

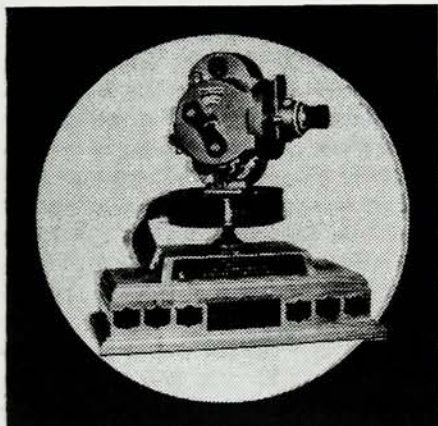


NEWS

CANADIAN SOCIETY OF CINEMATOGRAPHERS
22 FRONT STREET WEST TORONTO, ONTARIO

President: Norman C. Allin, C.S.C.
Vice-President: Chris Slagter, C.S.C.
Secretary: Robert C. Crone, C.S.C.
Treasurer: Roy Tash, C.S.C.

THE ROY TASH AWARD



The deadline for entries in the Roy Tash News Film Award is approaching. This year's entries must be submitted by September 15th 1972.

The trophy is named after veteran newsreel cameraman, Roy Tash, CSC, who spent more than half a century shooting news events around Canada. Roy, who is retired now, filmed almost every major news event during his fifty odd years in the news field.

Last year's winner was Phil Pendry of CBC, London, England. Phil won the award for his film called "Sleeping Grass", which was shot during the Belfast riots. The CBC financed his trip to Toronto to accept the trophy at the Canadian Film Awards.

The contest is open to all Canadian cameramen at a fee of \$5.00 for CSC members, and \$10.00 for non-members. Entries of silent or sound, colour or black and white, originals or duplicates must have been used on a television newscast between August 31st, 1971 and August 31st, 1972.

News film entered in the contest will be assessed on a scale of 100 points, made up of 50 points for photography, 25 for news sense, and 25 for artistic ability.

All entries and inquiries must be directed to:

D.J. McMillan,
c/o Palette Productions Ltd.,
52 Edward Street,
Toronto 2, Ontario.

THE CSC ANNUAL GENERAL MEETING

The Annual General Meeting of the Canadian Society of Cinematographers was held in March at the Howard Johnson Airport Hotel.

Twenty five members, associates and affiliates were present for the meeting which included the election of a new president, year end reports and discussion of issues relating to the Society.

At the start of the meeting, one minute's silence was observed in memory of members who had passed away: E. Kirkpatrick, R. Martin, D. Skeene, J. Gunn, S. Brede, G. Fenyon and L. MacDonald.

Norman C. Allin was re-elected President of the Society narrowly defeating Harry Makin. The only other change in the Executive occurred as Chris Slagter replaced Ed de Fay as vice-president. The rest of the Executive was returned by acclamation.

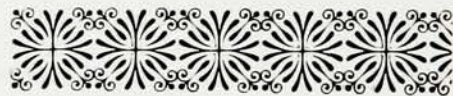
In his speech to the membership, Norm Allin thanked his past Executive for all the help they had given him over the last year and that he would do his utmost in the next year to justify the members' faith in re-electing him.

He went on to express regret that the Society had not grown as much as he had hoped. He was referring to the fact that although membership is up in the Toronto region, there has been a noticeable drop in out of town members.

Allin cited unpaid dues, demands for full membership, and the lack of a magazine over the last two years as major factors contributing to the drop.

He also complimented the editors of CINEMA CANADA for a 'brilliant effort' in putting together their first issue of the magazine.

Among the issues discussed by the membership was the role the CSC should be playing in the Canadian Film Awards. It was decided that the Society should approach the CFA with the view to placing a cinematographer on the jury with a weighted vote. It was also agreed that the CSC should contribute \$300.00 towards the costs of the Awards.



Gentlemen:

I would like to take this opportunity to extend my sincere thanks for your support in re-electing me as your president. Your Executive is planning a very interesting and active year for the society. Should we call on you for assistance, we trust you will come forward in helping us to foster and promote cinematography. Ideas or suggestions which you feel would benefit either the cameramen or the society or both would be most welcome.

Norman C. Allin, President, CSC.



THE NEW EXECUTIVE

