

PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to: Cinema Canada (416) 366-0355 or (514) 272-5354.

Film credit abbreviations

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title indicates financial participation by the Canadian Film Development Corporation.**

Walter Klymkiw **key grip** François Dupéré **2nd grip** Michel Périard **sd.** Henri Blondeau **boom** Normand Mercier **script** Charles Dennis **script coord.** Denise Dinovi **ed.** Jean-Claude Lord **asst. ed.** Jean-Pol Passet **drivers** William Nettles, Jean-Claude Cloutier, Jean-Marc Allard, Gilles Perreault, Richard Marsan, Neil Allan Bikby **craftservice** Ken Korral **comptroller** Gilles Léonard **p. acc't** Yvette Duguet **crew payroll** Linda Duguet **extra payroll** Diane Williamson **receptionists** Johanne Russell, Linda Ekdahl **lawyers** Sander Gibson, France Caron **cast. dir's** Ginette D'Amico (Mtl) (514) 486-7517 Dierdre Bowen (Tor) (416) 653-6500 **asst's cast. dir.** Flo Gallant (Mtl) (514) 842-2079 **unit pub.** Pierre Brousseau (514) 849-6051 **press agent** Suzanne Daningburg (514) 849-6051 **Ass't press agent** Oksana Dykyj (514) 849-6051 **l.p.** Jeff Conaway, Irena Ferris, Cathie Shirriff, Roberta Leighton, Deborah Wakham, Phil Akin, Kenneth Welsh, Charles Dennis, Caroline Yaeger, Paula Clark, Ian White, Tiui Leek, Jean-Louis Millette, Samantha Logan, Gayle Garfunkel, August Schel- lenberg, Charles Joliffe, Arnie Achman,

Damir Andrei, Michelle Scarabelli, Stephanie Daniel, Barbara Hamilton, Bronwen Mantel, Al Maini, Kim Nakashima, Les Rubie, Richard Comar, Sandi Ross, Deirdre Bowen, Greta Morse, Vlasta Vrana, Dominique Charbonneau, Paul Emile Frappier, Stephanie Biddle, Roger Héroux, Robert Kitwood, Leslie Bell, Sylvie Boucher.

GORILLA HIGH PRODUCTIONS
(416) 252-3521

BATTLE ZONE, ADAMS HIGH

Shooting schedule from August 17 to October 5 in Toronto with a budget of \$4.3 million. Contemporary social drama about crime in highschool. IATSE crew. **exec. p.** Mark Lester, Marylynn Ross **p.** Arthur Kent **p. man.** Phil McPhredrin **sc.** Arthur Kent, Mark Lester, John Saxton **d.** Mark Lester **s.d.** Tony Lucibello **art d.** Ted Watkins **d.o.p.** Bert Dunk **ed.** Henry Richardson **stunt coord.** Bobby Hannah, Terry Leonard **l.p.** Terry King, Timmy Van Patten, Stefan Argrim.

HUMUNGUS FILM PRODUCTIONS
(416) 869-1781

HUMUNGUS

Shooting began August 10/1981 and should end September 12. Horror film to be shot in Markham, Sparrow Lake, Toronto (Ontario) with a budget of \$1.1M. **p.** Anthony Kramreither **exec. p.** Michael Stevenson **p. man.** Nick Gray **p. superv.** Gwen Iveson **unit man.** Michael McDonald **sc.** William Grey **d.** Paul Lynch **1st a.d.** Ray Sager **2nd a.d.** David Macleod **superv. art d.** Carol Spier **art d.** Barbara Dunphy **asst art d.** Daniel Bradette **cont.** Tannis Baker **d.o.p.** Brian Hebb **1st asst' cam.** David Towers **2nd asst' cam.** Ron Hewitt **key grip** Bill Heintz **gaffer** John Herzog **s.d.** Gerry King **stills** John Phillips **l.p.** Janet Julian, David Wallace, Janit Baldwin, John Wildman, Joy Bushell, Lyne Coleman.

ON LOCATION

ANIMAGE INC.
(418) 692-4188

LES DOUX AVEUX

Drama feature. Shooting began on September 9 and should end on October 9, 1982. Budget of \$368,000. In Quebec city. **p.** Gaston Cousineau **p. man.** Danny Chalifour **p. superv.** Bernard Dansereau **sc.** Fernand Dansereau and Dominique Levesque with collaboration of Bernard Dansereau and Florence Bolte. **d.** Fernand Dansereau **a.d.** Dominique Levesque **art d.** Carole Paré **set dec.** Louis Canac Marquis **ward.** Luce Pelletier **cont.** Nicole Pomerleau **d.o.p.** Alain Dupras **asst' cam.** Pierre Pelletier **light.** Jean Payette **key grip** Eloi Deraspe **gaffer** Robert Giroux **sd.** Yves St-Jean **boom** Jean-Guy Bergeron **make-up** Mikie Hamilton **asst' make-up** Renée Desjardins **ed.** José Heppell **l.p.** Marcel Sabourin, Hélène Loïselle, Geneviève Brassard, Gilbert Turp, Nicholas Emond, Marc Sarrazin **eric Roy, Noel Moisan, Benjamin Roy, Jean Guy, Denise Du-bois** **unit pub.** Gaston Cousineau, Christiane Gagnon/Animage Inc. (418) 692-4188. With participation of CFDC and Institut québécois du cinéma.

CINAK LTEE
(514) 248-3295

HISTOIRES POUR BLAISE

A 90 min. feature film with animated shots scheduled for August 15 in the Eastern Townships (Quebec) with an estimated budget of \$175,000. **p.** Marguerite Duparc **co-d.** Marguerite Duparc (film), Yves Rivard (animation) **d.o.p.** Jean-Pierre Lefebvre.

CINEQUITY FUNDING CORP.
(416) 863-9727

DEATH BITE

A suspense thriller shot in Toronto from August 24 to September 18, 1981. With a budget of \$4.9M. **p.c.** Hyperion Film Production & Distribution Co. Ltd. **exec. p.** John G. Pozhke **p.** John G. Pozhke and Maurice Smith **co-p.** Gord Robinson **line p.** John Newton **p. man.** Gord Robinson **p. sec.** Susan Kavesh **asst' to p. sec.** Addison Duncan **unit loc./man.**

David Coatsworth **sc.** Don Enright **d.** William Fruet **1st a.d.** David Shepherd **2nd a.d.** Richard Flower, John Rainey **art d.** Gavin Mitchell **asst's art d.** Carmi Gallo, Rolf Harvey **cont.** Gillian Richardson **d.o.p.** Mark Irwin **focus puller** Paul Mitchnick **light** Jock Brandis **key grip** Maris Jansons **grip** Carlo Campana **gaffer** Jock Brandis **elect.** Scotty Allan, G.L. Phipps **sd.** Stuart French **sd. ass't** Cory Siddell **props** Andrew Deskin **cost. des.** Gina Kiellerman **ward.** Arthur Rowsell **make-up** Sandi Duncan **hair.** Barbara Alexander **set dec.** Patricia Gruben **film ed.** Ralph Brunjes **cast.** Clair Walker **l.p.** Peter Fonda, Oliver Reed, Kerrie Keane, Al Waxman, Miguel Fernandes, Marilyn Lightstone.

FILMPLAN INTERNATIONAL
(514) 849-6051

DREAMLAND (FORMERLY TITLED MODELS)

Start shooting August 31 in Montreal for 8 weeks with a budget of \$5M. **exec. p.** Victor Solnicki, Pierre David **p.** Claude Héroux **sec. to p.** Denise Ponton, Monique Légaré **p. man.** Roger Héroux **p. ass't** Claude Delorme **d.** Jean-Claude Lord **1st a.d.** John Fretz **2nd a.d.** Frank Ross **3rd a.d.** Michel Sarao **p. sec.** Nicole M. Webster **cont.** France Lachapelle **unit man.** Jean Savard **loc. man.** Paul Lamontagne **art d.** Michel Proulx **1st asst' art d.** Dominique Ricard **props master** David Phillips **props buyer** Frances Calder **props** Ryal Cosgrove **set dresser** François Séguin **asst' dresser** Patrice Bengle **sculptors** Peter Borowsky, Peter Dowker **const. superv.** Dean Eilertson **draftman** Claude Paré **adm. art dept.** Maurice Tremblay **cost des.** Jean-Claude Poitras **man. cost head dept.** Paul André Guérin **ward. cont.** Mario Davignon **ward. mistress** Laurie Drew **dresser** Christine Gribbin **make-up** Penny Lee, Jocelyne Bellemare **hairedresser** Constant Natale **asst' hairedresser** Denis Miller **d.o.p.** René Verzier **focus puller** Denis Gignas **2nd unit cam.** Peter Benison **loader** Jean-Jacques Gervais **stills** Pierre Choinière, Pierre Dury **gaffer** John Berrie **best boy** Jean Courteau **elect.** Alex Amyot **rigging gaffer**

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LAURON PRODUCTIONS

(416) 967-6503

THE DISABILITY MYTH

One hour documentary for T.V. Shooting began June/81. Part one of proposed 6 part series. **p.** Alan Aylward **exec. p.** Ron Lillie, William Johnston d. Doug Williams **d.o.p.** Nick Stiliadis **ed.** Harvey Zlatarits **post prod.** Lauron Prod. **narration** John Hurt.

13 MINUTES TO WAIT

Now shooting; 1-hour TV based on Steve Podborski. To be completed Nov./81. **p.** William Johnston **p.** Ron Lillie **d.** William Johnston **d.o.p.** Nick Stiliadis, Arimin Matter, John Dyer **ed.** Judy Krupanszky **post prod.** Michel Jones **editing music** Fred Molin.

LIGHTSCAPE MOTION PICTURE COMPANY LTD.

(416) 465-1098

THE MUSIC OF THE SPHERES

Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror film shot in English and French. **p.** Philip Jackson **d.** William Johnston **p. man.** Gabrielle de Montmollin **sc.** Philip Jackson, Gabrielle de Montmollin **d.o.p.** Nadine Mumenick **cont.** Doris Lapierre **dial coach** Yseult Buxel **miniatures** Michael M. Sloan, Jeff Bertram, Grand Illusion Co. **sd.** Ross Refern **p.** Anne Dansereau, Peter Brikmanis, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

LES PRODUCTIONS YOSHIMURA-GAGNON

(514) 467-1422

LAROSE, PIERROT.

ET LA LUCE

Shooting began on July 15 and should last at the end of September, in the county of St-Hyacinthe (Québec) with an estimated budget of \$600,000. **p.** Yuri Yoshimura-Gagnon and Claude Gagnon **p. man.** Yoshimura-Gagnon **prod. ass't & research** Nicole Saint-Jean **p. sec.** Maryse Richard **sc.** Claude Gagnon **d. Gagnon a.d.** Luc Vandal **cont.** Andrée Petitclerc **d.o.p.** André Pelletier **ass't cam.** Alain Gagnon **key grip** Sylvain Bouchard **sd.** Louis Dupire **ed.** Gagnon **ass't ed.** Petitclerc **lab.** Bellevue Pathé **pub.** Sylvie Tremblay (514) 738-0392 **p.** Louise Portal, Richard Niquette, Luc Matte, Camille Pelletier, Noémi Gélinas, Alain Gélinas, Madeleine Dubreuil, Daniel St-Pierre, Madeleine Pageau, Gilles Bilodeau.

IN PRE-PRODUCTION

BIP PRODUCTIONS

(416) 923-2161

THE LAST BUTTERFLY

To begin shooting Fall '81 with a \$4 million budget on a Canadian/French/Czechoslovakian co-production. **coord. p. and sc.** Michael Jacot **exec. p.** John Puzhke **line p.** Steven North **d.** René Clément **p.** Marcel Marceau.

FILMLINE PRODUCTIONS INC.

(514) 284-9309

CROSS COUNTRY

A police crime drama scheduled for October 15 in Montreal with a \$2M budget. **p.** Pieter Kroonenburg, David Patterson **sc.** John Hunter **d.** Paul Lynch.

SEAGULL/BRADY PRODUCTIONS LTD.

(514) 844-9444

TILL DEATH US DO PART

The Shooting of that comedy mystery began on August 26 and should be completed September 13, in and around the Montreal area. **exec. p.** David Brady **p.** James Shavick, Lawrence Hertzog **assoc. p.** Peter Jobin **p. man.** Danny Rossner **p. coord.** Kathy Wolf **exec. in charge of prod.** Julian Marks **p. acct.** Kay Larham **ass't to p.** Karen Gruson **p. ass't** Yaniko Palis **sc.** Peter Jobin, Timothy Bond **d.** Bond **1st a.d.** Julin Marks **2nd a.d.** Danny Rossner **art d.** Csaba Kertesz **ass't art d.** Vicki Frodsham **cont.** Linda Browne **d.o.p.** François Protat **focus puller** Yves Drapeau **2nd ass't cam.** Michel Girard **key grip** Serge Grenier **grip** Jim Thompson **gaffer** Jacques Fortier **best boy** Gilles Fortier **sd.** Don Cohen **boom** Gabor Vadney **props** Marc Corriveau **props ass't** Michel Comte **sp. efx** Joe Elsner **cost. des.** Marc O'Hara **ward ass't** Renée April **set dresser** Maurice Leblanc **make-up** Joan Isaacson **make-up ass't** Marie-Josée Lafontaine **hair.** Gaetan Noiseux **drivers** Yaniko Palis, François Sylvestre, Louis Gascon, John Baktis **lab.** Bellevue Pathé **pub.** Mark Lalonde/David Novek Associates (514) 284-2113 **p.** James Keach, Claude Juras, Helen Hughes, Candace O'Connor, Jack Creeley, Matt Craven, Rachel Wilkenson, Toby Tarnow with the participation of the CFDC.

TAURUS 7 INC.

(514) 288-1888

LES TRANSISTORS

Shooting began July 6 and will end on November 8. Shot in Montreal with a budget of \$880,000. A six hour TV drama for teenagers. **p.c.** Les Films Transistors Inc., with the participation of la Société Radio-Canada and TF-1 (France) **p.** Claude Castravelli, Yves Hébert **exec.p.** Earl A. Agulnik **p. man.** Mario Nadeau **p. ass'ts** Michel Veillette, Nathalie Boisseau **p. acct.** George Ansellem **sc.** Michel Collet **d.** Yves Hébert **a.d.** Marie Daoust **art d.** Alain Singher **ass't art d.** Ian Lavoie **cont.** Thérèse Bérubé **d.o.p.** Mario Romanini **asst. cam.** Yvan Brunet **light.** Aurèle Dion **light. ass't.** Martin Dion **key grip** Marco Romanini **sd.** Jean-Michel Rouard **boom** Eric Zimmer **props** Alain Singher **make-up.** hair. Diane Simard **film ed.** Claude Jobin **asst. ed.** Jean-Marc Magnan **lab.** Bellevue Pathé **sd. studio** Cinélume **east.** Lorraine Richard **date of release:** First episode on TV in January 1982 **p.** Alain Bonhomme, Suzanne Clément, Nathalie Bergeron, Jean-René Ouellet, Marie Bégin, Benoit Marleau.

NATIONAL FILM BOARD OF CANADA

(514) 333-3401

LA MISE EN QUARANTAINE

Shooting scheduled for the end of September. **p.** Jacques Vallée **sc. d.** Anne-Claire Poirier **p.** Luce Guilbeault, Monique Millaire, Michele Rossignol, Jacques Godin, Roger Bley.

NETWORK FILM PRODUCTIONS

(416) 691-0878

DOWNTOWN

12 episodes, public affairs for television **p.** Bryan Gliserman **sc. d.** Michel Chandler **host** Linda Mote.

PERFORMANCE

26 episodes, documentary/variety for television **p.** Christian Daniel **sc. d.** Daniel, Michael Chandler **host** (various).

TALES OF TERROR

9 episodes, 30 minutes for television **sc. d.** Michael Chandler **cast TBA** (casting by Canadian Film Casting Services).

DANTE'S INFERNO

Feature production to be shot early 1982 **cast TBA** for further information contact Christian Daniel (416) 691-0878.

LES PRODUCTIONS LE LOUP BLANC INC.

(418) 692-1910

LES YEUX ROUGES

Scheduled to be shot in Quebec City from mid October for 6 weeks, with an estimated budget of \$375,000. **p.** Gaston Cousineau **exec. p.** Doris Girard **sc.** Yves Simoneau, Pierre Revelin **d.** Simoneau with participation of CFDC, Institut québécois du cinéma and Société Radio-Canada.

QUADRAMEA INC.

(416) 466-4656

SKILLINGS MOUNTAIN

Shooting from October 19 to November 20 in the Toronto area. Budget \$800,000. **ACFC crew.** p. Ian Stuart **exec.p.** Hans Koehl **d.** Joe Scanlon.

RUBICON FILM PRODUCTIONS INC.

(416) 226-9102

RAOUL WALLENBERG

A suspense thriller to be shot in Toronto starting August 24th, 1981. Budget of \$4.9M. **ACFC crew.** p.c. Hyperion Film Production and Distribution Co. Ltd. **p.** John G. Pozhke, Maurice Smith **exec. p.** John Pozhke **co-p.** John Newton, Gord Robinson **p. man.** Gord Robinson **sc.** Michael Maryk, Brent Monahan based on novel by same title **d.** Bill Fruet **d.o.p.** Mark Irwin **light.** Jock Brandis **grip.** Marris Jansen

TAURUS 7 INC.

(514) 288-1888

BLOODROOT

Feature film to be shot in Montreal in September 1981 with a budget of \$1.2 million. **exec. p.** Earl A. Agulnik **p.** Claude Castravelli **p. man.** Ray Roth **loc. man.** Lawrence Severs **d.** Castravelli **art d.** Céline Fournier **d.o.p.** Roger Racine **sd.** Pierre Racine.

TELEMONTAGE INC.

(514) 875-6323

VIRULYSSE

A series of 26 animated programs, 30 minutes each. The pilot is in production, and the series will start shooting in October. **p.** Pierre Delanauze **d., sc.** Gilbert Gratton **p. man.** Jean-Marc Lapointe **p. s.** Christiane Bastien **d.o.p.** Claude Larue **asst. cam.** Serge Grégoire **cont.** Solange Bérubé **art. d.** Camille Leduc **light.** Aurèle Dion **sd.** Marcel Fraser **ed.** Claude Langlois **music** Alain Clavier **marionnettes** made and operated by the Théâtre de l'Avant-Pays, Robots conceived by Raymond Corriveau and Marc St-Jean.

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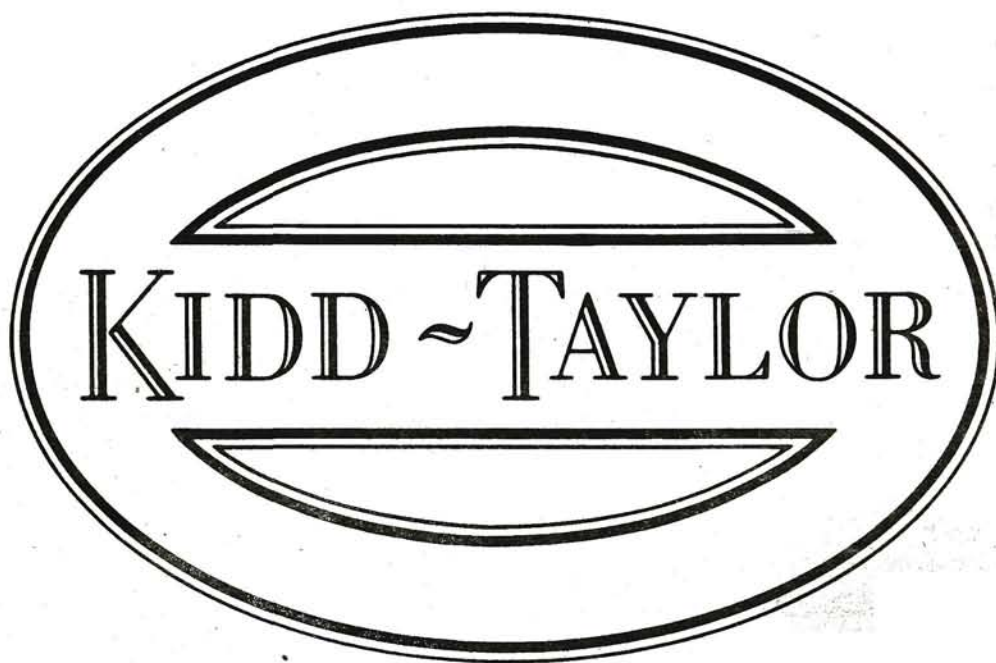
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PROJECTS IN NEGOTIATION

ASA PRODUCTION INC.
(514) 288-4011

HIT AND RUN*

To begin principal photography in Montreal on a \$5 million budget. **p.** Joseph F. Beaubien, Nicole M. Boisvert **p. man.** Lyse Lafontaine **d.** Robin Spry **sc.** Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

ASTRAL BELLEVUE PATHE
(514) 748-6541

SKETCH LIFE

p. Harold Greenberg **d.** Stan Daniels.

MIRI

An Israel and Canada co-production to be shot in Israel in 1981. **p.** Harold Greenberg **d.** Tzipi Trope.

ATRIUM FILMS INC.
(514) 284-3152

ELECTRIC CHURCH CAPER

To be shot this Fall 1981 in Montreal with an estimated budget of \$1.5 M. **exec. p.** Paul Krivicky **d.** Roger Cardinal **sc.** Greg Van Real, Marc Carrier.

B.M. FILM CO. INC.
(514) 844-1300

BREAK AWAY

To be done in 1981. **p.** Bruce Mallen **ass. p.** Carol Klein **exec. p.** Michael Gilbert.

CANAMERICA FILMCORP INC.
(514) 288-0266

EASTER EGG HUNT

Schedule for shooting in England in Spring 1982, with an estimated budget of \$7 million US. **p.** Christophe Harbonville, Nicholas Clermont **assoc. p.** Gilles Chartrand **p. superv.** Jim Margellos **d.** Robert Altman **lp.** David Bowie, Geraldine Chaplin **Story** based on the book by Julian Freeman, Easter Egg Hunt.

COOPER-ROSENFELD
(416) 922-2251

THE TERRY FOX STORY

Project presently being scripted by John and Rose Kastner. **p.c.** Robert Cooper **Productions Inc.**

CHILDREN OF THE CORN
p. Robert Cooper. Based on a Stephen King story and scripted by Stephen King.

OFF THE RECORD

Robert Cooper producing for 20th Century Fox. **sc.** Steve Tesich.

CRAWLEY FILMS
(613) 728-3513

THE STRANGE ONE*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. Shooting begin in September 1981 **p.c.** Crawley Films Production **p.** Budge Crawley **assoc. p.** (wildlife unit) William H. Carrick **sc.** Barry Lane, adapted from a novel by Fred Bosworth "The Strange One" **d.o.p.** Robert Ryan **ph.** Robert Ryan, Patrick Carey **sp. efx ph.** Patrick Carey, Robert Ryan.

DRACULA SUPERSTAR PRODUCTION INC.
(514) 861-5278

DRACULA SUPERSTAR*

To be shot in 1981 in Montreal with a \$3.5 million budget. **p.c.** Dracula Superstar Production **p.** Peter Lebensold, Richard Lightstone, James Kaufman.

FILM FIVE INC.
(416) 960-5433

THE BIRDS OF PREY*

To begin shooting in 1981 **p.** d. Daryl Duke **sc.** Clive Exton **ph.** Billy Williams **p.design** Trevor Williams **pub.** Robert Ramsay Communications.

FILMLINE PRODUCTIONS INC.
(514) 284-9309

REBEL HIGH

Feature schedule for January 1982 in Montreal with an estimated budget of \$2M. **p.** Pieter Kroonenburg, David Patterson **sc.** Steven Alix.

LES FILMS CENATOS
(418) 527-9054

MUSIQUE OUTRE-MESURE

Dramatic TV serie of 13 half-hour for youth based on sound and music. Pilot project had been shot from July 19 to 28 with money from Radio-Canada and Institut québécois du cinéma. **exec. p.** Pauline Geoffrin **p.man.** Jacques Bonin **sc.** Yolande Rossignol, Ginette Bellavance **d.** Rossignol **music** by Bellavance **lp.** Bellavance, Walter Boudreault.

FILMPLAN INTERNATIONAL INC.
(514) 849-6051

DIPLOMATIC IMMUNITY

Estimated budget \$6.5 million **p.** Claude Héroux **exec. p.** Pierre David, Victor Solnicki **d.** Harvey Hart **sc.** Lenny Wise, Victor Solnicki, Fiona Lewis, Zalman King, Lynn Gailer **pub.** Paratel (514) 845-0111 and David Novek and Assoc. (514) 284-2113.

11 O'CLOCK

exec. p. Pierre David, Victor Solnicki **p.** Claude Héroux **sc.** Brian Taggart **d.** Jean-Claude Lord.

TOTEM

With a \$6 million budget **p.** Claude Héroux **exec. p.** Pierre David, Victor Solnicki.

THE QUEEN

p.c. A Canadian/France co-production in association with Raluca Nathan and Ralux Films **p.** Claude Héroux **sc.** Jean-Pierre Jaubert.

A FRIEND INDEED

FRANKENSTEIN

p. Claude Héroux **exec. p.** Victor Solnicki, Pierre David **sc., d.** David Cronenberg

FOR THOSE I LOVED

A Canada/France co-production based on the book by Martin Gray **p.** André Djaoui (Producteurs Associés), Gilbert Goldschmidt (Madelaine Films), Pierre David, Victor Solnicki, Claude Héroux (Filmplan International). To be shot in 1982.

FINEFILM PRODUCTIONS INC.
(416) 967-5400

MOTHER LODE

Scheduled for a later summer 1981 shoot in British Columbia on a \$5 million budget **p.** Daniel Fine **assoc. p.** Tony Thatcher **sc.** Fraser Heston **lp.** Charlton Heston.

GILLES STE-MARIE ET ASSOCIES INC.
(514) 844-2886

SALUT SANTÉ II (FORMERLY TITLE)

The last 13 programs of a TV-series of 26. Each program 24 min. 40 sec. Shooting will start between October 1981 and January 1982. **p.** Gilles Ste-Marie **p. man.** Réal Tremblay **asst. p. man.** Nicole Jasmin **research, sc.** Max Cacopardo, Christiane Duchesne.

HARRY ALAN TOWERS
(416) 923-3581

SS-GB

A Canadian-U.K. co-pro. to begin in Fall 1981 in Toronto and London. G.R. Canadian budget: \$10 million **p.** Harry Benn (G.B.) **exec. p.** Harry Alan Towers **d.** Peter Carter **sc.** Gerald Wilson **adapt.** of Len Deighton's best-seller **lp.** James Mason, Ralph Richardson, Douglas Campbell, Kate Nelligan, Gordon Pinsent, Rod Steiger **pub.** Stephen Chesley Associates (416) 922-2442.

IMPERIAL PRODUCTIONS LTEE
(514) 843-8855

LITTLE DEVIL

To be shot in Spring 1982 in Montreal with an estimated budget of \$1.5 million. **p.** Jacques Raymond **co-p.** Louis-Claude Thibault **assoc.p.** Robert Bastien **sc.** Raymond, Dan Fiorella **p.r.** Michelle Langevin.

GUNSMITH (L'ARMURIER)

To be shot Spring 1982 in the Laurentide north of Montreal with an estimated budget of \$1.5 million. **p.** Jacques Raymond **co-p.** Louis-Claude Thibault **sc., d.** Louis-Claude Thibault **lp.** Jeanoutu **assoc. p.** Robert Bastien **p.r.** Michelle Langevin.

JIM HENSHAW PRODUCTIONS
(416) 691-6410

STAR TRIPPER

Shooting scheduled for Fall 1981. Estimated budget of \$1.5M. **exec. p.** Howard Sobel **p.** Jim Henshaw, Paul Hoffer, Brenda Hoffer **p. man.** Sally Dundas **sc.** Jim Henshaw **d.** Zale Dalen.

KUPER PROD.
(416) 961-6609

CHILD OF THE HOLOCAUST

p. Jack Kuper **sc.** Jack Kuper, from the book by Jack Kuper.

L.N. FILM LTD.
(514) 527-2356

FRANKENCAR

An action film to be shot on location on the various Canadian raceways. Estimated budget: about \$2 million. Some photography to be done in California. **p.** Didier Farré **d.** Paul Bartel.

LES MEMOIRES D'UNE CHANTEUSE ALLEMANDE
Feature film to be shot in October in Montreal. **p.** Didier Farré **d., sc.** Jean-Pierre Lecours.

MEGA MEDIA PRODUCTIONS

THROUGH THE EYES OF TOMORROW

A series of eight 100 minute features for television. The first, *The Man Who Cried* begins June 1981. Others in the series entitled: *Terror at the Edge of Time*, *No Place Like Paradise*, *The Nightmare Ward*, *The High Frontier*, *The Final Game*, and *Dominant Blue*. **p.** Tibor Takacs, Stephen Zoller **d.** Tibor Takacs **sc.** Stephen Zoller.

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GO BOY

Scheduled to begin in 1981. **exec. p.** Ralph Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

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Scheduled for 1981. **exec. p.** Ralph Ellis **p.** William Davidson **sc.** William Davidson and Martin Lager, based on a story by Lager.

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PROJECTS IN NEGOTIATION

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FUNNY MOVIE, EH?
p. Jack F. Murphy, Andrew Alexander
scr. Sean Kelly, Tony Hendra, Ted Mann
d. George Mihalka d.o.p. Rodney Gibbons. CFDC participation.

NATIONAL FILM BOARD OF CANADA
(514) 333-3333

LE CONGRES
A fictional feature, development budget \$40,000 p. Jacques Vallée d. Anne-Claire Poirier sc. Marthe Blackburn.

L'EPOPEE BLANCHE
A fictional feature, development budget \$40,000 p. Jean Dansereau d. Marcel Carrière sc. Victor Lévy-Beaulieu.

ESTHER BRANDEAU, LA JUIVE
A feature combining fiction and documentary budget \$60,000 p. Jean Dansereau d. Jacques Bensimon.

L'HOMME EXPERIMENTE
A feature documentary with fiction, development budget \$40,000 p. Jacques Vallée d. Roger Frappier.

MADELEINE PARENT
A feature documentary with a development budget of \$70,000 p. Jean Dansereau d. Annick De Bellefeuille.

NORFOLK COMMUNICATIONS LTD.
(416) 961-8400

SMOKE BELLEW
Six one hour drama series based on short stories by Jack London, to begin shooting September 21, 1981 exec. p. William Macadam.

OUT OF THE SILENCE
Six one hour drama series scheduled for April 1982. exec. p. William Macadam sc. Bob Carney.

RED RIVER
Six one hour period drama series. consultant, Alix Arnet.

STILL SECRET: THE WAR OF THE SPIES
Ten one hour documentary series research, Rob Roy.

NO DRUMS, NO BUGLES
Feature for TV; Espionage series.

PERSEPHONE PRODUCTIONS LTD.
(416) 960-6039

100 HORSE

To be shot in Vancouver with a budget of \$5 million exec. p. Peter Snell p. Gail Thompson sc. Mark Rosen d. Bill Fruet.

POINT FILMS INC.
(514) 457-3636

CALL ME UNCLE
Script writing in process, only. Projected shooting for 1982. Estimated budget of \$1.5M. p. Wayne Grigsby sc. David Fennario d. Allan Nicholls.

LES PRODUCTIONS CLAUDE LEGER INC.
(514) 288-6251

THE NEIGHBOUR
Feature to be shot in Montreal (6 weeks) and New York (2 weeks). p.c. Ciné-Express Inc. p. Claude Léger d. Max Fischer sc. Leila Basen, Fischer p. man. Francine Forest cast. Arden Ryshpan Lp. Peter O'Toole, Irene Cara unit. pub. Monique Mallette-Léger (514) 284-9354.

LES PRODUCTIONS DE LA CHOUETTE
(514) 288-5719

X LOVES MALEINE
To shoot in Montreal in October 1981 with a \$375,000 budget sc. Paul Toutant, Monique Champagne, Marc Voizard d. Marc Voizard.

LES PRODUCTIONS LA GAUCHET INC.
(514) 845-8186

THE FRILL OF IT ALL
A comprehensive indebt 60 min. documentary on Canadian fashion to be shot in Fall 1981 in Canada, U.S.A. and Europe with an estimated budget of \$225,000. p. Raymond Gravelle, Patrick Vallety d. Vallety researchers Ewa Zebrowsky, Barbara Cartwright, Bert Marotte.

THE MAGNUM KID
A Feature co-production to be shot in Fall '81 in Montreal with an estimated budget of \$500,000. p.c. Les Productions La Gauchet Inc. and Rare Film Productions Inc. exec. p. Raymond Gravelle p. Mark Nader sc. d. Nader d.o.p. Patrice Massenet sd. Don Cohen pub. Colette Martin/(514) 845-8186.

LES PRODUCTIONS S.E.P.T. INC.
(514) 270-1496

LA CLÉ DES BOIS
A 13 half-hour series for television to be shot in January 1982, with an estimated budget of \$390,000 p. and d. André A. Bélanger concept & sc. Louise Pelletier pub. re. Sheila Burke. N.B.: This documentary TV-series does not require actors.

RAFAL PRODUCTIONS INC.
(514) 932-0396

HOT TO TROT
Scheduled Fall 1981. Budget: \$4 million p. Rafal Zielinski d. Rafal Zielinski sc. Edith Rey, from a story by Rey and Zielinski.

RAYMOND DAoust
(514) 526-6621

GUILTY OF BEING INNOCENT
Principal photography to begin in the 1982, in Gaspé. p. Raymond Daoust.

R.J. LANGEVIN
(418) 687-3326

ST-LOUIS SQUARE
Shooting in Montreal with a budget of \$5 million. p. Robert Langevin sc. Arnie Gelbart, Gilles Carle d. Gilles Carle.

RONALD I. COHEN PRODUCTIONS
(514) 935-8262

THE ILLUSTRATED GEORGE CARLIN
p. Ronald Cohen sc. George Carlin.

SEAGULL PRODUCTIONS
(514) 933-2800

MEMOIRS OF MONTPARNASSE
To begin in Montreal with a \$4 million budget p.c. Seagull Production exec. p. James Shavick p. Larry Hertzog sc. Marilyn McCormick pub. The Network (416) 368-6175, David Novek Assoc. (514) 284-2113 cast. Casablanca.

CALIFORNIA CHABLIS
In Vancouver with a \$3.5 million budget. p. James Shavick sc. Steven Manners cast. Casablanca.

SELKIRK FILMS INC.
(416) 967-5550

GOODBYE CALIFORNIA
A Canada/U.K. co-production scheduled for next spring p. Peter Snell d. Don Sharp sc. Sharp, Alan Scott, Chris Bryant

SIGNAL FILMS INC.
(514) 482-7447

OVER HIS DEAD BODY
To be shot in Montreal in November 1981, with a budget of \$4 million. p. Alfred Pariser sc., d. Morrie Ruvinsky.

TIBERIUS FILM CORPORATION
(416) 869-6529

TIJUANA
To be shot outside of Canada. Not apply for canadian content regulation or tax shelter. Schedule for September 1981. p. Garth H. Drabinsky, Joel B. Michaels.

ON THE BRINK
Canadian production to be shot in January 1982 with an estimated budget from 8 to 9 million. p. Garth H. Drabinsky d. Michael Ritchie.

TRIMEDIA
(403) 264-4460

ATHABASCA
To be shot in Edmonton with a budget of \$2.4 million p.c. Trimedia Studio/Great Bear Film Ltd. exec. p. David Dortot p. Alec MacDonald sc. David Dortot.

U.F.O. HOLDINGS
(514) 670-1060

IN THE CAN

CINAK LTÉE
(514) 248-3295

LES FLEURS SAUVAGES
A feature film shot in the Eastern Townships (Quebec) for three weeks from June 29 to July 20. Budget: \$300,000. p. & p.man. Marguerite Duparc p.s.c. Claudine Fauque sc. & d. Jean-Pierre Lefebvre ed. Marguerite Duparc lab. (film & sound): Bellevue Pathé Ltée.

INTERNATIONAL CINEMA CORPORATION
(514) 284-9354

QUEST FOR FIRE
A co-production between Canada and France. Budget \$9.5M. Shooting began October 21 1980 in Scotland and Kenya, and it ended on May 16, 1981 in Canada. p.c. Cinetrail Inc. p. John Kemeny, Denis Héroux, Claude Léger d. Jean-Jacques Annaud film ed. Yves Langlois asst. Glen Berman sd. ed. TBA music TBA lab. Bellevue-Pathé (Montreal) sd. studio Bellevue-Pathé (Montreal), Bellevue-Pathé (Toronto) if with Dolby System pub. rel. David Novek Associates (514) 284-2113 dist. 20th Century-Fox (North America), Orion Pictures (other territories), Christmas release 1981.

NIELSEN-FERNS INTERNATIONAL LTD.
(416) 361-0306

ARK ON THE MOVE
Shooting from March to August 1981 in Madagascar, Mauritius, Jersey (Channel Islands) 13-1/2 hours series for television. p.c. Nielsen-Ferns International Ltd. in association with the CBC, Prime-time Television, Channel Television, South African Broadcasting Corporation, and the Australian Broadcasting Commission. exec. p. Pat Ferns p. Paula Quigley d. Alastair Brown location Mauritius/Madagascar d.o.p. Laurence McManus, Paul Warren sd. John H. Garwood location Jersey (Channel Islands) d.o.p. Len Gilday asst. Paul

DOUBLE BARREL
To be shot in Vancouver with a budget of \$1.9 million. exec. p. Sam Gabamonte and Leonard Trager p. Claude Castravelli sc. Gerry younkins.

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ARNOLD, DOG OF THE NORTH
Shooting scheduled for Spring 82 with an estimated budget of \$4M. exec. p. Robert Barclay p. John Francis Brinckman sc. John Francis Brinckman d. Sylvio Narrizzano ed. Max Benedict sp. efx superv. Wally Gentleman sp. efx John Allison animal trainer Lloyd Beebe unit pub. Prudence Emery.

Mitchnick sd. Aerlyn Weissman film ed. Steve Weslak CPE asst. Lee Michael Searles soundmix Terry Cooke Narration recording Tony Rebindaine orig. music and recording John Mills-Cockell.

THE WARS
Shooting began May 18 and ended August 3, in Hamilton, Toronto and at the NFB's studio in Montreal. Budget: \$3 million. p.c. Nielsen-Ferns International and National Film Board of Canada. exec. p. Richard Nielsen p.sup. Samuel Jephcott p.man. Bob Linnel sc. Timothy Findley based on his novel "The Wars" d. Robin Phillips ed. Tony Lower asst. ed. Denis Beaudoin sd. mixer Joe Champagne music Berthold Carrière pub. Linda Shapiro/David Novek Associates (416) 928-3131, Ron Jones/National Film Board, Montreal (514) 333-3422, Toronto (416) 369-4094 with the participation of the CFDC, CBC and Germany's Polyphone Film-used Fernseh GmbH.

LES PRODUCTIONS VENT D'EST
(514) 277-8929

LA TURLUTTE DES ANNEES DURES
A documentary film shot throughout Quebec from May 7 to June 9, 1981. Budget of \$245,000. p.c. Les Productions Vent d'Est in association with Cinak Ltée assoc. p. Marguerite Duparc (Cinak Ltée) p. man. Lucille Veilleux d. Richard Boutet, Pascal Gélinais ed. Francis Van den Heuvel asst. Ginette Leduc lab. National Film Board of Canada sd. studio TBA mixer TBA.

RSL FILMS LTD.
(514) 931-7155

PARADISE
Shooting began on March 22, 1981 and ended on May 6, 1981. All exteriors filmed in Israel, and the interiors in Canada. p. Robert Lantos, Stephen J. Roth co-p. Wendy Green p. superv. Manon Bougie-Boyer d. Stuart Gillard ed. Howard Terril asst. Rit Wallace music Paul Hofferit lab. Sonolab Inc. dist. Vivafilm (Quebec), Avco Embassy (Canada, U.S.A., & world sales agent) date of release: beginning of Fall.

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