

Cont'd from page 13.

Henning of Western Films Ltd., agreed to take on the chairmanship and Mr. Ken Davey volunteered to be secretary for the coming year. All the members agreed to help in formulating a new program format and the meeting adjourned on a very enthusiastic note. Meetings will be held on the 2nd. Monday of each month and notices will be mailed to all members and prospective members. The first meeting is to be held in March on the return of Mr. Henning from a production and distribution scouting trip in Europe.

CANADA AT 8:30

The film provides a "realistic look at what state our culture really is in. I think that this is eminently . . . valuable and makes this an important film." This is how The Ottawa Journal characterized CANADA AT 8:30, a filmic look at the performing arts across our land, directed by Vincent Vaitiekunas. Shot last year by Josef Seckeresh, C.S.C./Chris Slagter, C.S.C./Jack Long and Mogens Gander, the short is being distributed free of charge here by its sponsor, Volkswagen Canada.

Among the people interviewed

in the film are Maureen Forrester, Herman Geiger-Torell, Jean-Louis Roux, and George Ryga. Theatrical segments include "Don Giovanni" at the O'Keefe Centre, "Anne of Green Gables" at the Charlottetown Festival, The Royal Winnipeg Ballet with music by Lighthouse, "Merchant of Venice" at the Stratford Festival, "Death of a Salesman" at Neptune Theatre in Halifax, "La Guerre, Yes Sir!" at Place des Arts, and the Festival Singers with the Toronto Symphony. Sound recording was done by Peter Shewchuk, Terry Cooke, Gordon Gillespie, and Don Young, with mixing by Clarke DaPrato. CANADA AT 8:30 is a bilingual motion picture with a running time of 28 minutes. Produced by Crawley Films, available in 16mm and 35mm color. Production Manager was Margaret Marshall.

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Cont'd from page 31.

critics (rightly reviewers) have an influence on the box office, which in turn can be used to rate the potential of the film-maker. Poor reviews means the film might "drop dead".

Bayer touched an open response in me when he commented on how the movie theatre is run and the condition under which a film is shown. Many a Toronto house could take note of this, especially the Uptown theatre. " . . . the movie-goer is subjected to dust and filth, debris under the seat and chewing gum on the armrests". This is putting the situation mildly. It never seems to occur to the distributor and exhibitor that the audience shrinkage has something to do with the way people are pushed

around when they go to the movies. Bayer points this out and I was delighted to read it.

The book is worth reading because it is an honest, fair and balanced approach to the world of film. It is wide in concept; narrow in definition; it does not suffer from pettiness or revenge; it does not make sweeping statements, rather it defines and elucidates the points the author wishes to make.

The work gives the reader the feeling that there is a complexity that no one person can control, but if each individual in film would just be more human, more aware, he would be a greater human being and the art of the film might flourish.

C.S.C. ASSIGNMENTS

CALGARY

GERRY MOIR, Ass. — was one of the cameraman covering Westaskawin North American snowmobile races. Now shooting a Toyota commercial, and plans for the future include more commercials.

EDMONTON

TREVOR PAIGE — completed CASTRO'S CUBA, BLEAK ORANGE AND

BLACK, and THE FRAGILE DREAM. Currently working on a travel film, ALBERTA ADVENTURES. Will soon be working on CABBIE, a feature film.

D. RAVEN — currently working on PORTRAIT OF A PIPELINE for Bamater Pipelines and BIG-LITTLE VACATIONS for Pacific Western.

C.N. ROSS — since '68 has been Director of Film and Photographic branch of the Alberta Government.

N.J. ZUBKO — recently completed ACT-100 project, a film on an air-cushion vehicle for Arctic Oil. Is slated to work on film ICE STATION '77".

LONDON, ENGLAND

PHILIP PENDRY — completed coverage of the Bloody Sunday in Londonderry and the civil rights march in Newry. Currently working on a documentary on old people for TAKE 30. Future work will be a one hour documentary for TUESDAY NIGHT on assassination and terrorism.

MONTREAL

EUGENE BOYKO, CSC—shot **NORMAN JEWISON** FILM-MAKER a one hour show directed by Doug Jackson; **HARD RIDER** directed by Josef Reeve. Currently working on Susan Gibbard's **CENTAUR**, a theatrical short on Olympic equestrienne Christilot Hansen and Joan Henson's **ONE HAND CLAPPING**. His upcoming assignments include a short about noise pollution.

GEORGE du FAUX, CSC — was **DOP** on Harvey Hart's **FORTUNE AND MEN'S EYES**, and researched, shot, co-directed and edited **A CRIS PERDUS**, an NFB 45 minute documentary on "search for consciousness." Currently in pre-production as **DOP** on an NFB feature **TAUREAU** to be directed by Clement Perron.

WALLY GENTLEMAN, CSC — was director for **THIS VIBRANT LAND**, a 35mm Eastman color show. He did the visual effects for Cinepix's **LE PACTE** also in 35 and A.T. & T's **HELLO I NEED TO TELL YOU SOMETHING**. Presently, he is working as director/writer/producer on **NEW CITY NORTH** for International Nickel; and scripting feature films. Some of his upcoming assignments include a communications film for the United Nations in New York.

J.P. GRATTAN — recently worked on a profile of Guy Lafleur, a Kik Cola commercial with Rusty Staub, Bell Canada's **PIONEER FILM** and with CBS News covering Kosygin. His current work includes shorts for **HOCKEY NIGHT IN CANADA**, various new stories for CBS, and the **NHL GAME OF THE WEEK**. Future assignments are with CBS and ABC for news, and profiles on Guy Lapointe, Yvon Cournoyer, and J.C. Tremblay.

TONY IANZELO — was cameraman on **SEASONS IN THE MIND** a 35mm for Ontario Place. NFB's 16mm **THE UNPLANNED** and for the European sequences in **GO WITH US**. He is currently director/cameraman on a 35mm color film for the Department of External Affairs with a working title of **CANADA**. He has also just started on **GOOD-BYE SOUSA**, a half-hour color television show as director/cameraman.

JEAN ROY, CSC—worked on a 16mm color production on Gothic art in Troyes, France. Currently, **DOP**, Head of French production Branch's Cameramen at the National Film Board.

JOHN SPOTTON, CSC — Presently, working as director on the Canadian National corporate film.

RON WEGODA — finished shooting the International Auto Show for **UPITN** and the Quebec Winter Carnival. Currently filming news and sports for **CBC**.

RUDI WOLF — spent a month in Sapporo making **CANADA AT THE OLYMPICS** in 16mm color for the federal government. Upcoming assignments include shooting at the Olympics in Munich for the government.

TORONTO

NORMAN C. ALLIN, CSC — recently shot **CANADIAN SHORT STORY**, a color drama; 7 one hour color segments of the **ANTHOLOGY** drama series; and the last five episodes of **THE WHITEOAKS OF JALNA** show. He has just been given the go-ahead on the next thirteen **JALNA** shows.

HERBERT ALPERT, CSC/ASC — will soon be producing a feature in Europe.

GEORGE BALOGH, — just completed an assignment in Vancouver making **SHELL** commercials. Presently, he's in preproduction for more commercials.

ROBERT BOCKING — finished directing **LAND OF IGLOOLIK** and was cameraman for **KEG PRODUCTIONS' AUDUBON WILDLIFE THEATRE**. He's currently working on **CREATIVE DANCE** and foreign language versions for **AWARENESS FOR TOMORROW** for the Toronto Board of Education.

LANCE CARLSON — just completed series of six films on art for **McCurdy-Burson** Films. Presently working on film **SNOW**; he's to begin series on **URBANIZATION**, and an extensive industrial on the **ARGO ALL-TERRAIN VEHICLE** to be shot on location in Ontario and the New England states.

DOUGLAS CONNELL, Aff. — recently focus-puller on **MAHONEY'S ESTATE** and **SIMON LOCKE M.D.**

ROBERT CRONE, CSC — took care of one of the four Panavision cameras shooting a scene in **THE ROWDYMAN**, at the request of **DOP** Ed Long. He's expecting to take an active position in five features this year.

EDMOND DE FAY, — finished animation over still photos for **MENNONITE** films; T.V. promo spots; interviews. He's in pre-production for two documentaries to be shot in Indonesia, Malaysia, and the Philippines in the middle of March.

WALLACE DONALDSON — just made a one hour color news feature on highrise development in Toronto. Right now is working on regional news.

WILLIAM DUNN, Aff. — was recently a cameraman/director of **THE 1:55 TO CENTRE**, a tourist film on Toronto's Centre Island. Currently, he's cameraman/director on **CAMINO DE SANTIAGO**, an educational film on the Pilgrim's route in Northern Spain.

ROBERT ENNIS — completed shooting a one hour special for **CBC, U.S. INVESTMENTS IN CANADA**. presently shooting a theatrical short in wide-screen 35mm color on the Churchill Falls power project in Labrador; he will soon be starting work as co-director and cameraman on a pilot for a feature film.

NICHOLAS EVDEMON, Aff.—is working as camera operator on the **JALNA** series.

JOHN FOSTER, CSC — just worked on **THE POLLSTERS** for **NET**, and is currently with **WEEKEND'S OLD AGE**.

DAN GIBSON, CSC — completed a one hour television special sponsored by **SHELL** called **DAN GIBSON'S NATURE FAMILY** to be shown on the **CBC** in March. He's also finished the film **GOLDEN AUTUMN** for the Department of Tourism and Information. Upcoming assignments include a TV special in the Caribbean.

KEN GREGG, CSC — recently made **TUESDAY NIGHT** show on Newfoundland politics, and is currently working on the **TERRIFIC HOUR**. He'll be leaving this month for Chile and Peru to shoot two half-hour documentaries for **CHILDREN OF THE WORLD** series.

BRIAN HEBB — is working on **JALNA** as second assistant cameraman.

DAVID KELLY — completed work as assistant cameraman on **WHEN MICHAEL CALLS**—an ABC Movie of the Weekend; **SIMON LOCKE M.D.**; and the pilot for **THE WANDERER**.

NAOHIKO KURITA — recently completed **THE LEGACY** for Chetwynd Films; **FIJI VITI VANUA VINAKA** for Henning Jacobsen Ass.; and **URBAN RENEWAL—USA** for the Institute for Social Engineering in Tokyo. He's shooting **CANADIAN WINTER RALLY** now for Paul Herriot Prods; and his own film **TORONTO STREETCAR**. Future plans include the film **URBAN RENEWAL-EUROPE** also for the Tokyo Institute.

RICHARD LEITERMAN, —is working as director/cameraman for CTV's special on winter sports being shot on location in Switzerland, Canada, and the U.S. Is also set to shoot a **TELESCOPE** on Paul Bradley.

MIKE LENTE, CSC — just shot a feature in Vancouver, **ANOTHER SMITH FOR PARADISE**, and commercials in Montreal and Toronto. Presently shooting commercials, he plans to film a feature for Julius Kohanyi.

EDMOND LONG CSC — finished working on **THE ROWDYMAN**.

PETER LUXFORD, Aff. — worked as assistant-cameraman on **THE ROWDYMAN**.

HARRY MAKIN, CSC — just finished 8 episodes of **SIMON LOCKE M.D.** and the feature, **MAHONEY'S ESTATE**. He's slated to begin work on a feature with Mickey Rooney.

JIM MERCER — completed a special for CTV called **LONDON LIFE**. Presently he's filming **LEPROSY IN HAWAII, VD IN SAN FRANCISCO**, and **DENTAL CARE** in Toronto for W-5.

REGINALD MORRIS, CSC — finished work on **WHEN MICHAEL CALLS**. Currently shooting commercials for Marshall Cavendish, Esso, Lipton's and Goodyear.

WILLIAM NASSAU—just made a film about Film House for use in universities and high schools. He's currently working on **THE FIRST 60 YEARS**, a film about the history of Lutheran universities in Waterloo. Soon to be working on **EUROPEAN STEAM RAILROADS**, a history of the mountain railroads in Austria, Switzerland and Germany.

ROLAND PIRKER, Aff — worked for Moreland-Latchford as camera-assistant, and completed his own film, **DIE PRINZESSIN AUF DER ERBSE**. Presently, he's on **REPRISAL, 1837-REBELLION, CAIN**, and **THE COBBLER**. Will be doing a ten minute short, **WE CAN SKI**.

KENNETH POST, CSC — completed **BIRTH OF A BABY** for Women's College Hospital; **CRANES** on construction safety; promos for the Dairy Food Service Bureau, and various productions including a hockey training film for OECA. Now making **PEOPLE IN OIL** for Imperial Oil.

MAURICE-JACKSON SAMUELS, CSC — just finished **ALL ABOUT FACES**, a television panel show with film inserts(DOP). Was operator on **WHEN MICHAEL CALLS**, and DOP on **MIGRATION**, a segment for **NATURE OF THINGS**.

JOE SECKERESH, CSC — recently shot a documentary for Vincent Vaitiekunas about the performing arts.

DAVID SMITH — shot edited **TAKE A SECOND LOOK**, a film for the Canadian Special Olympics; working on his own film tentatively called **ONTARIO RIVERS**; teaching at Conestoga, and finishing the last few episodes of **AUDUBON WILD-LIFE THEATRE**.

Fritz SPIESS, CSC — has completed commercials for GM and Texaco, and is working on commercials for Eaton's and Heidelberg. Will be shooting for Nabob in the near future.

HERB TAYLOR, CSC — completed underground shooting for a number of mining communities in northern Ontario and B.C. and Utah; a half-hour film for the Ontario Chiropractic Association. Presently filming an industrial for GM in London, Ontario.

GEORGE THOMSON — just completed production of **STEAM ERA**. Now is working on **BURLINGTON**, a film on that town; and a film called **THORDON** for Thomson-Gordon Ltd. Future assignments include **ENGINE 136** for the Ontario Railways.

FRANK VALERT — was cameraman on two documentaries: **STUDENTS FOR THE NEW AGE**, and **HANDS THAT SERVE**. Currently making an-

other color documentary for The Department of Education. **OUT OF SILENCE**. Also teaching at Conestoga in Kitchener.

VANCOUVER

KELLY DUNCAN, CSC — completed commercials for: Workman's Compensation, Mazda and Scottowel, shot Karen Magnussen for the Olympics. Future assignments include Nabob and Scotties commercials.

JAMES W. HARRIS — was recently director/cameraman for **THESE PEOPLE DO**, a thirty minute documentary on an Indian band. Currently director/cameraman on a promo of B.C. Will be doing more promos and travel films in the near future.

JOHN V. SENK — filmed a one hour color study of British Honduras and another of B.C. called **ILAH**. Shot and directed a **TELESCOPE** on Chief Dan George. Upcoming work includes a study of early religious music in churches of England, France and Belgium; and hopefully a study on Japanese-Canadians.

WINNIPEG

JACK HARREVELD — just completed medical film **CAROTID SINUS NERVE STIMULANT** in color. Now working on another called **TRIPLE BYPASS**. As Medical Photographer at St. Boniface Hospital, he'll be working on more training films.

MYRON KUPCHUK — finished two half-hour dramas in color; a police story, **DIARY OF A PIG**. He's currently working on school programs for the Manitoba and Saskatchewan Educational Departments. Further assignments coming up include **CURLING FOR SPORT** and a documentary on the Scottish people of Manitoba.

CLAUDE NORMAND, Montreal — shot 35mm Eastman color scenes for TV special on Montreal Olympic Games, 1976. Director of Photography on hour and a half CBC special on Gilles Vigeault tour in Quebec and France.

GEORGE SEBB — Toronto, D.O.P. on training film for Rothmans executives, film on Weather-making in Colorado, and on Sailing '71. Was cameraman on feature length documentary **OUT OF TOUCH**.

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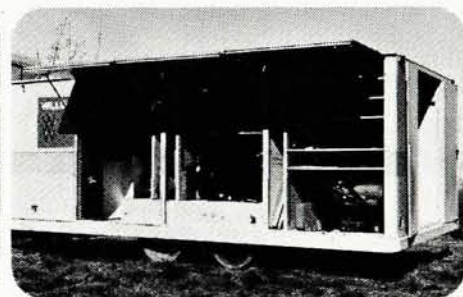
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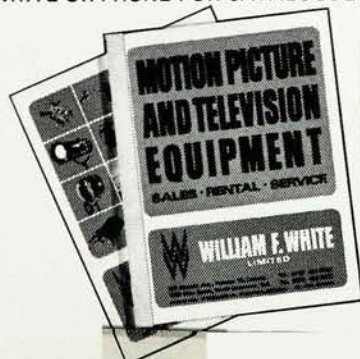
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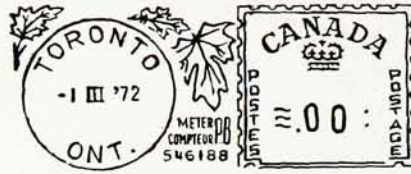


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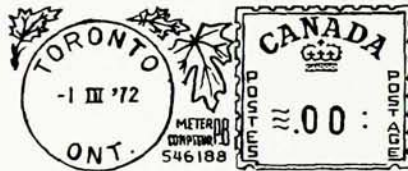
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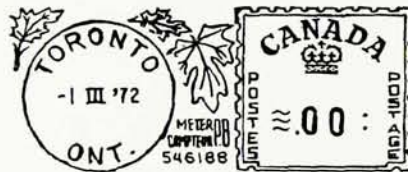
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