

# BOX OFFICE

## GROSSES

TITLE origin - language - distributor	Date of release	Number of weeks	December 19		December 26		January 2		January 9		CUMULATED GROSSES
			Number of cities/screens	GROSS	Number of cities/screens	GROSS	Number of cities/screens	GROSS	Number of cities/screens	GROSS	
<b>NATIONAL OVERVIEW</b>											
ABSENCE OF MALICE usa - english - columbia	12/18	3	-/-	-	5/17	165,423	3/12	220,770	6/21	270,877	657,270
L'ANNEE PROCHAINE SI TOUT VA BIEN france - french - paramount	12/18	3	-/-	-	1/2	9,307	1/2	12,696	1/2	10,760	32,763
ARTHUR usa - english - warner brothers	7/17	25	6/15	55,726	5/9	25,974	3/4	35,509	6/7	45,302	3,448,075
BEAU PERE france - french - paramount	10/9	13	1/1	4,822	1/1	4,068	1/1	7,352	1/1	6,642	95,490
BODY HEAT usa - english - warner brothers	8/28	19	6/10	36,806	3/3	10,068	2/2	20,651	4/4	26,424	1,662,266
BUDDY BUDDY usa - english - united artists	12/11	4	6/14	125,981	5/12	36,146	3/10	44,703	6/14	48,290	255,120
CALIGULA usa - eng. & fr. - roke/citadel/les films mutuels	2/20	46	4/4	54,987	3/3	57,646	1/1	8,343	4/4	66,335	2,132,958
CHARIOTS OF FIRE united kingdom - english - warner brothers	9/25	15	2/2	18,125	1/1	9,699	1/1	29,778	2/2	30,814	423,220
LA CHEVRE france - french - cinépix	12/25	2	-/-	-	-/-	-	1/4	60,559	1/4	54,513	115,072
COUP DE TORCHON france - french - paramount	12/18	3	-/-	-	1/1	7,708	1/1	12,323	1/1	8,507	28,538
FRENCH LIEUTENANT'S WOMAN usa - english - united artists	9/18	16	5/6	33,389	4/5	20,962	2/3	32,439	5/6	42,970	1,064,708
GALLIPOLI usa - english - paramount	9/4	18	6/6	17,510	5/5	7,150	2/2	13,800	2/2	7,300	528,796
GHOST STORY usa - english - universal	12/18	3	-/-	-	4/13	125,739	3/10	166,664	6/22	218,301	510,704
MODERN PROBLEMS usa - english - 20th century fox	12/25	2	-/-	-	-/-	-	3/12	164,980	6/23	220,325	385,305
THE NEIGHBORS usa - english - columbia	12/18	3	-/-	-	5/20	265,369	3/14	170,451	6/23	183,118	618,938
ON GOLDEN POND usa - english - universal	12/18	3	-/-	-	1/1	40,979	1/1	83,109	1/1	65,756	189,844
PENNIES FROM HEAVEN usa - english - united artists	12/11	4	1/1	16,690	5/11	32,733	3/8	43,043	6/11	51,216	143,682
RAGTIME usa - english - paramount	12/4	5	1/1	18,894	5/5	50,194	3/3	87,392	6/6	106,225	344,101
RAIDERS OF THE LOST ARK usa - english - paramount	6/12	30	6/15	146,043	5/12	105,289	3/10	251,780	6/14	255,339	7,723,577
REDS usa - english - paramount	12/4	5	5/10	125,227	5/10	116,579	3/8	204,694	6/13	260,078	846,076
ROLLOVER usa - english - warner brothers	12/11	4	5/14	141,354	4/9	49,328	3/11	104,686	6/16	115,652	411,020
SHARKY'S MACHINE usa - english - warner brothers	12/18	3	-/-	-	5/14	144,835	3/13	157,297	6/20	177,445	479,577
LA SOUPE AUX CHOUX france - french - les films rené malo	12/18	3	-/-	-	1/4	26,276	1/4	46,190	1/4	28,668	101,134
TAPS usa - english - 20th century fox	12/18	3	-/-	-	5/10	120,069	3/8	116,195	6/13	191,232	427,496
TICKET TO HEAVEN canada - english - new world mutual	10/23	11	5/6	20,476	2/2	1,800	1/1	900	2/2	3,600	252,970
TIME BANDITS united kingdom - english - new world mutual	11/6	9	6/21	85,577	5/12	42,241	3/7	58,689	6/10	64,043	1,193,836
UN MAUVAIS FILS france - french - paramount	12/25	2	-/-	-	-/-	-	1/1	4,750	1/1	4,128	8,878
LES UNS ET LES AUTRES france - french - l.n. films	9/1	18	PQ/4	32,911	PQ/3	30,994	PQ/6	80,671	PQ/6	66,032	934,732
WHOSE LIFE IS IT ANYWAY? usa - english - united artists	12/4	5	2/3	26,740	1/2	10,563	1/2	20,597	2/3	24,973	100,759

The figures in the NATIONAL OVERVIEW are the box-office grosses, compiled from individual theatres of the four major chains in Canada (Famous Players, Odeon Theatres, Landmark and Cineplex) in the six major Canadian cities: Montreal, Toronto, Winnipeg, Edmon-

ton, Calgary and Vancouver. Figures are given separately for each week in the time-framed covered, and the accumulated gross is given from the date of release to the last week in the current chart. CURRENT GROSSES are given, when available, on Canadian films (or others if

not presented in one of the four major chains). Slots marked -/- indicate the film did not play during that week.

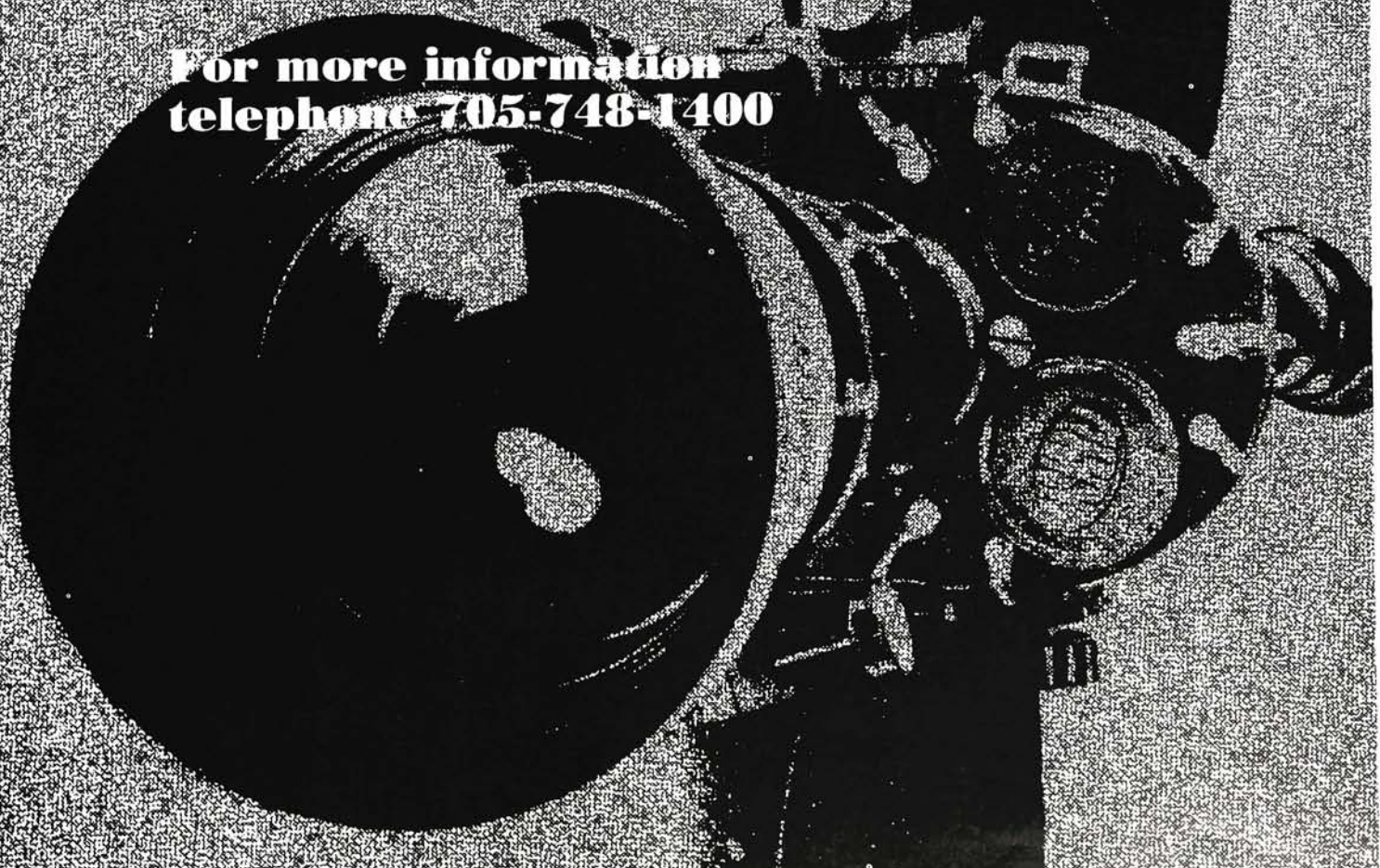
# Canadian Images

A festival of  
Canadian film

March 11, 12, 13 & 14,  
1982

Peterborough, Ontario.

For more information  
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