

## IN TRANSIT

**David Silcox**, head of Metro Toronto's Arts Council, has become the new president of the Canadian Film Development Corporation, replacing Michel Vennat. Silcox, who has already served a term as a director of the CFDC, is the first anglophone president of the Corporation, and the first to hail from Toronto.

**Armand Cournoyer** has left the Institut Québécois du Cinéma after two years as head of distribution there to become Director of International Marketing at the National Film Board of Canada, serving under Lyle Cruickshank. **Pierre Latour** is temporarily replacing Cournoyer, and is expected to be confirmed in the post.

**Dinah Hoyle** has moved from Pan-Canadian to a job with the Academy of Canadian Cinema, reporting to Andra Sheffer who used to be her assistant at the department of Secretary of State.

At the University of Toronto, **Clifton Rothman** takes over a new position as Distribution, Marketing and Sales Manager for the Media Centre. The Centre is involved in non-feature length education films and video.

At York University, **John Katz** is gearing up to take over the graduate program in Film, replacing **Stan Fox** who is moving over to the Ontario Educational Communications Authority (OECA) for a two-year stint during a leave of absence from the university.

**Charles Schreger** has been appointed Vice-President, Film Acquisitions, for Columbia Pictures, it was announced by

**Frank Price**, Chairman and President of Columbia Pictures. In his new position, Schreger will be in charge of pick-ups for domestic release by Columbia. He will be the main liaison between the studio and outside producers of independently financed feature films. OBITUARIES - Three multiple-Oscar winners passed away recently within a week of each other.

**William Wyler**, who won three Oscars for the direction of *Mrs. Miniver*, *The Best Years of Our Lives* and *Ben Hur*, died in Beverly Hills of a heart attack at the age of 79. Wyler was born in Alsace, came to America while young and began his career in Hollywood as a publicity man in 1920, graduating to direction in 1925. Many acknowledged classics of the sound period bear his signature, including *Jezebel*, *The Little Foxes*, *The Letter*, and *The Collector*. His style was marked by a clear simplicity which favoured long takes and actor's performances, leading the French theorist André Bazin to place him as one of the key figures in the development of realism. Another French critic referred to his work as "the style without a style."

**Paddy Chayefsky**, the pugnacious author of three academy award-winning screenplays - *Marty*, *Network* and *Hospital* - died in New York of cancer at the age of 58. Known for his hectoring, aggressive style in his later satires, Chayefsky began his career with a muted piece of Philco Playhouse realism, *Marty*, which began on TV and won an Oscar with the theatrical version starring Ernest Borgnine. Among his other screenplays were *The Bachelor*

*Party*, *The Americanization of Emily*, and *Altered States*. He

had his credit removed from the latter.

**Melvin Douglas**, Oscared twice as a supporting actor (*Hud* and *Being There*), died in New York at age 80. Douglas, who began his movie career almost simul-

taneously with talkies, spent the thirties and early forties squiring Metro's classiest leading ladies - Garbo in *Ninotchka*, Joan Crawford in *A Woman's Face*, Marlene Dietrich in *Angel* and Merle Oberon in *That Uncertain Feeling*.

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