

# PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:  
Cinema Canada (416) 596-6829 or (514) 272-5354.

#### Film credit abbreviations

**d.** director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (\*) following the film's title indicates financial participation by the Canadian Film Development Corporation.**

## ON LOCATION

### ASTRAL FILM PRODUCTIONS LTD.

(514) 748-6541

#### MARIA CHAPDELAINE

Principal photography began Oct. 18 for nine weeks on this theatrical feature film and TV mini-series at Lac Basketong, 200 miles north of Montreal. Budget: \$4.5 million. **exec. p.** Harold Greenberg **p.** Murray Shostak **line p.** Robert Baylis **d.** Gilles Carle **1st a.d.** Jacques Wilbrod-Benoit **2nd a.d.** Monique Maranda **3rd a.d.** Jacques Laberge **cont.** Ginette Sénécal **ed.** Avde Chiriff **sc.** Guy Fournier and Gilles Carle **l.p.** Carole Laure, Nick Mancuso, Pierre Curzi, Donald Lautrec, Yoland Guerard, Amulette Garneau, Paul Berval, Claude Rich, Claude Euvrard, Dominique Briand, Marie Thifo, Jean-Paul Masson **prod. man.** Lorraine Richard **unit man.** Mario Nadeau **man.** Ginette Guillard **asst. unit man.** L.-P. Rochon **controller** Fred Shacter **p. acct.** Carole Lagacé **p. sec.** Micheline Cadieux **p. coord.** Marie-Hélène Roy **d.o.p.** Pierre Mignot **1st asst. cam.** Jean Lepine **2nd asst. cam.** Christiane Guérnon **3rd asst. cam.** Natalie Moliavko-Visotzky **2nd unit photog.** Richard Leiterman **2nd cam. asst. cam.** Larry Inn **stills** Pierre Dury **chief gaffer** Daniel Chretien **gaffer** Claude Fortier, Robert Lapierre Jr. **key grip** François Dupere **grip** Michel Périard **sd.** Patrick Rousseau **boom** Veronique Gabillaud **p. design** Jocelyn Joly **asst. p. design** Raymond Dupuis **prop. master** Ronald Fauteux **props** Alain Singher **asst. props** Philippe Chevalier, Henri Gagnon, Jean Labrecque, Josiane Noreau, Patrice Benge, Simon La Haye **const.**

Andre Brochu, Michel Brochu, J.-M. Valerland, Gaston Brassard **chief painter** Robert "Bobby" Breton, Rejean Paquin **painter** Guy Lalonde, Gilles Desjardins, Jean-Paul Montreuil **sp. eff.** John Thomas **asst. sp. eff.** Bill Orr, Ken Johnson **sp. eff. man.** Robbie Bayliff **cost. design** Michèle Hamel **asst.** Christiane Tessier, John Stowe **chief cost.** Blanche-Danielle Boileau **asst.** Pierre Perreault **dresser** Renee April **chief make-up** Micheline Póisy **make-up** John Isaacson **hair.** André Lafreniere **p. asst.** Michel Veillette, André Ouellet, Angele Bourgault **messengers** Ellen Berubé, Alain Belhumeur **drivers** Pierre Guillard, Sylvain Falardeau **chief cook** Kitty Bayliff **cook** Leo Evans **best boy** Richard Carroll **unit pub.** Mark Lalonde **p.r.** David Novek Associates Inc. (514) 284-2113.

### ATLANTIS FILMS LTD

(416) 960-1503

A series of six 1/2 hour dramas based on Canadian short stories, to be filmed in Alberta, Nova Scotia, Prince Edward Island, and Toronto began July 18 in Banff, Alta. To finish this winter. Budget: \$600,000. **p.** Seaton McLean, Michael McMillan, Janice Platt

#### THE BAMBOO BRUSH

Fifth film in a series of six began shooting October 18 in Toronto. **d.** Sturla Gunnarsson **sc.** Joe Wiesenfeld

#### BOYS AND GIRLS

Sixth film in the series. Shooting began Nov. 4 in Toronto. **d.** Don McBrearty **sc.** Joe Wiesenfeld

### MAURICE SMITH PRODUCTIONS

(416) 968-1664

#### CRAZY TIMES

Shooting began Oct. 16 for five weeks in Toronto, made in conjunction with Roger Corman **p.c.** Maurice Smith Productions **p.** Maurice Smith **p. co-ord.** Debbie Cooke **p. asst.** Stuart Shikitani, Peter McGarvey, Marty Hannah, Patrick Stepien **sc.** Jim Wynorski **d.** Rafal Zielinski **2nd a.d.** Camelia Frieberg, Peter Wronski **3rd a.d.** Michael Dolgy **art. d.** Sandra Kybartas **asst. art. d.** Derek Howard, Shannon E. Griffiths **sc. sup.** Joanne Harwood **storyboard art** Jim MacDonald **d.o.p.** Miklos Lente **c.s.c. cam.** Fred Guthe **asst. cam.** Christopher Bauchamp, Clark Johnson **key grip** Carlo Campana **asst. grip** Ian Taylor **gaffer** Jock Brandis **asst. gaff.** Fred Luchitti **sd.** Gabor Vadnay **boom** Chaim Gilad **best boy** Jens Sturup **props** Gary Sullivan **asst. props** Lucie Falconi **sp. eff.** Score Works **cost. des.** Nany Kaye **ward.** Terrea Smith **ward. asst.** Patti Meade **make-up** Jane Meade **make-up asst.** Zera Jordache **hair.** Ronald Weiss **film ed.** Brian Ravok **c.f.e. asst. ed.** Steve Sirjik **stills** Jack Rowand **cast.** Media Casting Ltd. Michael Dolgy **dist.** New World Mutual Lp. Peter Keleghan, Alan Deveau, Jason Warren, Ken Dueters, Jim Coburn, Linda Shayne, J. J. Murphy, Liz Roberts, Lyz Gree, Chris Uram, Liana Shannon, Susan Bishop, Christin Ruzkuszka, Bonnie Lamb, Kimberly Brooks, Nancy Chambers, Francis Humphreys, Paula Farmer, Helen Arthur, Terrea Smith, Donnie Bowes, Joe Croziers.

### MUTUAL PRODUCTIONS LTD.

(514) 526-3761

#### FOR THOSE I LOVED/ AU NOM DE TOUS LES MIENS

A six-hour TV series and two-hour feature film shot both in French and in English. The Canada/France co-production, based on the book by Martin Grey, started shooting Aug. 9, 1982, in Hungary; also to shoot in France and the United States. In Canada shooting ended Oct. 8. Estimated budget \$10 M. **p.c.** La Corporation du Film Au Nom de Tous Les Miens **exec. p.** Pierre David (Canada)/André Djaoui (France) **p.** Claude Héroux (Canada)/Jacques Strauss (France) **p. man.** Roger Héroux **asst. p. man.** François Quimet **d.** Robert Enrico **1st a.d.** John Fretz **2nd a.d.** Frank Ruszczyński **p. sec.** Patricia Cahill **cont.** Monique Champagne **cast.** Ginette d'Amico **3rd a.d.** Eva Zebrowski **d.o.p.** François Cantonné **cam.** Bernard Noiset **1st asst. cam.** Yvan Brunet **2nd asst. cam.** Jonathan Goodwill **photo.** Piroshka Mihalka **sd.** Claude Hazanavicz **boom** Denis Dupont **art. d.** François de Lucy **asst. art. d.** Jeffrey Goodman **props** Tom Coulter, Claude Charbonneau **asst. props** Maurice Tremblay, Abe Lee, Jean Bouret **cost.** Paul-André Guerin **asst. cost.** Laura Drew **dresser** Mary Jane Wallace, Laval Guy

**make-up** Michèle Dion **asst. make-up** Chantal Ethier **hairdresser** Constant Natale **asst. hair.** Martin Ménard **chief elec.** Don Caufield **elec.** Marc Charlebois, François Vincelette **key grip** Marc de Ernsted **asst. key grip** Jean-Maurice de Ernsted **p. acct.** Gilles Léonard **asst. p. acct.** Mable Arial, Nathalie Laporte **drivers** Linda Ekdahl, Geoff Bowie, Michael Tomasek.

### NATIONAL FILM BOARD OF CANADA

(514) 333-4512

#### WAR SERIES (no title)

A seven-part series on the evolution of war, shooting in the USSR, Israel, the UK, the US and Europe. Filming for the series began in 1980; on October 10 an NFB crew left for the Soviet Union to film interviews with Red Army senior staff and location shooting at major Russian battlefields. Series has been bought by CBC-TV and is scheduled for completion for Spring '83. No air date yet. **exec. p.** Barrie Howells **series p.** Bill Brind **sc./on cam.** Gwynne Dyer **p.** Doug Keiffer, Michael Bryans **d./sc.** Barbara Sears **d.** Tina Viljoen, Michael Bryans, Donna Dudinsky, Judith Merritt, Doug Keiffer **p.r.** Sally Bochner

### PIERROT PRODUCTIONS

(416) 861-1222

#### LIONA BOYD

Shooting began early October and will wrap mid-December 1982. Toronto shoot. One hour concert/docu film on Liona Boyd. Pre-sold to C-Channel **p.c.** Pierrot Productions **p.** Wyndham Paul Wise, Terrence Jacques **d.** Alan Simmonds **sc.** Alan Simmonds, Candice O'Connor **d.o.p.** Barney Stewart **p. man.** Eleanor James **sd.** Master's Workshop **p. ser.** Aldon Group Prod.

### PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

#### AMATEUR NATURALIST

Shooting began July 25th in Europe and Canada. Will wrap June 1983. 13 half-hour programs. Budget: \$1.7 million. Pre-sold to CBC, Channel 4 (G.B.) South African Broadcasting Corp., T.V. Ontario, Radio-Canada. **p.c.** Amateur Naturalist Prod. Ltd. **ex. p.** Pat Ferns, Peter Kindersley **p.** Paula Quigley **d.** Alastair Brown (Cda), Jonathan Harris (Europe) **sc.** Gerald Durrell **l.p.** Gerald Durrell, Lee Durrell

### ROBERTSON DAVIES' KINGSTON

For BBC Television series Writers And Places. Pre-sold to T.V. Ontario. **p.** Pat Ferns **d.** John McGreevy **d.o.p.** Mark Irwin **sd.** Bryan Day **ed.** Eric Wrate **l.p.** Robertson Davies.

### LES PRODUCTIONS PRISMA INC.

(514) 866-3568

#### LES PAS POSSIBLES

A six half-hours for TV made with and for children. Five episodes have been shot between July 5 to Sept. 9, 1982. The sixth episode will be shot this Winter. **p.c.** Les Productions Prisma Inc. with participation of CFDC, IQC, Radio-Canada and Wagner-Hallig GmbH (West Germany). **p.** Maria Couëlle **p. man.** Réal Tremblay **p. sec.** Claude Lépine **d.** André Mélançon **l.p. (all children)** Eric Dubois, Veronique De Massy, Anny Steben, Steve Demers, Stéphane Leblanc, Isabelle Lebrun, Jean-François Leblanc, Solene Thouin.

### RICHARD GABOURIE PRODUCTIONS LTD./T.A.D. PRODUCTIONS LTD.

(416) 248-8934

#### TREASURES

A one-hour drama-docu high-lighting world treasures. (Pilot for Pay-TV) Budget \$200,000. Began shooting August 25, 1982 in Vancouver and Toronto. **exec. p.** Richard Gabourie **p.** Norman Sedawie, Gayle Sedawie

### THE WORLD'S GREAT MUSEUMS

A one hour drama-docu about world museums. (Pilot for Pay-TV) Budget \$200,000. Began shooting August 25, 1982 in Los Angeles, Toronto and Istanbul. **exec. p.** Richard Gabourie **p.** Norman & Gayle Sedawie

#### SHOWBIZ BALLYHOO

A 90 minute nostalgic look at the vintage Hollywood film of Yesteryear (sequel to "Showbiz Goes To War"). Began shooting September 1, 1982. **exec. p.** Richard Gabourie **p.** Norman & Gayle Sedawie

### RONGEFER FILMS

(514) 844-8611

#### MY FATHER'S HOUSE

Shooting for this feature began in Montreal, October 28, for 27 weeks. **exec. p.** Denis Portier **line p.** Robert Ménard **p. man.** Lise Abastados **sc.** Alvin Goldman **d.** R. Ménard **1st & 2nd a.d.** Michel Gauthier, Claire Wojas **d.o.p.** Paul van der Linden **sd.** Serge Beauchemin **art. d.** Vianney Gauthier **l.p.** Winston Reckert, Kerrie Kane, Kate Trotter, August Schellenberg **pub. rel.** David Novek Associates (514) 284-2113.

### STRANGE BREW FILM PROD. LTD.

(416) 252-5021

#### STRANGE BREW

Principal photography began October 12, 1982 in Toronto. Financing by MGM and to be released by MGM/UA Enter-

**proword**

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Suite 1706  
Montreal, Que. H3A 1G8  
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## WORD PROCESSING SERVICES FOR SCRIPTWRITING

- Easy editing
- Confidentiality guaranteed
- Quality printout
- On time, on budget



## ON LOCATION

tainment Co. in the summer of 1983. p.c. Strange Brew Film Prod. Ltd. exec. p. Jack Grossberg p. Louis Silverstein d. Rick Moranis & Dave Thomas d.o.p. Steven Foster p. des. David L. Snyder 1st asst. d. Brian Frankish sc. sup. Penny Hynam 2nd asst. d. David MacLeod 3rd asst. d. Edwina Follows p. man. Marc Dasso p. co-ord. Susan Kavesh asst. co-ord. Janice Polley cam. op. Robert Saad 1st asst. cam. Gordon Langevin 2nd asst. cam. Jay Kohne 2nd cam. Henri Fiks sd. mix. David Lee boom Steven Switzer 1st asst. art d. Susanna Smith art dept. trainee Debra Gjendim set dec. Gustave (Gus) Meunier props Walter Woloszczak cost. des. Larry Wells ward. sup. Erla Lank key makeup Kathleen Graham const. man. George H. Miller hd. carpenter Donald Vandewater 2nd carpenter Tom Sheehan hd. painter James Williams painter W. John Holst gaffer Ray Boyle best boy Malcolm Kendall sp. efx. Frank Toro, Henry Piersig key grip Andy Mulkani 2nd grip J. David Derry trans. co-ord. John Cocks driver cap. Pat Brennan hd. driver Robert Baskerville set dec. driver Martin Freedman cook/driver Jean-Vailloux craft service Jesse Co-

hoon unit pub. Prudence Emery stills Shin Sugino ed. Patrick McMahon asst. ed. Bruce Lange 2nd asst. ed. Evan Landis casting Pamela Roberts loc. auditor Karen Day asst. auditor Doreen Davis runners Woody Sidarous, Duncan Bruce, Catherine Avola video sup. David Devine asst. video sup. Robert Moser 2nd unit cam./d. Larry Pall unit man 2nd unit Keith Large L.p. Rick Moranis, Dave Thomas, Max Von Sydow, Lynne Griffin, Paul Dooley, Angus MacInnes, Douglas Campbell

## ZONE PRODUCTIONS

342-2340

### ADVENTURES IN THE CREEP ZONE

A sci-fi adventure with a budget of \$5 million and a negative pick-up from Columbia Pictures, started on Oct. 27 with location shooting in Alberta, B.C. and Utah. Is not a certified Canadian production. p.c. Zone Productions exec. p. Ivan Reitman p. Don Carmody, John Dunning, André Link d. Lamont Johnson L.p. Peter Strauss, Molly Wingwald.

## IN PRE-PRODUCTION

### ASTRAL BELLEVUE PATHE

(514) 748-6541

**MIRI**  
An Israel and Canada co-production to be shot in Israel in November '82. Budget of \$1M. exec. p. Harold Greenberg line p. Jim Kaufman d. Tzipi Trope

### CANAMEDIA PROD. LTD.

16 Servington Cres., Toronto, Ontario

**THE COMET HUNTER**  
Movie for television, 90 min. Scheduled for spring 1983 in Ontario. p. Les Harris sc. Glenn Norman

**ROCK'N'ROLL**  
Musical on film and tape for pay-TV, 96 min., scheduled for early 1983. p. Les Harris sc. John Gray

### CANAMERICA FILM CORPORATION

(604) 738-9095

**TALES OF THE MOUSE HOCKEY LEAGUE**  
Animated feature film to be produced in Vancouver with a starting budget of \$1.5M. p. sc. Ralph Martin animators Malcolm Collett/Marmalade Animation, with the assistance of Hugh Foulds, Norm Drew and Al Sens. voices Bobby Orr, Guy Lafleur, Bobby Carpenter and others.

### CINÉVIDÉO INC.

(514) 284-9354

**LE CRIME D'OVIDE PLOUFFE**  
A six one-hour TV series, and a two-hour feature film, in co-production between Canada and France. Pre-production scheduled for December '82, and shooting for March '83, in Montreal, Quebec City and Île d'Anticosti, with a budget of \$6M. Based on the new novel by Roger Lemelin. p.c. Cinévidéo Inc./Filmmax (France) exec. p. Denis Héroux p. Justine Héroux p. man. Micheline Garand scr. Roger Lemelin scr. adapt. Gilles Carle d. Carle L.p. same casting as Les Plouffe such as: Gabriel Arcand, Denise Filiatrault, Pierre Curzi, Serge Dupire, Gérard Poirier, Anne Létourneau.

### DREAM MACHINE FILMS CORP.

(604) 980-8082

suspense drama will start in Montreal on Nov. 17 with world-wide release scheduled for the Fall of 1983. p.c. Unknown Origin Film Corp. exec. p. Pierre David asst. p. Denise Di Novi d. George Cosmatos p. Claude Héroux sc. Brian Taggart based on the novel by Chaucer Parker III L.p. Peter Weiler dist. Mutual Films Corp. and Warner Bros.

### NATIONAL FILM BOARD (Ontario Regional Prod. Ctre)

(416) 369-3012

**ABORTION**  
One hour documentary TV special to begin November, 22 in Canada, United States and South America. exec. p. John Spotton and Kathleen Shannon p. John Kramer and Signe Johansson d. Gail Singer.

### NETWORK FILM PRODUCTIONS

(416) 487-5938

**FORBIDDEN WORLDS (Formerly Tales of Terror)**  
Nine episodes of 30 min. for TV. First episode (60 min.) to be shot March 1st in Northern Ontario. To be co-produced with Canadian Pay TV Film Production. sc. Michael Chandler p. John T. Goodchild p. supv. M. Chandler art d. Metro-polis Designs stills Greg Lawson sp.

## PROJECTS IN NEGOTIATION

### ASA PRODUCTION INC.

(514) 288-4011

**HIT AND RUN\***  
To begin principal photography in Montreal on a \$5 million budget. p. Joseph F. Beaubien, Nicole M. Boisvert p. man. Lyse Lafontaine d. Robin Spry sc. Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

**MON PÈRE, MON AMOUR (working title)**  
Feature to be shot in Montreal on October and November 1982, with a budget of \$1.5M approximately. p. Nicole Boisvert, Joseph Beaubien scr. Roger Fournier.

### F.A. INTERNATIONAL

654-4462

**THROUGH THE EYES OF THE PERFORMER**  
A three part television pilot to begin shooting April 1982 in England and Canada scheduled shooting TBA. It's an in-depth look into the lives of some of the greatest rock musicians.

exec. p. Peter Bobras p. Walter Giacomini. For information contact Walter (416) 532-0336.

**VIRGINIA; THE LOST LEGACY**  
Feature to begin shooting in September 1982 based on an important archeological discovery. exec. p. Peter Bobras p. Walter Giacomini. For further information call Peter (416) 654-4462.

### FAIRCREST FILMS LTD.

(613) 745-2236

**THE STRANGE ONE\***  
Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. p.c. Faircrest Films Ltd. p. Budge Crawley sc. adapted from a novel by Fred Bosworth. "The Strange One" d.o.p. Robert Ryan ph. Robert Ryan, Patrick Carey efx ph. Patrick Carey, Robert Ryan

**weapons Richard Cornblum layout Laine Langille art work Yanis Ermanis cast. Linda Mote/Canadian Film Casting Services L.p. Don Francks.**

### DANTE'S INFERNO - THE SEARCH FOR BEATRICE

**THE ROCK'N ROLL MURDERS**  
A 90 min. docu to be shot in Toronto. Start to be announce. story ed. Michael Chandler + five researchers.

**CHALLENGERS OF THE UNKNOWN**  
A 12 x 1/2 hours series exploring unexplained phenomena. sc. Michael Chandler.

### LES PRODUCTIONS PRISMA INC.

(514) 866-3568

**LES PAS POSSIBLES**  
A six half-hours for TV made with and for children. Five episodes have been shot between July 5 to Sept. 9, 1982. The sixth episode will be shot this winter; no date set yet. p.c. Les Productions Prisma Inc. with participation of CFDC, IQC, Radio-Canada and Wagner-Hallig GmbH (West Germany). p. Marcia Couëlle p. man. Réal Tremblay p. sec. Claude Lépine d. André Mélançon L.p. (all children) Eric Dubois, Véronique De Massy, Anny Steben, Steve Demers, Stéphane Leblanc, Isabelle Lebrun, Jean-François Leblanc, Solène Thounin

### FILMLINE PRODUCTIONS LTD.

(514) 288-8811 / 288-1638

**WEDNESDAY'S CHILD**  
Shooting to start in December in Montreal p. Pieter Kroonenburg p. man. Mychelle Boudrias art d. Michel Proulx d.o.p. René Verzier

### HOLLYWOOD NORTH FILM PRODUCTIONS LTD.

(403) 280-6044

**DEATH ON THE ICE**  
Feature film to be shot in St. John's (Nfld) and area for a week and a half at the end of March, for Winter scenes. And then in May for the rest of the shooting between 7 and 8 weeks, with a budget of \$3.1M. exec. p. Garrison Bennet, Scott Campbell, Richard Verkleij p./d. Gerald Bean scr. Brian Wade assisted by Caffie Brown.

### INTERNATIONAL CINEMA FUNDINGS INC.

(416) 977-0945

**THE BROTHERS**  
Scheduled for a production in 1982 p. John C. Foster, Lewis W. Lehman pub. Glenda Roy (416) 977-0945.

### KRIZSAN FILM PRODUCTIONS

(902) 425-6939

**MIDDLE OF NOWHERE**  
Made-for-TV movie. Script in development. Shooting scheduled for January 1983. Complete August and September. p. Corinne Lange d. Les Krizsan.

### MAINSTREAM PRODUCTIONS LTD.

(506) 642-3683

**DROWNING**  
Feature scheduled for Fall 1982 to be shot entirely in Saint John, New Brunswick. p. Gregor Hardgrove sc. Michael Payne.

### MANITOU PRODUCTIONS LTD.

(416) 924-2186

**GO BOY**  
Shooting schedule TBA. exec. p. Ralph Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

**DON'T HIT THE PANIC BUTTON**  
Scheduled for 1983 exec. p. Ralph Ellis p. William Davidson sc. William Davidson and Martin Lager, based on a story by Lager.

### MUTUAL PRODUCTIONS LTD.

(514) 526-3761

**A NEW DAVID CRONENBERG FILM (no title)**  
Scheduled for Fall '82 or Spring '83. exec. p. Pierre David Productions p. Pierre David assoc. p. Denise Dinovi sc. d. David Cronenberg.

**GOD'S HEAD**  
Scheduled for 1983. p. Pierre David assoc. p. Denise Dinovi sc. Zalmir King, Paul Golding.

**JUBILEE**  
Scheduled for 1983. co-p. Jean-Claude Lord Productions sc. Brian Taggart d. Jean-Claude Lord.

**THE PRACTICE**  
Project under development. p. Pierre David assoc. p. Denise Dinovi.

### NEW FRONTIER FILM INC.

2, BLEEKER ST., TORONTO M4X 1L8

**NO PLACE LIKE PARADISE**  
Schedule TBA. Feature length for TV p. Tibor Takacs, Stephen Zoller d. Tibor Takacs sc. Stephen Zoller

### PETER HITCHCOCK PRODUCTIONS

(416) 653-2881

**TEENAGER**  
Seven 1/2 hour musical dramas for a television series. Shooting 1982. d. Peter Hitchcock music John Gibb

**CAPTAIN LONESTAR**  
Television series scheduled for 1982. Space science fiction-stop motion, puppets, special effects. d. P. Hitchcock sp. efx d. George Czernecki and Dennis Connolly.

**HOME SWEET HOME**  
Feature length film planned for 1982. d. P. Hitchcock sc. Robert Geoffrion.

### PHOENIX PICTURES/ DAVID H. BRADY PRODUCTIONS INC.

(604) 688-7858 683-0533

**CHANNEL ONE**  
Feature film scheduled for October '82 in Toronto and New-York. exec. p. David H. Brady p. John Board co-p. Ken Kuramoto exec. assoc. David Gregson scr. Steven Aliv.



## PROJECTS IN NEGOTIATION

**PRIMEDIA PRODUCTIONS LTD.**  
(416) 361-0306

**GREY OWL**  
Scheduled for 1982. Co-production with Yorkshire Television. Based on Lovat Dickson's biography "Wilderness Man." 3-part mini series for television. **sc.** Alan Plater **exec. p.** Pat Ferns and David Cunliffe.

**HEAVEN ON EARTH**  
Scheduled for 1982. Co-production with Yorkshire Television. Made for TV Movie. **sc.** Margaret Atwood and Peter Pearson **exec. p.** Pat Ferns and David Cunliffe.

**PÉLAGIE-LA-CHARENTE**  
Scheduled for 1982. Co-production with Gaumont Distributor. Based on novel by Antonine Maillet. Script in development **exec. p.** Richard Nielsen.

**THE ADVENTURERS OF HUDSON'S BAY**  
Scheduled for 1982. Co-production with Telec in France. A six-part dramatic mini series. **exec. p.** Pat Ferns and Roland Gritti.

**THE LITTLE VAMPIRES**  
Scheduled for 1982. A nine-part children drama series. German co-production with Polyphone of Hamburg. **exec. p.** Richard Nielsen and Christoph Mattner.

**EMPEROR PIC**  
Made for TV movie. Script in development, shooting for 1983. Co-produced with Tensel Media Productions, CFCN of Calgary and CFRN of Edmonton. **exec. p.** Pat Ferns and Nick Bakyt.

**LES PRODUCTIONS DE LA CHOUETTE**  
(514) 288-5719

**ISABELLE ET LE CAVALIER BLEU**  
A series of 13 five-minute episodes, the pilot of which was shown at the 1982 World Film Festival in Montreal. **d.** Franco Batista **chief anim.** Bill Malone

**TROPICS: A Story About Alberta**  
Feature film to be shot in Alberta in Summer 1983 with an estimated budget of \$750,000. **scr.** Tom Berry **d.** George Mihalka.

**X LOVES MALEINE**  
To shoot in Montreal with a \$375,000 budget 1982. **sc.** Paul Toutant, Monique Champagne, Marc Voizard **d.** Marc Voizard.

**RIVERCOURT PRODUCTIONS LTD.**  
(416) 363-4444

**BODY COUNT**  
Feature length drama shooting dates T.B.A. with a budget of \$2.7M. **p.** Paul Burford **d.** Michael Anderson **sc.** Tony Sheer.

**ROBERT COOPER PRODUCTIONS**  
(416) 922-2251

**OFF THE RECORD**  
Robert Cooper producing for 20th Century Fox. **sc.** Steve Tesich.

**SEAGULL PRODUCTIONS**  
(514) 932-7868

**CALIFORNIA CHABLIS**  
In Vancouver with a \$3.5 million budget. **p.** James Shavick **sc.** Steven Manners **cast.** Casablanca.

**SELKIRK FILMS INC.**  
(416) 967-5550

**GOODBYE CALIFORNIA**  
A Canada/U.K. co-production scheduled for next spring **p.** Peter Snell **d.** Don Sharp **sc.** Sharp, Alan Scott, Chris Bryant.

## IN THE CAN

**ASTRAL FILM PRODUCTIONS/SIMON, REEVES, LANSBURG/20th CENTURY--FOX**  
(514) 748-9673

**PORKY'S II**  
Principal photography began June 4, 1982 in Florida. **exec. p.** Harold Greenberg, Mel Simon **scr.** d. Bob Clark other informations not available.

**ATLANTIS FILMS LTD.**  
(416) 960-1503

**YOU CAN PICK ME UP AT PEGGY'S COVE**  
Adapted from the novel by Brian Doyle **d.** Don McBrearty **sc.** Susan Marcus

**I KNOW A SECRET**  
From a short story by Lucy Maud Montgomery **d.** Bruce Pittman **sc.** Amy Jo Cooper

**ALL THE YEARS OF HER LIFE**  
From a short story by Morley Callaghan **d.** Paul Shapiro **sc.** Stephen Cole

**CBC/RADIO-CANADA**  
(514) 285-2863

**EMPIRE INC.**  
Shooting began December 4, 1981 and was completed at end of August p.c. CBC/Radio-Canada in collaboration with the National Film Board **exec. p.** Mark Blandford **p.** Paul Risacher **d.** Denys Arcand, Doug Jackson **sc.** Douglas Bowie **story editor** Joan Irving-Herman **p. man.** Connie Ballam **assoc. p.** (NFB) Stefan Wodolawsky, **post prod. coord.** (NFB) Grace Avrith. **Editors:** Jean Laflaur, Gerry Vansier **p.** Kenneth Welsh, Jennifer Dale, Peter Dvorsky, Martha Henry, Mitch Martin, Joe Ziegler, Gabriel Arcand.

**CINÉ-GROUPE INC.**  
(514) 524-7567

**RIEN QU'UN JEU**  
(Working title)  
Feature shot in Percé (Gaspésie) and Montreal from August 1st until September 14, with a budget of \$1.2M. p.c. Ciné-Groupe, Inc. **p.** Jacques Pettigrew, Monique Messier **assoc. p.** Yves Michon **p. man.** Daniel Louis **scr.** Monique Messier and Brigitte Sauriol in coll. with

**TAPESTRY PRODUCTIONS**  
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Tapestry Prod. in association with Standard Broadcasting, will develop four Canadian plays for television:  
**BALCONVILLE**  
by David Fennario

**MAGGIE AND PIERRE**  
by Linda Griffiths and Paul Thompson

**RODEO**  
by Layne Coleman **d.** Les Rose

**THE SUN NEVER SETS**  
by Paddy Crean **p.** Rick Butler, Gary McKeenan **assoc. p.** Bryn Matthews **creative consultant** Don Harron

moved from Alberta to Toronto for post-production. **p.** Ira Englander **d.** Don Shebib **p. man.** Don Buchsbaum **p.** Robby Benson, Claudia Cron, Pat Hingle, Jeff McCrachen, August Schellenberg, Carmen Wolfe, Mollie Van Dorsser, Fred Keating, Wendell Smith, Albert Angus, Margot Kane, Ray Kelly, Tantoo Martin, Maurice Wolf, Kim Maser, Zale Daniel, Greg Rogers, Bill Fisher, Bryan Hall, Thomas Peacock, Barbara Reese, George Clutesi, Denis Lacroix, Jack Ackroyd, Paddy Jardine, Chris Judge, Clare Drake, Francis Dainberger, Graham McPherson, Paul Hubbard, Rob Roy, David Lereaney, Dennis Robinson, Kaye Corbett, Bonar Bain, Neil Foster, Arthur Burgess, Daryl Menard, Greg Coyes, Walter David, Kevin Rizzoli, John Littlechild

**EXTRA MODERN PRODUCTIONS**  
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**RUMOURS OF GLORY - BRUCE COCKBURN LIVE**  
Shooting began Nov. 19/81 in Denver, Colorado and wrapped Dec. 1st. Budget \$350,000. A rock music documentary and concert film. **p.** Bill House and Peter Walsh **assoc. p.** Bernie Finkelstein **d.** Martin Lavut **ed.** Les Brown **lab.** Film House (Toronto).

**THE TAKING OF MT. GONGGA**

Shooting began March 24, 1982 to May 15 1982 in the Peoples Republic of China. One hour documentary. Budget \$225,000. **p.** Bill House **exec. p.** B. House **d.** Peter Walsh **d.o.p.** Rene Ohashi **climbing cam.** John Dawson **sd.** Aerylyn Wellman **ed.** Les Brown **lab.** Medalion (Toronto).

**FILMLINE PRODUCTIONS INC.**  
(514) 288-8811

**CROSS COUNTRY**  
A police crime drama with a budget of \$3.1M, in Montreal. Worldwide distribution by United Artists Corporation. **exec. p.** Ronald Cohen, James Beach **p.** Pieter Kroonenburg, David Patterson **d.** Paul Lynch **scr.** John Hunter **p.** Richard Beymer, Nina Axelrod, Brent Carver, Michael Ironside, David Conner, George Sperdakos, Michael Kane, Shea Garner, August Schellenberg, Paul Bradley, Bill Spears, Len Watt, Christiane Pasquier, Sheena Larkin.

**GEMINI FILM PROD. LTD.**  
(416) 968-2429

**THAT'S MY BABY**  
Wrapped in Toronto on Oct. 9. **p./d.** Edie Yolles **p. man.** Cynde Scott **p.** Timothy Webber, Sonja Smits, JoAnn McIntyre, Doug McGrath, Frank Moore, Lenore Zann, Kate Trotter, Daniel Bucco, Les Carlson, Paul-Emile Frappier, Matt Craven, Peter MacNeil, Norma Edwards, Gary Furlong, Kathryn Winning, Evan Meister, Mary-Ann Campanelli, Inga Bronstein, Beth Shulman, Myca Bate-man, Mathew Sharp, Pat Weaver

**LIGHTSCAPE MOTION PICTURE COMPANY LTD.**  
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**THE MUSIC OF THE SPHERES**  
Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror film shot in English and French. **p.** Philip Jackson **d.** Philip Jackson **p. man.** Gabrielle de Montmollin **sc.** Philip Jackson, Gabrielle de Montmollin **d.o.p.** Nadine Mumenich **cont.** Doris Lapierre **dial coach** Buxel **miniatures** Michael M. Sloan, Jeff Bertram, Grand Illusion Co. **sd.** Ross Redfern **p.** Anne Dansereau, Peter Brikman, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

**CINE ST-HENRI INC.**  
(514) 333-3336

**BONHEUR D'OCCASION/ THE TIN FLUTE**  
Feature film and a five hour TV series, based on the book of same title by Gabrielle Roy. Shot in Montreal (St-Henri area) for six months with a budget of \$3.4M. End of shooting July 15, 1982 **p.** Marie-José Raymond **exec. p.** Bob Verral, Marie-José Raymond **assoc. p.** Dorothy Courtois, Pat Ferns **d.** Claude Fournier **p. man.** Sylvie de Grandpré **p.** Mireille Deyglun, Pierre Chagnon, Martin Newfeld, Marilyn Lightstone, Michel Forget.


**CORPORATION IMAGE M & M LTÉE**  
(514) 878-1474

**SONATINE**  
Photography on this million-dollar feature began Sept. 27 and ended Nov. 11. **exec. p.** René Malo **p.** Pierre Gendron **p. man.** Suzanne Haineault **sc.** d. Michelle Lancôt **unit pub.** Rosalyne Poulin (514) 878-1474 **p.** Pascale Bussières, Marcia Pilote, Pierre Fauteux, Kliment Dentechev

**LE RUFFIAN**  
Shooting on the Canada/France co-production ended in Canada on Oct. 15. One week additional photography and post-production to be done in Paris. **p.c.** Les Films Christian Fehner (Paris)/Parma Films (Paris)/Corporation Image M & M (Montreal) **exec. p.** Christian Fehner (Paris)/René Malo (MI) **sc. d.** José Giovanni **assoc. p.** Pierre Gendron (MI) **p. man.** Henri Bricchetti (Paris)/John Scott (Calgary) **p.** Lino Ventura, Claudia Cardinale, Bernard Giraudeau, Beatrix Van Til, and Pierre Prag, August Schellenberg, Marc Olivier, Michelle Leduc. Full details, Cinema Canada No. 89.

**ENGLANDER PRODUCTIONS INC.**  
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**RUNNING BRAVE: THE STORY OF BILLY MILLS**  
Principal photography for the feature about Olympic winner Billy Mills was completed Oct. 28. The action has now



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**NATIONAL FILM BOARD**  
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**INSIDE A GLOBAL BANK**  
A 60 min. docu TV special, shooting June - Sept 1982 in London, Vienna, Florence, New York, Toronto, Calgary, Vancouver and Montreal. Produced in association with CBC. Telecast date: Spring '83. **exec. p.** John Spotton **p.** John Kramer **d.** Peter Raymond **assoc. d./sc.** Robert Collinson **d.o.p.** Mark Irwin **ed.** Bryan Day.

**JANE-FINCH CORRIDOR**  
A 60 min. docu TV special, shooting June - Sept 1982 in Toronto. Produced with the assistance of the Secretary of State (Multicultural Directorate) **exec. p.** John Spotton **p.** John Kramer **d.** Jennifer Hodge **assoc. d.** Roger McTair **d.o.p.** Henri Fiks **ed.** Doug Ganton.

**LES PRODUCTIONS**  
**CLAUDE LEGER**  
(514) 288-6251

**THE MAN FROM 5A**  
After being suspended since December 1981, shooting started again on March 12 for 5 weeks in Sonolab Studios in Montreal, with a new budget of \$6.2M. **Wrapped on April 23rd 1982. p.c.** Neighbour Film Inc. **p.** Claude Léger **p. asst.** Anne Burke **d.'s asst.** Suzanne Fisher **d.** Max Fisher **sc.** Lella Basen, Max Fisher **p. sec.** Jacqueline Wanner **pub. rel.** Monique Mallet-Léger (514) 288-6251 **p.** George Segal, Irene Cara.

**LES PRODUCTIONS**  
**PRISMA INC.**  
(514) 866-3568

**LES PAS POSSIBLES**

A six half-hour for TV made with and for children. Five episodes have been shot between July 5 to Sept. 9, 1982. The sixth episode will be shot this winter. **p.c.** Les Productions Prisma Inc. with participation of CFDC, IQC, Radio-Canada and Wagner-Hallig GmbH (West Germany). **p.** Marcia Couëlle **p. man.** Real Tremblay **p. sec.** Claudette Lépine **unit man.** Estelle Lemieux **d.** André Melançon **1st and 2nd a.d.** Lise Abastado, Angele Gougault **cont.** Janine Sénécal **d.o.p.** Guy Dugaux **asst. cam.** Yves Drapeau **head elect.** Kevin O'Connell **elect.** Jean-François Leblanc, Solène Thouin.

**ROBERT COOPER**  
**FILMS II INC.**  
(416) 591-1742

**TERRY**  
Shooting began on August 26, wrapped Oct. 15 in Toronto, Vancouver and Newfoundland. Budget: \$2.4 million. Financing shared between Home Box Office and CTV. **p.** Robert Cooper **d.** Ralph L. Thomas **sc.** Ed Huine **research** Rose Kastner, John Kastner **assoc. p.** John Eckert **p. man.** Joyce Cozy King **1st asst. d.** Bill Corcoran **2nd asst. d.** Bruce Moriarty **3rd asst. d.** Kim Winther **cont. sup.** Sarah Grahaime **unit/loc. man.** Otta Hanus **p. co-ord.** Deborah Zwicker **asst. to p.** Marlee Novak **office assts.** Carole Riback, Kelly Makin **acc't.** Ann Fitzgerald **d.o.p.** Richard Ciupka **cam. op.** Andy Chinura **focus puller** Neil Seale **clapper** Kerry Smart **sd. mix.** Bruce Carwardine **boom** Glen Gauthier **art d.** Gavin Mitchell **asst. art d.** Rolf Harvey **set dec.** Mark Freeborn **asst. set dec.** Paul Harding **props** Dan Wladyka **asst. props.** George Farrell **ward.** Lynda Kemp **asst. ward.** Erla Lank **hd. make-up** Michelle Burke **hair** Malcolm Tanner **grip** Michael Kohne **asst. grip** James Kohne **gaffer** Gary Deneault **best boy** Steve Ferrier **genny op.** Mike Beer **transp. co-ord.** Brian O'Hara **asst. driver cap.** Robert Tenaglia **ed.** Ron Wisman **asst. ed.** Bryon White **sd. ed.** Jim Hopkins **cast.** Canadian Casting Assoc., Stuart Aikins, Ross Clydesdale, Maria Armstrong **extras** Karen Pike **pub.** Marlee Novak **stills** Lawrie Raskin **lp.** Eric Fryer, Robert Duvall, Michael Zelniker, Chris Makepeace, Frank Adamson, Elva Mai Hoover, Rosalind Chao, Marie McCann, R.H. Thomson, Gloria Figura, Karen Racicot, Matt Craven, Chris Stoddart, Saul Rubinek, Austin Davis, Alf Humphreys, Roberta Weiss, Sheldon Rybowski, Daniel Allman, Ian Heath, Jacqueline Stevens, Jeremy Brown, Robert Des Roches, Lori Chodos, Laurie Oberding, Laura Vickers, Jayne Foster, Stephen Hunter, Patrick Watson, Gary Darycott, Howie Siegel, Estelle Wall, Murray Lowry, Bart Bedford, Murray Robinson (Terry photo double), Gary Dempster (Terry stand-in)

**RUBICON FILM**  
**PRODUCTIONS INC.**  
(416) 226-9102

**RAOUL WALLENBERG**  
A one-hour TV Documentary that took place in Canada, U.S.A., England, Israel and Sweden, shot from March 1st p. Wayne Arron, David Harel **exec. p.** David Harel **d.o.p.** David Yorke **ed.** Avi Lev **sd.** John McGill **pub.** Linda Shapiro/Linda Shapiro Public Relations (416) 928-3131.

**For Sale:** Tape recorder UHER 4000 Report. Reel to reel. Like new. \$500. Call (416) 487-6155 evgs. or (416) 921-8765/961-0499 days. (90)

**Équipe de production photo/film/vidéo.** Aucun contrat trop petit, aucun défi trop grand. Pour une nouvelle approche, contactez-nous. (514) 331-5661. (90)

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**Wanted:** A good deal on editing equipment in good condition: 16mm 6-plate flatbed and whatever else you have. Please send lists giving particulars and prices to Edie, 67 Binscarth Rd., Toronto, Ontario M4W 1Y3. (90)

**For Sale:** 1923 Bell & Howell 16mm movie camera with 1" and 2" lenses and Bolex Octameter - asking \$100. Sekonik lightmeter L-398, new \$80. Call (416) 921-6155 evgs. or (416) 921-8765, 961-0499, days. (90)

**For Sale:** 16mm portable Moviola flatbed editing machine. Great workhorse. Used as demo only. Excellent condition. \$8,000. Call Peter Smits (416) 593-9870. (90)

**Rent:** Large studio at reasonable rates. Available evgs., weekends & during month of December. For details, call T.I.D.E. at (416) 596-8483. (90)

**For Sale:** 16mm equipment. For price list send self-addressed envelope to W.T. Littlewood, 807 Alexander Rd., Ancaster, Ontario L9G 3E7. (90)

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## Cineplex profile revealed in public prospectus

(cont. from p. 3)

threshold (\$6 million) established in the terms of the agreement.

Other information in the prospectus reveals that Cineplex's production arms are incorporated abroad (Tiberius-Film Financing and Tiberius-Film International in The Netherlands; Mock Squirrel Productions and Tijuana Productions in Netherlands Antilles) and that the five top officers of the company received an aggregate remuneration last year of \$773,232. Emphasizing that the success of the corporation is largely dependent upon the skill of its top management, Cineplex has insured the life of Garth Drabinsky for \$12 million.

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**Sale:** Acmad pix-sync, one picture-3 tracks. \$1000.- Call (416) 922-0781. (89)

**For Sale:** Arriflex BTM-16 Flatbed Editing Machine. This machine was made in Germany many years ago, but is still in excellent condition, and will remain so for a few more decades probably. Features include: 4-2000' capacity plates, provision for 17.5mm mag tracks, no cut-off on picture (entire frame is visible), versatile foot control. This machine is very accurate for syncing purposes. Disadvantages are: Pix and sound cannot be put out of interlock without unthreading; machine needs 220 volts power supply (which is available at any electrical panel). Will sell for \$1500, or best offer. Call Jim at (416) 545-4773 (Hamilton). (89)

**Cameraman.** Ottawa-based company requires experienced staff cameraman to operate and maintain full range of 16mm cameras, lighting and location equipment, non-smoker

preferred. Send resumé to: Scott Films Limited, 1716 Woodward Drive, Ottawa. (89)

**For rent:** Vulcan Solar Battery Charger. Used on Himalayan film shoot. Portable and absolutely dependable.

**For sale:** Kodak super 8 and 16mm film stock - recent batches.

**For rent or sale:** 16mm spring-wound Bolex with 3 lenses. Mint condition. Call Extra Modern Productions (416) 967-6551. (86)

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