

Cover: Vincent Price, just checking his image to make sure he hasn't yet turned into a vampire. . . The shot is taken from Vincent Price's *Dracula*, a film which sums up much of what is going on in the non-feature film community in Canada. Newly confident, ready to pool their energies (the film is a co-production between M & M Productions Ltd. and Atlantis Films Ltd.), the non-theatrical producers are aiming for world markets, sure that their best efforts can still be commercial, that there is a place for quality programming today. Bruce Malloch surveys the scene in Toronto, and takes the pulse of those filmmakers who are as concerned with the art as with the business of their enterprises. See pages 19-23. **Photo:** Andrew Eccles.

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