

PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 366-0355 or (514) 272-5354.

Film credit abbreviations

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title indicates financial participation by the Canadian Film Development Corporation.**

ON LOCATION

HEAVY METAL ANIMATION CO. INC.

(514) 842-2517

HEAVY METAL

Photography began in the middle of October 1980 in Montreal, Ottawa and London, England on this animated feature made up of 10 shorts stories taken from Heavy Metal magazine. Budget \$7.3 million. Production by Michael Mills Productions Ltd. Boxcar Films Ltd., Atkinson Film Arts Ltd. (Ottawa), Halas & Batchelor (England). **p.** Ivan Reitman **exec. p.** Len Mogel **asso. p.** p. man. Peter Lebensold **p. sup.** Christine Larocque **art. d.** Michael Gross **sc. dial.** **adapt.** Len Blum, Daniel Goldberg **d.** Gerry Potterton **ed.** Janice Brown **aud. ed.** Peter Thillaye **aud. mix.** Austin and Joe Grimaldi **mus.** Elmer Bernstein, Bob Ezrin **voices.** August Schellenberg, John Stocker, Joseph Golland.

INVESTIGATIVE PRODUCTIONS/NATIONAL FILM BOARD OF CANADA

(416) 369-4093

MAGIC IN THE SKY

A 60 min. documentary schedule between Dec. '80 and June '81. Shooting in Toronto, Frobisher Bay, Ranklan Inlet and New York with an estimated budget of \$200,000. **p.** Peter Raymond **d.** Raymond **assoc. p.** Ted Riley **d.o.p.** Martin Duckworth and Ian Alkan.

LIGHTSCAPE MOTION PICTURE COMPANY LTD.

(416) 465-1098

THE MUSIC OF THE SPHERES

Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror film shot in English and French. **p.** Philip Jackson **d.** Philip Jackson **p. man.** Gabrielle de Montmollin **sc.** Philip Jackson, Gabrielle de Montmollin **d.o.p.** Nadine Mumenick **cont.** Doris

Lapierre **dial. coach.** Yseult Buxel **miniatures.** Michael M. Sloan, Jeff Bertram, Grand Illusion Co. **sd.** Ross Redfern **p.** Anne Dansereau, Peter Brikmanis, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

NATIONAL FILM BOARD OF CANADA

(514) 333-3333

NUNS

A one hour documentary. Shooting began early this Sept. and should end in May 1981. With a budget of \$350,000. **p.** Signe Johansson **exec. p.** Kathleen Shannon **research.** Holly Dressel, Elizabeth Schwartzbaum **d.** Margaret Westcott **cam.** Suzann Trow **cam. asst.** Bonnie Andrukaitis **sd.** Ingrid Cusel **elec.** Roger Martin **loc. buss. man.** Eva Zebrowski

LE PATRIMOINE RELIGIEUX

A documentary in eight half-hour segments on religious art in Quebec. Shooting all around Quebec from January 18 to end of May. Estimated budget of \$320,000. Co-financed by Radio-Canada and NFB. **p.** Jean Dansereau **sc.** Michel Lessard **d.** François Brault **asst. d.** Yvan Provost **cam.** François Brault **asst. cam.** Sépharin Bouchard **sd.** Jos Champagne and Yves Gendron **light.** Maurice De Ernsted.

NIELSEN-FERNS INTERNATIONAL

(416) 598-1730

THE WARS

Shooting began May 18 and it should end in early July. Budget: \$3 million. To be shot in Hamilton and Toronto and at the NFLB's studio in Montreal. **p.c.** Nielsen-Ferns International and National Film Board of Canada **exec. p.** Richard Nielsen **sc.** Timothy Findley based on his novel "The Wars" **p. sup.** Samuel Jephcott **d.** Robin Phillips **1st a.d.** Tony Lucibello **2nd a.d.** David McLeod **assoc. p.** Bob Linnel **p. man.** Linnel **art. d.** Daphne Dare **d.o.p.** John

Coquillon **cam.** Jimmy Turrell **sp. efx.** Colin Chilvers **p.** Brent Carver, Martha Henry, William Hutt, Jackie Burroughs

pub. Linda Shapiro/David Novek Associates (416) 928-3131, Ron Jones/National Film Board, Montreal (514) 333-3422,

Toronto (416) 369-4094 with the participation of the CFDC, CBC and Germany's Polyphone Film-und Fernseh GmbH

IN PRE-PRODUCTION

CINEQUITY FUNDING CORP.

(416) 863-9727

DEATH BITE

A suspense thriller to be shot in Toronto on July 27 and should end on Sept. 18, 1981. Budget of \$4.9M. ACFC crew. **p.c.** Hyperion Film Production and Distribution Co. Ltd. **p.** John G. Pozhke, Maurice Smith **exec. p.** John Pozhke **co-p.** John Newton, Gord Robinson **p. man.** Gord Robinson **sc.** Michael Maryk, Brent Monahan based on novel by same title **d.** Bill Fruet **d.o.p.** Mark Irwin **light.** Jack Brandis **grip.** Marris Jansen

FILMPLAN INTERNATIONAL

(514) 849-6051

MODELS

Feature film to be shot in Montreal during eight weeks from August 24, with a budget between \$5 to 6 M. **exec. p.** Pierre David, Victor Solnicki **p.** Claude Héroux **p. man.** Roger Héroux **sc.** Charles Dennis **d.** Jean-Claude Lord **art. d.** Mich. Proulx **d.o.p.** René Verzier

LES FILMS CENATOS

MUSIQUE OUTRE-MESURE

Dramatic TV serie of 13 half-hour for youth based on sound and music. Pilot project to be shot from July 19 to 28 with money from Institut québécois du cinéma and Radio-Canada **exec. p.** Pauline Geoffrion **p. man.** Jacques Bonin **sc.** Yolande Rossignol, Ginette Bellavance **d.** Rossignol **music.** by Bellavance **p.** Bellavance, Walter Boudreault.

LN. FILMS LTD.

(514) 527-2356

LES MEMOIRES D'UNE CHANTEUSE ALLEMANDE

Feature film to be shot August 15 in Montreal. **p.** Didier Farré **d., sc.** Jean-Pierre Lecours

NIELSEN-FERNS INTERNATIONAL

(416) 361-0306

BUSINESS AFFAIR

First of three features for TV in co-production between Nielsen-Ferns International Ltd. and Harlequin Enterprises. Shooting begins June 29 in Toronto for 2 weeks following to Spain and Venice. **exec. p.** Richard Nielsen **p.** Michael Peacock **assoc. p.** Hugh Harlow **story ed.** David Peddie **p. superv.** Samuel Jephcott **p. des.** Roy Smith **d.** René Bonnière **d.o.p.** Richard Ciupka **sup. ed.** Henry Richardson **p. man.** Sally Dundas **cast.** Clare-Walker **pub.** Linda Shapiro/David Novek and Associates (416) 928-3131.

LES PRODUCTIONS CLAUDE LEGER INC.

(514) 284-9354

THE NEIGHBOUR

Feature to be shot in Montreal (6 weeks) and New York (2 weeks) from mid-July to September. **p.c.** Cin-Express Inc. **p.**

Claude Léger **d.** Max Fischer **sc.** Leila Basen, Fischer **unit pub.** Monique Mallette-Léger (514) 284-9354

QUADRAMEA INC.

(416) 466-4656

SKILLINGS MOUNTAIN

Shooting begins Sept. 1st, 1981 in the Toronto area. Budget \$800,000. ACFC crew. **p.** Ian Stuart **exec. p.** Hans Koehl **d.** Stuart.

R.J. LANGEVIN

(418) 681-6125

ST-LOUIS SQUARE

Shooting should begin in July 1981 in Montreal with a budget of \$5 million. **p.** Robert Langevin **sc.** Arnie Gelbart **d.** Gilles Carle.

RONALD I. COHEN PRODUCTIONS

(514) 935-8262

THE ILLUSTRATED GEORGE CARLIN

p. Ronald Cohen **sc.** George Carlin.

RUBICON FILM PRODUCTIONS INC.

(416) 226-9102

RAOUL WALLENBERG

Shooting will begin in July. It will take place in Canada, U.S.A., England, Israel, Sweden.

TELEMONTAGE INC.

(514) 875-6323

VIRULYSSE

A series of 26 animated programs, 30 minutes each. The pilot is in production, and the series will start shooting in end of July. **p.** Pierre Delanauze **d., sc.** Gilbert Gratton **p. man.** Jean-Marc Lapointe **p.s.** Christiane Bastien **d.o.p.** Claude Larue **asst. cam.** Serge Grégoire **cont.** Solange Bérubé **art. d.** Camille Leduc **light.** Aurèle Dion **sd.** Marcel Fraser **ed.** Claude Langlois **music.** Alain Clavier **marionnettes.** made and operated by the Théâtre de l'Avant-Pays, Robots conceived by Raymond Corriveau and Marc St-Jean.

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Reservations: Aug. 14

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Reservations: Aug. 21

September (daily edition)

Banff International Festival of Films for Television
Reservations: Sept. 18

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PROJECTS IN NEGOTIATION

ASA PRODUCTION INC.

(514) 288-4011

HIT AND RUN*
To begin principal photography in Montreal on a \$5 million budget. Shooting the 1st of August 1981. p. Joseph F. Beaubien, Nicole M. Boisvert p. man. Lyse Lafontaine d. Robin Spry sc. Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

ASTRAL BELLEVUE PATHE

(514) 748-6541

SKETCH LIFE
p. Harold Greenberg d. Stan Daniels.

MIRI
An Israel and Canada co-production to be shot in Israel in 1981. p. Harold Greenberg d. Tzipi Trope.

ATRIUM FILMS INC.

(514) 284-3152

ELECTRIC CHURCH CAPER
To be shot this Fall 1981 in Montreal with an estimated budget of \$1.5 M. exec. p. Paul Krivicky d. Roger Cardinal sc. Greg Van Real, Marc Carrier.

BIP PRODUCTIONS

(416) 923-2161

THE LAST BUTTERFLY
To begin shooting Fall '81 with a \$4 million budget on a Canadian/French/Czechoslovakian co-production. coord. p. and sc. Michael Jacot exec. p. John Puzhke line p. Steven North d. Rene Clément Lp. Marcel Marceau.

B.M. FILM CO. INC.

(514) 844-1300

BREAK AWAY
To be done in 1981. p. Bruce Mallen ass. p. Carol Klein exec. p. Michael Gilbert.

CANAMERE FILMS LTD.

(519) 453-0164

DEATH TO THE DONNELLYS
To begin in 1981 exec. p. Roger A. Leblanc sc. adapted by Maridon Miller.

CANAMERICA FILMCORP INC.

(514) 288-0266

EASTER EGG HUNT
Schedule for the beginning of September 1981. p. Christophe Harbonville, Nicholas Clermont exec. p. Gilles Chartrand p. superv. Jim Margellos d. Robert Altman.

CINAK LTEE

(514) 248-3295

LES FLEURS SAUVAGES
A feature film of 90 min., to be shot in the Eastern Townships (Quebec) during July 1981 with an estimated budget of \$300,000. p. Marguerite Duparc sc. Jean-Pierre Lefebvre d. Lefebvre d.o.p. Guy Dufaux Lp. Marthe Nadeau, Michelle Magny, Pierre Curzi

HISTOIRES POUR BLAISE
A 90 min. feature film with animated shots scheduled for Summer 1981 in the Eastern Townships (Quebec) with an estimated budget of \$175,000. p. Marguerite Duparc co-d. Marguerite Duparc (film), Yves Rivard (animation).

COOPER-ROSENFELD

(416) 922-2251

THE TERRY FOX STORY
Project presently being scripted by John and Rose Kastner. p.c. Robert Cooper Productions Inc.

SCREWING OF THE AVERAGE MAN

THE RESORT

FLASHPOINT

MacTAGGART'S WAR

LIVE, LOVE, LAUGH

TWO KINDS OF TERRIBLE

CRAWLEY FILMS

(613) 728-3513

THE STRANGE ONE*
Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. Shooting begin in September 1981 p.c. Crawley Films Production p. Budge Crawley assoc. p. (wildlife unit) William H. Carrick sc. Barry Lane, adapted from a novel by Fred Bosworth "The Strange One" d.o.p. Robert Ryan ph. Robert Ryan, Patrick Carey sp. efx ph. Patrick Carey, Robert Ryan.

DRACULA SUPERSTAR PRODUCTION INC.

(514) 861-5278

DRACULA SUPERSTAR*
To be shot in 1981 in Montreal with a \$3.5 million budget. p.c. Dracula Superstar Production p. Peter Lebensold, Richard Lightstone, James Kaufman.

FILM FIVE INC.

(416) 960-5433

THE BIRDS OF PREY*
To begin shooting in 1981 p., d. Daryl Duke sc. Clive Exton ph. Billy Williams p.design Trevor Williams pub. Robert Ramsay Communications.

FILMPLAN INTERNATIONAL INC.

(514) 849-6051

VIDEODROME
To be shot in Toronto in October 1981. Estimated budget \$6M. exec. p. Pierre David, Victor Solnicki p. Claude Héroux p. man. Gwen Iveson sc., d. David Cronenberg art d. Carol Speir.

DIPLOMATIC IMMUNITY
Principal photography to begin summer 1981. Estimated budget \$6.5 million p. Claude Héroux exec. p. Pierre David, Victor Solnicki d. Harvey Hart sc. Lenny Wise, Victor Solnicki, Fiona Lewis, Zelman King, Lynn Gailer pub. Paratel (514) 845-0111 and David Novek and Assoc. (514) 284-2113.

11 O'CLOCK
To be shot in Montreal in Fall 1981 exec. p. Pierre David, Victor Solnicki p. Claude Héroux sc. Brian Taggart d. Jean-Claude Lord.

TOTEM
Shooting to begin in 1981 in Montreal with a \$6 million budget p. Claude Héroux exec. p. Pierre David, Victor Solnicki.

THE QUEEN
p.c. A Canadian/France co-production in association with Raluca Nathan and Ralux Films p. Claude Héroux sc. Jean-Pierre Jaubert.

A FRIEND INDEED

FRANKENSTEIN
To begin in 1981 p. Claude Héroux exec. p. Victor Solnicki, Pierre David sc., d. David Cronenberg.

FOR THOSE I LOVED
A Canada/France co-production based on the book by Martin Gray p. André Djaoui (Producteurs Associés), Gilbert Goldschmidt (Madelaine Films), Pierre David, Victor Solnicki, Claude Héroux (Filmplan International).
To be shot in 1982.

FINEFILM PRODUCTIONS INC.

(416) 967-5400

MOTHER LODE
Scheduled for a later summer 1981 shoot in British Columbia on a \$5 million budget p. Daniel Fine assoc. p. Tony Thatcher sc. Fraser Heston Lp. Charlton Heston.

GILLES STE-MARIE ET ASSOCIES INC.

(514) 844-2886

SALUT SANTE II (formerly title)
The last 13 programs of a TV-series of 26. Each program 24 min. 40 sec. To be shot in Montreal in August 1981. p. Gilles Ste-Marie p. man. Réal Tremblay ass. p. man. Nicole Jasmin research. sc. Max Cacopardo, Christiane Duchesne.

HARRY ALAN TOWERS

(416) 923-3581

SS-GB
A Canadian-U.K. co-pro. to begin in Fall 1981 in Toronto and London. G.B. Canadian budget: \$10 million p. Harry Benn (G.B.) exec. p. Harry Alan Towers d. Peter Carter sc. Gerald Wilson adapt. of Len Deighton's best-seller Lp. James Mason, Ralph Richardson, Douglas Campbell, Kate Nelligan, Gordon Pinson, Rod Steiger pub. Stephen Chesley or Clifton Rothman, Stephen Chesley Associates (416) 922-2442.

IMPERIAL PRODUCTIONS LTEE

(514) 843-8855

LITTLE DEVIL
To be shot in November 1981 in Montreal with an estimated budget of \$1.5 million. p. Jacques Raymond co-p. Louis-Claude Thibault assoc. p. Robert Bastien sc. Raymond, Dan Fiorella.

GUNSMITH (L'ARMURIER)
To be shot this Summer of 1981 in the Laurentide north of Montreal with an estimated budget of \$1.5 million. p. Jacques Raymond co-p. Louis-Claude Thibault sc., d. Louis-Claude Thibault Lp. Jean Coutu assoc. p. Robert Bastien.

INTERCOM FILMS

(416) 366-7773

LUKE'S SUMMER
Principal photography to begin in 1981 in the Belleville, Ont. area. Estimated budget: \$4 million p. Gil Taylor exec. p. H.A. Towers d. Bill Davis sc. Bill Davis, Mimi Davis, Lawrence Holden pub. Stephen Chesley Assoc. (416) 922-2442.

INTERNATIONAL CINEMA CORPORATION

(514) 284-9354

BETHUNE - THE LONG MARCH
To begin in 1981 in China, Canada and Spain with a budget of \$20 million p.c. I.C.C. p. John Kemeny, Denis Héroux d. Ted Kotcheff sc. Ted Allan pub. David Novek Assoc. (514) 284-2113.

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PROJECTS IN NEGOTIATION

KUPER PROD.
(416) 961-6609

CHILD OF THE HOLOCAUST
p. Jack Kuper sc. Jack Kuper, from the book by Jack Kuper.

LN. FILM LTD.
(514) 527-2356

FRANKENCAR
An action film to be shot on location on the various Canadian raceways. Estimated budget: about \$2 million. Some photography to be done in California. p. Didier Farré d. Paul Bartel.

MEGA MEDIA PRODUCTIONS

THROUGH THE EYES OF TOMORROW
A series of eight 100 minute features for television. The first, *The Man Who Cried* Alien begins June 1981. Others in the series entitled: *Terror at the Edge of Time*, *No Place Like Paradise*, *The Nightmare Ward*, *The High Frontier*, *The Final Game*, and *Dominant Blue*. p. Ti-

bor Takacs, Stephen Zoller d. Tibor Takacs sc. Stephen Zoller.

MANITOU PRODUCTIONS LTD.
(416) 924-2186

GO BOY
Scheduled for 1981, exec. p. Ralph Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

DON'T HIT THE PANIC BUTTON
Scheduled for 1981, exec. p. Ralph Ellis, p. William Davidson sc. William Davidson and Martin Lager, based on a story by Lager.

MESA 3 FILMS INC.
(416) 979-9642

THE EDGE
Adventure drama to be shot in Toronto and Alberta with an estimated budget of \$2M. p.c. Mesa 3 Films Inc. sc. d. Kris Paterson.

MURPHY-FOX PRODUCTIONS INC.
(514) 487-1400

FUNNY MOVIE, EH?
p. Jack F. Murphy, Andrew Alexander scr. Sean Kelly, Tony Hendra, Ted Mann d. George Mihalka d.o.p. Rodney Gibbons. CFDC participation.

NATIONAL FILM BOARD OF CANADA
(514) 333-3333

LE CONGRES
A fictional feature, development budget \$70,000 p. Jacques Vallée d. Anne-Claire Poirier sc. Marthe Blackburn.

L'EPOPEE BLANCHE
A fictional feature, development budget \$40,000 p. Jean Dansereau d. Marcel Carrière sc. Victor Lévy-Beaulieu.

ESTHER BRANDEAU, LA JUIVE
A feature combining fiction and documentary, development budget \$60,000 p. Jean Dansereau d. Jacques Bensimon.

L'HOMME EXPERIMENTE
A feature documentary with fiction, development budget \$40,000 p. Jacques Vallée d. Roger Frappier.

MADELEINE PARENT
A feature documentary with a development budget of \$70,000 p. Jean Dansereau d. Annick-De Bellefeuille.

NIELSEN-FERNS INTERNATIONAL
(416) 361-0306

PELAGIE-LA-CHARETTE
A feature theatrical release plus a 6/1 hour mini series in English and French to be shot in New-Brunswick, Quebec and USA for summer 1981. exec. p. Richard Nielsen d. René Bonnière sc. Antonine Maillet ex. story ed. David Peddie prod. sup. Samuel Jephcott.

THE TIN FLUTE / BONHEUR D'OCCASION
A Rose Films Inc.-Nielsen-Ferns International co-production. A five one-hour series in English and French, based on a novel by Gabrielle Roy. To be shot in 1981 in Montreal. exec. p. Pat Ferns and Marie-Josée Raymond d. Claude Fournier sc. B.A. Cameron and Claude Fournier prod. sup. Samuel Jephcott.

WILDERNESS MAN / GREY OWL
A Nielsen-Ferns/Yorkshire Television co-production. A 2 x 2 hours miniseries for TV. To be shot in Canada, Britain. exec. p. Pat Ferns/David Cunliffe sc. Alan Plater prod. sup. Samuel Jephcott.

THE ADVENTURERS OF HUDSON'S BAY
A 6 part miniseries for TV in co-production between Nielsen-Ferns and Telecip. exec. p. Pat Ferns/Roland Britti sc. Pierre Nivollet, Jean-Claude Camredon prod. sup. Samuel Jephcott.

NORFOLK COMMUNICATIONS LTD.
(416) 961-8400

KILLER WHALES
Planned for 1981 as a 1-hour special p.c. Norfolk Communications p. Paul Kent exec. p. William Macadam sc. Erich Hoyt.

DEADWOOD
Shooting schedule for 1981 as 26 1/2 hour shows using puppets and invited guests sc. Gordon Ruttan.

PARAGON MOTION PICTURES
(416) 961-0994

TIPTOES
Scheduled to begin in 1981, U.S. financed, no Canadian content p. Jon Slan line p. Robert Sax. l.p. Amy Irving, Jeff Bridges.

WEST LIGHT
Scheduled for 1981. Based on Canadian novel *The Nymph and The Lamp*. p. Jon Slan.

THE PETTING ZOO
Presently in development at 20th Century Fox p. Jon Slan in partnership with Edgar Sherick.

PERSEPHONE PRODUCTIONS LTD.
(416) 960-6039

100 HORSE
To be shot in Vancouver with a budget of \$5 million exec. p. Peter Snell p. Gail Thompson sc. Mark Rosen d. Bill Fruet.

POINT FILMS INC.
(514) 457-3636

CALL ME UNCLE
Script writing in process, only. Projected shooting for 1982. Estimated budget of \$1.5M. p. Wayne Grigsby sc. David Fennario d. Allan Nicholls.

LES PRODUCTIONS DE LA CHOUETTE
(514) 288-5719

X LOVES MALEINE
To shoot in Montreal in August 1981 with a \$350,000 budget sc. collective effort d. Marc Voizard.

LES PRODUCTIONS LA GAUCHET INC.
(514) 845-8186

THE FRILL OF IT ALL
A comprehensive indebt 60 min. documentary on Canadian fashion to be shot in Fall 1981 in Canada, U.S.A. and Europe with an estimated budget of \$225,000. p. Raymond Gravelle, Patrick Valley d. Valley researchers Ewa Zebrowsky, Barbara Cartwright, Bert Marotte.

THE MAGNUM KID
A Feature co-production to be shot in Fall '81 in Montreal with an estimated budget of \$500,000. p.c. Les Productions La Gauchet Inc. and Rare Film Productions Inc. exec. p. Raymond Gravelle p. Mark Nader sc. d. Nader d.o.p. Patrice Massenet sd. Don Cohen pub. Colette Martin/514) 845-8186.

LES PRODUCTIONS S.E.P.T. INC.
(514) 270-1496

LA VIE EN FORET
A 13 half-hour series for television to be shot in Summer 1981, with an estimated budget of \$390,000. p. and d. André A. Bélanger sc. Louise Pelletier pub. re. Sheila Burke. N.B.: This documentary TV-series does not require actors.

RAFAL PRODUCTIONS INC.
(514) 932-0396

HOT TO TROT
Scheduled Fall 1981. Budget: \$4 million p. Rafal Zielinski d. Rafal Zielinski sc. Edith Rey, from a story by Rey and Zielinski.

RAYMOND DAoust
(514) 526-6621

GUILTY OF BEING INNOCENT
Principal photography to begin in the Summer 1981, in Gaspé. p. Raymond Daoust.

SEAGULL PRODUCTIONS

MEMOIRS OF MONTPARNASSE
To begin in Montreal with a \$4 million budget. p.c. A Persephone-Seagull Production exec. p. James Shavick p. Larry Hertzog sc. Jack Paris, Steve Manners pub. The Network (416) 368-6175, David Novek Assoc. (514) 284-2113 cast. Casablanca.

CALIFORNIA CHABLIS
In Vancouver with a \$3.5 million budget p. James Shavick sc. Steven Manners cast. Casablanca.

SELKIRK FILMS INC.
(416) 967-5550

GOODBYE CALIFORNIA
A Canada/U.K. co-production scheduled for next spring p. Peter Snell d. Don Sharp sc. Sharp, Alan Scott, Chris Bryant.

TAURUS 7 PRODUCTION
(514) 842-6838

A LONG ROAD TO BABYLONE
To be shot in Montreal p. Claude Castravelli, Ian Rutherford d. Claude Castravelli sc. Jamie Znamieronsky d.o.p. Mario Romanini.

TRIMEDIA
(403) 264-4460

ATHABASCA
To be shot in Edmonton with a budget of \$2.4 million p.c. Trimedia Studio/Great Bear Film Ltd. exec. p. David Dortot p. Alec MacDonald sc. David Dortot.

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PROJECTS IN NEGOTIATION

TYAGI FILMS LTD.
(416) 752-9127

DOOR DESH

Hindi production with English subtitles to be shot in Toronto and Niagara Falls area. Scheduled for 45 days with a budget of \$500,000. **exec. p.** Tyagi Dayal **sc.** Suraj Prakash Sanim **d.** Ambrish Sangal **l.p.** Shashi Kapoor, Parveen Babi.

U.F.O. HOLDINGS
(514) 670-1060

DOUBLE BARREL

To be shot in Vancouver with a budget of \$1.9 million. **exec. p.** Sam Gabamonte and Leonard Trager **p.** Claude Castravelli **sc.** Gerry younkins.

IN THE GAN

BALKAN FILM PRODUCTIONS LTD.
(416)

THE AMATEUR

Feature film shot between Dec. 29, 1980 and March 9, 1981 with a budget of \$11M. **p.** Garth Drabinsky, Joel Michaels **d.** Charles Jarrot **superv. ed.** Richard Halvey **film ed.** Steve Fanfara **asst's** Bruce Lange, Marta Nielson **sd. ed.** TBA **sd. mixer** Peter Shewchuk **sp. eff.** Michael A. Clifford, R. Taylor, Leland (Bud) Fisher **music TBA lab.** Medallion Film Labs, 559 Rogers Rd., Toronto (416) 653-6176 **screenings.** Bomac Batten **ed. trans.** Bellevue Pathé, Toronto (416) 598-2521 **dist. in Canada:** Pan-Canadian Films, in U.S.A.: 20th Century Fox Pictures **date of release** Fall 1981 **p.r.** Lynda Friendly, First Performance Public Relations (416) 960-8900.

INTERNATIONAL CINEMA CORPORATION
(514) 284-9354

QUEST FOR FIRE

A co-production between Canada and France. Budget \$9.5M. Shooting began October 21 1980 in Scotland and Kenya, and it ended on May 16, 1981 in Canada. **p.c.** Cinetrail Inc. **p.** John Kemeny, Denis Héroux, Claude Léger **d.** Jean-Jacques Annaud **film ed.** Yves Langlois **asst.** Glen Berman **sd. ed.** TBA **music TBA lab.** Bellevue-Pathé (Montréal) **sd. studio** Bellevue-Pathé (Montréal), Bellevue-Pathé (Toronto) **if with Dolby System pub. rel.** David Novek Associates (514) 284-2113 **dist.** 20th Century-Fox (North America), Orion Pictures (other territories), Christmas release 1981.

NATIONAL FILM BOARD OF CANADA
(514) 333-3333

LES BEAUX SOUVENIRS

This feature film began shooting in June 17 and ended August 13, 1980. Budget of \$1.2M. **p.c.** National Film Board of Canada and Lamy, Spencer & Co. Ltee **exec. p.** Jean Dansereau **d.** Francis Mankiewicz **film & sd. ed.** André Cor-

riveau **music** Jean Cousineau **mixer TBA lab & sd. studio** National Film Board of Canada **p.r.** NFB's Public Relations Dept. (514) 333-3091 **dist.** TBA **date of release** Fall '81.

LES PRODUCTIONS VENT D'EST
(514) 277-8929

LA TURLUTTE DES ANNEES DURES

A documentary film shot throughout Quebec from May 7 to June 9, 1981. Budget of \$245,000. **p.c.** Les Productions Vent d'Est in association with Cinak Ltee **assoc. p.** Marguerite Duparc (Cinak Ltee) **p.** Manu Lucille Veilleux **d.** Richard Boutet, Pascal Gélinas **ed.** Francis Van den Heuvel **asst.** Gineette Leduc **lab.** National Film Board of Canada **sd. studio** TBA **mixer** TBA.

RONALD I. COHEN PRODUCTIONS INC. •
(514) 935-8262

HARRY TRACY - DESPERADO

Shooting began October 20 in Vancouver and ended December 19, 1981. With a budget of \$8.4M. **p.c.** Desperado Production Inc. **exerc. p.** Sid & Marty Krofft **p.** Ronald Cohen **co-p.** Alan Simmonds **d.** William A. Graham **film ed.** Ron Wisman **sd. ed.** Rod Haykin **music** Micky Erbe, Marybeth Salomon **lab.** & **sd. studio** Medallion Film Lab **unit pub.** Julia Frittayon **date of release** Spring '82.

RSL FILMS LTD.
(514) 931-7155

PARADISE

Shooting began on March 22, 1981 and ended on May 6, 1981. All exteriors filmed in Israel, and the interiors in Canada. **p.** Robert Lantos, Stephen J. Roth **co-p.** Wendy Green **p. superv.** Manon Bougie-Boyer **d.** Stuart Gillard **ed.** Howard Terrill **asst.** Rit Wallace **music** Paul Hoffert **lab.** Sonolab Inc. **dist.** Vivafilm (Quebec), Avco Embassy (Canada, U.S.A., & world sales agent) **date of release:** beginning of Fall.

CLASSIFIED

Word processing: Complete typing services, scripts, manuscripts, proposals, etc. First quality, prompt, accurate. (416) 363-7465. (75)

À vendre: équipement de son 16mm comprenant: 1 MTMR 102 U 16mm, 3 MTM D 102 U 16mm, 3 Magnasinc «dubber» 16mm égalisateur sur 4 des 8 entrées, 1 Digital Readout counter à quatre chiffres, 1 égalisateur Model 672 A. Téléphoner à (418) 656-1234, ou écrivez à: Casier postal 10046, Ste-Foy, QC. G1V 4C6. (75)

For rent: King & Spadina area. Office for rent 130 sq. ft., \$125.00 mo. Call John (416) 742-6696. (75)

American Cinematographer Magazine: Looking for 3 issues, Sept. and Oct 1977, and Jan. 1976. Will pay \$5 each. Call Roland (613) 521-3603, collect, evenings only. (73)

For sale: 2 Eclair NPR mags. \$2000. Peter Benison 2297 Oxford Ave., Montreal. (514) 484-0714. (73)

For Sale: Complete documentary sound package. Nagra-1S, complete, mint-condition, 3-AKG CE-10 Lav. Mikes, 3 power supply - 1-AKG CE-8 8" condenser Mike with windscock and mount. All Mikes on warranty. Electronic slate, Beyer DT96A - 50 ohm-headset, boom pole, cables, accessories. Everything \$5,900 or best offer. Peter Sinclair (416) 690-0377. (73)

Rosedale mansion available for film location rental. Huge rooms, fireplace, gardens, etc. Call (416) 928-3370. (73)

For Sale: Arriflex BL camera with built-in crystal motor, 10-100 zeiss zoom lens & accessories. Excellent condition. Call (416) 884-5668. (73)

Genie Award winning actor veteran of 32 features, Canadian citizen; résumé on request. Dan Freedman, 500 W. 35th St. NYC 10001. (73)

Photography stills: veteran photo journalist, industrial and advertising photographer seeks work in features. I.A.T.S.E. 644, Michael Jordan (416) 889-2354 or (416) 626-5465. (73)

Writer wanted. To collaborate with producer/writer "Arnold Dog of the North" on sequel "Arnold Goes to Sea". Story in my head but too tired, lazy, drunk, busy whatever. Anyway, the first one was a lot of work. Requirement: must have seen the 100 minute motion picture "Arnold Dog of the North". Write Box 5100, Cinema Canada 834 Bloomfield, Outremont H2V 3S6 (74)

For Rent: 6 plate 16mm Steenbeck, good condition. Call (416) 533-6770. (74)

Fill on sale. 35mm and 16mm available. Call Ken (416) 465-1654. (74)

Estate Sale: Indoor theatre and adjoining commercial property (together or separate). Ideal business and development opportunity. Jim (403) 349-3939 or 349-3267. Ted (403) 465-6776. (74)

Studio Space for rent: 4200 sq. ft. Queen-Spadina, second floor. Immediate possession. (416) 862-0199. (74)

Editing Equipment for sale: 16mm and 35mm Steenbecks, 16mm Series 900 Steenbeck, 16mm 4 Plate Sera Flatbed, 35mm Moviola 2 Sound Heads, 16mm Moviola. We buy and sell all types of Motion Picture Equipment. Canadian Motion Picture Equipment Rentals Ltd. 33 Granby Street, Toronto, Ontario M5B 1H8. Tel.: (416) 977-7113. (74)

Summer screen writing: The T.V. and Film Institute is pleased to present a two-day seminar with by Sy Field, June 20-21. Mr. Field will conduct an intensive seminar on methods of writing your screenplay. Members of the workshop may attend five additional lectures with agents and producers from Toronto and Hollywood at the University of Alberta. Call (403) 437-5171 or write to T.V. and Film Institute, Box 10, Sub. 11, University of Alberta, T6G 2E0. Fee \$99.00. (74)

Wanted: 16mm mag recorder for transfer system. Also Sennheiser 815 and 816 mikes, and 16mm Angenieux 12 to 120 zoom lens for Bolex H-16 reflex camera C-mount. Call A. Campus (416) 929-3166. (73)

For Sale: 1,400 feet (3X400' plus 200' short end). Double-X Negative (B/W; 7222). Freezer kept. M. Hersey, (604) 687-4187, nights. (73)

For Sale: E.B.M.-Electric crystal sync 400 ft. mag., zoom and lenses. Fluid Tripod, many extras. \$4000. 16mm Moviola-old model \$1000. A 35mm Moviola \$1750. Editing bench \$75. Call 921-2254 or (416) 762-0677. (73)

Film Production Company requires script ideas for feature films. Format should be completed script, short story or outline minimum 2,000 words. All materials should be submitted with self-addressed and stamped envelope if return necessary. Reply to Box 832, CineMag, 834 Bloomfield St., Montreal, Quebec, Canada. (73)

Researcher/Writer For Hire. Film, stills, information and sources, scripts, outlines, presentations and articles. Contact: Jill Patrick, 67A Portland Street, Toronto M5V 2M9. Tel.: 861-1214 or 368-9944. (73)

Telephone-answering machine with remote control, \$400. Call Milton (514) 738-7304. (73)

Location for rent: Niagara on the Lake. Grand old empty colonial house overlooking lake, large rooms, veranda, balcony, fireplaces, one acre private grounds. Contact Dr. J. Wright (416) 363-4660. (73)

For Sale: Radio Sound For Drive-In Theatres. Installed \$2500. For further information (306) 698-2227 in Saskatchewan, Canada. (73)

For Sale: 320 seat theatre. In very good condition, of cement block and stucco construction. Spacious living quarters and two car heated garage included. Town of 1500 in central Alberta, large farming and oil area. Must sell for health reasons. Asking \$85,000. Phone (403) 882-3479. (73)

Space For Rent - King/Spadina: 1000 sq. ft. + furnished common area for professional use (i.e. film production or photographer's studio), \$350/month, utilities included. Call Jill (416) 368-9944. (73)

For Sale: 16mm Arriflex BLEO camera with 10-100 zeiss zoom lens and accessories. Mint condition \$9,600. Call Peter (416) 233-1438. (73)

Have many excellent original musical compositions suitable for film and T.V. Would also compose new ones. Gerald (416) 247-3154. (73)

Film in trouble? Got a sick baby? Phone Phil Hudsmith, Editorial Consultant. (416) 977-7113. (73)

Office for rent, 67 A Portland, Toronto. Call Jill, 368-9944. (73)

Cinema Canada has a classified ad policy, aimed at stimulating communication within the film community. Insertions in the classified column will be run free of charges for individuals with subscriptions, wishing to place industry-related ads. For companies and organizations, the classified rate of \$0.50 a word applies. So, if you are looking for a job, want to buy or sell something, offer a service or share information, write to:

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