

PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 366-0355 or (514) 272-5354.

Film credit abbreviations

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd. sound ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **lp.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*)** following the film's title indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

CINAK LTEE

(514) 248-3295

LES FLEURS SAUVAGES

A feature film of 90 min. shooting in the Eastern Townships (Quebec) for three weeks from June 29. Budget: \$300,000. **p.&p.man.** Marguerite Duparc **asst.p.man.** Yves Rivard **p.sec.** Claudine Fauque **sc.** d. Jean-Pierre Lefebvre **a.d.** Josee Beaudet **d.o.p.** Guy Dufaux **asst.cam.** Philippe Martel, Serge Grégoire **grip.** Marc De Enrsted **sd.** Claude Havanovic **boom.** Denis Dupont **stills.** Gilles Corbeil **light.** Jacques Paquette **light asst.** Daniel Chrétien **comm.** Edouard Faribault **observer.** Anna Girouard **lp.** Marthe Nadeau, Michelle Magny, Pierre Curzi, Eric Beauséjour, Claudia Aubin.

INVESTIGATIVE PRODUCTIONS/NATIONAL FILM BOARD OF CANADA

(416) 369-4093

MAGIC IN THE SKY

A 60 min. documentary schedule between Dec. '80 and June '81. Shooting in Toronto, Frobisher Bay, Ranklan Inlet and New York with an estimated budget of \$200,000. **p.** Peter Raymond **d.** Raymond **assoc. p.** Ted Riley **d.o.p.** Martin Duckworth and Ian Alkan.

LIGHTSCAPE MOTION PICTURE COMPANY LTD.

(416) 465-1098

THE MUSIC OF THE SPHERES

Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror film shot in English and French. **p.** Philip Jackson **d.** Philip Jackson **p.man.** Gabrielle de Montmollin **sc.** Philip Jackson, Gabrielle de Montmollin **d.o.p.** Nadine Mumenick **cont.** Doris Lapierre **dial. coach.** Yseult Buxel **miniatures.** Michael M. Sloan, Jeff Bertram, Grand Illusion Co. **sd.** Ross Redfern **lp.** Anne Dansereau, Peter Brikmanis, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

NIELSEN-FERNS INTERNATIONAL

(416) 598-1730

THE WARS

Shooting began May 18 and it should end in early July. Budget: \$3 million. To be shot in Hamilton and Toronto and at the NFBL's studio in Montreal. **p.c.** Nielsen-Ferns International and National Film Board of Canada **exec. p.** Richard Nielsen **sc.** Timothy Findley based on his novel "The Wars" **p. sup.** Samuel Jephcott **d.** Robin Phillips **1st a.d.** Tony Lucibello **2nd a.d.** David McLeod **assoc. p.** Bob Linnel **p. man.** Linnel **art d.** Daphne Dare **d.o.p.** John Coquillon **cam.** Jimmy Turrell **sp. eff.** Colin Chilvers **lp.** Brent Carver, Martha Henry, William Hutt, Jackie Burroughs **pub.** Linda Shapiro/David Novek Associates (416) 928-3131, Ron Jones/National Film Board, Montreal (514) 333-3422, Toronto (416) 369-4094 with the participation of the CFDC, CBC and Germany's Polyphone Film-und Fernseh GmbH

TAURUS 7 INC.

(514) 288-1888

LES TRANSISTORS

Shooting began July 6 and will end on November 8. Shot in Montreal with a budget of \$880,000. A six hour TV drama for teenagers. **p.c.** Les Films Transistors Inc., with the participation of la Société Radio-Canada and TF-1 (France) **p.** Claude Castravelli, Yves Hébert **exec. p.** Earl A. Agulnik **p.man.** Mario Nadeau **p.asst's.** Michel Veillette, Nathalie Boisseau **p.acct.** George Ansellem **sc.** Michel Collet **d.** Yves Hébert **a.d.** Marie Daoust **art d.** Alain Singher **asst. art d.** Ian Lavoie **cont.** Thérèse Bérubé **d.o.p.** Mario Romanini **asst.cam.** Yvan Brunet **light.** Aurèle Dion **light.asst.** Martin Dion **key grip.** Marco Romanini **sd.** Jean-Michel Rouard **boom.** Eric Zimmer **props.** Alain Singher **make-up, hair.** Diane Simard **film ed.** Claude Jobin **asst.ed.** Jean-Marc Magnan **lab.** Bellevue Pathe **sd.studio.** Cinelume **cast.** Lorraine Richard **date of release:** First episode on TV in January 1982 **lp.** Alain Bonhomme, Suzanne Clément, Nathalie Bergeron, Jean-René Ouellet, Marie Bégin, Benoit Marleau.

IN PRE-PRODUCTION

BIP PRODUCTIONS

(416) 923-2161

THE LAST BUTTERFLY

To begin shooting Fall '81 with a \$4 million budget on a Canadian/French/Czechoslovakian co-production. **coord. p. and sc.** Michael Jacot **exec. p.** John Pozhke **line p.** Steven North **d.** René Clément **lp.** Marcel Marceau.

CINEQUITY FUNDING CORP.

(416) 863-9727

DEATH BITE

A suspense thriller to be shot in Toronto on July 27 and should end on Sept. 18, 1981. Budget of \$4.9M. ACFC crew. **p.c.** Hyperion Film Production and Distribution Co. Ltd. **p.** John G. Pozhke, Maurice Smith **exec. p.** John Pozhke **co-p.** John Newton, Gord Robinson **p. man.** Gord Robinson **sc.** Michael Maryk, Brent Monahan based on novel by same title **d.** Bill Fruet **d.o.p.** Mark Irwin **light.** Jack Brandis **grip.** Marris Jansen

FILMPLAN INTERNATIONAL

(514) 849-6051

MODELS

Feature film to be shot in Montreal during eight weeks from August 24, with a budget between \$5 to 6 M. **exec. p.** Pierre David, Victor Solnicki **p.** Claude Héroux **p. man.** Roger Héroux **sc.** Charles Dennis **d.** Jean-Claude Lord **art d.** Michel Proulx **d.o.p.** René Verzier

LES FILMS CENATOS

(418) 527-9054

MUSIQUE OUTRE-MESURE

Dramatic TV serie of 13 half-hour for youth based on sound and music. Pilot project to be shot from July 19 to 28 with money from Institut québécois du cinéma and Radio-Canada **exec. p.** Pauline Geoffrion **p. man.** Jacques Bonin **sc.** Yolande Rossignol, Ginette Bellavance **d.** Rossignol **music.** by Bellavance **lp.** Bellavance, Walter Boudreaux.

HUMUNGUS FILM PRODUCTIONS

(416) 869-1781

HUMUNGUS

Horror film to begin shooting during the second week of August 1981 in Ontario, ACFC crew **p.** Anthony Kramreither **exec. p.** Michael Stevenson **p.man.** Gwen Iveson **sc.** William Gray **d.** Paul Lynch **art d.** Carol Spier.

LN. FILMS LTD.

(514) 527-2356

LES MEMOIRES D'UNECHANTEUSE ALLEMANDE

Feature film to be shot August 15 in Montreal. **p.** Didier Farré **d.** sc. Jean-Pierre Lecours

LES PRODUCTIONS CLAUDE LEGER INC.

(514) 284-9354

THE NEIGHBOUR

Feature to be shot in Montreal (6 weeks) and New York (2 weeks) from July 31.

p.c. Ciné-Express Inc. **p.** Claude Léger **d.** Max Fischer **sc.** Leila Basen, Fischer **p.man.** Francine Forest **art d.** Anne Pritchard **d.o.p.** François Protat **sd.** Patrick Rousseau **cast.** Arden Rysphan **lp.** Peter O'Toole, Irene Cara **unit pub.** Monique Mallette-Léger (514) 284-9354.

QUADRAMELIA INC.

(416) 466-4656

SKILLINGS MOUNTAIN

Shooting from October 19 to November 20 in the Toronto area. Budget \$800,000. ACFC crew. **p.** Ian Stuart **exec. p.** Hans Koehl **d.** Peter Carter.

RONALD I. COHEN PRODUCTIONS

(514) 935-8262

THE ILLUSTRATED GEORGE CARLIN

p. Ronald Cohen **sc.** George Carlin.

RUBICON FILM PRODUCTIONS INC.

(416) 226-9102

RAOUL WALLENBERG

Shooting will begin in September 1981. A one-hour TV Documentary that will take place in Canada, U.S.A., England, Israel and Sweden. **p.** Wayne Aron **sc.** Peter Lauterman **d.** David Harel **d.o.p.** Yoram Pirotsky **ed.** Avi Lev.

TELEMONTAGE INC.

(514) 875-6323

VIRULYSSE

A series of 26 animated programs, 30 minutes each. The pilot is in production, and the series will start shooting in mid August **p.** Pierre Delanauze **d.** sc. Gilbert Gratton **p. man.** Jean-Marc Lepointe **p.s.** Christiane Bastien **d.o.p.** Claude Larue **asst. cam.** Serge Grégoire **cont.** Solange Bérubé **art d.** Camille Leduc **light.** Aurèle Dion **sd.** Marcel Fraser **ed.** Claude Langlois **music.** Alain Clavier **marionnettes.** made and operated by the Théâtre de l'Avant-Pays. Robots conceived by Raymond Corriveau and Marc St-Jean.

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Reservations: Aug. 21

September (daily edition)

Banff International Festival of Films for Television
Reservations: Sept. 18

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PROJECTS IN NEGOTIATION

ASA PRODUCTION INC.

(514) 288-4011

HIT AND RUN*

To begin principal photography in Montreal on a \$5 million budget. Pre-production to begin the 1st of August 1981. **p.** Joseph F. Beaubien, Nicole M. Boisvert **p. man.** Lyse Lafontaine **d.** Robin Spry **sc.** Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

ASTRAL BELLEVUE PATHE

(514) 748-6541

SKETCH LIFE

p. Harold Greenberg **d.** Stan Daniels.

MIRI

An Israel and Canada co-production to be shot in Israel in 1981. **p.** Harold Greenberg **d.** Tzipi Trope.

ATRIUM FILMS INC.

(514) 284-3152

ELECTRIC CHURCH CAPER

To be shot this Fall 1981 in Montreal with an estimated budget of \$1.5 M. **exec. p.** Paul Krivicky **d.** Roger Cardinal **sc.** Greg Van Real, Marc Carrier.

B.M. FILM CO. INC.

(514) 844-1300

BREAK AWAY

To be done in 1981. **p.** Bruce Mallen **ass. p.** Carol Klein **exec. p.** Michael Gilbert.

CANAMERE FILMS LTD.

(519) 453-0164

DEATH TO THE DONNELLYS

To begin in 1981 **exec. p.** Roger A. Leblanc **sc.** adapted by Maridon Miller.

CANAMERICA FILM CORP INC.

(514) 288-0266

EASTER EGG HUNT

Schedule for the beginning of September 1981. **p.** Christophe Harbonville, Nicholas Clermont **assoc. p.** Gilles Chartrand **p. superv.** Jim Margellos **d.** Robert Altman.

CINAK LTÉE

(514) 248-3295

HISTOIRES POUR BLAISE

A 90 min. feature film with animated shots scheduled for Summer 1981 in the Eastern Townships (Quebec) with an estimated budget of \$175,000. **p.** Marguerite Duparc **co-d.** Marguerite Duparc (film), Yves Rivard (animation).

COOPER-ROSENFELD

(416) 922-2251

THE TERRY FOX STORY

Project presently being scripted by John and Rose Kastner. **p.c.** Robert Cooper Productions Inc.

SCREWING OF THE AVERAGE MAN

THE RESORT

FLASHPOINT

MacTAGGART'S WAR

LIVE, LOVE, LAUGH

TWO KINDS OF TERRIBLE

CRAWLEY FILMS

(613) 728-3513

THE STRANGE ONE*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. Shooting begin in September 1981 **p.c.** Crawley Films Production **p.** Budge Crawley **assoc. p.** (wildlife unit) William H. Carrick **sc.** Barry Lane, adapted from a novel by Fred Bosworth "The Strange One" **d.o.p.** Robert Ryan **ph.** Robert Ryan, Patrick Carey **sp. efx ph.** Patrick Carey, Robert Ryan.

DRACULA SUPERSTAR PRODUCTION INC.

(514) 861-5278

DRACULA SUPERSTAR*

To be shot in 1981 in Montreal with a \$3.5 million budget. **p.c.** Dracula Superstar Production **p.** Peter Lebensold, Richard Lightstone, James Kaufman.

FILM FIVE INC.

(416) 960-5433

THE BIRDS OF PREY*

To begin shooting in 1981 **p.** d. Daryl Duke **sc.** Clive Exton **ph.** Billy Williams **p.design** Trevor Williams **pub.** Robert Ramsay Communications.

FILMPLAN INTERNATIONAL INC.

(514) 849-6051

VIDEODROME

To be shot in Toronto in October 1981. Estimated budget \$6M. **exec. p.** Pierre David, Victor Solnicki **p.** Claude Héroux **p. man.** Gwen Iveson **sc.** d. David Cronenberg **art d.** Carol Speir.

DIPLOMATIC IMMUNITY

Estimated budget \$6.5 million **p.** Claude Héroux **exec. p.** Pierre David, Victor Solnicki **d.** Harvey Hart **sc.** Lenny Wise, Victor Solnicki, Fiona Lewis, Zalman King, Lynn Gailer **pub.** Paratel (514) 845-0111 and David Novek and Assoc. (514) 284-2113.

11 O'CLOCK

exec. p. Pierre David, Victor Solnicki **p.** Claude Héroux **sc.** Brian Taggart **d.** Jean-Claude Lord.

TOTEM

With a \$6 million budget **p.** Claude Héroux **exec. p.** Pierre David, Victor Solnicki.

THE QUEEN

p.c. A Canadian/France co-production in association with Raluca Nathan and Ralux Films **p.** Claude Héroux **sc.** Jean-Pierre Jaubert.

A FRIEND INDEED

FRANKENSTEIN

p. Claude Héroux **exec. p.** Victor Solnicki, Pierre David **sc.** d. David Cronenberg.

FOR THOSE I LOVED

A Canada/France co-production based on the book by Martin Gray **p.** Andre Djaoui (Producteurs Associes), Gilbert Goldschmidt (Madeleine Films), Pierre David, Victor Solnicki, Claude Héroux (Filmplan International).
To be shot in 1982.

FINEFILM PRODUCTIONS INC.

(416) 967-5400

MOTHER LODGE

Scheduled for a later summer 1981 shoot in British Columbia on a \$5 million budget **p.** Daniel Fine **assoc. p.** Tony Thatcher **sc.** Fraser Heston **lp.** Charlton Heston.

GILLES STE-MARIE ET ASSOCIES INC.

(514) 844-2886

SALUT SANTE II (formerly title)

The last 13 programs of a TV-series of 26. Each program 24 min. 40 sec. To be shot in Montreal in September 1981. **p.** Gilles Ste-Marie **p. man.** Réal Tremblay **asst. p. man.** Nicole Jasmin **research. sc.** Max Cacopardo, Christiane Duchesne.

HARRY ALAN TOWERS

(416) 923-3581

SS-GB

A Canadian-U.K. co-pro. to begin in Fall 1981 in Toronto and London. G.B. Canadian budget: \$10 million **p.** Harry Benn (G.B.) **exec. p.** Harry Alan Towers **d.** Peter Carter **sc.** Gerald Wilson **adapt.** of Len Deighton's best-seller **lp.** James Mason, Ralph Richardson, Douglas Campbell, Kate Nelligan, Gordon Pinsent, Rod Steiger **pub.** Stephen Chesley or Clifton Rothman, Stephen Chesley Associates (416) 922-2442.

IMPERIAL PRODUCTIONS LTEE

(514) 843-8855

LITTLE DEVIL

To be shot in November 1981 in Montreal with an estimated budget of \$1.5 million. **p.** Jacques Raymond **co-p.** Louis-Claude Thibault **assoc. p.** Robert Bastien **sc.** Raymond, Dan Fiorella **p.r.** Michelle Langevin.

GUNSMITH (L'ARMURIER)

To be shot this Summer of 1981 in the Laurentide north of Montreal with an estimated budget of \$1.5 million. **p.** Jacques Raymond **co-p.** Louis-Claude Thibault **sc.** d. Louis-Claude Thibault **lp.** Jean Coutu **assoc. p.** Robert Bastien **p.r.** Michelle Langevin.

INTERCOM FILMS

(416) 366-7773

LUKE'S SUMMER

Principal photography to begin in 1981 in the Belleville, Ont. area. Estimated budget: \$4 million **p.** Gil Taylor **exec. p.** H.A. Towers **d.** Bill Davis **sc.** Bill Davis, Mimi Davis, Lawrence Holden **pub.** Stephen Chesley Assoc. (416) 922-2442.

KUPER PROD.

(416) 961-6609

CHILD OF THE HOLOCAUST

p. Jack Kuper **sc.** Jack Kuper, from the book by Jack Kuper.

L.N. FILM LTD.

(514) 527-2356

FRANKENCAR

An action film to be shot on location on the various Canadian raceways. Estimated budget: about \$2 million. Some photography to be done in California. **p.** Didier Farré **d.** Paul Bartel.

MEGA MEDIA PRODUCTIONS

THROUGH THE EYES OF TOMORROW

A series of eight 100 minute features for television. The first, The Man Who Cried Alien begins June 1981. Others in the series entitled: Terror at the Edge of Time, No Place Like Paradise, The Nightmare Ward, The High Frontier, The Final Game, and Dominant Blue. **p.** Tibor Takacs, Stephen Zoller **d.** Tibor Takacs **sc.** Stephen Zoller.

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PROJECTS IN NEGOTIATION

GO BOY

Scheduled to begin in 1981, **exec.** p. Ralph Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

DON'T HIT THE PANIC BUTTON

Scheduled for 1981, **exec.** p. Ralph Ellis, p. William Davidson sc. William Davidson and Martin Lager, based on a story by Lager.

MURPHY-FOX PRODUCTIONS INC.

(514) 487-1400

FUNNY MOVIE, EH?

p. Jack F. Murphy, Andrew Alexander sc. Sean Kelly, Tony Hendra, Ted Mann d. George Mihalka d.o.p. Rodney Gibbons. CFDC participation.

NATIONAL FILM BOARD OF CANADA

(514) 333-3333

LE CONGRES

A fictional feature, development budget \$70,000 p. Jacques Vallée d. Anne-Claire Poirier sc. Marthe Blackburn.

L'EPOPEE BLANCHE

A fictional feature, development budget \$40,000 p. Jean Dansereau d. Marcel Carrière sc. Victor Levy-Beaulieu.

ESTHER BRANDEAU, LA JUIVE

A feature combining fiction and documentary, development budget \$60,000 p. Jean Dansereau d. Jacques Bensimon.

L'HOMME EXPERIMENTE

A feature documentary with fiction, development budget \$40,000 p. Jacques Vallée d. Roger Frappier.

MADELEINE PARENT

A feature documentary with a development budget of \$70,000 p. Jean Dansereau d. Annick De Bellefeuille.

NIELSEN-FERNS INTERNATIONAL

(416) 361-0306

BUSINESS AFFAIR

First of three features for TV in co-production between Nielsen-Ferns International Ltd. and Harlequin Enterprises. Shooting in Toronto for 2 weeks following to Spain and Venice. **exec.** p. Richard Nielsen p. Michael Peacock

assoc. p. Hugh Harlow **story ed.** David Peddie **p. superv.** Samuel Jephcott **p. des.** Roy Smith d. René Bonnière d.o.p. Richard Ciupka **sup. ed.** Henry Richardson **p. man.** Sally Dundas **cast.** Clare-Walker **pub.** Linda Shapiro/David Novak and Associates (416) 928-3131.

PELAGIE-LA-CHARETTE

A feature theatrical release plus a 6/1 hour mini series in English and French to be shot in New-Brunswick, Quebec and USA for summer 1981. **exec.** p. Richard Nielsen d. René Bonnière sc. Antonine Maillet **ex. story ed.** David Peddie **prod. sup.** Samuel Jephcott.

THE TIN FLUTE / BONHEUR D'OCCASION

A Rose Films Inc.-Nielsen-Ferns International co-production. A five one-hour series in English and French, based on a novel by Gabrielle Roy. To be shot in 1981 in Montreal. **exec.** p. Pat Ferns and Marie-Josée Raymond d. Claude Fournier sc. B.A. Cameron and Claude Fournier **prod. sup.** Samuel Jephcott.

WILDERNESS MAN / GREY OWL

A Nielsen-Ferns/Yorkshire Television co-production. A 2 x 2 hours miniseries for TV. To be shot in Canada, Britain. **exec.** p. Pat Ferns/David Cunliffe sc. Alan Plater **prod. sup.** Samuel Jephcott.

THE ADVENTURERS OF HUDSON'S BAY

A 6 part miniseries for TV in co-production between Nielsen-Ferns and Telepic. **exec.** p. Pat Ferns/Roland Britti sc. Pierre Nivollet, Jean-Claude Camredon **prod. sup.** Samuel Jephcott.

NORFOLK COMMUNICATIONS LTD.

(416) 961-8400

KILLER WHALES

Planned for 1981 as a 1-hour special p.e. Norfolk Communications p. Paul Kent **exec.** p. William Macadam sc. Erich Hoyt.

DEADWOOD

Shooting schedule for 1981 as 26 1/2 hour shows using puppets and invited guests sc. Gordon Ruttan.

PARAGON MOTION PICTURES

(416) 961-0994

TIPTOES

Scheduled to begin in 1981, U.S. financed, no Canadian content p. Jon Slan **line p.** Robert Sax **l.p.** Amy Irving, Jeff Bridges.

WEST LIGHT

Scheduled for 1981. Based on Canadian novel *The Nymph and The Lamp*. p. Jon Slan.

THE PETTING ZOO

Presently in development at 20th Century Fox p. Jon Slan in partnership with Edgar Sherick.

PERSEPHONE PRODUCTIONS LTD.

(416) 960-6039

100 HORSE

To be shot in Vancouver with a budget of \$5 million **exec.** p. Peter Snell p. Gail Thompson sc. Mark Rosen d. Bill Fruet.

POINT FILMS INC.

(514) 457-3636

CALL ME UNCLE

Script writing in process, only. Projected shooting for 1982. Estimated budget of \$1.5M. p. Wayne Grigsby sc. David Fennario d. Allan Nicholls.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

X LOVES MALEINE

To shoot in Montreal in August 1981 with a \$350,000 budget sc. collective effort d. Marc Voizard.

LES PRODUCTIONS LA GAUCHET INC.

(514) 845-8186

THE FRILL OF IT ALL

A comprehensive indebit 60 min. documentary on Canadian fashion to be shot in Fall 1981 in Canada, U.S.A. and Europe with an estimated budget of \$225,000. p. Raymond Gravelle, Patrick Valley d. Valley **researchers** Ewa Zebrowsky, Barbara Cartwright, Bert Marotte.

THE MAGNUM KID

A feature co-production to be shot in Fall '81 in Montreal with an estimated budget of \$500,000. p.e. Les Productions La Gauchet Inc. and Rare Film Productions Inc. **exec.** p. Raymond Gravelle p. Mark Nader sc. d. Nader d.o.p. Patrice Massenet sd. Don Cohen **pub.** Colette Martin (514) 845-8186.

LES PRODUCTIONS S.E.P.T. INC.

(514) 270-1496

LA CLÉ DES BOIS

A 13 half-hour series for television to be shot in September 1981, with an estimated budget of \$390,000 p. and d. André A. Bélanger **concept & sc.** Louise Pelletier **pub. re.** Sheila Burke. N.B.: This documentary TV-series does not require actors.

RAFAL PRODUCTIONS INC.

(514) 932-0396

HOT TO TROT

Scheduled Fall 1981. Budget: \$4 million p. Rafal Zielinski d. Rafal Zielinski sc. Edith Rey, from a story by Rey and Zielinski.

RAYMOND DAoust.

(514) 526-6621

GUILTY OF BEING INNOCENT

Principal photography to begin in the Summer 1981, in Gaspé. p. Raymond Daoust.

R.J. LANGEVIN

(418) 681-6125

ST-LOUIS SQUARE

Shooting in Montreal with a budget of \$5 million p. Robefit Langevin sc. Arnie Gelbart d. Gilles Carle.

SEAGULL PRODUCTIONS

MEMOIRS OF MONTPARNASSE

To begin in Montreal with a \$4 million budget. p.e. A Persephone-Seagull Production **exec.** p. James Shavick p. Larry Hertzog sc. Jack Paris, Steve Manners **pub.** The Network (416) 368-6175, David Novak Assoc. (514) 284-2113 **cast.** Casablanca.

CALIFORNIA CHABLIS

In Vancouver with a \$3.5 million budget. p. James Shavick sc. Steven Manners **cast.** Casablanca.

SELKIRK FILMS INC.

(416) 967-5550

GOODBYE CALIFORNIA

A Canada/U.K. co-production scheduled for next spring p. Peter Snell d. Don Sharp sc. Sharp, Alan Scott, Chris Bryant.

SIGNAL FILMS INC.

(514) 482-7447

OVER HIS DEAD BODY

To be shot in Montreal in November 1981, with a budget of \$4 million. p. Alfred Pariser sc. d. Morrie Ruvinsky.

TAURUS 7 INC.

(514) 288-1888

ROBES OF JUSTICE

Feature film to be shot in Montreal in September 1981 with a budget of \$12 million. **exec.** p. Earl A. Agulnik p. Claude Castravelli d. Castravelli d.o.p. Roger Racine.

TRIMEDIA

(403) 264-4460

ATHABASCA

To be shot in Edmonton with a budget of \$2.4 million p.e. Trimedia Studio/Great Bear Film Ltd. **exec.** p. David Dortot p. Alec MacDonald sc. David Dortot.

U.F.O. HOLDINGS

(514) 670-1060

DOUBLE BARREL

To be shot in Vancouver with a budget of \$1.9 million. **exec.** p. Sam Gabamonte and Leonard Trager p. Claude Castravelli sc. Gerry younkins.

Don Shebib's "Heartaches"

"Cast is outstanding with Kidder giving her fullest performance to date. However, it is still basically Potts' films as the runaway wife who's tired of her husband's immature attitude... Donald Shebib, one of the early lights of the new Canadian cinema, has found a subject with strong commercial appeal which could bring him back into producer favour." - Klud, Variety

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BALKAN FILM PRODUCTIONS LTD.
(416)**THE AMATEUR**

Feature film shot between Dec. 29, 1980 and March 9, 1981 with a budget of \$11M. p. Garth Drabinsky, Joel Michaels d. Charles Jarrot **superv. ed.** Richard Haley **film ed.** Steve Fanfara **asst's** Bruce Ange, Marta Nielson **sd. ed.** TBA **sd. mixer** Peter Shewchuk **sp. eff.** Michael A. Clifford, R. Taylor, Leland (Bud) Fisher **music** TBA **lab.** Medallion Film Labs, 559 Rogers Rd., Toronto (416) 653-6176 **screenings** Bomac Batten **sd. trans.** Bellevue Pathé, Toronto (416) 598-2521 **dist. in Canada:** Pan-Canadian Films, in U.S.A.: 20th Century Fox Pictures **date of release** Fall 1981 **p.r.** Lynda Friendly, First Performance Public Relations (416) 960-8900.

INTERNATIONAL CINEMA CORPORATION
(514) 284-9354**QUEST FOR FIRE**

A co-production between Canada and France. Budget \$9.5M. Shooting began October 21 1980 in Scotland and Kenya, and it ended on May 16, 1981 in Canada. **p.c.** Cinetrail Inc. **p.** John Kemeny, Denis Héroux, Claude Léger d. Jean-Jacques Annaud **film ed.** Yves Langlois **asst.** Glen Berman **sd. ed.** TBA **music** TBA **lab.** Bellevue-Pathé (Montréal) **sd. studio** Bellevue-Pathé (Montréal), Bellevue-Pathé (Toronto) if with Dolby System **pub. rel.** David Novek Associates (514) 284-2113 **dist.** 20th Century-Fox (North America), Orion Pictures (other territories), Christmas release 1981.

NATIONAL FILM BOARD OF CANADA
(514) 333-3333**LES BEAUX SOUVENIRS**

This feature film began shooting in June 17 and ended August 13, 1980. Budget of \$1.2M. **p.c.** National Film Board of Canada and Lamy, Spencer & Co. Ltée **exec. p.** Jean Dansereau d. Francis Mankiewicz **film & sd. ed.** André Corrivéau **music** Jean Cousineau **mixer** TBA **lab & sd. studio** National Film Board of Canada **p.r.** NFB's Public Relation Dept. (514) 333-3091 **dist.** TBA **date of release** Fall '81.

NUNS

A one hour documentary. Shooting began early this Sept. and should end in May 1981. With a budget of \$350,000. **p.** Signe Johansson **exec. p.** Kathleen Shannon **research** Holly Dressel, Elizabeth Schwartzbaum d. Margaret Westcott **cam.** Suzann Trow **cam. asst.** Bonnie Andrukaitus **sd.** Ingrid Cusel **elec.** Roger Martin **loc. buss. man.** Eva Zebrowski

LE PATRIMOINE RELIGIEUX

A documentary in eight half-hour segments on religious art in Quebec. Shooting all around Quebec from January 18 to end of May. Estimated budget of \$320,000. Co-financed by Radio-Canada and NFB. **p.** Jean Dansereau **sc.** Michel Lessard d. François Brault **asst. d.** Yvan Provost **cam.** François Brault **asst. cam.** Sépharin Bouchard **sd.** Jos Champagne and Yves Gendron **light.** Maurice De Ernsted.

LES PRODUCTIONS VENT D'EST
(514) 277-8929**LA TURLUTTE DES ANNEES DURES**

A documentary film shot throughout Quebec from May 7 to June 9, 1981. Budget of \$245,000. **p.c.** Les Productions Vent d'Est in association with Cinak Ltée **assoc. p.** Marguerite Duparc (Cinak Ltée) **p. man.** Lucille Veilleux d. Richard Boutet, Pascal Gélinas **ed.** Francis Van den Heuvel **asst.** Ginette Leduc **lab.** National Film Board of Canada **sd. studio** TBA **mixer** TBA.

RONALD I. COHEN PRODUCTIONS INC.
(514) 935-8262**HARRY TRACY - DESPERADO**

Shooting began October 20 in Vancouver and ended December 19, 1981. With a budget of \$8.4M. **p.c.** Desperado Production Inc. **exec. p.** Sid & Marty Krofft **p.** Ronald Cohen **co-p.** Alan Simmonds d. William A. Graham **film ed.** Ron Wisman **sd. ed.** Rod Haykin **music** Micky Erbe, Marybeth Salomon **lab. & sd. studio** Medallion Film Lab unit **pub.** Julia Fritayon **date of release** Spring '82.

RSL FILMS LTD.
(514) 931-7155**PARADISE**

Shooting began on March 22, 1981 and ended on May 6, 1981. All exteriors filmed in Israel, and the interiors in Canada. **p.** Robert Lantos, Stephen J. Roth **co-p.** Wendy Green **p. superv.** Manon Bougie-Boyer d. Stuart Gillard **ed.** Howard Terril **asst.** Rit Wallace **music** Paul Hoffer **lab.** Sonolab Inc. **dist.** Vivafilm (Quebec), Avco Embassy (Canada, U.S.A., & world sales agent) **date of release:** beginning of Fall.

Talent Representative: Young, expanding Montreal talent agency, looking for Toronto-based business manager. Please reply to Arleen Glickman, 514-861-1062. (76)

Seeking Sponsor: angel needed for help in funding animals. Experienced trainer with proven record of work in wild and domestic animals for production. Help save a cougar. Contact Mike (416) 653-1773. (76)

Producer with property in first draft looking for top rate exec to put together U.S. or Canadian financial package and interim financing. Reply to: Box 740, c/o Cinema Canada, 834 Bloomfield, Montreal, P.Q. H2V 4N3 (76)

For Sale: Nagra III and Sennheiser 804/104. Asking \$2500. Call Peter (416) 968-1474. (76)

For rent: 16-35 mm Steinbeck, six plate, excellent condition. Available for short or long term rental or lease. Call Marty (416) 536-3355. (76)

New position: for person with a good working knowledge of the film industry to be trained in the handling of film insurance. (416) 787-0304. (76)

For Sale: CP-16 Reflex Sound Camera. Most recent model. Camera body, 4 mags, 2 batteries, Crystasound amplifier with Auricon sound-head. Low usage on amp & head. Excellent condition, no problems. Asking \$11,500. Call John (416) 469-4975 (76)

For Sale: Arriflex BL camera with built-in crystal motor, 10-100 zeiss zoom lens & accessories. Excellent condition. Call (416) 884-5668. (73)

Genie Award winning actor veteran of 32 features, Canadian citizen; résumé on request. Dan Freedman, 500 W. 35th St. NYC 10001. (73)

Photography stills: veteran photo journalist, industrial and advertising photographer seeks work in features. I.A.T.S.E. 644, Michael Jordan (416) 889-2354 or (416) 626-5465. (73)

Writer wanted. To collaborate with producer/writer "Arnold Dog of the North" on sequel "Arnold Goes to Sea". Story in my head but too tired, lazy, drunk, busy whatever. Anyway, the first one was a lot of work. Requisite: must have seen the 100 minute motion picture "Arnold Dog of the North". Write Box 5100, Cinema Canada 834 Bloomfield, Outremont H2V 3S6 (74)

For Rent: 6 plate 16mm Steinbeck, good condition. Call (416) 533-6770. (74)

Fill on sale. 35mm and 16mm available. Call Ken (416) 465-1654. (74)

Estate Sale: Indoor theatre and adjoining commercial property (together or separate). Ideal business and development opportunity. Jim (403) 349-3939 or 349-3267. Ted (403) 465-6776. (74)

Studio Space for rent: 4200 sq. ft. Queen-Spadina, second floor. Immediate possession. (416) 862-0199. (74)

Editing Equipment for sale: 16mm and 35mm Steenbecks, 16mm Series 900 Steenbeck, 16mm 4 Plate Sera Flatbed, 35mm Moviola 2 Sound Heads, 16mm Moviola. We buy and sell all types of Motion Picture Equipment. Canadian Motion Picture Equipment Rentals Ltd. 33 Granby Street, Toronto, Ontario M5B 1H8. Tel.: (416) 977-7113. (74)

Summer screen writing: The T.V. and Film Institute is pleased to present a two-day seminar with by Sy Field, June 20-21. Mr. Field will conduct an intensive seminar on methods of writing your screenplay. Members of the workshop may attend five additional lectures with agents and producers from Toronto and Hollywood at the University of Alberta. Call (403) 437-5171 or write to T.V. and Film Institute, Box 10, Sub. 11, University of Alberta, T6G 2E0. Fee \$99.00. (74)

Wanted: 16mm mag recorder for transfer system. Also Sennheiser 815 and 816 mikes, and 16mm Angenieux 12 to 120 zoom lens for Bolex H-16 reflex camera C-mount. Call A. Campus (416) 929-3166. (73)

For Sale: 1,400 feet (3X400' plus 200' short end). Double-X Negative (B/W; 7222). Freezer kept. M. Hersey, (604) 687-4187, nights. (73)

For Sale: E.B.M.-Electric crystal sync 400 ft. mag., zoom and lenses. Fluid Tripod, many extras. \$4000. 16mm Moviola-old model \$1000. A 35mm Moviola \$1750. Editing bench \$75. Call 921-2254 or (416) 762-0677. (73)

Film Production Company requires script ideas for feature films. Format should be completed script, short story or outline minimum 2,000 words. All materials should be submitted with self-addressed and stamped envelope if return necessary. Reply to Box 832, CineMag, 834 Bloomfield St., Montreal, Quebec, Canada. (73)

Researcher/Writer For Hire. Film, stills, information and sources, scripts, outlines, presentations and articles. Contact: Jill Patrick, 67A Portland Street, Toronto M5V 2M9. Tel.: 861-1214 or 368-9944. (73)

Word processing: Complete typing services, scripts, manuscripts, proposals, etc. First quality, prompt, accurate. (416) 363-7465. (75)

À vendre: équipement de son 16mm comprenant: 1 MTM R 102 U 16mm, 3 MTM D 102 U 16mm, 3 Magnasinc «dubber» 16mm égalisateur sur 4 des 8 entrées, 1 Digital Readout counter à quatre chiffres, 1 amplificateur Dynaco 85, 1 Orban Equalizer Model 672 A. Téléphoner à (418) 656-1234, ou écrivez à: Casier postal 10046, Ste-Foy, QC. G1V 4C6. (75)

For rent: King & Spadina area. Office for rent. 130 sq. ft., \$125.00 mo. Call John (416) 742-6696. (75)

American Cinematographer Magazine: Looking for 3 issues, Sept. and Oct. 1977, and Jan. 1976. Will pay \$5 each. Call Roland (613) 521-3603, collect, evenings only. (73)

For sale: 2 Eclair NPR mags. \$2000. Peter Benison 2297 Oxford Ave., Montreal (514) 484-0714. (73)

For Sale: Complete documentary sound package. Nagra-IS, complete, mint-condition, 3-AGK CE-10 Lav. Mikes, 3 power supply - 1-AGK CE-8" condenser Mike with windsock and mount. All Mikes on warranty. Electronic slate, Beyer DT96A - 50 ohm-headset, boom pole, cables, accessories. Everything \$5,900 or best offer. Peter Sinclair (416) 690-0377. (73)

Rosedale mansion available for film location rental. Huge rooms, fireplace, gardens, etc. Call (416) 928-3370. (73)

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