

SHOOT ALBERTA

by Linda Kupecek

CALGARY - William Marsden of the Film Industry Development Office in Edmonton announces the members of the Advisory Committee to the Board of Directors of the Corporation. Chairperson is Eda Lishman (former president of AMPIA, and currently artistic director of the Banff Television Festival) complemented by Ron Brown of Century II, Doug Hutton of Doug Hutton Video, and Arvi Liimatainen, president of AMPIA and partner in Kicking Horse Films.

Malcolm Harvey, manager of the Film Industry Development Office in the City of Calgary, is pleased with the promise of activity for the summer. Harvey reports that the special effects crew for *Superman III* has arrived, and is working in preparation for the mid-August start date. A Japanese television crew will arrive in early July to film the Stampede Parade and other events for a detective drama which involves the pursuit of a fugitive through the Canadian Rockies. Also another feature, *The Suffian*, based in Montreal, hopes to shoot at Panorama in Invermere, B.C. in August. A

French production, *Tropics*, has scouted, and may also shoot in the area in August. Englander Productions' *Indian* (directed by Don Shebib) will shoot in both northern and southern Alberta, with possible footage in Calgary. And the CBC's *Chautauqua Girl* is slated to shoot in Calgary and Blackie in August and September.

Wendy Wacko of Wacko Productions has completed shooting of the documentary. *The Great Rocky Mountain Relay Race*. She and cinematographer/director Richard Leiterman worked with simultaneous crews to capture the Jasper to Banff race on June 19th and 20th.

Also, the docudrama of the life of contemporary artist Doris McCarthy, is in progress, with shooting completed on the Maligne Lake, Pioneer Lake, and Medicine Lake locations in Alberta. Leiterman directs this one hour special, which blends modern and historical footage.

Canadian Odeon has opened a new cinema complex in south

McDougall leaves

TORONTO - Ian McDougall, deputy director of the Canadian Film Development Corporation, will resign his post in September, Cinema Canada has confirmed.

McDougall said he plans to leave the CFDC "sometime in mid-September" but added he expects his replacement to be hired by August 1 to allow for a transition period.

McDougall has been with the CFDC for two years as head of English language production. He said he plans to remain in the film industry, but had not decided on any specific future plans.

Scenic Productions' head Silm passes on

TORONTO - On May 9, owner of Scenic Productions Services (S.P.S. Ltd.), Maido Silm, died of a heart attack. His set-construction company had just moved from its St. Nicholas St. (Toronto) location to new, larger facilities which included three film studios.

Born in Estonia, Silm settled in Canada in 1950. He first became involved in the film industry in 1957 when he worked as a stagehand for the CBC. Following jobs with Meridian Films, Video Design, and Robert Lawrence where he became a production manager, he set up S.P.S. in 1967.

For the last 15 years, working against seemingly impossible deadlines, and braving the fickle weather, financial and technical conditions inherent in the business, Silm and his company built sets for countless feature films. Despite the pressures and 24-hour days, Silm established not only an enviable professional reputation, but was regarded by many a desperate film or theatre company as something of a savior in times of dire need.

His many good friends and colleagues will feel the loss of one of the truly good guys in the business for a long time to come.

Calgary. Southland Cinemas has four auditoriums: the main auditorium with 70 mm. projection on a 40 ft. screen and Dolby sound, and the three smaller theatres. The complex also has high-back opera seating, and handicap access and facilities. Chris Van Snellen-

berg, Calgary district manager, and Ed Svihura, advertising manager, opened Southland Cinemas with a ceremony featuring the cutting of a giant strip of film, followed by a showing of *Absence of Malice*.

John Juliani, Edmonton-based actor/writer producer, who starred in Fraser Films *Marie-Anne*, and produced and directed *Latitude 55* for Savage God Productions, has been appointed network radio drama producer for CBC in Vancouver.

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New York splash for Not a Love Story

TORONTO - *Not a Love Story*, Bonnie Sherr Klein's controversial documentary about pornography produced by the National Film Board, grossed \$28,000 during its first week at the 51st Street Playhouse in New York City, according to a source with the Film Board. The NFB had organized an unprecedented gala premiere for the film which included a benefit screening for Ms. Magazine. Gloria Steinem animated the discussion which followed the film.