

**Cover:** Summer is the time for blockbuster movies and so Cinema Canada fittingly celebrates summer with feature articles on some uniquely Canadian blockbuster filmmakers: Gilles Carle and David Cronenberg, beginning page 15. Over the years, Lois Siegel has been a faithful contributor to Cinema Canada with her many photos and articles on filmmakers and filmmaking. For the past four years, she has been working on her no-budget feature, *A 20th Century Chocolate Cake*, which had its premiere in Montreal June 1. Our cover by graphic artist Richard Vincent is a tribute to her and other young filmmakers who, with perseverance, imagination and originality, continue to strive for new filmmaking recipes.

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**Administrative and editorial office:** 834 Bloomfield Ave., Montreal H2V 3S6, Telephone (514) 272-5354. **Toronto office:** 67A Portland St Toronto M5V 2M9, Telephone (416) 596-6829. **Mailing address:** P. O. Box 398, Outremont Station, Montreal H2V 4N3.

## IS THERE LIFE AFTER FILM?

### WHO?

To all members of the DGC.

### WHAT?

A seminar: Introduction to Television Production, presented by Guild members for Guild members and other members of the film community.

### WHY?

To re-orient the way our members perceive television production, in order to open their eyes to the job demand. Members will come out of the seminar with the knowledge that television production is something they can do. There is a job waiting for you: get ready for it now.

### WHERE?

Ontario Institute for Studies in Education (O. I. S. E.), 252 Bloor Street West, Toronto.

### WHEN?

Saturday, June 11, 1983 -10:00 a.m. to 5:00 p.m.; Sunday, June 12, 1983 -10:00 a.m. to 5:00 p.m.

### THE PROGRAM

Guest speakers will include Don McCutcheon ("Loving Friends and Perfect Couples"), Brad Turner (SCTV), John Bell (SCTV), Marilyn Stonehouse ("Quebec U.S.A. 1995") art directors (T.B.A.) and others.

Tapes from various members will be shown. Topics will include everything from call sheets to post production.

This is a golden opportunity for all of you who have been shying away from TV and tape production due to your lack of experience or fear of the unknown. Job opportunities in tape production are escalating and this is a perfect time to catch up with the rest of the world.

Come and get your questions answered.

### ENROLMENT

Limited to 125, with the first 75 seats reserved exclusively for DGC members until June 6.

### FEES:

DGC members: \$10.00. Non-members: \$20.00. This covers both days of the seminar.

### REGISTRATION:

Mail or bring your cheque, payable to the Directors Guild of Canada, to the national office: 3 Church St., suite 47, Toronto, by June 9, 1983.

### PRODUCTION CO-ORDINATORS

Ray Sager, Jason Paikowsky