

# PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing). Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:  
Cinema Canada (416) 596-6829 or (514) 272-5354.

## Film credit abbreviations

**d.** director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **lp.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p. c.** production company **dist.** distributor **An asterisk (\*) following the film's title** indicates financial participation by the Canadian Film Development Corporation.

## ON LOCATION

### ATLANTIS FILMS LTD

(416) 960-1503

A series of six 1/2 hour dramas based on Canadian short stories, to be filmed in Alberta, Nova Scotia, Prince Edward Island, and Toronto beginning July 18 in Banff, Alta. To continue to October '82. Budget: \$600,000. **p.** Seaton McLean, Michael McMillan, Janice Platt.

### THE BAMBOO BRUSH

Fifth film in a series of six to begin shooting October 18 in Toronto. **d.** Sturla Gunnarsson **sc.** Joe Wisenfeld

### BOYS AND GIRLS

Sixth film in the series. Shooting begins Nov. 4 in Toronto. **d.** Don McBrearty **sc.** Joe Wisenfeld

### C.B.S. TELEVISION

(514) 521-2301  
(212) 975-4571

### ON THE ROAD

A spy movie made for television (Movie of the Week), shooting from September 18 to October 20 in Montreal. **p./d.** Walter Grauman **p. man.** Don Klune **p. coord.** Wendy Greene **p. sec.** Jackie Lavoie **p. acc.** Manon Bougie-Boyer **loc. man.** Josette Perotta **d.o.p.** Burt Dunk **asst. cam.** Bert Tougas **1st & 2nd a.d.** Mathew Vibert, Sharon Cohen, David Hood **script sup.** Brigitte Germain **p. des.** Albert Heschang **art d.** Penny Hatfield

**asst. art d.** Lise Farand **gaffer** Don Saari **key grip** Johnny Daoust **grip** Emmanuel Lépine, Pierre Charpentier **set dec.** Enrico Campana **set dresser** Maurice Leblanc **prop master** Gilles Aird **props** Marc Corrivaeu **ward. des.** Blanche Boileau **ward. mistress** Renée April **cost.** Maria Davignon **make-up** Marie-Josée Lafontaine **hair** Bob Pritchett **sd.** Donald Cohen **boom** Eric Zimmer **best boy** Charles Hughes **cast** (Mtl) Andrée Champagne/Duo Casting **extras** Barbara Cartwright **lp.** Karen Valentine, Ben Masters, Brian Murray, Joe Silver.

### CORPORATION IMAGE M & M LTÉE

(514) 878-1474

### SONATINE

Shooting of the feature film began September 27 and should end November 5, 1982. Estimated budget of \$1M. **exec. p.** René Malo **p.** Pierre Gendron **p. man.** Suzanne Haineault **sc.** d. Micheline Lancôt **a.d.** René Chénier **d.o.p.** Guy Dufaux **1st & 2nd asst. cam.** Yves Drapeau, Michel Bernier **unit man.** François Leclerc **sd.** Marcel Fraser **boom** Michel Charron **key grip** Yvon Boudrias **grip** Jean-Pierre Lamarche **gaffer** Kevin O'Connell **elect.** Jean-Marc Hébert **asst. dec.** Pierre Fournier **make-up** Jocelyne Bellemare **cost.** Hélène Schneider **apprentice** Michel Forest **p. acc.** Johanne Choquette **ed.** Louise Surprenant **asst. ed.** Lucette Bernier **p. sec.** **unit pub.** Rosalynne Poulin (514) 878-1474 **lp.** Pascale Bussièrès, Marcia Pilote, Pierre Fauteux, Kliment Dentchev.

### LE RUFFIAN

A Canada/French co-production shot in Calgary and Vancouver from August 9 to October 15, 1982. **p.c.** Les films Christian Fechner (Paris)/Parma Films (Paris)/Corporation Image M & M Ltée (Montreal) **exec. p.** Christian Fechner (Paris)/René Malo (Mtl) **sc. d.** José Giovanni **assoc. p.** Pierre Gendron (Mtl) **p. man.** Henri Brichetti (Paris)/John Scott (Calgary) **p. sec.** Roselyne Poulin, Madeleine Henri **p. acct.** Johanne Bordeleau **unit man.** Suzanne Roy **a.d.** 1st Jean-Patrick Constantini, 2nd Pierre Plante **d.o.p.** Jean-Paul Schwartz **cam.** Michel Deloir **asst. cam.** Robert Guertin, Michel Girard **art d. (set dec.)** Michel Roux **asst. art d.** Dominique Ricard, Francis Caldel, Norman Sarazzin, François Leclerc **cont.** France Lachapelle **light. (gaffer)** Michel Vocoret, Jacques Fortier **key grip** Serge Grenier **grip** Robert Grenier **sd.** Patrick Rousseau **boom** Véronique Gabillo **props** Angelo Rizzi **sp. eff.** John Thomas **ward.** Monique Prudhomme **make-up** Marc Blanchard **const. man.** Marc Ricard **capt. driver** Jake Callihoo **drivers** Jean Demers, Alois Stranan, Don Harris **ed.** Jacqueline Thiedot **asst. ed.** Yves Chapat **music** Ennio Morricone **cast.** Hélène Robitaille **lab. sd.** studio Sonolab **unit pub.** Roselyne Poulin (514) 878-1474 **lp.** Lino Ventura, Claudia Cardinale, Bernard Giraudeau, Beatrix Van Til, and Pierre Frag, August Schellenberg, Marc Olivier, Michelle Leduc.

### ENGLANDER PRODUCTIONS INC.

(403) 421-8480

### RUNNING BRAVE: THE STORY OF BILLY MILLS (Formerly titled Indian)

Feature about the Olympic winner Billy Mills to be shot entirely in Alberta. Shooting began August 10 for approximately 10 weeks. Budget of \$8M. from the Ermineskin Band. **p.** Ira Englander **d.** Don Shebib **p. man.** Don Buchsbaum **p. cast. superv.** Martha Moran **unit man.** Brian Ross, Nick Gray **p. co-ord.** Angela Heald **loc. man.** David McAree **1st a.d.** Martin Walters **2nd a.d.** Mac Bradden **3rd a.d.** Bill Mizel, Karen Gruson, Deborah LeFaive **asst. Christine Wilson office p.a.** Norm Fassbender **p. sec.** Donna Waring **p. auditor.** Shirley J. Gill **p. acc.** Linda Jeffery-Ludlow **acc. asst.** Wendy P. Kraft **cast.** The Other Agency **cast. p. a.** Sandra Cowan **p. des.** Carol Spier **art d.** Barbara Dunphy **asst. art d.** Alfred art dep. **trainee** John Blackie, Liz Amsden **set dec.** Rose Mary McSherry **set dressers** Jim Erikson, Jacques Bradette, Carl Bittner, Robert Buchan **asst. set dressers** Ted Kuchera, Don Mackenzie **prop master** Hilton Rosemarin **asst. props** Ian Thomas **prop buyer** Shirley Inget **const. man.** Brian Cockroft **Head Carpenter** Dee Embree **carpenters** Michael Ellsworth, Peter Gerrie, Christopher Good, Cindy Gordon **const. asst.** Ron Thiessen, Mike Tomiuk **cost. des.** Wendy Hudolin **asst. cost. des.** Christopher Ryan **ward. superv.** Trish Keating **ward. assts** Linda Langdon, Tish Monaghan **seamstress** Joan

Olson, Suzan Graves **d.o.p.** François Protat **cam. op.** Cyrus Block **1st asst. cam.** Theo Egleseder, Christopher Harris **mixer** Rob Young **boom** Graham Crowell **head make-up** Phyllis Newman **make-up** Marlene Schneider **head hair stylist** James Brown **hair stylist** Donna Bis **gaffer** John Berrie **best boy** Randy Tomiuk **elec.** Don Metz, Martin Wilde **gen. op.** Roger Dean **key grip** Dave Humphreys **best boy** Brian Kuchera **grips** Eddie Washington, Rick Allen, Clarence Brown, Chris Tate **painters** Barbara Becker, Laurie Dobbie, Brent Lane, Patricia Mackenzie, Linda Pelitari **transp. co-ord.** Don Retzer **driver capt.** Nick Kuchera **drivers** Dennis Fitzgerald, Blake Patterson, Ian Heacock, Barry Kraft, Ann McGaw, George Prabucki, Alan Wightmore, Bill Kuchera, Carleton H. Britton **craft service** Bill Gawryluk **ed.** Tony Leas **asst. ed.** Bev Neal **post-prod. co-ord.** Robin Leigh **stills** Joseph Lederer **pub.** Jamie Drake/(403) 428-6459, (403) 482-6441 **L.A. pub.** Richard Leary/Mahoney-Wasserman (213) 550-3922 **lp.** Robby Benson, Claudia Cron, Pat Hingle, Jeff McCracken, August Schellenberg, Carmen Wolfe, Mollie Van Dorsser, Fred Keating, Wendell Smith, Albert Angus, Margot Kane, Ray Kelly, Tantoo Martin, Maurice Wolf, Kim Maser, Zale Daniel, Greg Rogers, Bill Fisher, Bryan Hall, Thomas Peacock, Barbara Reese, George Clutesi, Denis Lacroix, Jack Ackroyd, Pauly Jardine, Chris Judge, Clare Drake, Francis Damberger, Graham McPherson, Paul Hubbard, Rob Roy, David Lereaney, Dennis Robinson, Kaye Corbett, Bonar Bain, Neil Foster, Arthur Burgess, Daryl Menard, Greg Coyes, Walter David, Kevin Rizzoli, John Littlechild.

### GEMINI FILM PROD. LTD.

(416) 968-2429

### THAT'S MY BABY

Shooting from August 29 to October 9, 1982 in Toronto, in 16mm. **p./d.** Edie Yolles **p. man.** Cynde Scott **p. sec.** Melody Comrie **sc.** John Bradshaw, Edie Yolles **co-d.** John Bradshaw **1st 2nd & 3rd a.d.** David Hynes, Martin Weinryb, Alison Till (also p.a.) **d.o.p.** Bill Reeve **1st asst. cam.** Steve Deme **sd.** Gord Thompson **art d.** Anne Beeton **ward.** Annie Nibolajevich **cont.** Tannis Baker **gaffer** Sandy Carroll **boom** Marc Chiason **best boy** Ira Cohen **key grip** Chris Dean **grip** John Darakjian **p.a./driver** Mitch Harrison **grip asst.** Mark Silver **ward. asst.** Carmel McLean **props mistress** Liz Morgan **asst. props** David Thomson **ed.** Steve Withrow **p. acct./cast. asst.** Debra Scott **loc. man.** Bruce Sefton **cast.** Anne Tait, Martin Hunter **extras** Peter Lavender **make-up/hair** Lee Lanhan **craft serv.** Trudy Morris **stills** Sandy Singer & Hugh McLean **NFB rep.** Dorothy Courtois **guarantor's rep.** Rob Iveson **marketing cons.** Bill Reser **lp.** Timothy Webber, Sonja Smits, JoAnn McIntyre, Doug McGrath, Frank Moore, Lenore Zann, Kate Trotter, Daniel Buccos, Les Carlson, Paul-Emile Frappier, Matt Craven, Peter MacNeil, Norma Edwards, Gary Furlong, Kathryn Winning, Evan Meister, Mary-Ann Campanelli, Inga Bronstein, Beth Shulman, Myca Bateman, Mathew Sharp, Pat Weaver.

### JILCY FILM ENTERPRISES INC.

(416) 964-7539

### THE MAKING OF THE TERRY FOX STORY

One hour documentary. Principal photography began Aug. 26th, 1982. Shooting in Toronto, Vancouver, St. John's. **Air date:** Winter/Spring 1983. **ex. p.** Joel Reitman **p./d.** Michael Goldberg **assoc. p.** Clinton Young **narration** written by Lloyd Edelberg **d.o.p.** Robert Brooks **C.S.C. sd. rec.** Rod Haykin.

### MAURICE SMITH PRODUCTIONS

(416) 968-1664

### CRAZY TIMES

Shooting begins October 16 for 5 weeks in Toronto. **p.** Maurice Smith **d.** Rafal Zielinski **d.o.p.** Miklos Lente, **csc. cost. des.** Nancy Kaye **ward. mistress** Terria Smith **make-up** Ava Stone **cast. Media Casting gaffer** Jock Brandis

### MUTUAL PRODUCTIONS LTD.

(514) 526-3761

### FOR THOSE IN LOVED/ AU NOM DE TOUS LES MIENS

A six hours TV series and a two hours feature film both shot in English and French. That Canada/France co-production, based on the book by Martin Gray, started shooting August 9, 1982 in Hungary. Will also shoot in France, United States and Canada. In Montreal shooting should start September 14 for 4 weeks. Estimated budget \$10M. **p.c.** Mutual Productions (Mtl)/Producteurs Associés (Paris) **exec. p.** Pierre David (Canada)/André Djaoui (France) **p.** Claude Heroux (Canada)/Jacques Strauss (France) **d.** Robert Enrico **scr.** Tony Sheer, R. Enrico **d.o.p.** François Catonné (France) **cont.** Monique Champagne **sd.** Claude Hazanavicius **lp.** Michael York, Brigitte Fossey, Macha Meril, Jacques Penot, Cec Linder, David Bolt, Helen Hughes, Julie Khaner, Susan Roman **crew** for Montreal: **p. man.** Roger Héroux **p. sec.** Patricia Cahill **art d.** François de Lucy **1st a.d.** John Fretz **asst. cam.** Paul Gravel **boom** Denis Dupont **cost.** Paul André Guerin **elec.** Don Cauffield **props** Tom Coulter **p. man. asst.** Jean-Marie Loutrel **lab.** Bellevue Pathé **cast.** GINETTE D'AMICO **pub.** Lise Dandurand/Paratel (514) 526-7706 **Complete list of the Montreal crew in next issue.**

### NATIONAL FILM BOARD (Ontario Regional Prod. Ctre) (416) 369-3012

INSIDE A GLOBAL BANK  
A 60 min. docu TV special, shooting May

**proword**

1110 Shearbrooke West  
Suite 1706  
Montreal, Que. H3A 1G8  
Tel. (514) 842-0363

## WORD PROCESSING SERVICES FOR SCRIPTWRITING

- Easy editing
- Confidentiality guaranteed
- Quality printout
- On time, on budget

## ON LOCATION

- Sept. 1982 in London, Vienna, Florence, New York, Toronto, Calgary, Vancouver and Montreal. Produced in association with CBC. Telecast date: Spring '83. **exec. p.** John Spotton **p.** John Kramer **d.** Peter Raymond **assoc. d./sc.** Robert Collinson **d.o.p.** Mark Irwin **sd.** Bryan Day.

### JANE-FINCH CORRIDOR

A 60 min. docu TV special, shooting June - Sept. 1982 in Toronto. Produced with the assistance of the Secretary of State (Multicultural directorate) **exec. p.** John Spotton **p.** John Kramer **d.** Jennifer Hodge **assoc. d.** Roger McTair **d.o.p.** Henri Fiks **sd.** Doug Ganton.

### PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

### AMATEUR NATURALIST

A Dorling Kindersley Television-Primed ia Productions prime time television co-production of 13 half-hour programs with naturalist Gerald Durrell. To begin shooting July 25 in Europe and Canada and to continue to June '83. Budget: \$1.7 million. Pre-sold to CBC, Fourth Channel (Great Britain), South African Broadcasting Corp., TV Ontario, Radio-Canada. **pc.** Amateur Naturalist Prod. Ltd. **ex. p.** Pat Ferns, Peter Kindersley **p.** Paula Quigley **co-p.** Jonathan Harris **d.** Alastair Brown (Canada), Jonathan Harris (Europe) **sc.** Gerald Durrell **ed.** Peter Bale **ip.** Gerald Durrell, Lee Durrell.

### LES PRODUCTIONS PRISMA INC.

(514) 866-3568

### LES PAS POSSIBLES

A six half-hours for TV made with and for children. Five episodes have been shot between July 5 to Sept. 9, 1982. The sixth episode will be shot this Winter. **p.c.** Les Productions Prisma Inc. with participation of CFDC, IQC, Radio-Canada and Wagner-Hallig GmbH (West Germany). **p.** Maria Couëlle **p. man.** Real Tremblay **p. sec.** Claude Lepine **d.** André Melançon **l.p. (all children)** Eric Dubois, Véronique De Massy, Anny Steben, Steve Demers, Stéphane Leblanc, Isabelle Lebrun, Jean-François Leblanc, Solene Thouin.

### REGENCY FILMS

(514) 866-3061

### ONCE UPON A TIME IN AMERICA

Feature shooting since June 1 in Rome, Paris, Biarritz, New York and Chicago, and in Montreal from September 13 for four weeks. Estimated budget: \$22M. **p.** Arnon Milchen/Regency Films (New York) **exec. p.** Claudio Mancini **gen. p. man.** Fred Caruzo **sc.** Norman Miller **d.** Sergio Leone **l.p.** Robert De Niro **canadian distributor** Didier Farré/L.N. Films Ltée.

#### CANADIAN CREW:

**p. man.** Ginette Hardy **unit man.** Estelle Lemieux **loc. man.** Pierre Laberge **p. coord.** Daniele Rohrbach **p. asst.** Johanne Bujold **2nd a.d.** Suzanne Giroux **a.d. apprentice** Marilyn Majerczyk **extras cast.** Flo Gallant **acc.** Lucie Drolet **asst. cam.** Jean-François Pouliot **ward. coord.** Nicoletta Massone **ward. dresser** Francesca Chamberland **make-up** Marie-Angele Protat **hair** Gaetan Noisew **prop master** Ronald Fauteux **props** Simon Lahaie **props apprentice** Jean Labrecque **on set props** Patrice Benge **painter** Alain Giguere **chief carp.** Claude Simard **carp's** Normand Richer, Guy Leclerc **chief elec.** Walter Klymkiw **key grip** Normand Guy **grip** Michel St-Pierre **asst. unit man.** Louis-Philippe Rochon **p. assts.** Michel Boyer, Jean-Claude Cloutier, Denis Normandeau, Michel Guay, Brian Campbell, Armand Thomas, Donald Brown **transp. coord.** Ronald Vachon **driver/mechanic** Claude Delorme **drivers** Peter Murphy, Gilles Perreault, Charles St-Onge, John Cherniak, Paul Bujold, Mike Courtois, Roger Tremblay **workshop superv.** Elizabeth Lamy

### RICHARD GABOURIE PRODUCTIONS LTD./T.A.D. PRODUCTIONS LTD.

(416) 248-8934

### TREASURES

A one-hour drama-docu high-lighting world treasures. (Pilot for Pay-TV) Budget \$200,000. Began shooting June 15, 1982 in Vancouver and Toronto. **exec. p.** Richard Gabourie **p.** Norman Sedawie & Gayle Sedawie

### THE WORLD'S GREAT MUSEUMS

A one hour drama-docu about world museums. (Pilot for Pay-TV) Budget \$200,000. Began shooting August 25, 1982 in Los Angeles, Toronto and Istanbul. **exec. p.** Richard Gabourie **p.** Norman & Gayle Sedawie

### SHOWBIZ BALLYHOO

A 90 minute nostalgic look at the vintage Hollywood film of Yesteryear (sequel to "Showbiz Goes To War"). Began shooting September 1, 1982. **exec. p.** Richard Gabourie **p.** Norman & Gayle Sedawie

### ROBERT COOPER FILMS II INC.

(416) 591-1742

### TERRY

Shooting began on August 26 for six weeks in Toronto, Vancouver and Newfoundland. Budget: \$2.4 million. Financing shared between Home Box Office and CTV. **p.** Robert Cooper **d.** Ralph L. Thomas **sc.** Ed Hume **research** Rose Kastner, John Kastner **p. man.** Joyce Kozy King **art d.** Gavin Mitchell **loc. man.** Otta Hanus **1st a.d.** Bill Corcoran **2nd a.d.** Bruce Moriarty **d.o.p.** Richard Ciupka **sd.** Bruce Cawardine **e.d.** Ron Wisman **p.c.** Robert Cooper **Film II Inc. cast.** Canadian Casting Associates/Stuart Atkins **extras** Canadian Film Casting Services/Mike Dolgy & Linda Mute **l.p.** Eric Fryer as Terry Fox, Robert Duvall, Chris Makepeace, Frank Adams, Michael Zelnicker.

### STRANGE INVADERS COMPANY

(416) 252-5985

### STRANGE INVADERS

Not a Canadian production. Shooting began Fall '82. **p.** Walter Coblenz **asst. to p.** Claudette Duffy **d.** Michael Laughlan **p. man.** Marilyn Stonehouse. **pub.** Prudence Emery.

### TELE M & M/ TOM McDERMOTT PRODUCTIONS

(416) 968-0896

### MONSTERS AND MAZES

Two hour drama made for T.V. (CBS). Shooting Sept. 22 to Oct. 18 in Toronto

## IN PRE-PRODUCTION

### ASTRAL BELLEVUE PATHE

(514) 748-6541

### MIRI

An Israel and Canada co-production to be shot in Israel in November '82. Budget of \$1M. **exec. p.** Harold Greenberg **line p.** Jim Kaufman **d.** Tzipi Trope

### MARIA CHAPDELAINÉ

To begin Oct. 18. **p.** Bob Bayliss, Murray Shostak **d.** Gilles Carle **art. d.** Jocelyn Joly **d.o.p.** Pierre Migneault **cost. des.** Michele Hamel **p. man.** Lorraine Richard **p. sec.** Micheline Cadieux **l.p.** Carole Laure

### CANAMERICA FILM CORPORATION

(604) 738-9095

### TALES OF THE MOUSE HOCKEY LEAGUE

Animated feature film to be produced in Vancouver with a starting budget of \$1.5M. **p., sc.** Ralph Martin **animators** Malcolm Collett/Marmalade Animation, with the assistance of Hugh Foulds, Norm Drew and Al Sens. **voices** Bobby Orr, Guy Lafleur, Bobby Carpenter and others.

### CINÉVIDÉO INC.

(514) 284-9354

### LE CRIME D'OVIDE PLOUFFE

A six one-hour TV series, and a two-hour feature film, in co-production between Canada and France. Pre-production scheduled for December '82, and shooting for March '83, in Montreal, Quebec

and 1 1/2 days in New York. To be broadcast on CBS in December 1982. **co-p.** Tom McDermott and Dick Briggs **d.** Steven Stern **d.o.p.** Lazlo George **l.p.** Chris Makepeace, Wendy Crewson, Tom Hanks, David Wallace, Susan Strasberg, Lloyd Bocner, Vera Miles, Anne Francis, Peter Donat, Murray Hamilton, Chris Wiggins.

City and l'île d'Anticosti, with a budget of \$6M. Based on the new novel by Roger Lemelin. **p.c.** Cinévidéo Inc./Filmmax (France) **exec. p.** Denis Héroux **p.** Justine Héroux **p. man.** Micheline Garand **scr.** Roger Lemelin **scr. adapt.** Gilles Carle **d.** Carle **l.p.** same casting as Les Plouffes such as: Gabriel Arcand, Denise Filiatrault, Pierre Curzi, Serge Dupire, Gérard Poirier, Anne Létourneau.

### DREAM MACHINE FILMS CORP.

(604) 980-8082

### SAJO AND HER BEAVER PEOPLE

Based on the novel of the same name by Grey Owl. Start date July 15, budget of \$2M. **co-p.** Robert Nichol **p. man.** Bob Akester **scr.** Michael Mercer **d.** Nichol. **a.d.** Dean Stocker **art d.** Marti Wright **d.o.p.** Mark Irwin **sd.** Rick Patton **l.p.** Gordon Tootoosis.

### INTERNATIONAL CINÉMA CORPORATION

(514) 284-9354

### LOUISIANA

A feature film and a six hour TV series in co-production between Canada and France. Shooting for January '83 for three months. Estimated budget: \$12M. To be shot all in Louisiana and France. Based on the book series by Maurice Denuzière. **p.c.** Ciné-Louisiana Inc./Télé-Gaumont (France) **exec. p.** Denis Héroux, John Kennedy **p. l.c.c. scr.** John Melson, Dominique Fabre, Etienne Périer **re-writing** Chuck Israel **p. man.** Stephan Reichel **art d.** Jean-Jacques Caziot **cdian art d.** Michel Denuet **d.o.p.** René Verzier **1st a.d.** Pierre Magny **unit man.** Peter Bray **p. coord.** Luise Massari.

In the West, it's <sup>still</sup> always . . .

# ALPHA COLOR BY ALPHA

## ALPHA CINE SERVICE

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## IN PRE-PRODUCTION

### THE BLOOD OF OTHERS

A Canada-France co-production, based on the book by Simone de Beauvoir, scheduled for June '83. p. Denis Héroux (L.C.C./Gabriel Boustany (Filmex) sc. Brian Moore.

### LE MATOU

A Canada-France co-production based on the book, to be shot in Sept. '83 as a feature film and a 6-one hour series p. Justine Héroux d. Jean Beaudin sc. Lise Rousseau-Mercier.

### MUTUAL PRODUCTIONS LTD.

(514) 526-3761

### THE VISITORS

Suspense Thriller to be shot in Montreal on November 15 with a \$4M. budget. exec. p. Pierre David p. Claude Héroux p. man. Roger Héroux sc. Brian Taggart p. r. Lise Dandurand/Paratel (514) 526-7706. Dist. Warner Bros.

### NATIONAL FILM BOARD

(Ontario Regional Prod. Ctre)  
(416) 369-3012

### ABORTION

One hour documentary TV special to begin November, 22 in Canada, United States and South America. exec. p. John Spotton and Kathleen Shannon p. John Kramer and Signe Johansson d. Gail Singer.

### NETWORK FILM PRODUCTIONS

(416) 487-5938

### FORBIDDEN WORLDS

(Formerly Tales of Terror) Nine episodes of 30 min. for TV. First episode (60 min.) to be shot March 1st in Northern Ontario. To be co-produced with Canadian Pay TV Film Production. sc. Michael Chandler p. John T. Goodchild p. supv. M. Chandler art d. Metropolis Designs stills Greg Lawson sp. weapons Richard Cornblum layout Laine Langille art work Yanis Ertmanis cast. Linda Mote/Canadian Film Casting Services l.p. Don Francks.

### DANTE'S INFERNO - THE SEARCH FOR BEATRICE

### THE ROCK'N ROLL MURDERS

A 90 min. docu to be shot in Toronto. Start to be announced. story ed. Michael Chandler + five researchers.

### CHALLENGERS OF THE UNKNOWN

A 12 x 1/2 hours series exploring unexplained phenomena. sc. Michael Chandler.

### RONGEFER FILMS

(514) 844-8611

### MY FATHER'S HOUSE

Feature to be shot in Montreal from October 28 for 7 weeks. exec. p. Denis Portier line p. Robert Menard p. man. Lise Abastados sc. Alvin Goldman d. R. Menard 1st & 2nd a.d. Michel Gauthier, Claire Wojas d.o.p. Paul van der Linden ad. Serge Beauchemin art d. Vianney Gauthier l.p. Winston Reckett, Kerrie Kane, Kate Trotter, August Schellenberg pub. rel. David Novek Associates (514) 284-2113.

### ZONE PRODUCTIONS

342-2340

### ADVENTURES IN THE CREEP ZONE

A sci-fi adventure with a budget of \$5

## PROJECTS IN NEGOTIATION

### ASA PRODUCTION INC.

(514) 288-4011

### HIT AND RUN\*

To begin principal photography in Montreal on a \$5 million budget. p. Joseph F. Beaubien, Nicole M. Boisvert p. man. Lyse Lafontaine d. Robin Spry sc. Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

### MON PÈRE, MON AMOUR (working title)

Feature to be shot in Montreal on October and November 1982, with a budget of \$1.5M approximately. p. Nicole Boisvert, Joseph Beaubien scr. Roger Fournier.

### CANAMEDIA PROD. LTD.

16 Servington Cres.  
Toronto, Ontario

### LIGHTSPEED

Feature length thriller for TV. Scheduled shooting Fall 1982 in Toronto. sc. Glen Norman p. Les Harris.

### THE COMET HUNTER

sc. Glenn Norman p. Les Harris. Nine episodes of 30 min. for TV. First episode (60 min.) shot March 1st in Fine episodes of 30 min. for TV. First episode (60 min.) shot March 1st in

### CRAWLEY FILMS

(613) 728-3513

### THE STRANGE ONE\*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. p.c. Crawley Films Production p. Budge Crawley sc. adapted from a novel by Fred Bosworth "The Strange One" d.o.p. Robert Ryan ph. Robert Ryan, Patrick Carey sp. efx ph. Patrick Carey, Robert Ryan.

### F.A. INTERNATIONAL

654-4462

### THROUGH THE EYES OF THE PERFORMER

A three part television pilot to begin shooting April 1982 in England and Canada scheduled shooting TBA. It's an indebt look into the lives of some of the greatest rock musicians.

exec. p. Peter Bobras p. Walter Giacomini. For informations contact Walter (416) 532-0336.

### VIRGINIA; THE LOST LEGACY

Feature to begin shooting in September 1982 based on an important archeological discovery. exec. p. Peter Bobras p. Walter Giacomini. For further information call Peter (416) 654-4462.

### FILMLINE PRODUCTIONS LTD.

(514) 288-4365

### HOTEL NEW HAMPSHIRE

BIG BEAR (TV series)

million and a negative pick-up from Columbia Pictures, slated to start of Oct. 27 with location shooting in Alberta, B.C. and Utah. Is not a certified Canadian production. p.c. Zone Productions exec. p. Ivan Reitman p. Don Carmody, John Dunning, Andre Link d. Jean Lafleur l.p. Peter Strauss, Molly Wingwald.

### MUTUAL PRODUCTIONS LTD.

(514) 526-3761

### A NEW DAVID CRONENBERG FILM (title)

Scheduled for Fall '82 or Spring '83. exec. p. Pierre David Productions p. Pierre David assoc. p. Denise Dinovi sc. d. David Cronenberg.

### GOD'S HEAD

Scheduled for 1983. p. Pierre David assoc. p. Denise Dinovi sc. Zalmin King, Paul Golding.

### JUBILEE

Scheduled for 1983. co-p. Jean-Claude Lord Productions sc. Brian Taggart d. Jean-Claude Lord.

### THE PRACTICE

Project under development. p. Pierre David assoc. p. Denise Dinovi.

### NEW FRONTIER FILM INC.

2, BLEEKER ST., TORONTO M4X 1L8

### NO PLACE LIKE PARADISE

Scheduled for Spring 1982. Feature length for TV. p. Tibor Takacs, Stephen Zoller d. Tibor Takacs sc. Stephen Zoller.

### THROUGH THE EYES OF TOMORROW

A series of eight features length for TV. Scheduled for 1982. p. Tibor Takacs, Stephen Zoller.

### PETER HITCHCOCK PRODUCTIONS

(416) 653-2881

### TEENAGER

Seven 1/2 hour musical dramas for a television series. Shooting 1982. d. Peter Hitchcock music John Gibb

### CAPTAIN LONESTAR

Television series scheduled for 1982. Space science fiction-stop motion, puppets, special effects. d. P. Hitchcock sp. efx d. George Czerneci and Dennis Connolly.

### HOME SWEET HOME

Feature length film planned for 1982. d. P. Hitchcock sc. Robert Geoffron.

### PHOENIX PICTURES/ DAVID H. BRADY PRODUCTIONS INC.

(604) 688-7858

683-0533

### CHANNEL ONE

Feature film scheduled for October '82 in Toronto and New-York. exec. p. David H. Brady p. John Board co.-p. Ken Kuramoto exec. assoc. David Gregson scr. Steven Alix.

### PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

### GREY OWL

Scheduled for 1982. Co-production with Yorkshire Television. Based on Lovat Dickson's biography "Wilderness Man." 3-part mini series for television. sc. Alan Plater exec. p. Pat Ferns and David Cunliffe

### HEAVEN ON EARTH

Scheduled for 1982. Co-production with Yorkshire Television. Made for TV

Movie. sc. Magaret Atwood and Peter Pearson exec. p. Pat Ferns and David Cunliffe.

### PELAGIE-LA-CHARENTE

Scheduled for 1982. Co-production with Gaumont Distributor. Based on novel by Antonine Maillet. Script in development exec. p. Richard Nielsen.

### THE ADVENTURERS OF HUDSON'S BAY

Scheduled for 1982. Co-production with Telecip in France. A six-part dramatic mini series. exec. p. Pat Ferns and Roland Gritti.

### THE LITTLE VAMPIRES

Scheduled for 1982. A nine-part children drama series. German co-production with Polyphone of Hamburg. exec. p. Richard Nielsen and Christoph Mattner.

### EMPEROR PIC

Made for TV movie. Script in development, shooting for 1983. Co-produced with Tensel Media Productions, CFCN of Calgary and CFRN of Edmonton. exec. p. Pat Ferns and Nick Bakyta.

### LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

### TROPICS: A Story About Alberta

Feature film to be shot in Alberta in Summer 1983 with an estimated budget of \$750,000. scr. Tom Berry d. George Mihalka.

### X LOVES MALEINE

To shoot in Montreal with a \$375,000 budget 1982. sc. Paul Toutant, Monique Champagne, Marc Voizard d. Marc Voizard.

### RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

### BODY COUNT

Feature length drama shooting dates T.B.A. with a budget of \$2.7M. p. Paul Burford d. Michael Anderson sc. Tony Sheer.

### ROBERT COOPER PRODUCTIONS

(416) 922-2251

### OFF THE RECORD

Robert Cooper producing for 20th Century Fox. sc. Steve Tesich.

### RSL FILMS LTD.

(514) 931-7155

### JOSHUA THEN AND NOW

Feature to be shot in Montreal p. Robert Lantos, Stephen J. Roth scr. Mordecai Richler d. Ted Koetcheff.

### SEAGULL PRODUCTIONS

(514) 844-9444

### MEMOIRS OF MONT'PARNASSE

To begin in Montreal with a \$4 million budget p.c. Seagull Production exec. p. James Shavick p. Larry Hertzog sc. Maril McCormick pub. The Network (416) 368-6175. David Novek Assoc. (514) 284-2113 cast. Casablanca.

### CALIFORNIA CHABLIS

In Vancouver with a \$3.5 million budget. p. James Shavick sc. Steven Manners cast. Casablanca.

## PROJECTS IN NEGOTIATION

**SELKIRK FILMS INC.**  
(416) 967-5550

**GOODBYE CALIFORNIA**  
A Canada/U.K. co-production scheduled for next spring p. Peter Snell d. Don Sharp sc. Sharp, Alan Scott, Chris Bryant.

**SIGNALS FILMS INC.**  
(514) 483-4422

**OVER HIS DEAD BODY**  
To be shot in Montreal in Fall 1982, with a budget of \$4 million. p. Alfred Pariser sc. d. Morrie Ruvinsky.

## IN THE CAN

**ASTRAL FILM PRODUCTIONS/SIMON, REEVES, LANSBURG/20th CENTURY--FOX**  
(514) 748-9673

**PORKY'S II**  
Principal photography began June 4, 1982 in Florida. exec. p. Harold Greenberg, Mel Simon scr., d. Bob Clark other informations not available.

**ATLANTIS FILMS LTD.**  
(416) 960-1503

**YOU CAN PICK ME UP AT PEGGY'S COVE**  
Adapted from the novel by Brian Doyle d. Don McBrearty sc. Susan Marcus

**I KNOW A SECRET**  
From a short story by Lucy Maud Montgomery d. Bruce Pittman sc. Amy Jo Cooper

**ALL THE YEARS OF HER LIFE**  
From a short story by Morley Callaghan d. Paul Shapiro sc. Stephen Cole

**CBC/RADIO-CANADA**  
(514) 285-2863

**EMPIRE INC.**  
Shooting began December 4, 1981 and was completed at end of August p.c. CBC/Radio-Canada in collaboration with the National Film Board exec. p. Mark Blandford p. Paul Risacher d. Denis Arcand, Doug Jackson sc. Douglas Bowie story editor Joan Irving-Herman p. man. Connie Ballam assoc. p. (NFB) Stefan Wodoslawsky, post prod. coord. (NFB) Grace Avrith. Editors: Jean Lafleur, Gerry Vansier Lp. Kenneth Welsh, Jennifer Dale, Peter Dvorsky, Martha Henry, Mitch Martin, Joe Ziegler, Gabriel Arcand.

**CINÉ-GLORIA INC.**  
(514) 284-9354

**LITTLE GLORIA ... HAPPY AT LAST**  
A 2 x 2 hours mini series for NBC (USA) on the life of Gloria Vanderbilt. Shooting started May 17 and ended July 13. Budget \$6M. p.c. Ciné-Gloria Inc. exec. p. Edgar J. Sherick, Scott Rudin p. David Nicksay, Justine Heroux d. Waris Hussein Lp. Lucie Gutteridge, Angela Lansbury, Glynnis Johns, Maureen Stapleton, Jennifer Dundas, Christopher Plummer, Bette Davis, Martin Balsam.

**WISE PRODUCTIONS LTD.**  
(416) 861-1222

**CHRISTIE**  
Feature length drama. Shooting Schedule T.B.A. Budget \$2M p. Paul Wise and Alan Simmonds d. A. Simmonds scr. Robert Forsyth p. man./line p. Sally Dundas.

**CINÉ-GROUPE INC.**  
(514) 524-7567

**RIEN QU'UN JEU (Working title)**  
Feature shot in Percé (Gaspésie) and Montreal from August 1st until September 14, with a budget of \$1.2M. p.c. Ciné-Groupe Inc. p. Jacques Pettigrew, Monique Messier assoc. p. Yves Michon p. man. Daniel Louis scr. Monique Messier and Brigitte Sauriol in coll. with Monique Maranda and Muriel Lizé-Pothier on a original idea by Monique Messier d. Brigitte Sauriol film ed. Marcel Pothier Lp. Marie Tifo, Raymond Cloutier, Jennifer Grenier, Julie Mongeau.

**CINE ST-HENRI INC.**  
(514) 333-3336

**BONHEUR D'OCCASION/ THE TIN FLUTE**  
Feature film and a five hour TV series, based on the book of same title by Gabrielle Roy. Shot in Montreal (St-Henri area) for six months with a budget of \$3.4M. End of shooting July 15, 1982 p. Marie-José Raymond exec. p. Bob Verral, Marie-José Raymond assoc. p. Dorothy Courtois, Pat Ferns d. Claude Fournier p. man. Sylvie de Grandpré Lp. Mireille Deyglun, Pierre Chagnon, Martin Newfeld, Marilyn Lightstone, Michel Forget.

**DOOMSDAY STUDIOS LTD.**  
(902) 422-3494

**SUCCESS**  
Half hour comedy for TV. Shot in September in Halifax. exec. p. Ramona McDonald p. Bruce McKenna d. Cordell Wynne animation Rand Gaynor ed. John Brett music Kurt Hahn Lp. Sandy Balcovske, Caitlyn Colquhoun, Barrie Dunn, Kim Dunn, Terry Pulliam.

**EXTRA MODERN PRODUCTIONS**  
(416) 967-6551

**RUMOURS OF GLORY - BRUCE COCKBURN LIVE**  
Shooting began Nov. 19/81 in Denver, Colorado and wrapped Dec. 1st. Budget \$350,000. A rock music documentary and concert film. p. Bill House and Peter Walsh assoc. p. Bernie Finkelstein d. Martin Lavut ed. Les Brown lab. Film House (Toronto).

**THE TAKING OF MT. GONGGA**

Shooting began March 24, 1982 to May 15 1982 in the Peoples Republic of China. One hour documentary. Budget \$225,000.

p. Bill House exec. p. B. House d. Peter Walsh d.o.p. Rene Ohashi climbing cam. John Dawson sd. Aerylyn Weisman ed. Les Brown lab. Medalion (Toronto).

**FILMLINE PRODUCTIONS INC.**  
(514) 288-8811

**CROSS COUNTRY**  
A police crime drama with a budget of \$3.1M, in Montreal. Worldwide distribution by United Artists Corporation. exec. p. Ronald Cohen, James Beach p. Pieter Kroonenburg, David Patterson d. Paul Lynch scr. John Hunter Lp. Richard Beymer, Nina Axelrod, Brent Carver, Michael Ironside, David Conner, George Sperdakos, Michael Kane, Shea Garner, August Schellenberg, Paul Bradley, Bill Spears, Len Watt, Christiane Pasquier, Sheena Larkin.

**LIGHTSCAPE MOTION PICTURE COMPANY LTD.**  
(416) 465-1098

**THE MUSIC OF THE SPHERES**  
Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A scifi comic horror film shot in English and French. p. Philip Jackson d. Philip Jackson p. man. Gabrielle de Montmollin sc. Philip Jackson, Gabrielle de Montmollin d.o.p. Nadine Mumenick cont. Doris Lapierre dial coach Yseult Buxel miniatures Michael M. Sloan, Jeff Bertram, Grand Illusion Co. sd. Ross Redfern Lp. Anne Dansereau, Peter Brikmanis, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

**LES PRODUCTIONS CLAUDE LÉGER**  
(514) 288-6251

**THE MAN FROM 5A**  
After being suspended since December 1981, shooting started again on March 12 for 5 weeks in Sonolab Studios in Montreal, with a new budget of \$62M. Wrapped on April 23rd 1982. p.c. Neighbour Film Inc. p. Claude Léger p. asst. Anne Burke d.'s asst. Suzanne Fisher d. Max Fisher sc. Lella Basen, Max Fisher p. sec. Jacqueline Wanner pub. rel. Monique Mallet-Léger (514) 288-6251 Lp. George Segal, Irene Cara.

**LES PRODUCTIONS PRISMA INC.**  
(514) 866-3568

**LES PAS POSSIBLES**  
A six half-hour for TV made with and for children. Five episodes have been shot between July 5 to Sept. 9, 1982. The sixth episode will be shot this winter. p.c. Les Productions Prisma Inc. with participation of CFDC, IQC, Radio-Canada and Wagner-Hallig GmbH (West Germany). p. Marcia Couëlle p. man. Réal Tremblay p. sec. Claudette Lépine unit man. Estelle Lemieux d. André Melançon 1st and 2nd a.d. Lise Abastado, Angele Bourgault cont. Janine Sénécal d.o.p. Guy Dugaud asst. cam. Yves Drapeau head elect. Kevin O'Connell elect. Jean-François Leblanc, Solene Thouin.

**RUBICON FILM PRODUCTIONS INC.**  
(416) 226-9102

**RAOUL WALLENBERG**  
A one-hour TV Documentary that took place in Canada, U.S.A., England, Israel and Sweden, shot from March 1st p. Wayne Arron, David Harel exec. p. David Harel d.o.p. David Yorke ed. Avi Lev sd. John Megill pub. Linda Shapiro/Linda Shapiro Public Relations (416) 928-3131.

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**Cameraman.** Ottawa-based company requires experienced staff cameraman to operate and maintain full range of 16mm cameras, lighting and location equipment, non-smoker

preferred. Send resumé to: Scott Films Limited, 1716 Woodward Drive, Ottawa. (89)

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**For Sale:** Nagra 1-V-L with playback synchronizer, NICADS power supply and charger. Very good condition. Call (416) 368-4672 or (416) 466-4173. (87)

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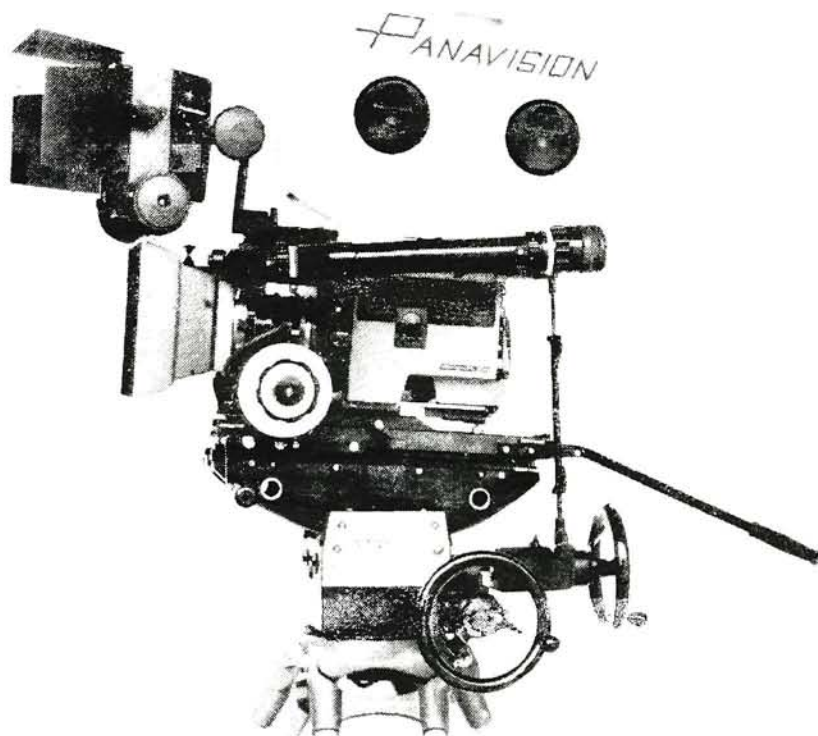
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