

BOX OFFICE

GROSSSES

TITLE origin - language - distributor	Date of release	Number of weeks	MAY 8		MAY 15		MAY 22		MAY 29		CUMULATED GROSSES
			Number of cities/screens	GROSS	Number of cities/screens	GROSS	Number of cities/screens	GROSS	Number of cities/screens	GROSS	
NATIONAL OVERVIEW											
AC/DC LET THERE BE ROCK usa - english - warner brothers	5/20	1	-/-	-	-/-	-	-/-	-	4/4	83,020	83,020
THE AMATEUR canada - english - pan canadian	2/26	13	3/3	4,100	2/2	2,826	1/1	1,800	1/1	1,600	748,209
ANNIE usa - english - columbia	5/21	1	-/-	-	-/-	-	-/-	-	1/1	49,247	49,247
ARTHUR usa - english - warner brothers	7/17	42	6/13	48,573	6/9	41,243	6/10	45,324	6/10	59,830	4,687,062
CHARIOTS OF FIRE united kingdom - english - warner brothers	9/25	35	6/20	136,661	6/20	122,512	6/18	116,143	6/18	138,404	2,758,920
CONAN, THE BARBARIAN usa - english - universal	5/14	2	-/-	-	-/-	-	6/28	583,497	6/30	385,610	969,107
CONTE DE LA FOLIE ORDINAIRE france/italy - french - paramount	5/14	2	-/-	-	-/-	-	1/1	12,689	1/2	13,633	26,322
DAS BOOT (THE BOAT/LE BATEAU) west germany - german/eng. & fr. s.t. - columbia	4/2	8	3/5	43,325	3/5	37,692	3/5	34,268	3/5	36,437	295,856
DEAD MEN DON'T WEAR PLAID usa - english - universal	5/21	1	-/-	-	-/-	-	-/-	-	6/25	268,105	268,105
DEATHTRAP usa - english - warner brothers	3/19	10	6/15	74,426	6/13	59,453	6/11	52,630	6/9	55,985	1,195,000
DINER usa - english - united artists	4/23	5	1/1	21,363	1/1	20,357	3/3	46,966	3/3	65,610	175,513
DIVA france - french/eng. s.t. - films rené malo/united artists	3/12	11	3/3	37,614	2/2	25,647	2/2	25,092	2/2	30,177	269,113
FIGHTING BACK usa - english - paramount	5/21	1	-/-	-	-/-	-	-/-	-	6/23	95,484	95,484
HAPPY BIRTHDAY TO ME canada - french - columbia	5/21	1	-/-	-	-/-	-	-/-	-	1/5	49,270	49,270
HEALTH usa - english - 20th century fox	5/7	2	-/-	-	1/1	8,015	-/-	-	1/1	5,895	13,910
IF YOU COULD SEE WHAT I HEAR canada - english - ciné 360/roke/citadel	4/23	5	3/9	47,478	6/22	91,960	4/8*	33,678	5/7	30,816	245,563
IL FAUT TUER BIRGITT HAAS france - french - films rené malo	4/30	4	1/1	4,888	1/1	5,641	1/1	4,699	1/1	6,583	21,811
MISSING usa - english - universal	2/12	15	6/11	48,481	6/10	41,647	5/7	23,426	5/5	20,226	1,216,782
ON GOLDEN POND usa - english & french - universal	12/18	23	6/24	113,400	6/20	100,467	6/15	77,346	6/11	77,239	4,339,269
PARADISE canada - english - vivafilms/embassy	5/7	3	-/-	-	6/22	111,215	4/5*	18,780	2/4	9,725	139,720
PORKY'S canada - english & french - 20th century fox	3/19	10	6/35	306,886	6/33	232,990	6/25	166,391	6/21	169,984	3,571,592
QUEST FOR FIRE canada/france - english - 20th century fox	2/12	15	6/8	87,906	6/8	76,232	6/8	62,299	6/8	138,404	2,322,404
THE ROAD WARRIOR australia - english - warner brothers	5/21	1	-/-	-	-/-	-	-/-	-	3/14	139,755	139,755
SCANDALE canada - french - vivafilms	5/7	3	-/-	-	1/4	52,712	1/5	49,982	1/5	39,679	142,373
SCORING (GABRIELLE) canada - english - cinépix	5/7	1	-/-	-	1/4	10,638	-/-	-	-/-	-	10,638
SOME KIND OF HERO usa - english - paramount	4/2	8	6/9	48,094	5/8	38,240	5/7	25,023	4/4	15,106	563,746
VICTOR, VICTORIA usa - english - united artists	19/3	10	6/12	104,983	6/12	99,266	6/12	86,092	6/16	134,598	1,003,788
VISITING HOURS canada - english - 20th century fox	5/21	1	-/-	-	-/-	-	-/-	-	6/24	236,919	236,919
WRONG IS RIGHT usa - english - columbia	5/13	2	-/-	-	-/-	-	5/17	120,322	5/13	66,406	186,728

The figures in the NATIONAL OVERVIEW are the box-office grosses, compiled from individual theatres of the four major chains in Canada (Famous Players, Odeon Theatres, Landmark and Cineplex) in the six major Canadian cities - Montreal, Toronto, Winnipeg, Edmon-

ton, Calgary and Vancouver. Figures are given separately for each week in the time-framed covered, and the accumulated gross is given from the date of release to the last week in the current chart. CURRENT GROSSES are given, when available, on Canadian films (or others if

not presented in one of the four major chains). Slots marked -/- indicate the film did not play during that week.



FROM SCRIPT TO SCREEN

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The Third Banff Television Festival

Seminars

August 16 : THE CO-PRODUCTION MARKETPLACE

Pat Ferns, President of Primedia Productions Ltd., chairs a blue-ribbon panel in an exploration of the problems and prospects of the international co-production marketplace. **Richard Price**, Britain's foremost independent television distributor will be there. So will **Olivier Barrott**, Head of Co-productions at TF1; **Frithjof Zeidler**, General Manager of Polyphon Films, West Germany; and **David Meister**, Vice President of Cinemax and Program Services at Home Box Office.

August 17 : EMERGING OPPORTUNITIES IN WORLD MARKETS

Max Engel, President of Media Lab Television Inc., leads a session designed to be of particular interest to independent producers seeking international distribution of their programs. He'll be joined by **Paul Barron**, an Australian (and Canadian) whose down-under series have been marketed internationally; **Michael Gould**, who heads his own packaging, distribution, and consulting firm in New York; **Philippe de Chaisemartin**, Director of Co-productions and Sales, Gaumont Teleproductions Ltee., France; and Emmy Award-winning U.S. producer, **Danny Wilson**.

August 18 : FROM PRINT TO VIDEO - TV ADAPTATIONS

Jack Gray, currently Special Consultant on Cultural Policy to the Department of Communications, leads a seminar exploring the differing approaches to, and philosophies of, adapting literary works for the medium of television. The distinguished writers on hand include British scriptwriter and novelist, **Bill Craig**, whose adaptations include "Scobie in September" (his own novel) and Dorothy Sayers' "Murder Must Advertise"; the award-winning Australian writer, **Cliff Green** ("Picnic At Hanging Rock"); and **Ernest Kinoy**, whose voluminous television credits include seven episodes of "Roots" and "Roots II".

August 19 : HOME VIDEO - THE NEXT FIVE YEARS

Jerry Zaludek, President of VTR Productions Ltd., leads an exploration into the future of the growing, sometimes controversial, always fascinating home video market. The experts assembled will include **Eric Perch**, Vice President of MCA Universal; **Timothy Clott**, Director of Operations and Administration at Paramount Home Video; **Linda Carhart**, Director of Production for Chrysalis Visual Programming in Los Angeles; and **Nicholas Santrizos**, President of Home Video at Thorn EMI.

August 20 : THE CALGARY-L.A. - SARAJEVO CONNECTION

Milton Fruchtman, Head of Electronic and Film Media at the Banff Centre, will be at the helm for this inside look at the creative and technical challenges of televising the Olympic Games. His special guests will be **John Martin**, the man in charge of ABC Television's coverage of the Summer Olympics in Los Angeles in 1984 and the Winter Olympics in 1984 at Sarajevo, Yugoslavia; **Marvin Bader**, Vice President, Olympic Operations, ABC Sports; **Denis Harvey**, Head of Sports at CBS; and **Marcel Deschamp**, who was in charge of CBC's coverage of the Montreal Olympics.

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