

# Birth of a Union




**CHARTER**

**International Alliance of  
Theatrical Stage Employes and  
Moving Picture Machine  
Operators  
of the United States and Canada**

**CHARTER**




**To whom it may concern:** Whereas, A petition has been received from  
*Bill Egan, Theo Eglender, Harry Gale, Rodrick Jr. Gady, Doug Gandy, John A. McCallum,  
 Leo L. Smith, Pete M. Blomquist, Alan Gierice, Paul Parkhurst, Bill White, Ronald Quince,  
 Guy Messer, Alan Frank, Bert Suck, Christopher J. Harris, Harold Wittenberger, Dave Kelly,  
 Thomas Alexander, Curtis J. Petersen, Jane Christensen, Christopher Nelson, George  
 Paul Lawrence, Eugene Black, Paul Burkitt, Tom, Bob, David, M. Brewster, Spencer, Nicholas Brooks, Peter Smith*  
 praying that a charter be granted for the formation of a branch of the International Alliance of Theatrical  
 Stage Employes and Moving Picture Machine Operators of the United States and Canada, to be located in the  
 Country of Canada

**Know Ye,** that acting under the authority vested in us by the Constitution and By-laws of the International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada, we desire and cause this Charter to be issued for the institution of a Local Union to be known as International Photographers of the Motion Picture and Television Industries  
 Local No. 667 and bear date October 4, 1981 and by virtue of this Charter to do and perform such acts as are prescribed in the Constitution and Laws of the International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada.

The International Alliance hereby declares its right to suspend or revoke this Charter for any neglect or refusal to perform the duties required by its Constitution and Laws, and should the aforesaid Local Union be dissolved or forfeit this Charter, then all property, books, papers and moneys of the International Alliance shall be transferred to the General Office of the International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada, and furthermore in consideration of the due performance of the above, the International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada does hereby bind itself to support the aforesaid Local Union in the exercise of all its rights and privileges as such.

**In Witness Whereof,** we have ordered the seal of the International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada to be affixed hereto this Fourth  
 day of October A.D. One Thousand Nine Hundred and Eighty one  
*Walter F. J. Kelly*  
 International President.  
*James J. Kelly*  
 General Secretary-Treasurer.



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# I.A.T.S.E. Local 667 In Canada for Canadians