

BOX OFFICE

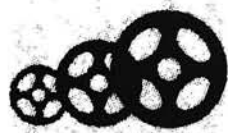
G R O S S E S

TITLE origin - language - distributor	Date of release	Number of weeks	Number of cities/screens		GROSS		GROSS		GROSS		CUMULATED GROSSES
CURRENT GROSSES											
			October 21		October 28		November 4		November 11		
LA BÊTE LUMINEUSE canada - french - national film board	10/15	4	Mtl/1	7,496	PQ/2	9,925	PQ/2	5,567	Mtl/1	2,889	25,877
LES FLEURS SAUVAGES canada - french - j.a. lapointe films	10/29	2	-/-	-	-/-	-	Mtl/1	4,973	Mtl/1	4,445	9,418
LAROSE, PIERROT ET LA LUCE canada - french - prod. yoshimura-gagnon	10/15	4	Mtl/1	5,036	Mtl/1	3,749	Mtl/1	2,382	Mtl/1	1,565	12,732
LA QUARANTAINE canada - french - les films mutuels	10/8	5	Mtl/1	12,600	Mtl/2	11,046	Mtl/2	7,659	PQ/2	13,027	57,175
UNE JOURNÉE EN TAXI canada - french - ciné 360	11/5	1	-/-	-	-/-	-	-/-	-	Mtl/1	8,000	8,000
NATIONAL OVERVIEW											
			September 25		October 2		October 9		October 16		
THE AMATEUR canada - french - pan canadian	9/24	2	-/-	-	1/4	13,225	1/1	1,819	-/-	-	15,044
AMITYVILLE II "THE POSSESSION" usa - english - ambassador	9/24	3	-/-	-	6/24	211,114	6/26	146,360	6/16	88,418	445,892
LES ANNEES DE PLOMB west germany - german/fr. s-t. - vivafilms	9/3	6	1/1	5,549	1/1	4,641	1/1	3,686	1/1	3,824	33,366
BOLERO (Les uns et les autres) france - english - ambassador/l.n. films	7/9	14	2/2	12,190	2/2	12,659	3/3	16,683	3/3	12,723	149,318
BRIMSTONE united kingdom - english - productions karim	9/17	4	1/2	24,952	1/2	17,884	1/2	16,274	1/2	16,419	75,529
LES DOUX AVEUX canada - french - les films mutuels	9/10	2	1/1	3,006	-/-	-	-/-	-	-/-	-	6,268
FANTASIA usa - english - paramount	10/8	1	-/-	-	-/-	-	-/-	-	2/2	46,213	46,213
LE GRAND PARDON france - french - l.n. films	8/30	7	1/1	11,857	1/1	10,148	1/1	8,975	1/1	9,257	78,503
HAMMET usa - english - warner brothers	9/17	4	1/1	11,410	1/1	5,876	1/1	4,271	1/1	1,057	22,614
HUMONGOUS canada - english - astral films	9/17	3	5/11	54,773	1/1	2,453	1/4	17,839	-/-	-	75,065
LOLA west germany - eng. & fr. - ambassador/united artists	8/13	9	3/3	20,055	3/3	15,331	3/3	13,822	3/3	13,254	166,139
THE MAN FROM SNOWY RIVER australia - english - 20th century fox	10/1	2	-/-	-	-/-	-	1/2	8,500	2/3	11,787	20,287
MEPHISTO west germany - english - cma/pan canadian	9/24	3	-/-	-	1/1	10,149	1/1	9,361	2/2	13,623	33,133
MY FAVORITE YEAR usa - english - united artists	10/1	2	-/-	-	-/-	-	1/1	28,467	6/7	125,922	154,389
LA NUIT DE VARENNES france - french - columbia	9/3	6	1/1	8,801	1/1	6,677	1/1	6,656	1/1	7,634	55,483
LA PASSANTE DU SANS-SŒUCI france - french - ciné 360	8/30	7	1/2	23,732	1/1	17,516	1/1	14,327	1/1	4,362	95,528
PINK FLOYD "THE WALL" united kingdom - english - united artists	8/13	9	6/6	185,160	6/6	149,687	6/6	116,106	6/6	97,664	1,011,829
STAR WARS/EMPIRE STRIKES BACK usa - english - 20th century fox	10/1	2	-/-	-	-/-	-	6/6	220,492	6/6	201,891	422,383
TEMPEST usa - english - columbia	9/24	3	-/-	-	6/17	139,708	6/17	109,338	6/12	72,421	321,467
TEX usa - english - paramount	10/8	1	-/-	-	-/-	-	-/-	-	6/10	81,546	81,546
LES UNS ET LES AUTRES france - french - l.n. films	8/28	58	1/1	12,406	1/1	10,929	1/1	10,510	1/1	13,411	1,800,000
VISITING HOURS canada - french - les films mutuels	10/8	1	-/-	-	-/-	-	-/-	-	1/5	42,779	42,779
YES GIORGIO italy - english - united artists	9/24	3	-/-	-	1/1	11,171	6/6	42,511	6/11	35,418	89,100

The figures in the NATIONAL OVERVIEW are the box-office grosses, compiled from individual theatres of the four major chains in Canada (Famous Players, Odeon Theatres, Landmark and Cineplex) in the six major Canadian cities: Montreal, Toronto, Winnipeg, Edmon-

ton, Calgary and Vancouver. Figures are given separately for each week in the time-framed covered, and the accumulated gross is given from the date of release to the last week in the current chart. CURRENT GROSSES are given, when available, on Canadian films (or others if

not presented in one of the four major chains). Slots marked -/- indicate the film did not play during that week.



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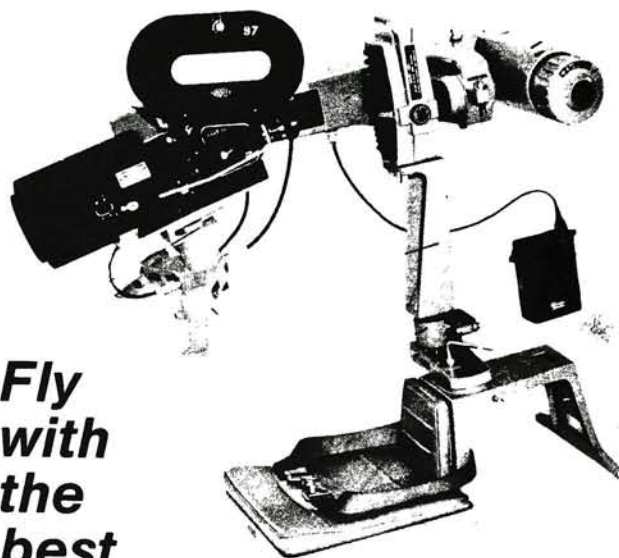
AND



The concept of an easily transportable all purpose, foldable camera crane which can quickly be set-up on location or in studio to become a traditional type camera crane with the possibility of 15 ft. 9 in. (4.81 m) rise and fall, lens height up to 13 ft. 9 in. (4.20 m), maximum reach of 12 ft. (3.66 m) and capable of supporting two technicians of average size plus a camera (say 550 lb/249 kg), seemed to us to be a rather good one.



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