

BOX OFFICE

G R O S S E S

TITLE origin - language - distributor	Date of release	Number of weeks	May 7		May 14		May 21		May 28		CUMULATED GROSSES
			Number of cities/screens	GROSS	Number of cities/screens	GROSS	Number of cities/screens	GROSS	Number of cities/screens	GROSS	
NATIONAL OVERVIEW											
BAD BOYS usa - english - universal	4/22	5	5/15	64,473	5/8	25,957	1/1	2,206	2/2	4,279	225,227
BLUE THUNDER usa - english - columbia	5/13	2	-/-	-	-/-	-	6/23	344,176	6/23	319,931	664,107
BREATHLESS usa - english - orion pictures	5/13	2	-/-	-	-/-	-	5/20	275,877	6/24	260,584	536,461
CHEECH AND CHONG STILL SMOKING usa - english - paramount	5/6	3	-/-	-	2/11	72,653	2/10	41,937	5/11	92,898	207,488
DOCTOR DETROIT usa - english - universal	5/6	3	-/-	-	5/26	149,723	6/28	96,495	5/8	23,617	269,835
EXPOSED usa - english - united artists	4/22	5	3/3	24,667	4/4	27,466	6/7	22,804	5/7	18,626	142,097
FLASHDANCE usa - english - paramount	4/15	6	6/16	175,631	6/14	171,732	6/17	187,790	6/26	260,003	1,085,611
GHANDI united kingdom - eng. & fr. - columbia	12/17	23	6/16	168,953	6/18	157,836	6/19	119,308	6/17	126,040	3,683,830
THE GREY FOX canada - english - unites artists	3/25	9	5/6	34,796	5/6	32,131	4/5	26,303	2/8	30,181	328,748
THE HUNGER usa - english - united artists	4/29	4	6/12	169,686	6/13	106,143	6/13	75,507	6/13	62,507	413,843
LOCAL HERO united kingdom - english - warner brothers	3/4	12	6/8	41,936	6/9	39,152	6/9	33,476	5/7	33,903	456,342
LONE WOLF McQUADE usa - english - orion pictures	4/15	6	6/22	83,822	6/11	38,322	5/6	16,249	2/2	7,862	545,295
MARIA CHAPDELAINE canada - french - astral films	4/29	4	1/5	56,198	1/6	50,820	1/6	48,572	1/2	28,946	184,536
MAX DUGAN RETURNS usa - english - 20th century fox	3/25	9	6/13	43,437	5/6	20,340	4/6	10,997	1/1	1,100	623,066
MONTY PYTHON'S THE MEANING OF LIFE united kingdom - english - universal	4/1	8	6/15	92,395	6/10	62,144	6/10	41,162	6/6	40,265	1,047,970
MOTHERLODE canada - english - new world mutual	4/29	3	3/15	35,126	3/7	11,200	1/2	4,786	-/-	-	51,112
THE OUTSIDERS usa - english - warner brothers	3/25	9	6/24	101,500	6/16	61,446	6/10	48,481	6/9	40,435	1,472,747
QUERELLE west germany - german/eng. sub. - vivafilms	4/29	4	2/3	22,891	2/2	12,536	3/3	15,159	3/3	13,204	63,790
LE RETOUR DE MARTIN GUERRE france - french - les films mutuels	2/4	16	1/1	5,790	1/1	4,305	1/1	3,472	1/1	4,345	203,276
THE RETURN OF THE JEDI (3 days only) usa - english - 20th century fox	5/25	-	-/-	-	-/-	-	-/-	-	3/7	498,236	498,236
SOMETHING WICKED THIS WAY COMES usa - english - paramount	4/29	4	5/14	85,866	5/14	66,835	5/12	40,292	6/12	48,684	241,677
SOPHIE'S CHOICE usa - english - universal	12/10	24	6/12	80,443	6/13	64,842	6/10	55,068	6/8	53,576	1,611,031
SPACE HUNTER (3-D) usa - english - columbia	5/20	1	-/-	-	-/-	-	-/-	-	5/27	350,029	350,029
TOOTSIE usa - english & french - columbia	12/17	23	6/26	154,424	6/25	145,546	6/23	131,608	6/20	135,755	8,073,299
LA TRAVIATA usa - italian/eng. & fr. sub. - universal	5/6	3	-/-	-	1/2	17,634	1/2	18,121	2/3	32,425	68,180
TREASURE OF THE FOUR CROWNS (3-D) usa - english - citadel/roke	4/29	4	6/29	168,893	6/22	79,980	5/14	50,916	3/4	7,015	306,804
THE VERDICT usa - english & french - 20th century fox	12/17	23	5/7	15,920	2/5	11,395	3/5	10,013	2/2	6,576	3,055,029
WE OF THE NEVER, NEVER usa - english - triumph	3/18	10	2/2	7,972	1/1	6,800	2/2	7,841	2/2	6,322	107,316
THE YEAR OF LIVING DANGEROUSLY australia - english - united artists	2/18	12	3/4	10,154	2/2	4,953	-/-	-	-/-	-	642,990

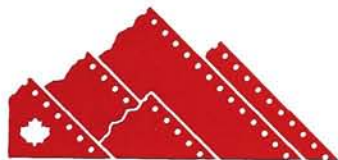
The figures in the NATIONAL OVERVIEW are the box-office grosses, compiled from individual theatres of the four major chains in Canada (Famous Players, Odeon Theatres, Landmark and Cineplex) in the six major Canadian cities: Montreal, Toronto, Winnipeg, Edmon-

ton, Calgary and Vancouver. Figures are given separately for each week in the time-framed covered, and the accumulated gross is given from the date of release to the last week in the current chart. CURRENT GROSSES are given, when available, on Canadian films (or others if

not presented in one of the four major chains). Slots marked -/- indicate the film did not play during that week.

If you're in TV, you'll be in Banff this August!

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An international marketplace of ideas
August 14 - 20, 1983

This August, the focus of the worldwide television industry will be on Banff, Alberta, Canada. For one full week, leaders in the business of television will convene in Banff to share their perspectives on dramatic industry changes and to learn how to profit from those changes.

It all takes place in the splendor of the Canadian Rockies. The Banff Television Festival has become mandatory for television executives and producers. To join them this year, just clip and mail the coupon below. But act quickly. Space is limited and allocated on a first-come-first-served basis.

Competition:

The best international television programs compete for "The Rockies" judged by **Claude Fournier**, Rose Films, Canada; **Patrick Chalmers**, BBC, Scotland; **Henry Crawford**, Australia; **Les Brown**, Channels of Communication, U.S.A.; **Jacques Dercourt**, Telecip, France.

Seminars:

AUG. 15 CANADA: TELEVISION IN TRANSITION
Bill Armstrong, CBC Television; **Murray Chercover**, CTV Television Network; **Colin Watson**, Rogers Cablesystems; and **Don MacPherson**, First Choice Canadian Communications, will explore the changes in the Canadian industry.
SPECIAL LUNCHEON SPEAKER: Dr. William F. Baker, Television Group, Westinghouse Broadcasting and Cable Inc.

AUG. 16 U.S. TELEVISION: STATE OF THE NATION
Fred Cohen, Home Box Office; **Don Taffner**, D.L. Taffner Ltd.; **Henry Gillespie**, Turner Program Services; an overview of the world's largest television market.

AUG. 16 CO-PRODUCTION: TV DEALS AROUND THE WORLD **Harold Greenberg**, Astral Bellevue Pathé Inc., Canada, will lead **Jacques Dercourt**, Telecip; France; **Patrick Chalmers**, BBC, Scotland; and **Regina Dantas**, Metro Media, U.S.A.

AUG. 17 WRITING FOR A CONTINUING SERIES: TV'S WORDS **Tony Read** and **Jill Hyem**, veteran writers for many successful programs in the U.K. and **Jack Gray**, International Writers Guild, discuss special writing demands of continuing series.

AUG. 18 MARKET REALITIES FOR INDEPENDENT PRODUCERS: TV'S BOTTOM LINE New markets and packaging methods will be presented by **Robert McDonald**, Learning Corporation of America; **Max Engel**, Televentures Program Management; and **Derek McGillivray**, Ironstar Communications; **Roland Ladouceur**, L.A. Film Canada Center; **Nick Bakyta**, AMPIA; **Orville Kope**, Alberta Motion Picture Development Corp.

AUG. 19 NUMBERS COUNT: TV'S NEW TWIST TO PROGRAM RATINGS **Ken Purdye**, Bureau of Broadcast Measurement; **Mel Goldberg**, ABC Inc.; **Brian Stewart**, CBC Television; and **Sue Stoessel**, Channel 4, U.K.

AUG. 19 TELEVISION AND THE RULES
Steven Levitan, Goodman and Goodman, hosts a panel of internationally-recognized lawyers who detail the intricacies of developing productions for global television markets.

AUG. 20 REGULATION/DEREGULATION

Hon. David MacDonald, former Canadian Secretary of State; **Dr. John Meisel**, Canadian Radio-Television and Telecommunications Commission; and **Colin Shaw**, Independent Broadcasting Authority, U.K.; take a hard look at government's role in the industry.

AUG. 20 PAY TV: DOWNPAYMENT AND NEXT INSTALLMENT

An update on the medium and how it is affecting independent film producers by program representatives of Canada's Pay-TV networks.

Special Events:

AUG. 14 A world premiere of one of next season's hottest television programs.

AUG. 17 Kick up your heels to country music and feast on prime Alberta beef at the famous western barbecue.

AUG. 20 The spectacular finale to Festival, presentation of "The Rockies", followed by a gala dinner and dance.

Everyday On-demand screenings and private meetings in the "Festival marketplace".

For more information contact the Festival:

TEL.: (403) 762-6400 Telex: ARTS BANFF 03-826657

Clip and mail this coupon to Banff Television Festival, Box 1020, Banff, Alberta, Canada T0L 0C0.

Please register me for the 1983 Banff Television Festival. I enclose () cheque, () money order in **Canadian funds** for \$325 (full registration) \$100 (daily fee) \$150 (spouse fee)

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CONTEMPORARY WORLD CINEMA. Paris critic David Overbey, Toronto filmmaker Kay Armatage and Festival director Wayne Clarkson meld their talents to being 40 outstanding films from every continent to Toronto. Films include Vechialli's *AT THE TOP OF THE STAIRS*, from France, Karya's *BEHIND THE MOSQUITO NET* from Indonesia, Borden's *BORN IN FLAMES* from USA, Sen's *THE CASE IS CLOSED* from India, Dorcus's *DESERTERS* from Canada, Bellocchio's *THE EYES, THE MOUTH* from Italy, Bringmann's *THE HEARTBREAKERS* from Germany, Denis's *THE HIDEOUT* from France, Glowna's *NOTHING LEFT TO LOSE* from Germany and more.

SCIENCE FICTION REVISITED. A major retrospective of 40 films selected by David Cronenberg from *FORBIDDEN PLANET, CREATURE FROM THE BLACK LAGOON, WAR OF THE WORLDS* to *HOOR OF THE WOLF, SATYRICON, TAXI DRIVER* and *THE DEVILS*.

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REX REED'S BURIED TREASURES. The famed critic digs up forgotten films from European classics such as *A QUIET PLACE IN THE COUNTRY* (Petri, 1968) and *THE WANDERER* (Albicocco, 1971) to the American classics such as *THE CATERED AFFAIR* (Brooks, 1956) and *SUMMER HOLIDAY* (Mamoulian, 1948).

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CRAFT CONFERENCES. A series of daily seminars dealing with all aspects of filmmaking from behind and in front of the camera, will be open to the public.

TRADE FORUM. A three-day symposium on the business of making movies featuring some of the most prominent leaders in the industry. For Trade Forum registration, please call (416) 967-1958.

AVOID LINEUPS: HEAD 'EM OFF WITH A PASS

Festival Pass	\$80 Before August 1 \$95	(does not include Galas)
Gala Pass	\$40 Before August 1 \$50	
Student/Senior Pass	\$70 No deadline but numbers are limited	(does not include Galas)
Video Pass	\$30 No deadline	
Festival Coupon	\$20 for 6 films	(does not include Galas)
Single Tickets	Where seating permits \$6 Galas \$3 Daytime Screenings \$4 Evening Screenings (After 6 p.m.)	After August 11

BOX OFFICE OPENS JULY 1.

V-A-N-T-A-G-E HOTLINE after July 1.
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ADDRESS: Festival Box Office
70 Yorkville Avenue
Toronto, Ontario
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