

PRODUCTION GUIDE

by Del Mehes and Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354.

Film credit abbreviations

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m. music cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p. c.** production company **dist.** distributor **An asterisk (*) following the film's title** indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

ASTRAL FILM PRODUCTIONS LTD.

(514) 748-6541

MIRI

An Israel and Canada co-production began shooting in Israel in November and is scheduled for completion by year-end. No other details available at this time. Budget of \$1M. **exec. p.** Harold Greenberg **line p.** Jim Kaufman **d.** Tzipi Trope.

MARIA CHAPDELAINE

Principal photography began Oct. 18 and is scheduled to wrap by end-December on this theatrical feature film and TV mini-series. Budget: \$4.5 million. **exec. p.** Harold Greenberg **p.** Murray Shostak **line p.** Robert Baylis **d.** Gilles Carle **1st a.d.** Jacques Wilbrod-Benoit **2nd a.d.** Monique Maranda **3rd a.d.** Jacques Laberge **cont.** Ginette Senecal **ed.** Avde Chiriff **sc.** Guy Fournier and Gilles Carle **l.p.** Carole Laure, Nick Mancuso, Pierre Curzi, Donald Lautrec, Yoland Guerard, Amulette Garneau, Paul Berval, Claude Rich, Claude Euvrard, Dominique Briand, Marie Thifo, Jean-Paul Masson **prod. man.** Lorraine Richard **unit man.** Mario Nadeau **man.** Ginette Guillard **asst. unit man.** L.-P. Rochon **controller.** Fred Shacter **p. acct.** Carole Lagacé **p. sec.** Micheline Cadieux **p. coord.** Marie-Helene Roy **d.o.p.** Pierre Mignot **1st asst. cam.** Jean Lepine **2nd asst. cam.** Christiane Guernon **3rd asst. cam.** Natalie Molliavko-Visotzky **2nd unit photog.** Richard Leiternan **2nd cam. asst. cam.** Larry Inn **stills** Pierre Dury **chief gaffer** Daniel Chretien **gaffer** Claude Fortier.

Robert Lapierre Jr. **key grip** François Dupere **grip** Michel Periard **sd.** Patrick Rousseau **boom** Veronique Gabillaud **p. design** Jocelyn Joly **asst. p. design** Raymond Dupuis **prop. master** Ronald Fauteux **props** Alain Singher **asst. props** Philippe Chevalier, Henri Gagnon, Jean Labrecque, Josiane Noreau, Patrice Bengle, Simon La Haye **const.** André Brochu, Michel Brochu, J.-M. Valerand, Gaston Brassard **chief painter** Robert "Bobby" Breton, Rejean Paquin **painter** Guy Lalonde, Gilles Desjardins, Jean-Paul Montreuil **sp. eff.** John Thomas **asst. sp. eff.** Bill Orr, Ken Johnson **sp. eff. man.** Robbie Bayliff **cost. design** Michele Hamel **asst.** Christiane Tessier, John Stowe **chief cost.** Blanche-Danielle Boileau **asst.** Pierre Perreault **dresser** Renee April **chief make-up** Micheline Foisy **make-up** John Isaacson **hair.** Andre Lafreniere **p. asst.** Michel Veillette, Andre Ouellet, Angele Bourgault **messengers** Ellen Berube, Alain Belhumeur **drivers** Pierre Guillard, Sylvain Falardeau **chief cook** Kitty Bayliff **cook** Leo Evans **best boy** Richard Carroll **unit pub.** Mark Lalonde **p.r.** David Novek Associates Inc. (514) 284-2113.

MUTUAL PRODUCTIONS LTD.

(514) 526-3761

FOR THOSE I LOVED/AU NOM DE TOUS LES MIENS

A six-hour TV series and two-hour feature film shot both in French and in English. The Canada/France co-produc-

tion, based on the book by Martin Grey, started shooting Aug. 9, 1982, in Hungary, France and the United States. In Canada shooting ended Oct. 8. Principal photography to wrap Dec. 23. Budget \$10 M. p.c. La Corporation du Film Au Nom de Tous Les Miens **exec. p.** Pierre David (Canada)/André Djaoui (France) **p.** Claude Héroux (Canada)/Jacques Strauss (France) **p. man.** Roger Héroux **asst. p. man.** François Ouimet **d.** Robert Enrico **1st a.d.** John Fretz **2nd a.d.** Frank Rusczyński **p. sec.** Patricia Cahill **cont.** Monique Champagne **cast.** Ginette d'Amico **3rd a.d.** Eva Zebrowski **d.o.p.** François Cantonné **cam.** Bernard Noiset **1st asst. cam.** Yvan Brunet **2nd asst. cam.** Jonathan Goodwill **photo.** Piroshka Mihalka **sd.** Claude Hazanaviczus **boom** Denis Dupont **art d.** François de Lucy **asst. art d.** Jeffrey Goodman **props** Tom Coulter, Claude Charbonneau **asst. props** Maurice Tremblay, Abe Lee, Jean Bouret **cost.** Paul-André Guérin **asst. cost.** Laura Drew **dresser** Mary Jane Wallace, Laval Guy **make-up** Michele Dion **asst. make-up** Chantal Ethier **hairdresser** Constant Natale **asst. hair.** Martin Ménard **chief elec.** Don Caufield **elec.** Marc Charlebois, François Vincelette **key grip** Marc de Ernsted **asst. key grip** Jean-Maurice de Ernsted **p. acct.** Gilles Leonard **asst. p. acct.** Mable Ariel, Nathalie Laporte **drivers** Linda Ekdahl, Geoff Bowie, Michael Tomasek.

NATIONAL FILM BOARD OF CANADA

(514) 333-4512

WAR SERIES (no title)

A seven-part series on the evolution of war, shooting in the USSR, Israel, the UK, the US and Europe. Filming for the series began in 1980 and was scheduled to wrap shortly after location shooting in New York, Washington, D.C., Kansas, Tennessee and Virginia. Series has been bought by CBC-TV and is scheduled for completion for Spring '83. No air date yet. **exec. p.** Barrie Howells **series p.** Bill Brind **sc./on cam.** Gwynne Dyer **p.** Doug Keiffer, Michael Bryans **d./sc.** Barbara Sears **d.** Tina Viljoen, Michael Bryans, Donna Dudinsky, Judith Merritt, Doug Keiffer **p.r.** Sally Bochner.

OF UNKNOWN ORIGIN FILM CORP.

(514) 526-3761

OF UNKNOWN ORIGIN

Location filming on this contemporary suspense drama began in Montreal on Nov. 17 and was slated to wrap Dec. 23, with world-wide release scheduled for the Fall 1983. **p.** Claude Héroux **exec. p.** Pierre David **assoc. p.** Denise Dinovi **p. man.** Roger Héroux **p. co-ord.** Patricia Cahill **unit man.** François Ouimet **p. des.** Anne Pritchard **sc.** Brian Taggart **d.** George Cosmatos **a.d.** John Fretz, Frank Rusczyński, Michel Saro **art d.** Rosemarie McSherry **cont.** France Boudreau **d.o.p.** René Verzier **stills** Piroshka Mihalka **asst. cam.** Denis Gingras, Jean-François Pouliot **key grip** Marc de Ernsted **grip** Jean-Maurice de Ernsted **gaf-**

fer Jacques Fortier **elec.** Normand Viau **best boy** Gilles Fortier **sd.** Don Cohen **boom** Eric Zimmer **props** Jacques Chamberland, Jean-Vincent Fournier **cost. des.** Paul-André Guérin **ward. asst.** Hazel Coté, Louise Gagné **make-up** Michele Dion **hair.** Constant Natale **set dresser** Violette Daneau, Denis Hamel **set dec.** Serge Bureau **driver** Maurice Boyer **film ed.** Roberto Silvi **asst. film ed.** Chantal Bowen **p. assts.** Frankie D'Amico, Linda Ekdahl, Robbie Ditchburn, Michel Martin **animal trainer** Robert Tschantz **asst. animal trainer** Robert Dunn **cast.** Ginette d'Amico **asst. cast.** Rosina Bucci **dist.** Mutual Films Corp. and Warner Bros. **l.p.** Peter Weller, Jennifer Dale, Shannon Tweed, Leif Anderson, Louis Del Grande, Larry Dane, Joe Clark, Gayle Garfinkle, Kenneth Welsh, Keith Knight, Bronwen Mantel, Jackie Webb, Maury Chaykin, Earl Pennington, Monik Nantel.

PIERROT PRODUCTIONS

(416) 861-1222

LIONA BOYD

Shooting began early October and will wrap mid-December 1982. Toronto shoot. One hour concert/docu film on Liona Boyd. Pre-sold to C-Channel. p.c. Pierrot Productions p. Wyndham Paul Wise, Terrence Jacques **d.** Alan Simmonds **sc.** Alan Simmonds, Candice O'Connor **d.o.p.** Barney Stewart **p. man.** Eleanor James **sd.** Master's Workshop **p. ser.** Aldon Group Prod.

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

AMATEUR NATURALIST

Shooting began July 25th in Europe and Canada. Will wrap June 1983. 13 half-hour programs. Budget: \$1.7 million. Pre-sold to CBC, Channel 4 (G.B.) South African Broadcasting Corp., T.V. Ontario, Radio-Canada. p.c. Amateur Naturalist Prod. Ltd. **ex. p.** Pat Ferns, Peter Kindsley **p.** Paula Quigley **d.** Alastair Brown (Cda), Jonathan Harris (Europe) **sc.** Gerald Durrell **l.p.** Gerald Durrell, Lee Durrell

ROBERTSON DAVIES' KINGSTON

For BBC Television series Writers And Places. Pre-sold to T.V. Ontario. p. Pat Ferns **d.** John McGreevy **d.o.p.** Mark Irwin **sd.** Bryan Day **ed.** Eric Wrate **l.p.** Robertson Davies.

STRANGE BREW FILM PROD. LTD.

(416) 252-5021

STRANGE BREW

Principal photography began October 12, 1982 in Toronto. Financing by MGM and to be released by MGM/UA Entertainment Co. in the summer of 1983. p.c. Strange Brew Film Prod. Ltd. **exec. p.** Jack Grossberg **p.** Louis Silverstein **d.** Rick Moranis & Dave Thomas **d.o.p.**

Steven Foster **p. des.** David L. Snyder **1st asst. d.** Brian Frankish **sc. sup.** Penny Hynam **2nd asst. d.** David MacLeod **3rd asst. d.** Edwina Follows **p. man.** Marc Dassel **p. co-ord.** Susan Kavesh **asst. co-ord.** Janice Polley **cam. op.** Robert Saad **1st asst. cam.** Gordon Langevin **2nd asst. cam.** Jay Kohne **2nd cam.** Henri Fiks **sd. mix.** David Lee **boom** Steven Switzer **1st asst. art d.** Susanna Smith **art dept. trainee** Debra Gjendem **set dec.** Gustave (Gus) Meunier **props** Walter Woloszuk **cost. des.** Larry Wells **ward. sup.** Erla Lank **key makeup** Kathleen Graham **const. man.** George H. Miller **hd. carpenter** Donald Vandewater **2nd carpenter** Tom Sheehan **hd. painter** James Williams **painter w.** John Holst **gaffer** Ray Boyle **best boy** Malcolm Kendall **sp. eff.** Frank Toro, Henry Piersig **key grip** Andy Mulkaj **2nd grip** J. David Derry **trans. co-ord.** John Cocks **driver cap.** Pat Bremham **hd. driver** Robert Baskerville **set dec. driver** Martin Freedman **cook/driver** Jean Vailloux **craft service** Jesse Choon **unit pub.** Prudence Emery **stills** Shin Sugino **ed.** Patrick McMahon **asst. ed.** Bruce Lange **2nd asst. ed.** Evan Landis **casting** Pamela Roberts **loc. auditor** Karen Day **asst. auditor** Doreen Davis **runners** Woody Sidarous, Duncan Bruce, Catherine Avola **video sup.** David Devine **asst. video sup.** Robert Moser **2nd unit cam./d.** Larry Pall **unit man** 2nd unit Keith Large **l.p.** Rick Moranis, Dave Thomas, Max Von Sydow, Lynne Griffin, Paul Dooley, Angus MacInnes, Douglas Campbell

SPHINX PROD.

(416) 445-7492

COACH HOUSE PRESS

Shooting began Nov. 15, 1982 for a one-hour drama on the Coach House Press in Toronto. Low-budget look at print as an art and books as art objects. p.c. Sphinx Prod. **p./d.** Ron Mann **d.o.p.** Leo Zardourmis **sd. rec.** David Joliat **ed.** Elaine Foreman.

WACKO PRODUCTIONS

(403) 852-4728

(DORIS MCCARTHY)

Untitled film on Doris McCarthy, Canadian artist born in Calgary, now living in Toronto. A docu-drama blending historical sequences with interviews, on location in Jasper, the Drumheller Badlands, the Arctic and London, England. Budget: \$150,000. **d.** Richard Leiterman **p.** Wendy Wacko **l.p.** Doris McCarthy as herself, Linda Kupecek as the younga Doris.

WITTMAN/RICHTER FILMS INC.

(416) 364-4321

SKULLDUGGERY

Shooting in Toronto Dec. 6 to Dec. 23, 1982. Budget under \$1 mln. Non-Cdn. p.c. Wittman Richter Films Inc. **exec. p.** Peter Wittman **p./d.** Ota Richter **assoc. p.** Doug Dales **p. man.** Robert Wertheimer **p. co-ord.** Rita Picard **p. acct.** Judy Roseberg **1st asst. d.** David Hood **2nd asst. d./loc. man.** Sherry Cohen

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ON LOCATION

p. asst. Louis Campese, Dorigen Fode
cont. Nancy Eagles **d.o.p.** Bob New
focus puller Greg Farrow **clapper/loader** Marvin Midwicki **3rd. cam.** asst. Chris Alexander **stills** Jack Rowand **art d.** Jill Scott **asst. art d.** Christine Maclean **props** Andy Deskin **costume des.** Mary Jane McCarty **asst. cost. des.** Regina Kiellerman **make-up** Ava Stone **hair** Jenny Arbour **sd. mix.** John Thomson **boom** Michael Lecroix **gaffer** David Hynes **best boy** Ira Cohen **key grip** Carlo Campana **2nd. key grip** Ian Taylor **trans. co-ord.** David Lloyd **ed.** Ian McBride **asst. ed.** Catherine Hutton **casting** Karen Hazzard **extras** Peter Lavender **lab/sd. film** House **p. equip.** P.S. Production Services **edge coding** Al Streather **pub.** Laurie Wolfe **p.** Thom Haverstock, Wendy Crewson, David Calderisi, John Jack Anthony, Winifred Farrell, David Main, Geordie Johnson, Clark Johnson, Jim Coburn, Michael Tough, Sharolyn Sparrow, Bill Lynn, Lewis Dubrofsky, Jason Warren, Claudia Udy, Scott Hurst, Bernice Quiggen, Sid Lynas, Denise Ferguson, Diane Lasko, Carol Forte, Amanda Hancox, Desmond Ellis, Elaine Wood, Patricia

Member, Gene Mack, Mung Ling, Tamar Holland, Starr Andreff, Kate Lynch, Joy Thompson, Shauna Taylor, Bill Haslett, J. Winston Carroll, Jim Bearden, Dwayne McLean, Michael Millar, John Wildman, Neil Clifford, Kent Deuters, Heather Smith, Tedd Dillon, William Dunlop, Pamela Boyd, Steve Moussseau, Peggy Jane Hope, Ron Nigrini.

ZONE PRODUCTIONS

(514) 342-2340

THE SPACE HUNTER (formerly Adventures in The Creep Zone)

Sci-fi adventure in 3-D with a budget of \$10 million-plus and a negative pick-up from Columbia Pictures, began location shooting in Utah, Oct. 27. Not a certified Canadian production. Location shooting in Vancouver from December. **p.c.** Zone Productions **exec. p.** Ivan Reitman **p.** Don Carmody, John Dunning, Andre Link **d.** Lamont Johnson **lp.** Peter Strauss, Molly Wingwald.

IN PRE-PRODUCTION

CANAMEDIA PROD. LTD.

16 Servington Cres., Toronto, Ontario

THE COMET HUNTER
Movie for television, 90 min. Scheduled for spring 1983 in Ontario. **p.** Les Harris **sc.** Glenn Norman

ROCK 'N' ROLL
Musical on film and tape for pay-TV, 96 min., scheduled for early 1983. **p.** Les Harris **sc.** John Gray

CANAMERICA FILM CORPORATION

(604) 738-9095

TALES OF THE MOUSE HOCKEY LEAGUE
Animated feature film to be produced in Vancouver with a starting budget of \$1.5M. **p.** sc. Ralph Martin **animators** Malcolm Collett/Marmalade Animation, with the assistance of Hugh Foulds, Norm Drew and Al Sens. **voices** Bobby Orr, Guy Lafleur, Bobby Carpenter and others.

CFCN TELEVISION

(403) 246-7111

BLOOD RELATIONS
Made-for-television feature motion picture, based on the award-winning play by Calgary author Sharon Pollock, will begin production in January for a March completion. To be shot entirely in Calgary. Budget: \$1 min. plus. **p.** Robert Barclay **d.** Silvio Narizzano.

CINÉVIDÉO INC.

(514) 284-9354

LE CRIME D'OVIDE PLOUFFE
A six one-hour TV series, and a two-hour feature film, in co-production between Canada and France. Pre-production scheduled for December '82, and shooting for March '83, in Montreal, Quebec City and l'île d'Anticosti, with a budget of \$6M. Based on the new novel by Roger Lemelin. **p.c.** Cinevideo Inc./Filmax (France) **exec. p.** Denis Heroux **p.** Justine Heroux **p. man.** Micheline Garand **scr.** Roger Lemelin **scr. adapt.** Gilles Carle **d.** Carle **lp.** same casting as Les Plouffe such as: Gabriel Arcand, Denise Filiatrault, Pierre Curzi, Serge Dupire, Gérard Poirier, Anne Letourneau.

LE MATOU

A Canada-France co-production based on the book, to be shot in Sept. '83 as a feature film and a 6-one hour series. **p.** Justine Héroux **d.** Jean Beaudin **sc.** Lise Rousseau-Mercier.

MEGA BUCKS PRODUCTION

P.O. Box 531, Markham, Ontario L3P 3R1

NOT A PORNO

Shooting planned for spring 1983 in Toronto, Ottawa, Venice, Calif., and Switzerland. Feature drama. Budget: \$4.3 million. **p.c.** Mega Bucks Prod. **p.** Mark Wilson **sc.** Mark Wilson

NATIONAL FILM BOARD (Ontario) Regional Prod. Ctre)

(416) 369-3012

ABORTION

One hour documentary TV special to begin November, 22 in Canada, United States and South America. **exec. p.** John Spotton and Kathleen Shannon **p.** John Kramer and Signe Johansson **d.** Gail Singer.

NETWORK FILM PRODUCTIONS

(416) 487-5938

FORBIDDEN WORLDS (Formerly Tales of Terror)
Nine episodes of 30 min. for TV. First episode (60 min.) to be shot March 1st in Northern Ontario. To be co-produced with Canadian Pay TV Film Production. **sc.** Michael Chandler **p.** John T. Goodchild **p. supp.** M. Chandler **art d.** Metroropolis Designs **stills** Greg Lawson **sp. weapons** Richard Cornblum **layout** Laine Langille **art work** Yanis Ertmanis **cast.** Linda Mote/Canadian Film Casting Services **lp.** Don Franks.

DANTE'S INFERNO - THE SEARCH FOR BEATRICE

THE ROCK 'N' ROLL MURDERS
A 90 min. docu. to be shot in Toronto. Start to be announce. **story ed.** Michael Chandler + five researchers.

CHALLENGERS OF THE UNKNOWN
A 12 x 1/2 hours series exploring unexplained phenomena. **sc.** Michael Chandler.

PROJECTS IN NEGOTIATION

ASA PRODUCTION INC.

(514) 288-4011

HIT AND RUN*
To begin principal photography in Montreal on a \$5 million budget. **p.** Joseph F. Beaubien, Nicole M. Boisvert **p. man.** Lyse Lafontaine **d.** Robin Spry **sc.** Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

MON PÈRE, MON AMOUR (working title)

Feature to be shot in Montreal with a budget of \$1.5M approximately. **p.** Nicole Boisvert, Joseph Beaubien **scr.** Roger Fournier.

DOOMSDAY STUDIOS LTD.

(902) 422-3494

FOREIGNERS
This one-hour drama will be shot in Nova Scotia's South Shore in June '83. **exec. p.** Ramona McDonald **sc.** Bruce McKenna.

LES PRODUCTIONS PRISMA INC.

(514) 866-3568

LES PAS POSSIBLES

A six half-hours for TV made with and for children. Five episodes have been shot between July 5 to Sept. 9, 1982. The sixth episode will be shot in January. **p.c.** Les Productions Prisma Inc. with participation of CFDC, IQC, Radio-Canada and Wagner-Hallig GmbH (West Germany). **p.** Marcia Couëlle **p. man.** Real Tremblay **p. sec.** Claude Lepine **d.** Andre Melançon **lp. (all children)** Eric Dubois, Veronique De Massy, Anny Steben, Steve Demers, Stephane Leblanc, Isabelle Lebrun, Jean-François Leblanc, Solene Thoun.

RONGEFER FILMS

(514) 844-8611

MY FATHER'S HOUSE
Shooting for this feature has been put off until Spring '83. **exec. p.** Denis Fortier **line p.** Robert Menard **p. man.** Lise Abastados **sc.** Alvin Goldman **d.** R. Menard **1st & 2nd a.d.** Michel Gauthier, Claire Wojas **d.o.p.** Paul van der Linden **sd.** Serge Beauchemin **art d.** Vianney Gauthier **lp.** Winston Beckert, Kerrie Kane, Kate Trotter, August Schellengerg **pub. rel.** David Novek Associates (514) 284-2113.

RSL FILMS LTD.

(514) 931-7155

JOSHUA THEN AND NOW
Feature film set to shoot in Spring '83 in the Eastern Townships, with funding from HBO, Canadian pay-TV and CBC. **p.** Robert Lantos, Stephen J. Roth **sc.** Mordecai Richler **d.** Ted Kotcheff.

SDA PRODUCTIONS LTÉE.

(514) 937-3525

ECOLOGIE
TV series of 6-30 min./6-15 min French & English. **p.** François Champagne **d.** Gilbert Gratton **d.o.p.** Claude Larue

L'HUMOUR ET LE DÉLIRE
Production of one-hour special on the ABC of cartooning. **p.** Nicole M. Boisvert **d.** Yves Simoneau **d.o.p.** Jean-Louis Chevrefils.

VIRGINIA; THE LOST LEGACY

Feature to begin shooting in September 1982 based on an important archeological discovery. **exec. p.** Peter Bobras **p.** Walter Giacomini. For further information call Peter (416) 654-4462

FAIRCREST FILMS LTD.

(613) 745-2236

THE STRANGE ONE*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. **p.c.** Faircrest Films Ltd. **p.** Budge Crawley **sc.** adapted from a novel by Fred Bosworth. "The Strange One" **d.o.p.** Robert Ryan **ph.** Robert Ryan, Patrick Carey **sp. efx. ph.** Patrick Carey, Robert Ryan

LES FILMS RENÉ MALO

(514) 878-9181

STELLA
A comedy satire on the '60s-'70s generation, to be shot in Montreal. **sc.** David Lieber

HOLLYWOOD NORTH FILM PRODUCTIONS LTD.

(403) 280-6044

DEATH ON THE ICE
Feature film to be shot in St. John's (Nfld) and area for a week and a half at the end of March, for Winter scenes. And then in May for the rest of the shooting, between 7 and 8 weeks, with a budget of \$3.1M. **exec. p.** Garrison Bennet, Scott Campbell, Richard Verkleij **p. d.** Gerald Bean **scr.** Brian Wade assisted by Caffie Brown.

INTERNATIONAL CINEMA FUNDINGS INC.

(416) 977-0945

THE BROTHERS
Scheduled for a production in 1982. **p.** John C. Foster, Lewis W. Lehman **pub.** Glenda Roy (416) 977-0945.

KRIZSAN FILM PRODUCTIONS

(902) 425-6939

MIDDLE OF NOWHERE
Made-for-TV movie. Script in development. Shooting scheduled for January 1983. Complete August and September. **p.** Corinne Lange **d.** Les Krizsan.

MAINSTREAM PRODUCTIONS LTD.

(506) 642-3683

DROWNING
Feature scheduled for Fall 1982 to be shot entirely in Saint John, New Brunswick. **p.** Gregor Hardgrove **sc.** Michael Payne.

MANITOU PRODUCTIONS LTD.

(416) 924-2186

GO BOY
Shooting schedule TBA. **exec. p.** Ralph Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron

DON'T HIT THE PANIC BUTTON
Scheduled for 1983 **exec. p.** Rath Ellis **p.** William Davidson **sc.** William Davidson and Martin Lager, based on a story by Lager.

MUTUAL PRODUCTIONS LTD.

(514) 526-3761

A NEW DAVID CRONENBERG FILM (no title)
Scheduled for Fall '82 or Spring '83 **exec. p.** Pierre David Productions **p.** Pierre David **assoc. p.** Denise Dinovi **sc. d.** David Cronenberg

PROJECTS IN NEGOTIATION

GOD'S HEAD

Scheduled for 1983. p. Pierre David **assoc.** p. Denise Dinovi **sc.** Zalmin King, Paul Golding

JUBILEE

Scheduled for 1983. **co-p.** Jean-Claude Lord Productions **sc.** Brian Taggart **d.** Jean-Claude Lord.

THE PRACTICE

Project under development. p. Pierre David **assoc.** p. Denise Dinovi.

NEW FRONTIER FILM INC.

2, BLEEKER ST., TORONTO
M4X 1L8

NO PLACE LIKE PARADISE
Schedule TBA. Feature length for TV p. Tibor Takacs, Stephen Zoller **d.** Tibor Takacs **sc.** Stephen Zoller

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film scheduled for Feb. '83. Budget and location TBA. **exec. p.** Ken Kuramoto and David H. Brady **p.** John Board **co-o.** Ken Kuramoto **exec. assoc.** David Gregson **sc.** Steven Alix.

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

GREY OWL

Scheduled for 1982. Co-production with Yorkshire Television. Based on Lovat Dickson's biography "Wilderness Man." 3-part mini series for television. **sc.** Alan Plater **exec. p.** Pat Ferns and David Cunliffe.

HEAVEN ON EARTH

Scheduled for 1982. Co-production with Yorkshire Television. Made for TV Movie. **sc.** Margaret Atwood and Peter Pearson **exec. p.** Pat Ferns and David Cunliffe.

PELAGIE-LA-CHARETTE

Scheduled for 1982. Co-production with Gaumont Distributor. Based on novel by Antonine Maillet. Script in development **exec. p.** Richard Nielsen.

THE ADVENTURERS OF HUDSON'S BAY

Scheduled for 1982. Co-production with Telecip in France. A six-part dramatic mini series. **exec. p.** Pat Ferns and Roland Gritti.

THE LITTLE VAMPIRES

Scheduled for 1982. A nine-part children drama series. German co-production with Polyphone of Hamburg. **exec. p.** Richard Nielsen and Christoph Mattner.

EMPEROR PIC

Made for TV movie. Script in development, shooting for 1983. Co-produced with Tensel Media Productions, CFCN of Calgary and CFRN of Edmonton. **exec. p.** Pat Ferns and Nick Bakytia.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

ISABELLE ET LE CAVALIER BLEU

A series of 13 five-minute episodes, the pilot of which was shown at the 1982 World Film Festival in Montreal. **d.** Franco Batista **chief anim.** Bill Malone

TROPICS: A Story About Alberta

Feature film to be shot in Alberta in Summer 1983 with an estimated budget of \$750,000. **scr.** Tom Berry **d.** George Mihalka.

X LOVES MALEINE

To shoot in Montreal with a \$375,000 budget 1982. **sc.** Paul Toutant, Monique Champagne, Marc Voizard **d.** Marc Voizard.

JEUNES ET ALCOOLIQUE/TEENAGERS: CHANGE AND ALCOHOL

Three 20 min. docu-dramas on adolescents and alcoholism.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama shooting dates T.B.A. with a budget of \$2.7M. **p.** Paul Burford **d.** Michael Anderson **sc.** Tony Sheer.

ROBERT COOPER PRODUCTIONS

(416) 922-2251

OFF THE RECORD

Robert Cooper producing for 20th Century Fox. **sc.** Steve Tesich.

SEAGULL PRODUCTIONS

(514) 932-7868

CALIFORNIA CHABLIS

In Vancouver with a \$3.5 million budget. **p.** James Shavick **sc.** Steven Manners **cast.** Casablanca.

SELKIRK FILMS INC.

(416) 967-5550

IN THE CAN

ASTRAL FILM PRODUCTIONS/SIMON, REEVES, LANSBURG/20th CENTURY--FOX

(514) 748-9673

PORKY'S II

Principal photography began June 4, 1982 in Florida. Additional information not available at this time. **exec. p.** Harold Greenberg, Mel Simon **scr.**, **d.** Bob Clark.

ATLANTIS FILMS LTD.

(416) 960-1503

A series of six 1/2 hour dramas based on Canadian short stories, shot Alberta, Nova Scotia, Prince Edward Island, and Toronto. Budget: \$600,000. **p.** Seaton McLean, Michael McMillan, Janice Platt.

THE BAMBOO BRUSH

Fifth film in a series of six ended shooting Oct. 30 in Toronto. **d.** Sturla Gunnarsson **sc.** Joe Wiesenfeld.

BOYS AND GIRLS

Sixth film in the series. Shooting completed Nov. 15 in Toronto. **d.** Don McBrearty **sc.** Joe Wiesenfeld.

GOODBYE CALIFORNIA

A Canada/U.K. co-production scheduled for next spring. **p.** Peter Snell **d.** Don Sharp **sc.** Sharp, Alan Scott, Chris Bryant.

TAPESTRY PRODUCTIONS

(416) 863-6677

Tapestry Prod., in association with Standard Broadcasting, will develop four Canadian plays for television: **BALCONVILLE** by David Fennario

MAGGIE AND PIERRE

by Linda Griffiths and Paul Thompson

RODEO

by Layne Coleman **d.** Les Rose

THE SUN NEVER SETS

by Paddy Crean **p.** Rick Butler, Gary McKeehan **assoc. p.** Bryn Matthews **creative consultant** Don Harron

YOU CAN PICK ME UP AT PEGGY'S COVE

Adapted from the novel by Brian Doyle **d.** Don McBrearty **sc.** Susan Marcus

I KNOW A SECRET

From a short story by Lucy Maud Montgomery **d.** Bruce Pittman **sc.** Amy Jo Cooper

ALL THE YEARS OF HER LIFE

From a short story by Morley Callaghan **d.** Paul Shapiro **sc.** Stephen Cole

CBC/RADIO-CANADA

(514) 285-2863

EMPIRE INC.

Shooting began December 4, 1981 and was completed at end of August **p.e.** CBC/Radio-Canada in collaboration with the National Film Board **exec. p.** Mark Blandford **p.** Paul Risacher **d.** Denys Arcand, Doug Jackson **sc.** Douglas Bowie **story editor** Joan Irving-Herman **p. man.** Connie Ballam **assoc. p.** (NFB) Stefan Wodoslawsky, **post prod. coord.** (NFB) Grace Avrith. **Editors:** Jean Lafleur, Gerry Vansier **p.** Kenneth Welsh, Jennifer Dale, Peter Dvorsky, Martha Henry, Mitch Martin, Joe Ziegler, Gabriel Arcand.

CINÉ-GROUPE INC.

(514) 524-7567

RIEN QU'UN JEU (Working title)

Feature shot in Percé (Gaspésie) and Montreal from August 1st until September 14, with a budget of \$1.2M. **p.e.** Ciné-Groupe Inc. **p.** Jacques Pettigrew, Monique Messier **assoc. p.** Yves Michon **p. man.** Daniel Louis **scr.** Monique Messier and Brigitte Sauriol in coll. with Monique Maranda and Muriel Lizé-Pothier on a original idea by Monique Messier **d.** Brigitte Sauriol **film ed.** Marcel Pothier **p.** Marie Tifo, Raymond Cloutier, Jennifer Grenier, Julie Mongeau.

CINE ST-HENRI INC.

(514) 333-3336

BONHEUR D'OCCASION/ THE TIN FLUTE

Feature film and a five hour TV series, based on the book of same title by Gabrielle Roy. Shot in Montreal (St-Henri area) for six months with a budget of \$3.4M. End of shooting July 15, 1982. **p.** Marie-José Raymond **exec. p.** Bob Verrall, Marie-José Raymond **assoc. p.** Dorothy Courtois, Pat Ferns **d.** Claude Fournier **p. man.** Sylvie de Grandpré **p.** Mireille Deyglun, Pierre Chagnon, Martin Newfeld, Marilyn Lightstone, Michel Forget.

CORPORATION IMAGE M & M LTÉE

(514) 878-1474

SONATINE

Photography on this million-dollar feature began Sept. 27 and ended Nov. 11. **exec. p.** René Malo **p.** Pierre Gendron **p. man.** Suzanne Haineault **sc.**, **d.** Micheline Lanctôt **unit pub.** Rosalyne Poulin (514) 878-1474 **p.** Pascale Bussièrès, Marcia Pilote, Pierre Fauteux, Kliment Dentchev

LE RUFFIAN

Shooting on the Canada/France co-production ended in Canada on Oct. 15. One week additional photography and post-production to be done in Paris. **p.e.** Les Films Christian Fecner (Paris)/Parma Films (Paris)/Corporation Image M & M (Montreal) **exec. p.** Christian Fecner (Paris)/René Malo (Mtl) **sc. d.** José Giovanni **assoc. p.** Pierre Gendron (Mtl) **p. man.** Henri Brichetti (Paris)/John Scott (Calgary) **p.** Lino Ventura, Claudia Cardinale, Bernard Giraudeau, Béatrix Van Til, and Pierre Frag, August Schellenberg, Marc Olivier, Michelle Leduc. Full details, *Cinema Canada* No. 89.

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ENGLANDER PRODUCTIONS INC.

(403) 439-0201

RUNNING BRAVE: THE STORY OF BILLY MILLS

Principal photography for the feature about Olympic winner Billy Mills was completed Oct. 28. The action has now moved from Alberta to Toronto for post-production. p. Ira Englander d. Don Shebib p. man. Don Buchsbaum lp. Robby Benson, Claudia Cron, Pat Hingle, Jeff McCracken, August Schellenberg, Carmen Wolfe, Mollie Van Dorsser, Fred Keating, Wendell Smith, Albert Angus, Margot Kane, Ray Kelly, Tanton Martin, Maurice Wolf, Kim Maser, Zale Daniel, Creg Rogers, Bill Fisher, Bryan Hall, Thomas Peacock, Barbara Reese, George Clutesi, Denis Lacroix, Jack Ackroyd, Pauly Jardine, Chris Judge, Clare Drake, Francis Damberger, Graham McPherson, Paul Hubbard, Rob Roy, David Lereaney, Dennis Robinson, Kaye Corbett, Bonar Bain, Neil Foster, Arthur Burgess, Daryl Menard, Greg Coyes, Walter David, Kevin Rizzoli, John Littlechild

EXTRA MODERN PRODUCTIONS

(416) 967-6551

RUMOURS OF GLORY - BRUCE COCKBURN LIVE

Shooting began Nov. 19/81 in Denver, Colorado and wrapped Dec. 1st. Budget \$350,000. A rock music documentary and concert film. p. Bill House and Peter Walsh assoc. p. Bernie Finkelstein d. Martin Lavut ed. Les Brown lab. Film House (Toronto).

THE TAKING OF MT. GONGGA

Shooting began March 24, 1982 to May 15 1982 in the Peoples Republic of China. One hour documentary. Budget \$225,000. p. Bill House exec. p. B. House d. Peter Walsh d.o.p. Rene Ohashi climbing cam. John Dawson sd. Aerylyn Weisman ed. Les Brown lab. Medalion (Toronto).

FILMLINE PRODUCTIONS LTD.

(514) 288-8811 / 288-1638

CROSS COUNTRY

A police crime drama with a budget of \$3.1M, in Montreal. Worldwide distribution by United Artists Corporation. exec. p. Ronald Cohen, James Beach p. Pieter Kroonenburg, David Patterson d. Paul Lynch scr. John Hunter lp. Richard Beymer, Nina Axelrod, Brent Carver, Michael Ironside, David Conner, George Sperdakos, Michael Kane, Shea Garner, August Schellenberg, Paul Bradley, Bill Spears, Len Watt, Christiane Pasquier, Sheena Larkin.

GEMINI FILM PROD. LTD.

(416) 968-2429

THAT'S MY BABY

Wrapped in Toronto on Oct. 9. p./d. Edie Yolles p. man. Cynde Scott lp. Timothy Webber, Sonja Smits, JoAnn McIntyre, Doug McGrath, Frank Moore, Lenore Zann, Kate Trotter, Daniel Buccos, Les Carlson, Paul-Emile Frappier, Matt Craven, Peter MacNeil, Norma Edwards, Gary Furlong, Kathryn Winning, Evan Meister, Mary-Ann Campanelli, Inga Bronstein, Beth Shulman, Myca Bate-man, Mathew Sharp, Pat Weaver

LIGHTSCAPE MOTION PICTURE COMPANY LTD.

(416) 465-1098

THE MUSIC OF THE SPHERES

Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror film shot in English and French. p. Philip Jackson d. Philip Jackson p. man. Gabrielle de Montmolin sc. Philip Jackson, Gabrielle de Montmolin d.o.p. Nadine Mumenick cont. Doris Lapierre dial. coach Yseult Buxel miniatures Michael M. Sloan, Jeff Bertram, Grand Illusion Co. sd. Ross Redfern lp. Anne Dansereau, Peter Brikmanis, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

MAURICE SMITH PRODUCTIONS

(416) 225-9715

CRAZY TIMES

Feature-length comedy began shooting Oct. 16 in Toronto on an \$800,000 budget, for five weeks, wrapped Nov. 21. p.c. Maurice Smith Productions p. Maurice Smith sc. Jim Wynorski d. Rafal Zielinski ed. Brian Ravok c.f.e. dist. New World Mutual lp. Peter Keleghan, Alan Deveau, Jason Warren, Ken Dueters, Jim Coburn, Linda Shayne, J.J. Murphy, Liz Roberts, Lyz Gree, Chris Uram, Liana Shannon, Susan Bishop, Christin Ruzkuszka, Bonnie Lamb, Kimberly Brooks, Nancy Chambers, Francis Humphreys, Paula Farmer, Helen Arthur, Terrea Smith, Donnie Bowes, Joe Croziers.

NATIONAL FILM BOARD (Ontario Regional Prod. Ctre)

(416) 369-3012

INSIDE A GLOBAL BANK

A 60 min. docu TV special, shooting May - Sept. 1982 in London, Vienna, Florence, New York, Toronto, Calgary, Vancouver and Montreal. Produced in association with CBC. Telecast date: Spring '83. exec. p. John Spotton p. John Kramer d. Peter Raymond assoc. d./sc. Robert Collinson d.o.p. Mark Irwin sd. Bryan Day.

JANE-FINCH CORRIDOR

A 60 min. docu TV special, shooting June - Sept. 1982 in Toronto. Produced with the assistance of the Secretary of State (Multicultural Directorate) exec. p. John Spotton p. John Kramer d. Jennifer Hodge assoc. d. Roger McFair d.o.p. Henri Fiks sd. Doug Ganton.

PONY FILM PRODUCTIONS

(403) 252-6660

WILD PONY

Television production; telecast purchased by First Choice Canadian to air Spring '83. p.c. Pony Film Productions p. Eda Lishman p. man. Lishman asst. p. man. Margaret Huraba p. co-ord. Nancy McMurchy Peterson p. assts. Mike Baker, Shaun Gorman, Annamarie Plosz sc. Lishman/Sullivan d. Kevin Sullivan 1st a.d. Randy Cheveldave 2nd a.d. Niver Levat 3rd a.d./loc. man. Earl Peterson asst. art d. Dick Bylin cont. Candice Field d.o.p. Mike Lonzo asst. cam. Peter Woeste key grip Bill Mills gaffer Malcolm Kibblewhite animal handler Gigi Van Ostrum sd. Lan Ecksnom boom Don Brown props Martin Weinryb ward. Martha Mann ward. asst. Laurie Ashton make-up Peam Louie transp. coor. Tom Charlton drivers Wendy Cesar, Karen Murray, Shaun Gorman carl. services Wendy Fit unit pub. Kathy Fedori S.A.I.T. students Shaun Gorman, Wendy Cesar, Karen Murray, Annamarie Plosz, Cindy Pame, Tim Archer, Norm Hiscock lp. Marilyn Lightstone, Art Hindle, Josh Byrne, Kelsey McLeod, Murray Ord, Jack Ackroyd, Paul Jolicoeur, Tony Banks, Bob Collins, Jack Gotn, Philip Clash, Mark Kay.

LES PRODUCTIONS CLAUDE LEGER

(514) 288-6251

THE MAN FROM 5A

Wrapped on April 23, 1982. p.c. Neighbour Film Inc. p. Claude Leger p. asst. Anne Burke d.'s asst. Suzanne Fisher d. Max Fisher sc. Lella Buzen, Max Fisher p. sec. Jacqueline Wanner pub. rel. Monique Mallet-Leger (514) 288-6251 lp. George Segal, Irene Cara.

PRODUCTIONS DE FILM CASSE-COU

(514) 481-0611

STUNT PEOPLE/ LA FAMILLE CASCADEUR

One-hour documentary on the stunt family Fournier Freres. Shooting completed October, 1982 in Montreal. p. Lois Siegel and Marcel Fournier d. Lois Siegel cam. Peter Benison, Daniel Villeneuve, Glen Macpherson cam. asst. Andrew Nevard, Christiane Guerlon sd. Michel Charon, Lois Siegel ed. Lois Siegel mus. André Vincelli titles Richard Vincent lp. Tom Robertson, Hunt Hoe, John Farkas, Claude Labreque, Marcel Brasseur, Mike Sadan, Mark Job, Simon LeFebvre.

LES PRODUCTIONS PRISMA INC.

(514) 866-3568

LES PAS POSSIBLES

A six half-hour for TV made with and for children. Five episodes have been shot between July 5 to Sept. 9, 1982. p.c. Les Productions Prisma Inc. with participation of CFDC, IQC, Radio-Canada and Wagner-Hallig GmbH (West Germany). p. Marcia Couëlle p. man. Real Tremblay p. sec. Claudette Lepine unit man. Estelle Lemieux d. Andre Melançon 1st and 2nd a.d. Lise Abastado, Angele Bourgault cont. Janine Sénécal d.o.p. Guy Dugaux asst. cam. Yves Drapeau head elect. Kevin O'Connell elect. Jean-François Leblanc, Solene Thouin.

RICHARD GABOURIE PRODUCTIONS LTD./T.A.D. PRODUCTIONS LTD.

(416) 248-8934

TREASURES

A one-hour drama-docu high-lighting world treasures. (Pilot for Pay-TV) Budget \$200,000. Shot in Vancouver and Toronto. exec. p. Richard Gabourie p. Norman Sedawie & Gayle Sedawie.

THE WORLD'S GREAT MUSEUMS

A one-hour drama-docu about world museums. (Pilot for Pay-TV) Budget \$200,000. Shot in Los Angeles, Toronto and Istanbul. exec. p. Richard Gabourie p. Norman & Gayle Sedawie.

SHOWBIZ BALLYHOO

A 90-minute nostalgic look at the vintage Hollywood film of yesteryear (sequel to "Showbiz Goes To War"). exec. p. Richard Gabourie p. Norman & Gayle Sedawie

ROBERT COOPER FILMS II INC.

(416) 591-1742

TERRY

Shooting began on August 26, wrapped Oct. 15 in Toronto, Vancouver and Newfoundland. Budget \$24 million. Financing shared between Home Box Office and CTV. p. Robert Cooper d. Ralph L. Thomas sc. Ed Hume research Rose Kastner, John Kastner assoc. p. John Eckert p. man. Joyce Coz King 1st asst. d. Bill Corcoran 2nd asst. d. Bruce Moriarty 3rd asst. d. Kim Winther

cont. sup. Sarah Grahame unit/loc. man. Otta Hanus p. co-ord. Deborah Zwicker asst. to p. Marlee Novak office assts. Carole Riback, Kelly Makin acc't. Ann Fitzgerald d.o.p. Richard Ciupka cam. op. Andy Chmura focus puller Neil Seale clapper Kerry Smart sd. mix. Bruce Carwardine boom Glen Gauthier art d. Gavin Mitchell asst. art d. Rolf Harvey set dec. Mark Freeborn asst. set dec. Paul Harding props Dan Wladyka asst. props. George Farrell ward. Lynda Kemp asst. ward. Eria Lank hd. make-up Michelle Burke hair Malcolm Tanner grip Michael Kohne asst. grip James Kohne gaffer Gary Deneault best boy Steve Ferrier genny op. Mike Beer transp. co-ord. Brian O'Hara asst. driver cap. Robert Tenaglia ed. Ron Wisman asst. ed. Bryon White sd. ed. Jim Hopkins cast. Canadian Casting Assoc., Stuart Atkins, Ross Clydesdale, Maria Armstrong extras Karen Pike pub. Marlee Novak stills Lawrie Raskin lp. Eric Fryer, Robert Duval, Michael Zelniker, Chris Makepeace, Frank Adamson, Elva Mai Hoover, Rosalind Chao, Marie McCann, R.H.

Thomson, Gloria Figura, Karen Racicot, Matt Craven, Chris Stoddart, Saul Rubinek, Austin Davis, Alf Humphreys, Roberta Weiss, Sheldon Bybowski, Daniel Allman, Ian Heath, Jacqueline Stevens, Jeremy Brown, Robert Des Roches, Lori Chodos, Laurie Oberding, Laura Vickers, Jayne Foster, Stephen Hunter, Patrick Watson, Gary Darcyott, Howie Siegel, Estelle Wall, Murray Lowry, Bert Bedford, Murray Robinson (Terry photo double), Gary Dempster (Terry stand-in)

RUBICON FILM PRODUCTIONS INC.

(416) 226-9102

RAOUL WALLENBERG

A one-hour TV Documentary that took place in Canada, U.S.A., England, Israel and Sweden, shot from March 1st p. Wayne Arron, David Harel exec. p. David Harel d.o.p. David Yorke ed. Avi Lev sd. John Megill pub. Linda Shapiro/ Linda Shapiro Public Relations (416) 928-3131.

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For Rent: Wescam. The best helicopter aerials in the world (Star Wars, Superman) or from truck, boom, crane. Call Brian Gedge (416) 497-6203 (92)

For Sale: Chiles battery belt. Takes 3 and 4 prong Canon plugs. Excellent condition, \$450.00. Call Bob (604) 732-8265 (92)

For Sale: 8.9 mm wide angle attachment for Canon Scoopic. Excellent condition. \$225.00. Phone (709) 726-8879 (92)

For Sale: Kodak 16mm filmstock - recent batches. SONY cassette tapes.

For Rent: Solar battery charger. Used on Himalayan film shoot. Portable and absolutely dependable.

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Call Extra Modern Productions (416) 967-6551 (92)

Production company wanted with scriptwriter. Have international blockbuster synopsis. It's Reagan and Weinberger. Possible source of capital. Robert Wayne c/o Symphony, Box 2345, Dorval, Quebec H9S 5N4 (92)

Volunteer Cameraman/production assistant available for low budget, no budget or student productions. Film/Video. Douglas Colling, Toronto (416) 532-7102 (92)

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For Sale: Tape recorder UHER 4000 Report. Reel to reel. Like new. \$500. Call (416) 487-6155 evgs. or (416) 921-8765/961-0499 days. (90)

Équipe de production photo/film/vidéo. Aucun contrat trop petit, aucun défit trop grand. Pour une nouvelle approche, contactez-nous. (514) 331-5661. (90)

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