

PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354.

Film credit abbreviations

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m. music cost.** costumes **l.p.** leading players **exec. p.** executive producer **p. producer assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.e.c.** production company **dist.** distributor **An asterisk (*) following the film's title indicates financial participation by the Canadian Film Development Corporation.**

ON LOCATION

ASTRAL FILM PRODUCTIONS/SIMON, REEVES, LANSBURG/20th CENTURY--FOX
(514) 748-9673

PORKY'S II
Principal photography began June 4, 1982 in Florida. **exec. p.** Harold Greenberg **Mel Simon scr., d.** Bob Clark other informations not available.

CBC/RADIO-CANADA
(514) 285-2863

EMPIRE INC.
Shooting began December 4, 1981 and should be completed at end of August **p.e.c.** CBC/Radio-Canada in collaboration with the National Film Board **exec. p.** Mark Blandford **p.** Paul Risacher **d.** Denys Arcand, Doug Jackson **sc.** Douglas Bowie **story editor** Joan Irving **Herman p. man.** Connie Ballam **a. d. 1st:** Louise Turcotte **Gerlache 2nd:** Hans Vandersluys **cont.** Johanne Prigent **unit man.** Maurice Gingras, Jackie Van Echten, Yvon Payette **assoc. p. (NFB)** Stefan Wodolawsky, **adm. (NFB)** Tamara Lynch **p. sec.** Lise Gagné **d.o.p.** Alain Dostie **cam. op.** Michel Caron **asst. cam. 1st:** Daniel Jobin; **2nd:** Nathalie Mollavko-Visotski **2nd unit cam.** Susan Trow **sd.** Richard Besse **boom Ester Auger gaffer** Roger Martin, **elec.** Claude Derasp, Norman Viau, Pierre Charpentier **key grip** Emmanuel Lépine, Johnny Daoust **art d.** Pierre Garneau **cast d.** Emma Hodgson **cast. asst.** Barbara Cartwright, Sophie Sénécal **set design** Hubert Poirier, Nicolas Sollogoub **asst. dec.** Robert Chabot, Jean Leroux **make-up artist** Guy Juneau **make-up asst.** Jean-Charles Pelchat, Claudie Taillon **hair stylist** Guy Roy **cost. des.** Fernand Rainville **cost. asst.** Renée Tardif, Denise D'Arcy **dressers** Jeannette St-Laurent, André Vouton **staging crew leader** Raymond Fontaine, **staging crew** Charles Boulay, Michel Martinez, Fernand Harnois, Donato Monaco **sp. eff.** Gilles Roussel **set dec.** Frank Colonello **prop. mast.** Maurice

Dumas **design coord.** Raymond Decare **stills** André Lecoz **Attila Dory drivers** Jacques Champagne, Brian Camacho, Horval Rivard, Daniel Uzyckiy **post prod. coord. (NFB)** Grace Avrieth **l.p.** Kenneth **coord. (NFB)** Grace Avrieth **Editors:** Jean Laflaur, Gerry Vansier, **l.p.** Kenneth Welsh, Jennifer Dale, Peter Dvorsky, Martha Henry, Mitch Martin, Joe Ziegler, Gabriel Arcand, Donald Pilon, Robert Clothier, Pamela Bedfern, Lynn Jackson, Paul Hebert, Mireille Thibault, Paule Baillargeon, Graham Bachelor, Tony Ban Bridge, Robin Ward **unit pub.** Lana Iny (514) 285-2863.

CBC-TORONTO
(416) 925-3311 ext. 4461

READY FOR LOVE
Shooting began in Toronto on this 90 min. special p. Lawrence S. Mirkin **d.** Douglas Williams **scr.** Sugith Varughese **l.p.** Sugith Varughese, Malika Mendez, Gaye Burgess, Layne Coleman, Maïda Rogerson, Joseph Ziegler, Angelo Rizzacos, Sanyogta Singh, Swarran Singh.

CINÉ-GLORIA INC.
(514) 284-9354

LITTLE GLORIA ... HAPPY AT LAST
A 2 x 2 hours mini TV series for NBC (USA) on the life of Gloria Vanderbilt. Started shooting May 17 in the U.S. for two weeks, and in Canada May 31 for 7 weeks, with a budget of \$6M approximately. End of shooting July 13. **p.e.c.** Ciné-Gloria Inc. **exec. p.** Edgar J. Sherrick, Scott Rudin **p.** David Nicksay, Justine Heroux **p. man.** Micheline Garant **asst. to p. man.** Robert Wertheimer **prod. coord.** Jacky Lavoie **unit man.** Josette Perrotta **loc. man.** Daniel Louis **prod. acc.** Muriel Lize-Pothier **prod. typist/recept.** Patricia Cahill **prod. coord./U.S.** Donna Smith **acc. superv.** Roy Baxter **d.** Waris Hussein **1st a.d.** Tom Kane **a.d.** François Ouimet, Blair Roth **a.d. (apprentice)** Robert Ditchburn **cont.** France Lachapelle **cast. (MTL)** Arden Ryshpan **cast. (Tor.)** Stuart Attkins/Canadian Casting **asst.** Martha Laing **d.o.p.** Tony Imi

cam. op. Allen Smith **focus puller** Robert Guertin **clapper/loader** Michel Girard **cam. asst.** Patti Morein **stills** Piroksa Mihalka **second unit camera cam.** Joel Bertomeu **focus puller** Luc Lussier **sd.** Richard Lightstone **boom** Jimmy Thompson **playback op.** Susan Schneir **ed.** Malcolm Cooke **asst. ed.** Kerry Kohler, Chantal Bowen **art dept.** Stuart Wurtzel **art d.** Guy Comptois **art dept. coord.** Penny Hadfield **1st, 2nd, 3rd set dressers** Enrico Campana, Maurice Leblanc, François Lamontagne **props buyer** Lise Phrand **propman** Gilles Aird **propman asst.** Marc Corribeau **props asst.** Renée Rousseau, François Leclerc **draftsman** Raymond Larose **art dept./P.A.** Helene Hebert **researcher** Donna Noonan **1st, 2nd, 3rd make-up art.** Ann Brodie, Suzanne Benoit, Joan Issacson **asst. make-up** Marie-Josée Lafontaine **1st, 2nd, 3rd, 4th hairdressers** Paul Leblanc, Bob Pritchett, Richard Hansen, André Lafreniere **ward. superv.** Julie Weiss **ward. mist.** Delphine White **extra ward. mist.** Suzanne Harel **women's ward. dres.** Ginette Magny **men's ward. dres.** Mario Davignon **men's dres. asst.** Arthur **ward. cont.** Renée April, Fabienne April **gaffer** John Berrie **gaffer (2nd unit)** Jean-Paul Houle **best boy** Jean Courteau **elec's** Alex Amyot, Brian Baker, Pierre Dreux **key grip** François Dupere **grip** Michel Periard, André Ouellet **prod. asst.** Michel Dubois **driver capt.** Michel Guay **cast drivers** Louis-Philippe Rochon, Joseph Sanchez, Neil Bibby, André Poulin, Andrew Ward, **asst. driver** Jerry Shore Jr **unit/minibus** Paul Holte **motorhome dr.** Ronald Vachon, Denis Normandeau **PA/driver** Jacques Bernier **m u hair unit** Richard Marsan **craft serv.** Ken **office PA** Jean-Pierre Fritz **honey wagon** Danny Marionneaux **wardrobe** Rick Mercier **l.p.** Lucie Gutteridge, Angela Lansbury, Glynnis Johns, Maureen Stapleton, Jennifer Dundas, Rosalind Landor, Leueen Willoughby, Christopher Plummer, Bette Davis, John Hillerman, Michael Gross, Martin Balsam, Kirsten Bishopric, Charles Palmer, Ken Pogue, Danielle Schneider, Booth Savage, Jan Rubes, Terence Labrosse, Cec Linder, Joel Kenyon, Lyn Jackson, Phillip Craig, Dean Hagopian, Phillip Prettin, Joe Maher, Barnard Hughes, Philip Spencley, Steven Michaels, Frances Antle, Jeannine Beaubien, Kathleen Fee, Jesse Thompson, Merlee Shapiro, David Connor, Michael Rudder, Araby Lockhart, Terry Donald, Don Lamoureux, Ali Giron.

lombe dresser Michele Dion **make-up** Marie-Ange Protat **hair stylist** Gaetan Noisieux **chief ed.** Yves Langlois **p. asst.** Bernard Fougères, Philippe Pager **craft person** Martine Beauchemin **driver** Jean Joyal **l.p.** Mireille Jeyglun, Pierre Chagnon, Martin Neveu, Marilyn Lightstone, Michel Forget, Charlotte Laurier, Thurny Pranke, Jean Belzil-Gascon, Thomas Hellman, Valerie Schneck, Johanne McKay, Frédérique Brossoit, Lindo Sorgini, Gratien Gélinas, Françoise Berd, André Lacoste, René-Richard Cyr, Louis Cyr, Françoise Gratton, Claude Jutra, Jeannine Sutto, Jocelyn Bérubé, Monique Spaziani.

film shot in English and French p. Philip Jackson **d.** Philip Jackson **p. man.** Gabrielle de Montmolin **sc.** Philip Jackson, Gabrielle de Montmolin **d.o.p.** Nadine Mumenick **cont.** Doris Lapierre **dial. coach** Yseult Buxel **miniatures** Michael M. Sloan, Jeff Buxel **tram.** Grand Illusion Co. **sd.** Ross Redfern **l.p.** Anne Dansereau, Peter Brikmanis, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

H.T.I. MOTION PICTURES PRODUCTION
(416) 251-8633

SALUTE
One hour documentary on the closing of Royal York Collegette. Shooting began May 28 to Sept. 27 in Toronto with a budget of \$7,000. **exec. p./d.** J. Richard Hergel **d.o.p./art d.** Henry Podstawka **sd.** Mark Lewis **ed./p. sec.** Nancy Bromley.

LIGHTSCAPE MOTION PICTURE COMPANY LTD.
(416) 465-1098

THE MUSIC OF THE SPHERES
Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror

IN PRE-PRODUCTION

ATLANTIS FILMS LTD
(416) 960-1503

A series of six 1/2 hour dramas based on Canadian short stories, to be filmed in Alberta, Nova Scotia, Prince Edward Island, and Toronto beginning July 18 in Banff, Alta. To continue to October '82. Budget: \$600,000. **p.** Seaton McLean, Michael McMillan, Janice Platt.

DAVID
Based on a poem by Earle Birney **d.** Bruce Pittman **sc.** Joe Weisenfeld beginning shooting July 18 in Banff.

YOU CAN PICK ME UP AT PEGGY'S COVE
Adapted from the novel by Brian Doyle **d.** Don McBrearty **sc.** Susan Marcus shoot August in Nova Scotia.

I KNOW A SECRET
From a short story by Lucy Maud Montgomery **d.** Bruce Pittman **sc.** Amy Jo Cooper shooting begins August in P.E.I.

ALL THE YEARS OF HER LIFE
From a short story by Morley Callaghan **d.** Paul Shapiro **sc.** Stephen Cole shooting to begin September in Toronto.

BOYS AND GIRLS
Based on a Alice Munro short story **d.** TBA **sc.** Amy Cooper to begin shooting in October in Toronto.

Sixth film, undetermined, to be shut in October in Toronto.

LES PRODUCTIONS S.E.P.T. INC.
(514) 270-1496

LA CLE DES BOIS
A 13 half-hour series for television began shooting in January 1982, with an estimated budget of \$390,000 **p. and d.** André A. Belanger **concept & sc.** Louise Pelletier **pub. re.** Sheila Burke. N.B.: This documentary TV-series does not require actors.

ROSEBUD FILMS
(416) 531-4277

MICRONESIA - PARADISE LOST
One hour documentary. Shooting June 16 to July 10. Locations: Guam, Saipan, Truk, Yap, Panape. **asst. p.** Corinne Farago **d.** Peter Rowe.

CBC-TORONTO
(416) 925-3311 ext. 4461

SEVENTH CIRCLE
This 60 min drama "For the Record" series. Scheduled to begin shooting May 20 to June 6th. **exec. p.** Sig Gerber **p.** Alan Burke **assoc. p.** Duncan Lambe **d.** Zale Dalen **scr.** Martin Lager.

CINÉ-GROUPE INC.
(514) 524-7567

MON PERE, MA MERE, MA SOEUR ET MOI (working title)
Feature film to be shot in part in Montreal, with a budget of \$1.2M, for six weeks from July 26, 1982. **exec. p.** Jacques Pettigrew **p.** Monique Messier **p. man.** Daniel Louis **sc.** Brigitte Sauriol from an idea of M. Messier **d.** B. Sauriol **1st a.d.** René Pothier **p. sec.** Suzanne Comptois **cast. dir.** Francine Langlois **d.o.p.** Paul Vander Linden.

CINÉVIDÉO INC.
(514) 284-9354

OVIDE PLOUFFE 1949 (working title)
A six one-hour TV series, and a two hours feature film, in co-production between Canada and France. To be shot from November 1982 during approximately 4 months in Montreal, Quebec City and Île d'Anticosti, with a budget of \$6M. Based on the new novel by Roger Lemelin **p.e.c.** Cinevideo Inc./Filmedis-Mondex (France) **exec. p.** Denis Heroux **p.** Justine Heroux **p. man.** Micheline Garand **scr.** Roger Lemelin **scr. adapt.** Gilles Carle **d.** Carle **l.p.** same casting as Les Plouffe

IN PRE-PRODUCTION

such as: Gabriel Arcand, Denise Filiatrault, Pierre Curzi, Serge Dupire, Gerard Poirier, Anne Létourneau.

CORPORATION IMAGE M & M LTÉE

(514) 878-1474

SONATINE

Feature film to be shot in Montreal on September 13 for 6 weeks. Budget \$1M. **exec. p.** Rene Malo **p.** Pierre Gendron

sc. d. Micheline Lanctot **d.o.p.** Guy Dufaux **lp.** Pascale Bussiere, Marcia Pilote **pub.** Diane Lafrance (514) 878-1474.

LE RUFFIAN

A Canadian/French co-production to be shot in Montreal from August 9 for three months. **p.c.** Les Films Christian Fechner (Paris)/Corporation Image M & M Ltee (MTL) **exec. p.** Christian Fechner (Paris)/Rene Malo (Montreal) **sc. d.** Jose Giovanni **p. man.** Henri Brichetti (Paris) **assoc. p.** Pierre Gendron (MTL) **d.o.p.**

Jean-Paul Schwartz **art d.** Vianney Gauthier **a.d.** Jean-Patrick Costantini **sd.** Patrick Rousseau **lp.** Lino Ventura, Claudia Cardinale, Bernard Giraudeau.

DREAM MACHINE FILMS CORP.

(604) 980-8082

SAJO AND HER BEAVER PEOPLE

Based on the novel of the same name by Grey Owl. Start date July 15, budget of \$2M. **co-p.** Robert Nichol **p. man.** Bob Akester **scr.** Michael Mercer **d.** Nichol.

ENGLANDER PRODUCTIONS INC.

(403) 420-1961

INDIAN

Feature about the olympic winner Billy Mills to be shot entirely in Alberta. Shooting should start August 1st for approximately 12 weeks. Budget of \$8M. from the Erminskin Band. **p.** Ira Englander **sc.** Sheryll Hendrix Englander **prod.** canadian coord. John Fletcher (Edmonton) **p. man.** Don Buchsbaum **d.** Don Shebib **art d.** Carol Speir **pub. rel.** Richard Leary from Mahoney/Wasserman (Los Angeles) (213) 550-3922

GENESIS INTERNATIONAL

(416) 591-9333

(untitled as yet)

Shooting scheduled Aug 9th in Toronto and South Tropics for 22 weeks with 2 complete film crews. Six 1 1/2 hour dramas for T.V. **p.** Joseph Sefel **creative d.** of Project Annette Cohen **story ed.** Irene E. Berkowitz.

INTERNATIONAL CINÉMA CORPORATION

(514) 284-9354

LOUISIANA

A feature film and a six TV hours series in co-production between Canada and France. Pre-production scheduled for June 15 and shooting for mid-September for three to four months. Estimated budget: \$12M. To be shot all in Louisiana and France. Based on the book series by Maurice Denuziere. **p.c.** I.C.C. (Canada)/Tele-Gaumont (France) **exec. p.** Tele-Gaumont **p. I.C.C. secr.** John Melson, Dominique Fabre, Etienne Perier **d. E. Perier p. man.** Stephan Reichel.

JOHN WALKER PRODUCTIONS LTD.

(416) 531-3252

THE LIFE AND WORKS OF PAUL STRAND

One hour T.V. special documentary on American Artist Paul Strand. To begin shooting Aug. 82 for 40 days in New York, New Mexico, Mexico, Italy, France, England. Budget \$240,000.

MUTUAL PRODUCTIONS LTD.

(514) 526-3761

FOR THOSE I LOVED/ AU NOM DE TOUS LES MIENS

A six hours TV series and a two hours feature film both shot in English and French. That co-production Canada/France, based on the book by Martin Gray, will start shooting on August 22 until December in Canada, France and other countries, with a budget of \$10M. **co-p.c.** Producteurs Associes (France) **exec. p.** Pierre David (Canada) and André Djaoui (France) **p.** Claude Héroux (Canada) and Jacques Strauss (France) **d.** Robert Enrico **p. man.** Roger Héroux **scr.** Tony Sheer, Robert Enrico **pub. Lise Dandurand/Paratel** (514) 845-0111.

NETWORK FILM PRODUCTIONS

(416) 487-5938

FORBIDDEN WORLDS

(Formerly Tales of Terror) Nine episodes of 30 min. for TV. First episode (60 min.) to be shot March 1st in Northern Ontario. To be co-produced with Canadian Pay TV Film Production. **sc.** Michael Chandler **p.** John T. Goodchild **p. supv.** M. Chandler **art d.** Metropolis Designs **cast.** Linda Mote/Canadian Film Casting Services **extra Toronto Film Extra Lp.** Don Francks.

DANTE'S INFERNO - THE SEARCH FOR BEATRICE

Feature production to be shot early 1982 cast TBA for further information contact Christian Daniel (416) 691-0878.

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

AMATEUR NATURALIST

A Dorling Kindersley Television-Primedia Productions prime time television co-production of 13 half-hour programs with naturalist Gerald Durrell. To begin shooting July 25 in Europe and Canada and to continue to June '83. Budget: \$17 million. Pre-sold to CBC, Fourth Channel (Great Britain), South African Broadcasting Corp., TV Ontario, Radio-Canada. **p.c.** Amateur Naturalist Prod. Ltd. **ex. p.** Pat Ferns, Peter Kindersley **p.** Paula

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IN PRE-PRODUCTION

Quigley **co-p.** Jonathan Harris **d.** Alastair Brown (Canada), Jonathan Harris (Europe) **sc.** Gerald Durrell **ed.** Peter Bale **lp.** Gerald Durrell, Lee Durrell.

sec. Pamela Tomkow **sc. people** Patricia Quinn, Anne Surge **make-up** Gillian Chandler **asst. cam.** Ron Hewitt **stills** Joel Greene **sd.** Renaud Trudel **gaffer** John Herzog and Richard Cote **key grip** Ian Bresland **story** by Carey Connor.

LES PRODUCTIONS CINÉMATOGRAPHIQUES G.L.G. INC.

(514) 849-7067

MARIA CHAPDELAINÉ

A French/Canada co-production TV series of four/one hour, and a feature film for theatrical release. Estimated budget: \$4M. Shooting in August and September for Summer and Fall scenes, and in December for Winter scenes. Co-production between la Société Radio-Canada and TF 1 (France) **p.** Nicole Godin, Jean Lebel **p. man.** Francine Forest **d.** Gilles Carle **art d.** Jocelyn Joly **d.o.p.** Pierre Mignault **1st a.d.** Pierre Magny **cost. des.** Michele Hamel **cast.** Lorraine Richard **lp.** Carole Laure.

QUARTER MOON PRODUCTIONS

(416) 363-7024

REMINISCENCE

Feature film to begin shooting July 5th in Toronto, non union. To be cast. **ex.p.** Bob Marshall, Thomas Marshall **p.** Carey Connor **assoc. p.** Jonathan Welsh **d.** Carey Connor **1st a.d.** Dave MacCleod **2nd a.d.** Hugh MacClean **d.o.p.** Joe Sutherland **sc.** Jonathan Welsh, Carey Connor **p. man.** Fraser MacAnish **p.**

REGENCY FILMS

ONCE UPON A TIME IN AMERICA

Feature to be shot in Montreal (for four weeks) in August and Rome (started shooting on June 1st), Paris, Biarritz, New York and Chicago. Estimated budget \$22M (U.S.) **p.** Arnon Milchen (Regency Films/New York) **exec. p.** Claudio Mancini **gen. p. man.** Fred Caruzo **p. man. (Mtl.)** Lyse Lafontaine **scr.** Norman Miller **d.** Sergio Leone **lp.** Robert De Niro. Not a Canadian Production. Canadian Distributor: Didier Farré/L.N. Films.

ROBERT COOPER FILMS II INC.

(416) 591-1742

THE TERRY FOX STORY

To begin shooting August 26 for six weeks in Toronto, Vancouver and Newfoundland. Budget: \$2.4 million. Financing shared between Home Box Office and CTV. **p.** Robert Cooper **d.** Ralph L. Thomas **sc.** John Kastner, Rose Kastner **p. man.** Joyce Kozy King **art d.** Gavin Mitchell **cast.** Stuart Aikins **lqc.** Mgr. Otta Hanus **1st a.d.** Bill Corcoran **ed.** Ron Wisman **pe.** Robert Cooper **Films II Inc.**

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La Fonction publique du Canada offre des chances égales d'emploi à tous



Program Production Policy Officer

Salary: \$32,112 - \$36,212
Ref. No.: 82-NCRSO-COM-3(2113)

Department of Communications
Arts and Culture Branch
Ottawa, Ontario

The Department of Communications requires a Policy Officer to plan, develop, initiate, maintain and evaluate policies and programs respecting the film and video production industry, and to act as an interface between senior officials and industry. The ability to identify and analyse trends, developments, needs and priorities in the industry and to analyse efficiency and impact of sector programs or other government interventions is also required.

Qualifications

University graduation from a recognized university or successful completion of secondary school combined with experience in the domestic film and video-tape production industry. Experience in the

evaluation of policies and programs related to films and broadcasting and in providing advice to senior management in a cultural environment is also required.

Language Requirements

Because of service needs, the successful candidate must be able to work to a significant degree in both English and French upon joining the Public Service. Persons who are now bilingual are invited to apply.

Clearance No. 312-133-093

How to apply

Send your application form and/or resume to M. McAllister at the address below, (613) 593-5331 ext. 472
Closing date: August 15, 1982

National Capital Region Staffing Office
Public Service Commission of Canada
300 Laurier Avenue West
Ottawa, Ontario
K1A 0M7

Additional job information is available by writing to this address

Tout renseignement relatif à ce concours est disponible en français et peut être obtenu en écrivant à l'adresse suivante:

Please quote the applicable reference number at all times.

Professional Directory

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For rent or sale: 16mm spring-wound Bolex with 3 lenses. Mint condition. Call Extra Modern Productions (416) 967-6551 (86)

For sale: 2-CP 16A 's, 12-120 Angenieux lenses, crystal, mags and batteries. Both in excellent condition. \$3500 each. Call (519) 768-1623. (86)

Help Wanted: Experienced researcher/interviewer and general assistant for film and books. Crazy hours and low pay. Media Production Services, 3148 Kingston Rd. Suite 200/250, Scarborough, Ontario M1M 1P4.

For sale: Complete Bolex 16mm package. Camera H16 RX 5 (with 400' magazine attachment); Vario Switar Zoom I/1.9 16-100mm; Macro Switar 26mm f/1.1; Bolex tripod; variable speed electric motor with battery and transformer for AC current; Sekonic L-28C, Polysix 2 and Spotron spot lightmeters; automatic fader device; case; changing bag, filters and others. Like new. If sold as a whole package, you get the deal of your life. Could be sold separately. Also for sale: C mount lenses for 16mm cameras. F-16mm I/1.8 SWITAR (for non reflex Bolex); F-25mm I/1.9 SOM BERTHIOT (new or used); Bolex viewfinder (focals 10-16-25-35-50-60-75-100 and 150mm). For still 35mm camera: FUJINON F-55mm f/1.2:2 lens (new). Also: new magnetic sound recording head for CP-16, Frezollini or Auricon cameras. All at low prices. Call Serge (514) 288-8523.

For sale: Panasonic VHS Video Cassette Recorder. Mint condition. 2/4/6 hours capacity. Remote controls. \$995. Call (416) 531-4277. (86)

Arri SR package for sale. Three mags, three batteries, charger, variable speed control, Zeiss 10-100mm lens. Two SR aluminum cases. Lens shade, filters, etc. Excellent condition. \$25,000 firm. Call Steve Moss (416) 485-0513. (86)

For sale: Arri 'S', variable & constant speed, 2 mags, motor, fixed & zoom lenses, matt box, O'Connor 'C' tripod, camera case and more. Good condition. Best offer. 1 (902) 425-6939. (86)

For sale: Sennheiser MKH 816T, case, windscreen, Rycote Zeppelin, shock mount MZS 815, New condition. Best offer. 1 (902) 425-6939. (86)

Videographer available. Will relocate anywhere (just back from arctic). Does lights, sound, cam., switching, T.D., edits, directs and/or produces on short or long term contracts. Experience includes news, industrial, educational, broadcast, cable, and ethnic production and programming. Also teaches any level Seminars offered. Call (514) 229-3666. (85)

For Sale: 16mm Steenbeck, large 6 plate. Call George (416) 596-6893. (84)

For Sale: Bench equipment. Two sets of rewinds, 16mm guillotine splicers and 16mm 4 gang synchronizer (with one sound head), 16mm 6 gang synchronizer (with 2 sound heads), and 16mm split reels. Contact Rory (416) 488-4931. (84)

For rent: Workshop or rehearsal space, Westmount area. Evening or weekend slots still available. (514) 481-8960. (84)

Reisler Talent Inc., a Montreal talent agency, is interested in meeting female actors 35/65 who are ACTRA and/or UDA. (514) 481-6536. (84)

Film production company seeking feature screenplays. ACTRA and/or WGA registered. Please submit with self addressed stamped envelope to Lookout Pictures Inc., Suite 503, 12 Sheppard St. Toronto, M5H 3A1 (416) 366-2481. (84)

Visual Talent in Canada is the focus of Gambit Videotape News coming out in June, 1982. Send color/bw stills/slides along with description of work and stamped, self-addressed envelope. Artists, filmmakers, photographers, graphic designers, set/costume designers etc. are invited. Canadian work only. Gambit will be available on VHS/Beta. Send material or inquiry to: Gambit VT News, Claremont, Ontario L0H 1E0. (84)

Cinema Canada has a classified ad policy, aimed at stimulating communication within the film community. Insertions in the classified column will be run free of charges for individuals with subscriptions, wishing to place industry-related ads. For companies and organizations, the classified rate of \$0.50 a word applies. So, if you are looking for a job, want to buy or sell something, offer a service or share information, write to:

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