crawley **exec. p.** F.G. Townsend **assoc. p.** (wild-life unit) William H. Carrick **sc.** Barry Lane, adapted from a novel by Fred Bosworth 'The Strange One' **d.o.p.** Robert Ryan **ph.** Robert Ryan, Patrick Carey **sp. effects ph.** Patrick Carey, Robert Ryan.

DRACULA SUPERSTAR PRODUCTION INC. (514) 861-5278

DRACULA SUPERSTAR
To be shot in 1981 in Montreal with a \$3.5 million budget. **p.c.** Dracula Superstar Production **p.** Peter Lebensold, Richard Lightstone, James Kaufman.

FILM FIVE INC. (416) 960-5433

THE BIRDS OF PREY*
To begin shooting in 1981 **p.** d. Daryl Duke **sc.** Clive Exton **ph.** Billy Williams **p.design** Trevor Williams **pub.** Robert Ramsay Communications.

FILMPLAN INTERNATIONAL INC. (514) 849-6051

DIPLOMATIC IMMUNITY
Principal photography to begin summer 1981. Estimated budget \$6.5 million **p.** Claude Héroux **exec. p.** Pierre David, Victor Solnicki **d.** Harvey Hart **sc.** Lenny Wise, Victor Solnicki, Fiona Lewis, Zalman King, Lynn Gailer **pub.** Paratel (514) 845-0111 and David Novek and Assoc. (514) 284-2113.

VIDEODROME
To be shot in Toronto in Fall 1981 **exec. p.** Pierre David, Victor Solnicki **p.** Claude Héroux **sc.** d. David Cronenberg.

11 O'CLOCK
To be shot in Montreal in Fall 1981 **exec. p.** Pierre David, Victor Solnicki **p.** Claude Héroux **sc.** Brian Taggart **d.** Jean-Claude Lord.

TOTEM
Shooting to begin in 1981 in Montreal with a \$6 million budget **p.** Claude Héroux **exec. p.** Pierre David, Victor Solnicki.

THE QUEEN
p.c. A Canadian / France co-production in association with Raluca Nathan and Ralux Films **p.** Claude Héroux **sc.** Jean-Pierre Jaubert.

A FRIEND INDEED

FRANKENSTEIN
To begin in 1981 **p.** Claude Héroux **exec. p.** Victor Solnicki, Pierre David **sc.** d. David Cronenberg.

MODELS
p. Claude Héroux **exec. p.** Pierre David, Victor Solnicki **sc.** Charles Dennis.

FOR THOSE I LOVED
A Canada / France co-production based on the book by Martin Gray **p.** André Djaoui (Producteurs Associés), Gilbert Goldschmidt (Madeleine Films), Pierre David, Victor Solnicki, Claude Héroux (Filmplan International).
To be shot in 1982.

FINEFILM PRODUCTIONS INC. (416) 967-5400

MOTHER LODE
Scheduled for a later summer 1981 shoot in British Columbia on a \$5 million budget **p.** Daniel Fine **assoc. p.** Tony Thatcher **sc.** Fraser Heston **lp.** Charlton Heston.

HARRY ALAN TOWERS (416) 923-3581

SS-GB
A Canadian-U.K. co-pro. to begin in Fall 1981 in Toronto and London. G.B. Canadian budget: \$10 million **p.** Harry Benn (G.B.) **exec. p.** Harry Alan Towers **d.** Peter Carter **sc.** Gerald Wilson **adapt.** of Len Deighton's best-seller **lp.** James Mason, Ralph Richardson, Douglas Campbell, Kate Nelligan, Gordon Pinsent, Rod Steiger **pub.** Stephen Chesley or Clifton Rothman, Stephen Chesley Associates (416) 922-2442.

HOGGAR FILMS (514) 733-9006

LOINTAINS RIVAGES
Photography to begin in 1981 in France, Spain and North Africa with a \$1.5 million budget. **p.** Kamel Rahmouni **sc.** Djamel Benyekhlef from his own novel 'A cause du parfum des oranges'.

IMPERIAL PRODUCTIONS LTEE (514) 843-8855

LITTLE DEVIL
To be shot in November 1981 in Montreal with an estimated budget of \$1.5 million. **p.** Jacques Raymond **co-p.** Louis-Claude Thibault **assoc. p.** Robert Bastien **sc.** Raymond, Dan Fiorella.

GUNSMITH (L'ARMURIER)
To be shot this Summer of 1981 in the Laurentide north of Montreal with an estimated budget of \$1.5 million. **p.** Jacques Raymond **co-p.** Louis-Claude Thibault **sc.** d. Louis-Claude Thibault **lp.** Jean Coutu **assoc. p.** Robert Bastien.

INTERCOM FILMS (416) 366-7773

LUKE'S SUMMER
Principal photography to begin in 1981 in the Belleville, Ont. area. Estimated budget: \$4 million **p.** Gil Taylor **exec. p.** H.A. Towers **d.** Bill Davis **sc.** Bill Davis, Mimi Davis, Lawrence Holden **pub.** Stephen Chesley Assoc. (416) 922-2442.

INTERNATIONAL CINEMA CORPORATION (514) 284-9354

BETHUNE - THE LONG MARCH
To begin in 1981 in China, Canada and Spain with a budget of \$20 million **p.c.** L.C.C. **p.** John Kemeny, Denis Héroux **d.** Ted Kotcheff **sc.** Ted Allan **pub.** David Novek Assoc. (514) 284-2113.

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PROJECTS IN NEGOTIATION

KUPER PROD.
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CHILD OF THE HOLOCAUST

p. Jack Kuper sc. Jack Kuper, from the book by Jack Kuper.

L.N. FILM LTD.
(514) 527-2356

FRANKENCAR

An action film to be shot on location on the various Canadian raceways in early 1981. Estimated budget: about \$2 million. Some photography to be done in California. p. Didier Farre d. Paul Bartel.

MEGA MEDIA PRODUCTIONS

THROUGH THE EYES OF TOMORROW

A series of eight 100 minute features for television. The first, *The Man Who Cried* begins June 1981. Others in the series entitled: *Terror at the Edge of Time*, *No Place Like Paradise*, *The Nightmare Ward*, *The High Frontier*, *The Final Game*, and *Dominant Blue*. p. Ti-

bor Takacs, Stephen Zoller d. Tibor Takacs sc. Stephen Zoller.

MANITOU PRODUCTIONS LTD.
(416) 924-2186

GO BOY

Scheduled to begin in 1981. exec. p. Ralph Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

DON'T HIT THE PANIC BUTTON

Scheduled for 1981. exec. p. Ralph Ellis p. William Davidson sc. William Davidson and Martin Lager, based on a story by Lager.

MURPHY-FOX PRODUCTIONS INC.
(514) 487-1400

FUNNY MOVIE, EH?

p. Jack F. Murphy, Andrew Alexander sc. Sean Kelly, Tony Hendra, Ted Mann d. George Mihalka d.o.p. Rodney Gibbons. CFDC participation.

NATIONAL FILM BOARD OF CANADA
(514) 333-3333

LE CONGRES

A fictional feature, development budget \$70,000 p. Jacques Vallée d. Anne-Claire Poirier sc. Marthe Blackburn.

L'ÉPOPEE BLANCHE

A fictional feature, development budget \$40,000 p. Jean Dansereau d. Marcel Carrière sc. Victor Lévy-Beaulieu.

ESTHER BRANDEAU, LA JUIVE

A feature combining fiction and documentary, development budget \$60,000 p. Jean Dansereau d. Jacques Bensimon.

L'HOMME EXPERIMENTE

A fictional feature with fiction, development budget \$40,000 p. Jacques Vallée d. Roger Frappier.

MADELEINE PARENT

A feature documentary with a development budget of \$70,000 p. Jean Dansereau d. Annick De Bellefeuille.

NIELSEN-FERNS INTERNATIONAL
(416) 361-0306

PELAGIE-LA-CHARENTE

A feature theatrical release plus a 6/1 hour mini series in English and French to be shot in New-Brunswick, Quebec and USA for summer 1981. exec. p. Richard Nielsen d. René Bonnière sc. Antonine Maillet ex. story ed. David Peddie prod. sup. Samuel Jephcott.

ROMANCE MOVIES

Three features for TV in co-production between Nielsen-Ferns International Ltd. and Harlequin Enterprises. exec. p. Richard Nielsen p. Michael Peacock, Lew Lehman story ed. Lew Lehman prod. sup. Samuel Jephcott.

THE TIN FLUTE/BONHEUR D'OCCASION

A Rose Films Inc.-Nielsen-Ferns International co-production. A five one-hour series in English and French, based on a novel by Gabrielle Roy. To be shot in 1981 in Montreal. exec. p. Pat Ferns and Marie-Josée Raymond d. Claude Fournier sc. B.A. Cameron and Claude Fournier prod. sup. Samuel Jephcott.

WILDERNESS MAN/GREY OWL

A Nielsen-Ferns/Yorkshire Television co-production. A 2 x 2 hours miniseries for TV. To be shot in Canada, Britain. exec. p. Pat Ferns/David Cunliffe sc. Alan Plater prod. sup. Samuel Jephcott.

THE ADVENTURERS OF HUDSON'S BAY

A 6 part miniseries for TV in co-production between Nielsen-Ferns and Telecip. exec. p. Pat Ferns/Roland Britti sc. Pierre Nivollet, Jean-Claude Camredon prod. sup. Samuel Jephcott.

NORFOLK COMMUNICATIONS LTD.
(416) 961-8400

KILLER WHALES

Planned for 1981 as a 1-hour special p.c. Norfolk Communications p. Paul Kent exec. p. William Macadam sc. Erich Hoyt.

DEADWOOD

Shooting schedule for 1981 as 26 1/2 hour shows using puppets and invited guests sc. Gordon Ruttan.

PARAGON MOTION PICTURES

(416) 961-0994

TIPTOES

Scheduled to begin in 1981. U.S. financed, no Canadian content p. Jon Slan line p. Robert Sax. l.p. Amy Irving, Jeff Bridges.

WEST LIGHT

Scheduled for 1981. Based on Canadian novel *The Nymph and The Lamp*. p. Jon Slan.

THE PETTING ZOO

Presently in development at 20th Century Fox p. Jon Slan in partnership with Edgar Sherick.

PERSEPHONE PRODUCTIONS LTD.

(416) 960-6039

100 HORSE

To be shot in Vancouver with a budget of \$5 million exec. p. Peter Snell p. Gail Thompson sc. Mark Rosen d. Bill Fruet.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

X LOVES MALEINE

To shoot in Montreal in 1981 with a \$325,000 budget. sc. collective effort d. Marc Voizard ph. Georges Archambault.

LES PRODUCTIONS LA GAUCHET INC.
(514) 845-8186

THE FRILL OF IT ALL

A comprehensive indebt 60 min. documentary on Canadian fashion to be shot in Fall 1981 in Canada, U.S.A. and Europe with an estimated budget of \$225,000. p. Raymond Gravelle, Patrick Valley d. Valley researchers Ewa Zebrowski, Barbara Cartwright, Bert Marotte.

THE MAGNUM KID

A Feature co-production to be shot in Fall '81 in Montreal with an estimated budget of \$500,000. p.c. Les Productions La Gauchet Inc. and Rare Film Productions Inc. exec. p. Raymond Gravelle p. Mark Nader sc. d. Nader d.o.p. Patrice Massenet sd. Don Cohen pub. Colette Martin/(514) 845-8186.

LES PRODUCTIONS S.E.P.T. INC.
(514) 270-1496

LA VIE EN FORET

A 13 half-hour series for television to be shot in Summer 1981, with an estimated budget of \$390,000. p. and d. André A. Belanger sc. Louise Pelletier pub. re. Sheila Burke. N.B.: This documentary TV-series does not require actors.

RAFAL PRODUCTIONS INC.
(514) 932-0396

HOT TO TROT

Scheduled Fall 1981. Budget: \$4 million p. Rafal Zielinski d. Rafal Zielinski sc. Edith Rey, from a story by Rey and Zielinski.

RAYMOND DAoust
(514) 526-6621

GUILTY OF BEING INNOCENT

Principal photography to begin in the Summer 1981, in Gaspé. p. Raymond Daoust.

SEAGULL PRODUCTIONS
(514) 933-4365

MEMOIRS OF MONT-PARNASSE

To begin in Montreal in winter 1981 with a \$4 million budget. p.c. A Persephone Seagull Production exec. p. James Shavick p. Larry Hertzog sc. Jack Paris, Steve Manners pub. The Network (416) 368-6175, David Novek Assoc. (514) 284-2113 cast. Casablanca.

CALIFORNIA CHABLIS

To begin in 1981 in Vancouver with a \$3.5 million budget. p. James Shavick sc. Steven Manners cast Casablanca.

SELKIRK FILMS INC.
(416) 967-5550

GOODBYE CALIFORNIA

A Canada/U.K. co-production scheduled for next spring p. Peter Snell d. Don Sharp sc. Sharp, Alan Scott, Chris Bryant.

TAURUS 7 PRODUCTION
(514) 842-6838

A LONG ROAD TO BABYLONE

To be shot in Montreal p. Claude Castrovelli, Ian Rutherford d. Claude Castrovelli sc. Jamie Znamieronsky d.o.p. Mario Romanini.

TRIMEDIA
(403) 264-4460

ATHABASCA

To be shot in Edmonton with a budget of \$2.4 million p.c. Trimedia Studio/Great Bear Film Ltd. exec. p. David Dortot p. Alec MacDonald sc. David Dortot.

U.F.O. HOLDINGS
(514) 670-1060

DOUBLE BARREL

To be shot in Vancouver with a budget of \$1.9 million. exec. p. Sam Gabamonte and Leonard Trager p. Claude Castrovelli sc. Gerry younkins.

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Seven Arts sales had priority

(cont. from p. 6)

formed Ménard that the interest generated that night alone would allow B.G.O. to sell out the issue.

Meanwhile, B.G.O. became involved with the Seven Arts project, and some of the administrators of the two companies were the same. Seven Arts (an innovative project which was to fund several unnamed features with monies, gathered through a public offering, much like a mutual fund) was running into difficulties, and the closing date for the Seven Arts offering was put off repeatedly.

Meanwhile, B.G.O. refused to proceed with the issue on *Une journée*, insisting that Seven Arts would provide the funding once its issue was sold. There is the suggestion that potential investors in *Une journée* were encouraged by B.G.O. to invest

in Seven Arts instead.

The upshot was that the Seven Arts issue fell seriously short of its goal (raising only \$4 million some of an anticipated \$10 million), and B.G.O., having lended all its energies to the Seven Arts issue, had no interest, energy or time to sell the units for *Une journée*.

No funds were forthcoming from Seven Arts to finance *Une journée*, and B.G.O. failed to sell a single unit, despite the producer's efforts to provide all the necessary papers and to participate in a sales campaign. Ménard is left with an unfinished (and for the moment, and unfinishable film), and is suing for \$1,143,549 in damages.

Pierre Thibault, once interim director of the Canadian Film Development Corp., is handling the cause for Ménard at the firm of Martineau, Walker in Montreal.

Alberta gives green light to little offering

EDMONTON - Alberta has approved its first public issue of film units for a cost of \$1,000 each. 2,500 units are being offered to finance the Fil Fraser-Jack Wynters \$2.5 million production of *4x4*. It is believed to be the first time in Canada, that a public issue of film units has been offered at a cost of less than \$5,000 per unit.

The \$1,000 offering has been designed to make film investment - and tax deferral - available to a wider range of Albertans than were previously able to take advantage of the capital cost allowance," said the film's producer, Jack Wynters. "We feel that there are many people in the province who would like to participate in the development of the film industry in western Canada, and this represents an opportunity at a relatively low cost."

4x4 Productions Ltd., the company offering the units, is jointly owned by Fraser Film Associates and Jack Wynters' Productions Ltd., both of Edmonton. Copies of the prospectus are available through the company's Edmonton and Calgary offices located at no. 2001, 9918 - 101 St., Edmonton, and no. 801, 5920 McLeod Trail, Calgary.

Tinsel and Sham

EDMONTON - Tinsel and Sham Productions Ltd. of Edmonton is producing four films for the Department of National Defense and the National Film Board. The survival series, to be produced in French and English, will be shot in northern Alberta, Newfoundland and Resolute Bay. Titles are: *Winter Bush*, *Arctic Survival*, *Summer Bush*, and *Rescue*. The series is a

Tinsel and Sham/Take One Print One co-production.

Directing duties will be split between Nick Bakyta (Tinsel and Sham) and Glenn Ludlow (Take One Print One). One script will be written by Gayle Helfrick (Tinsel and Sham), three by Ludlow. Bette Chadwick of The Other Agency Casting Ltd. handled the casting of bilingual actors. Linda Jeffery is production manager. Sound is by Don Paches and Michel Gabereau. Editors are Ludlow and Barry Freeman, and camera is by Harvey LaRocque and Andy Oppen. Cast includes David Lereaney, Roger Perriard, Ben Pariseau, René Aubin and Paulette Desaulniers, with host Wilf Dubé.

Brooks Howls

(cont. from p. 16)

Following *The Howling*, Brooks has had offers, but is sitting and waiting for the right offer. "I've had a lot of offers for television - but in Los Angeles they haven't seen *The Howling* so they don't know about me. They're calling out of curiosity, because they've heard about it. But I don't want to do TV now if I can help it. Maybe later, but you have more time to create a character in film, so I would prefer to work in films. If by chance that doesn't happen, then I have no qualms about doing television."

The Howling, which stars Dee Wallace, Kevin McCarthy, Slim Pickens, John Carradine and Patrick MacNee, opens across Canada May 15.

MONTREAL - Marc Carrier and Gregory Van Riel, who recently optioned their screenplay *Born Again* to Atrium Productions, have a second property on the market. Titled *Baker's Dozen*, the screenplay is an original idea by Marc Carrier

Writer wanted. To collaborate with producer/writer "Arnold Dog of the North" on sequel "Arnold Goes to Sea". Story in my head but too tired, lazy, drunk, busy whatever. Anyway, the first one was a lot of work. Requisite: must have seen the 100 minute motion picture "Arnold Dog of the North". Write Box 5100, Cinema Canada 834 Bloomfield, Outremont H2V 3S6 (74)

For Rent: 6 plate 16mm Steenbeck, good condition. Call (416) 533-6770. (74)

Fill on sale. 35mm and 16mm available. Call Ken (416) 465-1654. (74)

Estate Sale: Indoor theatre and adjoining commercial property (together or separate). Ideal business and development opportunity. Jim (403) 349-3939 or 349-3267. Ted (403) 465-6776. (74)

Studio Space for rent: 4200 sq. ft. Queen-Spadina, second floor. Immediate possession. (416) 862-0199. (74)

Editing Equipment for sale: 16mm and 35mm Steenbecks, 16mm Series 900 Steenbeck, 16mm 4 Plate Sera Flatbed, 35mm Moviola 2 Sound Heads, 16mm Moviola. We buy and sell all types of Motion Picture Equipment. Canadian Motion Picture Equipment Rentals Ltd. 33 Granby Street, Toronto, Ontario M5B 1H8. Tel.: (416) 977-7113. (74)

Summer screen writing: The T.V. and Film Institute is pleased to present a two-day seminar with by Sy Field, June 20-21. Mr. Field will conduct an intensive seminar on methods of writing your screenplay. Members of the workshop may attend five additional lectures with agents and producers from Toronto and Hollywood at the University of Alberta. Call (403) 437-5171 or write to T.V. and Film Institute, Box 10, Sub. 11, University of Alberta, T6G 2E0. Fee \$99.00. (74)

Office for rent, 67 A Portland, Toronto. Call Jill, 368-9944. (73)

Wanted: 16mm mag recorder for transfer system. Also Sennheiser 815 and 816 mikes, and 16mm Angenieux 12 to 120 zoom lens for Bolex H-16 reflex camera C-mount. Call A. Campus (416) 929-3166. (73)

Ottawa stock shot researcher. 5-years experience. Will locate all your visual documents. (Film, television, photographs, sound recording). Call Phill Mader 1-613-729-6462 (days); 1-613-235-6839 (evgs.) (73)

American Cinematographer Magazine: Looking for 3 issues, Sept. and Oct. 1977, 3-AKG CE-10. Will pay \$5 each. Call Roland (613) 521-3603, collect, evenings only. (73)

For sale: 2 Eclair NPR mags. \$2000. Peter Benison 2297 Oxford Ave., Montreal. (514) 484-0714. (73)

For Sale: Complete documentary sound package. Nagra-IS, complete, mint-condition, 3-AKG CE-10 Lav. Mikes, 3 power supply - 1-AKG CE-8 8" condenser Mike with windsock and mount. All Mikes on warranty. Electronic slate, Beyer DT96A - 50 ohm-headset, boom pole, cables, accessories. Everything \$5,900 or best offer. Peter Sinclair (416) 690-0377. (73)

Rosedale mansion available for film location rental. Huge rooms, fireplace, gardens, etc. Call (416) 928-3370. (73)

For Sale: Arriflex BL camera with built-in crystal motor, 10-100 zeiss zoom lens & accessories. Excellent condition. Call (416) 884-5668. (73)

Genie Award winning actor veteran of 32 features, Canadian citizen; résumé on request. Dan Freedman, 500 W. 35th St. NYC 10001. (73)

Photography skills: veteran photo journalist, industrial and advertising photographer seeks work in features. I.A.T.S.E. 644, Michael Jordan (416) 889-2354 or (416) 626-5465. (73)

For Sale: 1,400 feet (3X400' plus 200' short end), Double-X Negative (B/W; 7222). Freezer kept. M. Hersey, (604) 687-4187, nights. (73)

For Sale: E.B.M.-Electric crystal sync 400 ft. mag., zoom and lenses. Fluid Tripod, many extras. \$4000. 16mm Moviola-old model \$1000. A 35mm Moviola \$1750. Editing bench \$75. Call 921-2254 or (416) 762-0677. (73)

Film Production Company requires script ideas for feature films. Format should be completed script, short story or outline minimum 2,000 words. All materials should be submitted with self-addressed and stamped envelope if return necessary. Reply to Box 832, CineMag, 834 Bloomfield St., Montreal, Quebec, Canada. (73)

Researcher/Writer For Hire. Film, stills, information and sources, scripts, outlines, presentations and articles. Contact: Jill Patrick, 67A Portland Street, Toronto M5V 2M9. Tel.: 861-1214 or 368-9944. (73)

Telephone-answering machine with remote control, \$400. Call Milton (514) 738-7304. (73)

Location for rent: Niagara on the Lake. Grand old empty colonial house overlooking lake, large rooms, veranda, balcony, fireplaces, one acre private grounds. Contact Dr. J. Wright (416) 363-4569. (73)

For Sale: Radio Sound For Drive-In Theatres. Installed \$2500. For further information (306) 698-2227 in Saskatchewan, Canada. (73)

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Space For Rent - King/Spadina: 1000 sq.ft. + furnished common area for professional use (i.e. film production or photographer's studio), \$350/month, utilities included. Call Jill (416) 368-9944. (73)

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Film in trouble? Got a sick baby? Phone Phil Hudsmith, Editorial Consultant. (416) 977-7113. (73)

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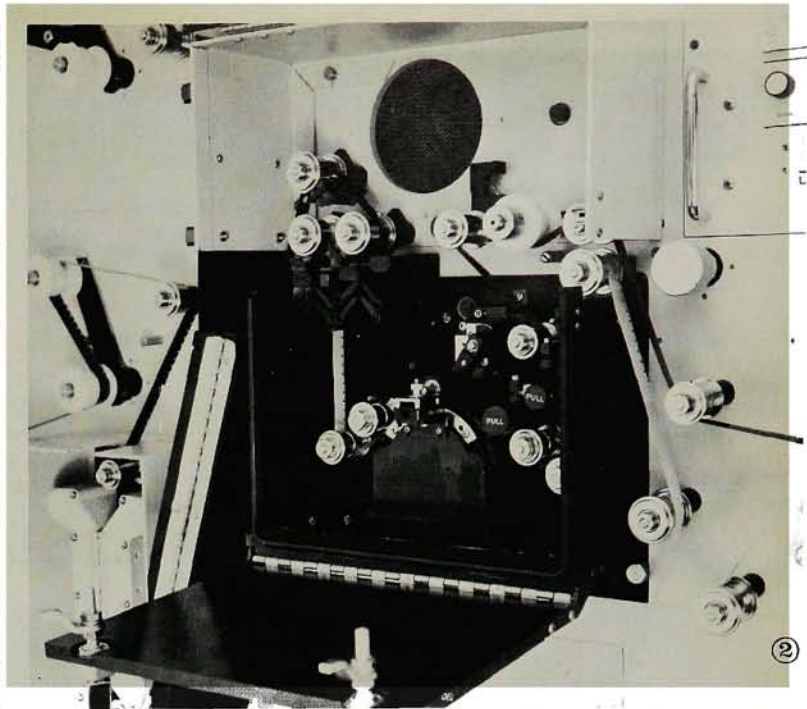
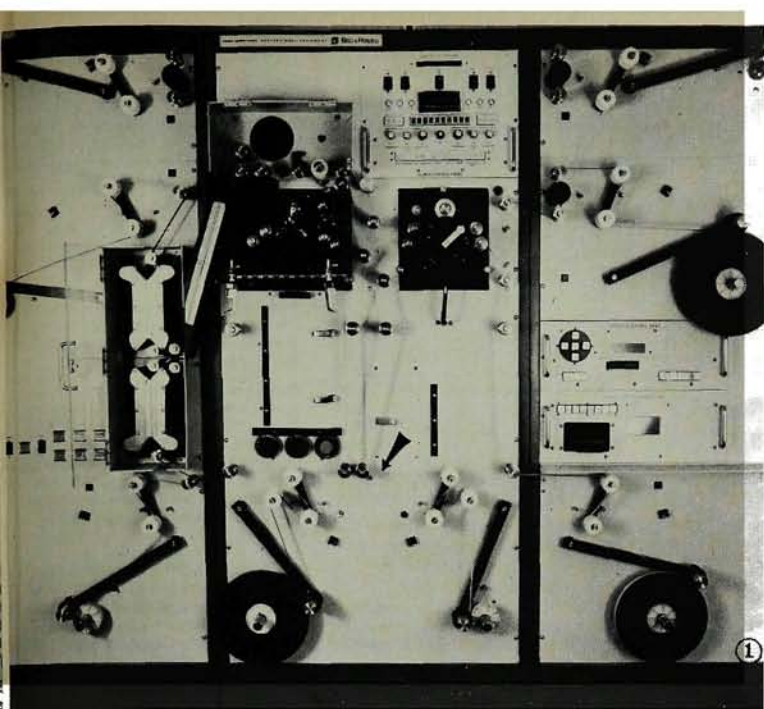
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