

In all 27 theatrical features round out 1981 production

A preliminary count of 1981 productions yields 27 theatrical films and 6 major television productions. Although there was the usual geographical scatter (Mother Lode in B.C., Siege and Stations in Halifax, Sneakers in Sarasota and Paradise in Israel), Ontario and Quebec were once again at the center of feature filmmaking. In all, only eight features qualified as large budget films in Canadian terms, though even these would be modest films by Hollywood standards. All of those, excepting The Wars, were geared to the action, exploitation market: Class of 1984, Death Bite, Dreamworld, Mother Lode, Paradise, Sneakers and Videodrome. In Quebec, there was a small resurgence, though most of the filmmaking took place outside of Montreal. In all, seven French-language features were made, all but the one produced at the National Film Board costing less than a million. Finally, there was only one co-production, the first with Germany (Julie Darling) and two films failed to complete principal photography before the end of the year (Anne and Joey, and The Neighbour).

ANNE AND JOEY
p.c. I.C.I.
p. Anthony Tudhope
co-p. Anthony Azzopardi
d. Martha Coolidge
(NOT COMPLETED)

CLASS OF 1984
(formerly titled:
Battles Zone; Adams High)
p.c. Guerrilla High Productions
p. Arthur Kent
d. Mark Lester
budget: \$4.3M
dist. —

COMMUNITY STANDARDS
p.c. Mano Films Ltd.
p. Ray Sager
d. Don McBrearty
budget: under a million \$
dist. —

DANTE'S INFERNO
p.c. Warner Holding Ltd.
p. Hymie Singer
d. Phillip Marshak
budget: \$1M
dist. —

DEAD RINGER
(formerly titled: Bloodroot)
p.c. Taurus 7 Inc.
p. Claude Castravelli
d. Castravelli
budget: \$1.2M
dist. Les Productions Karim

DEATH BITE
p.c. Cinequity Funding Corp.
p. John G. Pozhke, Maurice Smith
d. William Fruet
budget: \$5.9M
dist. —

LES DOUX AVEUX
p.c. Animage Inc.
p. Gaston Cousineau
d. Fernand Dansereau
budget: \$368,000
dist. —

DREAMWORLD
(formerly titled: Models)
p.c. Filmplan International
p. Claude Héroux
d. Jean-Claude Lord
budget: \$5M
dist. for Canada:
New World Mutual

LES FLEURS SAUVAGES
p.c. Cinak Ltée
p. Marguerite Duparc
d. Jean-Pierre Lefebvre
budget: \$300,000
dist. —

FREELoading
p.c. Freeloding Production
p. Fraser McAninch, Joe Sutherland
d. Sutherland
budget: N/A
dist. —

HISTOIRES POUR BLAISE
p.c. Cinak Ltée
p. Marguerite Duparc
d. Duparc, Yves Rivard
budget: \$175,000
dist. —

HUMUNGUS
p.c. Humungus Film Production
p. Anthony Kramreither
d. Paul Lynch
budget: \$2M
dist. Astral Films

JULIE DARLING
p.c. Cinequity Funding Corp. (Toronto)
in co-production with T.A.T. Films
(Berlin)
p. John G. Pozhke, Maurice Smith
co-p. Ernst von Theumer
d. Lutz Schaarwaechter
budget: \$1.9M
dist. —

LAROSE, PIERROT ET LA LUCE
p.c. Les Productions
Yoshimura-Gagnon
p. Yuri Yoshimura-Gagnon
d. Claude Gagnon
budget: \$600,000
dist. for Japan only:
Leo Entreprises and Fuji Eiga

LUCIEN BROUILLARD
p.c. ACPAV Inc.
p. René Gueissaz, Marc Daigle
d. Bruno Carrière
budget: \$480,000
dist. —

MOTHER LODE
p.c. Mother Lode Films Ltd.
p. Fraser Heston
d. Charlton Heston
budget: \$6M
dist. —

THE NEIGHBOUR
p.c. Neighbour Film Inc.
p. Claude Léger
d. Max Fischer
budget: \$5.8M
dist. for Canada:
Les Films René Malo
(NOT COMPLETED)

PARADISE
p.c. RSL Films Ltd.
p. Robert Lantos, Stephen J. Roth
co-p. Wendy Green
d. Stuart Gillard
budget: \$4M
dist. Avco-Embassy (U.S.)

POETRY IN MOTION
p.c. Sphinx Productions
p. Ronn Mann
d. Mann
budget: \$160,000
dist.(agent) International Telefilms

LA QUARANTAINE
p.c. National Film Board of Canada
p. Jacques Vallée
d. Anne-Claire Poirier
budget: \$1.2M
dist. —

SIEGE
p.c. Salter Productions Ltd.
p. John Walsch
d. Paul Donovan, Maura O'Connell
budget: \$750,000
dist. —

SNEAKERS
p.c. Amulet Productions
p. John Basset
d. Joe Scanlon
budget: \$4.3M
dist. —

STATIONS
p.c. Picture Plant
p. Gordon Parsons
d. Bill MacGilleveray
budget: N/A
dist. —

TIL DEATH DO US PART
p.c. Seagull/Brady Productions Ltd.
p. James Shavick, Laurence Hertzog
d. Timothy Bond
budget: N/A
dist. —

VIDEODROME
p.c. Filmplan International
p. Claude Héroux
d. David Cronenberg
budget: \$6M
dist. for Canada:
New World Mutual
for the world:
Universal

THE WARS
p.c. Nielsen/Ferns International
in co-production with the
National Film Board of Canada
p. Richard Nielsen
d. Robin Phillips
budget: \$4M
dist. —

LES YEUX ROUGES
p.c. Les Productions Le Loup Blanc
p. Doris Girard
d. Yves Simoneau
budget: \$353,000
dist. —

TV Productions

ARK ON THE MOVE
p.c. Nielsen/Ferns International Ltd.
p. Pat Ferns
d. Alastair Brown
budget: \$900,000
dist. —

EMPIRE INC.
p.c. CBC/Radio-Canada with the
National Film Board of Canada
p. Paul Risacher
d. Mark Blandford, Denys Arcand,
Doug Jackson
budget: N/A
dist. —

**ESCAPE FROM IRAN —
THE CANADIAN CAPER**
p.c. Canamedia Productions Ltd.
in association with
the CTV Network
p. Les Harris
co-p. Rob Iveson
d. Lamont Johnson
budget: \$2.3M
dist. Canamedia Productions

ROCK MYSTERIES
p.c. On-Line Entertainment Inc.
p. Peter Alves
d. Alves
budget: \$1.25M
dist. —

**RUMOURS OF GLORY —
BRUCE COCKBURN LIVE**
p.c. Extra Modern Productions
p. Bill House, Peter Walsch
d. Martin Lavut
budget: \$350,000
dist.(agent) Simcom Ltd.

LES TRANSISTORS
p.c. Taurus 7 Inc.
p. Claude Castravelli, Yves Hébert
d. Hébert
budget: \$880,000
dist.(agent) Filmoption International