

# PRODUCTION GUIDE

by Del Mehes and Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:  
Cinema Canada (416) 596-6829 or (514) 272-5354.

## Film credit abbreviations

**d.** director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (\*)** following the film's title indicates financial participation by the Canadian Film Development Corporation.

## ON LOCATION

### ASTRAL FILM PRODUCTIONS

(514) 748-6541

#### DRAW

Feature-length Western made for HBO about the last stand of two aging gun-fighters began principal photography Aug. 18 in Fort Edmonton Park, Alberta, for six weeks. Budget: \$4.2 mln. U.S. release: Home Box Office. Cdn dist: Astral Films Ltd. for theatrical, pay and conventional TV **exec. p.** Harold Greenberg, Stuart Rekart **p.** Ron Cohen **d.** Stephen Stern **l.p.** Kirk Douglas, James Coburn, Alexandra Bastedo.

### ATLANTIS FILMS

(416) 960-1503

Shooting on series from Canadian literature began July 17 and will continue to October. Six 1/2 hr. dramas based on stories from Canadian literature. Pre-sold to CBC. Two other projects TBA.

#### CORNET AT NIGHT

**d.** Bruce Pittman **sc.** Joe Wiesenfeld, based on a story by Sinclair Ross **l.p.** R.H. Thomson, Marilyn Lightstone.

#### THE SENSE

**SHE WAS BORN WITH**  
**d.** Peter Shatalow **sc.** Robert Duncan based on a story by W.P. Kinsella **l.p.** August Schellenberg, Joanna Schellenberg.

### CBC

(416) 925-3311

#### I LOVE A MAN IN A UNIFORM

For The Record. Shooting Aug. 16-Sept. 6. One-hour drama in Toronto. **exec. p.** Sig Gerber **p.** Alan Burke **d.** Don McBrearty **sc.** John Frizzell **d.o.p.** Ed Long.

#### GENTLE SINNERS

Shooting July 30-Sept. 7 in Manitoba. 2-hour TV special. **exec. p.** Peter Kelly **d.** Eric Till **d.o.p.** Ken Gregg **sc.** Ed Thomson, based on a novel by W.D. Valgard.

**son. l.p.** Christopher Earle, Charlene Seniuk, Ed McNamara, Todd Stewart, Jackie Burroughs, Kenneth Pogue.

#### SEEING THINGS

Eight one-hour series. Fifth episode, as yet untitled, shooting Sept. 8-21, written by Sheldon Chad. **p.c.** CBC T.V. Drama Dept. **assoc. p.** Martin Wiener, Duncan Lamb, George McGowan **exec. p.** Robert Allan **p.** Louis Del Grande and David Barlow **d.** George McCowan **d.o.p.** Nikos Evdemon **p. des.** Dan Yarhi **music** Philip Schreiber **ed.** Vincent Kent **sd. ed.** Kevin Townshend **publicity** David McCaughna.

### D.L.T. PRODUCTIONS INC.

(416) 222-4541

#### WILDFIRE: THE STORY OF TOM LONGBOAT

One hour TV drama began July 5, 1983 for 40 days in Toronto, Hamilton & Kitchener. Telecast on CBC, May 1984. Production sponsored by Labatt's Brewery. **p./d./sc.** David Tucker **d.o.p.** Leo Zourdoumis **sd.** Daniel Latour **cam. asst.** Rita Johnson **lighting** Marijan Klimmert **a.d.** Joe Kertes **p. man.** Susan Phillips **sc.** adapted from a book by Bruce Kidd **tech. consultant** Bruce Kidd **l.p.** Terry Harford, Allan Royal, Fern Henry-Pearsons, Irving Layton.

### FRANK COLE FILMS

(613) 523-0355

#### A DEATH

A theatrical feature drama about being a man. Locations: a room, and the Sahara Desert. Five week shooting began Aug. 22. May 1984 release. **d./sc./exec. p.** Frank Cole **asst. d.** Richard Taylor **p.** Robert Paeg **assoc. p.** Bernice Kaye **d.o.p.** Carlos Ferrand **asst. cam.** Marc Poirier **anim. cam.** Stosh Jessonka **a.d.** Elie Abdel-Ahad **mus.** David Irving **mixer** Daniel Pellerin **ed.** Jacques Couillard **art. d.** Elie Abdel-Ahad **video cont.** Lea Deschamps **creative cons.** Anne Miquet **cont.** Mailin Boppe **props** Anne Milligan, Francis Miquet **make-up** Kate Butler **promotion** Bill White **l.p.** Richard Taylor, Venetia Butler.

### INTERNATIONAL CINEMA CORPORATION

(514) 284-9354

#### LE CRIME

#### D'OVIDE PLOUFFE

Feature film and television mini-series based on the novel by Roger Lemelin shooting mid-July to mid-October throughout Quebec. Canadian co-producers: ICC, in assoc. with the National Film Board, Alcan, Radio-Canada/CBC. French co-producers: Antenne 2/ Films A2, Filmax. With financial participation from L'Institut québécois du cinéma, CFDC, S.O.D.I.C., Cinémas Unis, Superchannel Ontario and Superchannel Alberta. **exec. p.** John Kemeny & Denis Héroux **co-p.** Gabriel Boustani **p.c.** Ciné-Plouffe (II) Inc. **p.** Justine Héroux **p. man.** Micheline Garant **p. sec.** Dominique Houle **unit. man.** Josette Perrotta **loc. man.** François Sylvestre **2nd unit man.** Madeleine Rozon **NFB coord.** Ashley Murray **asst. NFB coord.** Denise Beaudoin **act.** Réjane Boudreau **asst. acct.** Barbara Pecs, Francine Lagacé **recept./typist** Linda Ek Dahl **d. (series)** Gilles Carle **d. (feature)** Denis Arcand **1st a.d.** Jacques W. Benoit **2nd a.d.** Monique Maranda **3rd a.d.** Martha Laing **cont.** Johanne Prigent **d.o.p.** François Protat **1st asst. cam.** Yves Drapeau **2nd asst. cam.** Michel Bernier **stills** Piroshka Mihalka **framer** Jean-Pierre Lachapelle **boom** Normand Mercier **sd.** Claude Hazanavicius, Michel Guiffan, Marc Conil **ed. (series)** Pierre Bernier, Werner Nold **ed. (feature)** Monique Fortier **art. d.** Jocelyn Joly **asst. art. d.** Raymond Dupuis **art dept. coord.** Barbara Shrier **prop master** Ronald Fautoux **props** Jean Labrecque **ensemble dec.** Jean-Baptiste Tard **on-set props** Patrice Bengle **asst. on-set props** Ian Lavoie **painters** Sylvie Lucerte, Claire Alary **head make-up** Marie-Angèle Protat **asst. make-up** Blanche Pierrehumbert **head hair** Gaëtan Noisoux **cost. des.** Nicole Pelletier **asst. cost.** Lise Pinet **dresser** Sylvie Rochon **wardrobe** Laurie Drew **ward. dresser** Louise Gagné **chief elec.** Don Saari **elec.** Chuck Hughes, John Lewin **l.p.** Anne Letourneau, Gabriel Arcand, Jean Carmet, Veronique Jannot, Denise Filiatrault, Donald Pilon, Pierre Curzi, Juliette Huot, Serge Dupire, Louis Laparé, Doris Lussier, Michel Côté, Dominique Michel, Daniel Ouimet.

#### THE BLOOD OF OTHERS

Shooting began July 20 in Paris for 18 weeks on this political drama based on the novel by Simone de Beauvoir **p.c.** Ciné-Simone (Cdn), Filmax (France), Antenne 2/Films A2 (France). **d.** Claude Chabrol **p.** Denis Héroux and John Kemeny **co-p.** Gabriel Boustani **exec. p.** Lamar Card **d.o.p.** Richard Ciupka **p. des.** François Comtet **cost. des.** Pierre Cadot **p. man.** Jacques Bourdon **sd. rec.** Patrick Rousseau **ed.** Yves Langlois **1st a.d.** Michel Dupuy **l.p.** Jodie Foster, Michael Ontkean, Kate Reid, Lambert Wilson, Stéphane Audran, Alexandra Stewart, Christine Laurent, Jean-Pierre Aumont.

### NATIONAL FILM BOARD

#### - MONTREAL

(514) 333-3422

#### DARK LULLABIES

A two-part documentary about the effects of the Holocaust on the children of the survivors and the children of the perpetrators, shooting in Israel, Germany, Montreal, New York, Chicago - Fall 1983. **p.c.** NFB - Montreal **p.** Edward LeLorain/Irene Lilienheim Angelico/Abbey Neidik **exec. p.** Kathleen Shannon **d.**

Bonnie Sherr Klein/Irene Lilienheim Angelico/Abbey Neidik **dist.** NFB **release date** Summer 1984.

### MARIO S'EN VA-T-EN GUERRE

From the novel "La sablière" by Claude Jasmin, this feature film about a boy's imaginary world began shooting July 18 in the Îles-de-la-Madeleine, until end-August, and in Montreal until mid-Sept. NFB co-production, with International Cinema Corp. Budget: \$1.6 million. **exec. p.** Jacques Bodet **co-p.** Denis Héroux **p.** Hélène Verrier **p. man.** Lorraine Richard **loc. man.** Ginette Guillard **unit man.** Louis-Philippe Rochon **d.** Jean Beaudin **sc.** Arlette Dion, Jean Beaudin, Jacques Paris **1st a.d.** Michel Gauthier **2nd a.d.** Louise Chantaine, Phil Comeau **cont.** Monique Champagne **art. d.** Denis Boucher **props** Charles Bernier **asst. props** Dino Bomato **sp. efx.** Gary Zeller, Louis Craig **cost. des.** François Laplante **dresser** Marianne Carter **make-up** Brigitte McCaughy **d.o.p.** Pierre Mignot **1st asst. cam.** Jean Lépine **2nd asst. cam.** Christiane Guernon **stills** Attila Dory **gaffer** Roger Martin **best boy** Guy Cousineau **key grip** Yvon Boudrias **grip** Jean-Pierre Lamarche **sd.** Richard Besse **boom** Esther Auger **ed.** Werner Nold **asst. dresser** Nicole Chicoine **p. sec.** Nicole Hilaréguy **unit pub.** Mireille Kermyon **l.p.** Nathalie Chailouf, Normand Petermann, Francis Reddy.

### ST. LOUIS

One-hour documentary, began shooting March 1983; additional shooting scheduled for August 1983 in the St. Louis district of Montreal. Spring '84 release. **p.c.** NFB - Montreal **p.** Marrin Canell **exec. p.** Barrie Howells **d.** Derek May **unit pub.** Patricia Billing **dist.** NFB **release date** Spring 1984.

### ROSE & RUBY PRODUCTIONS

(416) 961-0555

#### LOOSE ENDS

(formerly Girl Bikers)

Feature film began shooting Aug. 15 on the Toronto Island, until Sept. 17. **exec. p.** Damien Lee **p.** David Mitchell, Steven North **assoc. p.** Sean Ryerson **d.** John Blanchard **sc.** Mike Paoernek **d.o.p.** Ludek Bogner **art. d.** Roy Smith **ed.** Marian Wilkinson **cont.** Mimi Wolch **l.p.** Colean Camp, Angus McInnes, Ken Welsh, Sonja Smits, Chris Cattell, Wendy Bushell, Pete Spence.

### RSL FILMS LIMITED

(TORONTO)

(416) 967-1174

#### OVERDRAWN AT THE MEMORY BANK

Shooting Aug. 20 to Sept. 12 at Magder Studios and Toronto locations. Two-hr. TV feature licensed by PBS for American Playhouse Series. **p.** Robert Lantos in association with David Loxton of WNET. **exec. p.** Stephen Roth **d.** Douglas Williams **p. man.** Gerry Arbeid **loc. man.** Duane Howard **1st a.d.** Mac Bradder **Mac Bradder loc. man.** Duane Howard **art. d.** Carol Spier **asst. art. d.** Dan Davis **art dept. trainee** Louise Doyle **driver** Ethan Rill **asst. p.** Jo-Anne Bates **casting** Liz Ramos **asst. casting** Merri Toth **d.o.p.** Barry Berg **Thorston talent co-ord.** Louise Casselman **ward. des.** **asst. p. man.** Jeff King **p. co-ord.** Alison Dyer **asst. p.** Andras Hamori **p. sec.** Jo-Anne Bates **talent co-ord.** Louise Casselman **set p. asst.** Neil Huhta **post. p. sup.** Jennifer Black **cont.** Nancy

Eagle **sec.** Jennifer Scott **p. asst's.** Ethan Rill, Bill Bannerman, David Maltese, Gabe Fallus **accountant** Norma Rose **d.o.p.** Barry Berghorson **focus puller:** Eddie Craddock **tech. p.** John Grimsditch **video tape operator** Norbert Von Derheid **loc. sd. mix.** Thomas Hilderley **boom** Michael O'Connor **art. d.** Carol Spier **asst. art. d.** Dan Davis **const. man.** Bill Harman **art dept. trainee** Louise Doyle **set dec.** Elinor Rose Galbraith **asst. set dec.** Christine MacLean **asst. set dresser** Martin Reinryb, Bruce McKenna **props** Peter Lauterman **asst. props** Joe Hampson **ward. des.** Delphine White **1st. asst. ward.** Sherry, McMorrnan **ward. mist.** Mary Jane McCarty **make-up** Shonagh Jabour **hair** Ivan Lynch **gaffer** Richard Allen **best boy** Martin Harrison **3rd. elec.** Tom Fennessey **gen. op.** A Randy key grip **Norman Smith best boy grip** Brian Daniels **craft serv.** Steve Payne **casting** Liz Ramos **casting asst.** casting Merri Toth **extras** Faces & Places, Clibby **Verian unit publicity** Linda Shapiro **Public Relations asst.** publicists Catherine Burak, Marsha Stall **stills** Alex Dukay **l.p.** Raul Julia, Linda Griffiths, Wanda Cannon, Jackie Burroughs; Donald C. Moore, Chapelle Jaffe, Louis Negin, Maury Chaykin. Teleplay is by Corinne Jacker based on the story by John Varley.

### SUMMER CAMP FILMS LTD.

(416) 362-5907

#### CABIN FEVER

Feature film shooting Aug. 3 to Sept. 6 in Beaverton and Toronto, Ontario. U.S. dis. Millennium (Roger Corman) **p.** Maurice Smith **d.** Miklos Lente **1st. a.d.** Peter Saunders **2nd. a.d.** Camilla Frieberg **p. man.** Colin Brunton **d.o.p.** Fred Guthe **ed.** Marcus Manton **art. d.** Sandy Kybartos **cost. des.** Nancy Kaye **hair & make-up** Vera Jordache **gaffer** Jack Brandis **key grip** David Zimmerman **prod. coord.** Mike Dolgy **sd.** Noise Boys Inc. **sp. efx.** Derek Howard **castin** Lucinda Sill **p. sec.** Kim Cayer **continuity** Susan Smith **craft serv.** Clara Pacitto, Pam Craig **1st. cam. asst.** Ray Brounstein **2nd. cam. asst.** Donna Mobbs **stills** John Phillips **asst. art. d.** Judy Dryland **props** Tony Bennett **asst. props** Peter Mettler **ward. ill.** Jid De Munick **asst. ward.** Delanie Prasek **best boy** Jens Stirrup **grip** Jeff Power **stunts** The Stunt Team **additional casting** Christian Liedtke **p. accountant** Heather Davis **p. asst.** Mark Mathews, Andrea Millar, Ian Scott, Nancy Allen, Wayne Marcus, Katja Lampinen **asst. ed.** Michael Rea **trainee ed.** Mark Lewis **l.p.** Foster Brooks (asst. to Mr. Brooks, John Lambert), Konnie Krome, Mike MacDonald, Wally Wodchis, Jason Sarokin, Ruddy Hall, Andrew Perking, Kim Brooks, Tony Mason, Milan Cheylov, Mike Hameluk, Denise Katzman.

### ZEBRA FILMS LTD.

(416) 362-1709

#### UNFINISHED BUSINESS

A Zebra Films-NFB coproduction, produced with CFDC assistance. Pre-sale to CBC. Shooting began Aug. 29 for six weeks in Toronto. **p.** Annette Cohen, Don Owen **exec. p.** Don Haig, Doug Dales **assoc. p.** Dorothy Coutois-LeCour **sc./d.** Don Owen **d.o.p.** Doug Kiefer **art. d.** Barbara Tranter **a.d.** Martin Walters **ed.** Bryan Day **l.p.** Isabelle Mejias, Peter Kastner, Peter Spence, Cuck Shamat, Julie Biggs.

## IN PRE-PRODUCTION

### 12400 CANADA INC.

(514) 866-1548

#### LE CARRÉ ST. LOUIS

Feature slated for six week shoot, as of Sept. 20. **p.** Richard Sadler **d.** Nardo Castillo **p. man.** Anne Burke **sc.** Gerald Wexler.

### CANAMEDIA PROD. LTD.

16 Servington Cres.  
Toronto

#### EXOTIC DANCING - THE INSIDE STORY

One-hour documentary for pay and network TV. Summer '83 shoot. **p./d.** Les Harris **res.** Linda McCabe.

### CANAMERICA FILM CORPORATION

(604) 738-9095

#### TALES OF THE MOUSE HOCKEY LEAGUE

One-hour animation special for pay-TV, co-produced with Marmelade Animation Ltd. Shooting in Vancouver. Budget: \$1.5 mln. **exec. p.** Ralph Martin **d.** Malcolm Collett **voices** Bobby Orr, Denis Potvin, Richard Brodeur, Kenny Linsman.

### CINELASER

4060 BOUL. ST-LAURENT,  
MONTREAL

#### DEAF TO THE CITY

Low-budget theatrical film based on the Marie-Claire Blais novel, scheduled to shoot for five weeks in Montreal, one additional week in Arizona and San Francisco. Financing still in development. **p.** Bernard Ferro **p. sec.** Edith Malo and French television. Fall '83 release. **p.** Bernard Ferro **p. sec.** Edith Plourde **unit man.** Linda Leduc **p. man.** Louis Goyer **loc. man.** Renée Rousseau **p. sec.** Brigitte Bouchard **d.** A. Mazouz **1st a.d.** Sylvain Alexander **2nd a.d.** Michel Vilani **cont.** André Gaumont **d.o.p.** Philippe Lavalette **1st asst. cam.** Paul Gravel **2nd asst. cam.** Robert Michon **stills** Lyne Charlebois **sd.** Marcel Fraser **boom.** Jean-Guy Bergeron **sd. ed.** Claude Langlois **ed.** Hélène Girard **asst. ed.** Hervé Kerlann **sd. ed.** Claude Langlois **art d.** Michel Marsolais **asst. art d.** Lynn Trout **prop master** Réjean Harvey **props** Claude Paré **painter-dec.** Fabien Tremblay **painter** Marc Lemieux **asst. painter** Sylvain Simard **head make-up** Louise Mignault **asst. make-up** Cécile Rigault **hair.** Alain Thiboutout **dresser** France Gauvreau, Jacynthe Vézina **gaffer** Yves Charbonneau **best boy** Jean Courteau **key grip** François Dupéré **grip** Michel Periard **acct.** Clément Pedneault **p. asst.** Richard Léveillé **p.** Macali Noël, François Pratte, Luce Guilbeault, Mitch Martin, Jacques Godin, France Chevette, Yves Corbeil, Catherine Colvey, Riva Spier, Alpha Boucher, Jacques Lussier, Emilio Zinno, Nathalie Breuer, Sylvie Melancon, Christine Landry, Peter Blackwood, André Lacoste, Robert Higden, Harry Hill, Len Watt, Margarita Stocker, Irène Kessler, Mark Walker, Terry Coday, Jacques Dufour, Don Bédard.

### CORVIDEOCOM LTD.

(613) 722-2553

#### BAGATELLES

A 90-min. drama scheduled for begin shooting in the Ottawa Valley in September '83. **p.** Alan White **sc.** Patrick Granleese **d.** Stewart Dudley.

### EAGLE FILMS (CANADA) INC.

(416) 534-7711

#### OUT OF WEDLOCK

Comedy feature begins shooting late summer in Toronto for five weeks. Budget \$450,000. Developed with the assistance of the CFDC. **p.** Gaopal Goel **exec. p.** Janesh Dayal **d.** Harvey Frost **sc.** Ken Gass **lp.** Saul Rubinek, Kate Lynch, Dixie Seattle.

### FILMLINE PRODUCTIONS INC.

(514) 288-5888

#### FUN PARK

Prepping has started on this low-budget, serious teen film, scheduled to begin shooting Sept. 10 in Montreal for five weeks. Budget: \$1.5 mln. **d.** Rafal Zielinski.

### FOUR NINE FILM PRODUCTIONS LTD.

(403) 291-0410

(403) 266-7482

#### JOHN WARE'S COW COUNTRY

A two-hour movie for pay television based on book by Grant McEwan. Scheduled to commence shooting in Alberta in 1984 with budget of \$3 mln. With the assistance of the Alberta Motion Picture Development Corporation, the CFDC and First Choice Canadian Communications. **p.** Maxine Samuels **assoc. p.** Les Kimber.

### INTERNATIONAL FILM SERVICES INC.

(416) 252-9341

#### MARTIN'S DAY

UK/Canadian co-production begins shooting Sept. 12 in Toronto and Lake Muskoka area for eight weeks. Budget: \$5 million. Dist. MGM. **exec. p.** John Hayman **p.** Roy Krost and Richard Dalton **d.** Alan Gibson **sc.** Alan Scott and Chris Bryant **p. man.** Marilyn Stonehouse **publicity.** Patricia Johnson **casting:** Deirdre Bowen **lp.** Richard Harris, Justin Henry.

### LAURON PRODUCTIONS LTD.

(416) 967-6503

#### THE DISABILITY MYTH PART II: Education

**THE DISABILITY MYTH PART III: Transportation**  
Two one-hour documentaries for TV. **exec. p.** William Johnston, Ronald Lillie **p./d.** Alan Aylward **d.o.p.** Nick Stiliadis **ed.** Harvey Zlataratis **asst. cam.** John Dowcett **sd.** Dan Latour.

#### THE BILL KOCH STORY

Ninety-minute documentary TV special for U.S. TV, in association with SPI Vermont **exec. p.** William Johnston, Ronald Lillie **d.** Ira Levy **d.o.p.** Peter Williamson **asst. cam.** Robert MacDonald.

### MARMALADE ANIMATION LTD.

(604) 689-3123

#### CALICO CAT

Shooting five half-hour children's animated TV specials for pay-TV, home video and broadcast TV. Location: Vancouver. Budget: \$2.5 mln, with

financing from the Alberta Motion Picture Development Corp. Canamerica, and First Choice pick-up. **exec. p.** Ralph Martin **d.** Malcolm Collett **p. sup.** Yvonne Jackson **mus.** Bill Skolnik **animators** Steve Rabatich, Norm Roen, Norm Drew, Al Sens, Hugh Foulds.

### NEWFOUNDLAND INDEPENDENT FILMMAKERS CO-OP LTD.

(709) 753-6121

#### CROSSPOINTS

A 60 min. drama for TV scheduled in Fall '83 shoot in Newfoundland. **p.** Francine Fleming, Paul Pope **p.c.** Nfld. Independent Filmmakers Co-op. Ltd. **d.** Francine Fleming **sc.** Francine Fleming **p. man.** Tony Duarte.

### LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

#### TEENAGERS - LES JEUNES

One-hour drama in French and English co-production NFB/ONF slated for Sept. start. Casting underway for 16-19 year-olds. **Co-exec. p.** Franco Battista, Bob **sc.** Tom Berry, Christiane Duchesne **d.** Marc F. Voizard.

### LES PRODUCTIONS PIERRE LAMY

(514) 521-1984

#### LE SILENCE ET LE CONFORT

Pre-production began Aug. 8 on this feature-length drama, scheduled to begin shooting Sept. 19 in Montreal. Budget: \$1.2 million. **d.** Claude Jutra **p. man.** Lorraine Duhamel.

### LES PRODUCTIONS SDA LTÉE

(514) 866-1761

#### STARS OF TOMORROW/ LES ÉTOILES DE DEMAIN

Prepping for a Sept. 12 start-up of principal photography, until Dec. 10. Three half-hours in English and French on young Canadian athletes, training for the '84 Olympics. Locations: Montreal, Winnipeg, Budapest, Santo Domingo, Los Angeles. **exec. p.** Nicole Boisvert **p.** Greg Graham **d.** Gary Toole.

## PROJECTS IN NEGOTIATION

### ACPAV

(514) 849-1381

#### AU PRÈS DE MA BLONDE

Script in development, to be shot in 1983. **sc.** Gilles Noël **p.** Marc Daigle.

#### LA FEMME DE L'HÔTEL

Theatrical feature film, to shoot in October '83, in Montreal. Budget: \$500,000. **p.** Bernadette Payeur **sc.** Léa Pool, Michel Langlois **d.** Léa Pool.

### ARC CINEMA CO. LTD.

(604) 669-9111

#### LAST LAUGH

Horror feature with stand-up comedy to be shot in Vancouver. **p.c.** Arc Cinema Development Co. Ltd. **exec. p.** Peter Devaney.

### CANAMEDIA PROD. LTD.

16 Servington Cres.,  
Toronto, Ontario

#### THE COMET HUNTER

Movie for television, 90 min. Scheduled for spring 1983 in Ontario. **p.** Les Harris **sc.** Glenn Norman

#### ROCK'N'ROLL

Musical on film and tape for pay-TV, 96 min., scheduled for early 1983. **p.** Les Harris **sc. and mus.** John Gray.

#### THE BOXTY CHRONICLES

Cdn.-Brit. co-production **p.** Les Harris **sc.** Jamie Brown.

### CANAMERICA FILM CORPORATION

(604) 738-9095

#### OLDER

Made for TV film from a story by Nyuma Shats, to shoot in Alberta and Vancouver, summer-fall '83. **Approx. budget:** \$750,000 **sc.** Graham Crowell.

#### INTERLOCK

Thriller shooting summer '83 at various B.C. locations. Budget: \$1.5 mln. **sc.** Tom Braidwood, Stephen E. Miller, from their original script.

#### COCAINE BLUES

Theatrical feature film, shooting in B.C. and South America, summer '84. **sc.** Peter Bryant from an original story by Ralph Martin.

#### THE STOCK EXCHANGERS

**sc.** Michael Singh.

### CINÉ-GROUPE INC.

(514) 524-7567

#### À L'OMBRE DU SQUARE

Three half-hours for television, based on novellas by British mystery writer Patricia Highsmith. Scheduled for February '84 shoot. **p.** Jacques Pettigrew **sc./d.** Michel Bouchard.

### CINEFORT INC.

(514) 288-3350

#### A LIFE'S WORK

Six 12-minute films for children about work to be shot in various locations across Canada. **p.** Mary Armstrong.

#### HEADING HOME

A 60-minute drama about the situation of thousands of women who take garment work into their homes. To be shot in Montreal. **p.** Mary Armstrong.

### DIMENSIONS 2000 PROD. CANADA LTD.

c/o 569 Sheppard Ave. W.  
Ste. 410 Downsview, Ontario  
M3H 2R8

#### DEATH MOVES

Two-hour action drama for theatrical release and subsequent pay TV. Shooting planned for summer 1983 in Toronto, Vancouver. Budget \$2.5 million. Union shoot. **p./sc.** Alan Rose.

### DON McMILLAN PRODUCTIONS

(416) 921-1056

#### TWICE AROUND THE BLOCK

90 min. feature drama for television scheduled for fall shoot in Toronto with \$500,000 approx. budget. **p.c.** Don McMillan Prod. **exec. p.** Cedric Henry **p.** Don McMillan **d.** Carey Connor **sc.** Steven Bradmen.

### F.A. INTERNATIONAL

654-4462

#### THROUGH THE EYES OF THE PERFORMER

A three part television pilot to shoot in England and Canada. Scheduled shooting TBA. It's an in-depth look into the lives of some of the greatest rock musicians. **exec. p.** Peter Bobras **p.** Walter Giacomini.

### VIRGINIA; THE LOST LEGACY

Feature to begin shooting in September 1982 based on an important archeological discovery. **exec. p.** Peter Bobras **p.** Walter Giacomini. For further information call Peter (416) 654-4462.

### FAIRCREST FILMS LTD.

(613) 745-2236

#### THE STRANGE ONE\*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million **p.c.** Faircrest Films Ltd. **p.** Budge Crawley **sc.** adapted from a novel by Fred Bosworth, "The Strange One" **d.o.p.** Robert Ryan **p.** Robert Ryan, Patrick Carey **sp. efx. p.** Patrick Carey, Robert Ryan

### FILMLINE PRODUCTIONS INC.

(514) 288-5888

#### AMERICAN TWIST

Low-budget theatrical feature on contemporary morals. **p.c.** Film Associates **sc.** Douglas Bowie, based on an idea by Pieter Kroonenburg **d.** Doug Jackson.

#### FAT MAN, TAILOR, SOLDIER, SPY

Theatrical feature film on the terrorist kidnapping of U.S. General James Dozier, for Fall '83. Financing from First Choice, Home Box Office. **co-p. co-p.** Robert Cooper Productions, Toronto, in assoc. with First Choice Canadian. Based on Jonathan Beatty's Time Magazine article. **sc. cons.** Beatty **sc.** Jay Teitel.

#### BIG BEAR

Shooting in Alberta on a 6 x 1-hour series scheduled for February, '84, with backing from CBC, CFDC and the Alberta Film Development Corp. Licensed by CBC. Based on the novel by Rudy Wiebe **sc. cons.** Wiebe **sc.** Peter White, Jamie Brown **exec. p.** Michael Spencer **p.** David Patterson, Pieter Kroonenburg.

**GREENPEACE III**  
Theatrical feature film, budgeted at \$10 million, on the 1973-74 Greenpeace protests against French nuclear testing in S. Pacific. Under development with Superchannel. Scheduled for winter '83-84 on location in New Zealand.

A series of four films based on Dick Francis horse-set mysteries, each budgeted at \$2.5 million, under development for Showtime. Scheduled for '84.

**LES FILMS VISION 4 INC.**  
(514) 866-9341

**LES CADAVRES DU PLACARD**  
Budgeted at \$12 million, a suspense thriller to be shot end-'83. sc. Monique Messier d. Jean-Claude Lord.

**POUVOIR INTIME**  
Script under development on this \$1 million police thriller, slated for early '84. p. Monique Messier sc. Yves Simoneau, Pierre Curzi d. Yves Simoneau.

**INTERPOLATOR FILMS**  
33 Granby St., Toronto, Ontario M5B 1H8

**THE INTERPOLATOR**  
Shooting scheduled for fall 1983. Feature to be shot in Toronto. exec. p. Donald Wayne line p. Phillip Hudsmith sc. Donald Wayne d. Paul Lynch.

**LIGHTSHOW COMMUNICATIONS INC.**  
(416) 596-0268

**NIGHT SCREAMS**  
Horror feature budgeted for Oct. 1983 in Toronto. Budget: \$500,000. Dist.: Citadel Films. p.c. Lightshow Communications Inc. p. Michael Bockner, Gerard Ciccoritti d. Gerard Ciccoritti sc. Michael Bockner, Gerard Ciccoritti, Elena Verdi, Dan Rose.

**KORICAN COMMUNICATIONS**  
(416) 532-0265

**MOLLY**  
Project in development p. Michael Korican sc. Bob Ryan adapted from book by Charles Perkins.

**GOOD-BYE, PAPA**  
Project in research. p./sc. Michael Korican.

**THE MISFORMER**  
Project in development. p. Michael Korican sc. Erik Knudsen.

**KRIZSAN FILM PRODUCTIONS**  
(902) 425-6939

**MIDDLE OF NOWHERE**  
Made-for-TV movie. Script in development. Shooting scheduled for August, 1983. p. Corinne Lange d. Les Krizsan.

**INSIGHT PRODUCTIONS**  
(416) 596-8118

**COMEDY JAM**  
One-hour comedy special series scheduled for fall shoot. p. John Brunton casting director Pamela Roberts.

**LAURON PRODUCTIONS LTD.**  
(416) 967-6503

**ONE LAST SUMMER**  
Feature to begin July '84. exec. p. William

Johnston, Ronald Lillie d. William Johnston sc. Jay Tietal.

**THE NOTE**  
Made for TV movie to begin shooting December '83 in Gaspé and Boston. exec. p. William Johnston, Ronald Lillie sc. Peter Blow.

**GETTING OUT**  
Feature to begin shooting spring '84. exec. p. Johnston & Lillie p. Alan Aylward.

**THE DISABILITY MYTH PART IV: Family & Education**  
One-hour documentary special. exec. p. Johnston & Lillie p./d. Aylward.

**MANITOU PRODUCTIONS LTD.**  
(416) 924-2186

**GO BOY**  
Shooting schedule TBA. exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

**DON'T HIT THE PANIC BUTTON**  
Scheduled for 1983. exec. p. Ralph C. Ellis p. William Davidson sc. William Davidson and Martin Lager, based on a story by Lager.

**MUTUAL PRODUCTIONS LTD.**  
(514) 526-3761  
(213) 274-5251

**A NEW DAVID CRONENBERG FILM (no title)**  
Scheduled for Fall '83. exec. p. Pierre David Productions p. Pierre David assoc. p. Denise Dinovi sc. d. David Cronenberg.

**THE PRACTICE**  
Project under development. p. Pierre David assoc. p. Denise Dinovi.

**NATIONAL FILM BOARD (Prairie Studio)**  
(204) 949-3161

**1919! - THE WINNIPEG GENERAL STRIKE**  
A feature-length drama with documentary elements shooting in late fall. exec. p. Jan D'Arcy p./d. Derek Mazur, Bob Lower sc. Lower.

**PHOENIX PICTURES**  
(604) 688-7858

**CHANNEL ONE**  
Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix asst. p. Elaine Fleming.

**LES PRODUCTIONS VIDÉOFILMS LTÉE**  
(514) 844-8611

**UN AMOUR DE QUARTIER**  
Script in development for 13 half-hours, in co-production with Radio-Canada and French television. To shoot in October '83. p. Robert Menard.

**MAURICE "ROCKET" RICHARD**  
Casting across Canada for lead role for this two-hour film and 4-hour miniseries to shoot in '84. p./d. Robert Menard.

**RIVERCOURT PRODUCTIONS LTD.**  
(416) 363-4444

**BODY COUNT**

Feature length drama shooting dates T.B.A. with a budget of \$2.7M. p. Paul Burford d. Michael Anderson sc. Tony Sheer.

**SEAGULL PRODUCTIONS**  
(514) 932-7868

**CALIFORNIA CHABLIS**  
In Vancouver with a \$3.5 million budget. p. James Shavick sc. Steven Manners cast. Casablanca.

**STANDARD/TAPESTRY PRODUCTIONS**  
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(613) 224-1313

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## IN THE CAN

### FEATURES

**COUGAR**  
ABC movie-of-the-week wrapped Aug. 20 in Port Perry and Keimburg Studios. p.c. ABC-TV (416) 977-5023. For details, see Cinema Canada No. 99.

**MAGGIE & PIERRE**  
Ninety-minute TV drama for First Choice, wrapped in Toronto Aug. 15. p.c. Tapestry Productions (416) 863-6677. For details, see Cinema Canada No. 99.

**COOK AND PEARY - THE RACE TO THE POLE**  
Made for CBS television movie, wrapped July 22 after four weeks in Montreal, 1.5 weeks in Greenland. Oct. '83 air-date. p.c. Filmline Productions Inc., Montreal (514) 288-5888, and Robert Halmi Productions Inc., New York. For details, see Cinema Canada No. 98.

**THE HOTEL NEW HAMPSHIRE**  
Feature film based on John Irving's novel, wrapped after seven weeks in Montreal and Tadoussac. p.c. Woodfall Productions (514) 931-9134, and Filmline Productions Inc. (514) 288-5888. For details, see Cinema Canada No. 98.

**LOUISIANA**  
Canada-France co-produced feature and 6 x 1-hour TV series, wrapped in Paris Aug. 5 after a 90-day shoot in Louisiana and France. p.c. Ciné-Louisiana, an International Cinema Corp. company (514) 284-9354. For details, see Cinema Canada No. 98.

**ANNÉES DE RÊVE ET DE RÉVOLTE**  
The continuation of Jean-Claude Labrecque's *Les Vautours* (1975), wrapped the week of July 25 in Quebec City. p.c. Les Films Vision 4 Inc. (514) 866-9341. For details see Cinema Canada No. 99.

**WHAT IS TO BE DONE**  
Feature length drama/comedy, taped May '83 in Toronto, from the Tarragon Theatre play with original cast. p.c. Gabor Apor & Co. (416) 923-9228. p./exec. p. Gabor Apor d. George McCowen art. d. Leon Major sc. Mavis Gallant l.p. Margot Dionne, Donna Goodhand, Rod Beattie, Patricia Carroll Brown, Jack Messinger.

**WAITING FOR THE PARADE**  
90 min. adaptation of the play by John Murrell, taped on location at the McManis Studio in London, Ontario July 22 to Aug. 1. CBC presale. Budget: \$500,000. p.c. Primedia Production Ltd. (416) 361-0306, from The Grand Theatre Company's production of *Waiting For The Parade* p. Richard Nielsen d. Robin Phillips d.o.p. Barry Berghthorsen art. d. Franco de Cotiis ed. Bruce Nyznik stills Shin Sugino choreography Jeff Hyslop make-up Michelle Burke publicist Leonard McHardy l.p. Donna Goodhand, Martha Henry, Sheila McCarthy, Carole Shelley and Susan Wright.

plays for television. Creative Consultant: Don Harron.

**THE SUN NEVER SETS**  
By Paddy Crean p. Gary McKeefhan d. John Hirsch exec. p. Bryn Matthews.

**TGO RECORDS & FILMWORKS LTD.**  
(514) 844-0844

**BEAU GESTE IN CONCERT**  
Concert film, shooting early September in Montreal. exec. p. Tony Green p. Peter Serapiglia.

**TINSEL MEDIA/ TAKE ONE, PRINT ONE**  
(403) 432-7861  
**QUICKSILVER**

Three-part mini-series scheduled to shoot Summer-Fall '84. 1880's historical drama. Locations: Northern Ontario, Alberta. p. Nick Bakya, Glenn Ludlow.

**UMBARA BROTHERS FILMS**  
(416) 723-8493

**SOJOURN**  
Adventure comedy set in Canada and Indonesia. To be distributed throughout the Asian market by P.T. Parkit Films. Budget: \$1.4 million. p. Christopher Heard (Produced in assoc. with Umbara Brothers Films) d. Danu Umbara sc. Christopher Heard & Melanie Umbara l.p. Christopher Heard.

extra cast. Peter Lavender ed. Ron Wisman 1st asst. ed. Roberta Kipp 2nd asst. ed. Mari Rutka sd. ed. Alban Streeter asst. sd. ed. Hayden Streeter l.p. Brooke Adams, Samantha Langevin, Lesleh Donaldson, Ron James, Joseph Kelly, Benny D'Onofrio, Isabelle Mejias, Brenda Woods, Glenn Milligan, Greg Kozak, Sandra Ciccone, Albert Gentile, Susan Roman, Nick Kilbertus, David Gardner, Angela Fusco, Rocco Magnatta, Elizabeth Cinello, Renato Marulli, Patricia Hamilton, Ron White, Barbara Gordon, Michael Reynolds, Lorne Cossette, Marcia Diamond, William Lynn, Jim Chad, Liberace, and the Blacklight Performers: Valerie Buhagiar, Dave Mouti, Paul Pawluk, Darlene Arsenault, Debbie Lim, Debbie Rossen.

**JOY**  
Canada-France co-production feature film, began Feb. 7, wrapped week of Apr. 18. Canadian p.c. Movie Corp. IX Inc., a subsidiary of RSI Films Ltd., Montreal (514) 931-7155. For details, see Cinema Canada No. 96.

**BALCONVILLE**  
Taping of the David Fennario play for C Channel and CBC, in Ottawa at CJOH-TV, completed May 23. p.c. Standard/Tapestry Productions (416) 863-6677/ (613) 224-1313.

**ICEMAN**  
Wrapped May 21, after shooting since Feb. 21 in Vancouver, Stewart B.C. and Churchill Falls, Man. Not a Canadian film. p.c. Huron Productions (604) 926-7491. For details see Cinema Canada No. 96.

**A CASE OF LIBEL**  
Taping of 90 min. drama wrapped Apr. 28 at Toronto's Showline Studios. p.c. Nederlander Bros. Television and Film Productions (416) 446-5311.

## ONE-HOUR PROGRAMS

**FRED C. DOBBS GOES TO HOLLYWOOD**  
One-hour comedy pre-sold to Global TV p.c. Conservation Prod./Don Carmody Prod. (416) 474-0613. For details see Cinema Canada No. 99.

**LONG LANCE**  
One-hour docu about U.S. black turned Canadian Indian. p.c. National Film of Canada - North West Studio, Edmonton (514) 333-3422. For details see Cinema Canada No. 99.

**MORGENTALER**  
One-hour docu-drama about Dr. Henry Morgentaler and Canada's justice system. p.c. National Film Board - Montreal (514) 333-3422. For details see Cinema Canada No. 99.

**WEST COAST FUSION**  
One-hour rock concert film TV. p.c. Pacific West Productions (604) 734-2922. exec. p. Bob Leong p./d. Ken Kuramoto

## IN THE CAN

**Lp.** Alan Thicke, Maria Lerosé, the Payolas, the Headpins, Chilliwack, Doug & the Slugs, Shari Ulrich.

### COMPANY

**OF YOUNG CANADIANS**  
A one-hour documentary history of the Company of Young Canadians in the context of the '60s youth revolution and a look at what they are doing in the '80s. **p.c.** National Film Board/CBC coproduction **exec. p.** Adam Symansky, Paul Wright **p./d.** Donald Brittain **dist.** NFB/CBC **release date** : January, 1984.

### STORYTELLING

Sixty-minute performance film on the art of storytelling, wrapped June 30. **p.c.** Atlantis Films/Kay Armatage Prods., (416) 960-1503.

### THE MAKING OF STRANGE BREW

One-hour comedy special **p.** Devine Video Works (416) 921-8431 **exec. p.** MGM, Louis Silverstein & Jack Grossberg **p./d./sc.** David Devine **assoc. p.** Richard Mozer **d.o.p.** John Grierson.

### WARDAIR

One-hour documentary profile of charter airline operator Max Ward and the state of the tourist industry. **p.c.** National Film Board - Montreal, (514) 333-3433. For details, see Cinema Canada No. 98.

### SINGING A JOY IN ANY LANGUAGE

One hour featuring Maureen Forrester and Claude Corbeil's cultural trip to China to conduct opera workshops and give concerts. **p.c.** NFB - Montreal (514) 333-3422. **p.** Tom Daly **exec. p.** Barrie Howells **d.** Malca Gillson **d.o.p.** Tony Ianzelo, **c.s.c.** unit **pub.** Patricia Billing **dist.** NFB **release date** July 1983.

### SLIM OBSESSION

60 min. drama For The Record wrapped May 6 in Toronto. To be aired in '83-'84 season. **p.c.** CBC-For The Record (416) 925-3311. **p.** Bonita Siegel. For details see Cinema Canada No. 96.

### ABORTION

One-hour documentary shot in Canada, U.S., Latin America and Japan. **p.c.** National Film Board of Canada (Ontario Regional Prod. Centre) (416) 369-3012. **exec. p.** John Spotton, Kathleen Shannon.

### P-1

60 min. drama For The Record shot May 25-June 8, to be aired '83-'84 season. **p.c.** CBC - For The Record (416) 925-3311. **exec. p.** Sig Gerber **p.** Alan Burke **d.** Rene Bonniere **sc.** Barry Wexler **d.o.p.** Ed Long **ed.** Gord McLelland.

### SOMETHING TO CELEBRATE

One-hour documentary about golden agers who are still living their lives to the fullest. July '83 release. **p.c.** NFB/CBC co-production - Montreal (514) 333-3422 **exec. p.** Adam Symansky **d.** Donald Brittain **unit pub.** Patricia Billing **dist.** NFB **release date** July 1983.

### OVERTIME

Toronto Old Timers Hockey Team is the vehicle through which this one-hour documentary examines men at mid life. Fall '83 release. **p.c.** NFB - Montreal (514) 333-3422 **p.** Barrie Howells **exec. p.** Barrie Howells **d.** Marrin Canell/William Weintraub **dist.** NFB.

### CAPTIVE MINDS :

**HYPNOSIS AND BEYOND**  
One-hour documentary exploring various forms of mind control, from simple hypnosis, to far-reaching mind control techniques. July '83 release. **p.c.** NFB - Headquarters studio (514) 333-3422 **exec. p.** Adam Symansky **d.** Pierre Lasry **unit pub.** Patricia Billing **dist.** NFB.

## TV SERIES

### STRANGE BUT TRUE

Twenty-four half-hour dramas. For Sept. 11, 1983 air-date on Global. **p.c.** Conservation Prod./Don Carmody Prod. (416) 474-0613. For details, see Cinema Canada No. 99.

### WAR

Seven-part documentary series, with syndicated journalist Gwynne Dyer as narrator. Examines the history and evolution of war. **p.c.** National Film of Canada - Montreal (514) 333-3422 **exec. p.** Barrie Howells **p.** Bill Brind, John Kramer **d.** Barbara Sears, Paul Cowan, Judith Merritt, Michael Bryans, Tina Viljoen, Douglas Kiefer, Donna Dudinsky **dist.** NFB **Air-date** : CBC, Oct. 2, 1983, 9:00 p.m., for seven consecutive Sundays.

### THE SENSE SHE WAS BORN WITH

One of six half-hour dramas based on stories from CanLit. **p.c.** Atlantis Films (416) 960-1503. For details, see Cinema Canada No. 99.

### TORONTO TRILOGY

Three half-hour dramas, shot from July 25 - Aug. 12. **p.c.** City-TV (416) 367-5757. For details, see Cinema Canada No. 99.

### VANDERBERG

Six part mini-series wrapped July 15 in Toronto, Calgary. **p.c.** CBC (416) 925-3311. For details, see Cinema Canada No. 98.

### SEEING THINGS

Fourth episode out of eight, wrapped July. **p.c.** CBC (416) 925-3311. For details, see Cinema Canada No. 98.

### AMATEUR NATURALIST

Thirteen half-hour programs, wrapped July. **p.c.** Primedia Productions Inc. (416) 361-0306. For details, see Cinema Canada No. 98.

## CANLIT SERIES

Two half-hour dramas in a series of six :

### AN OUNCE OF CURE

Wrapped in July. **d.** Don McBrearty **sc.** John Frizzell, based on a story by Alice Munro **Lp.** Martha Cronyn, Catherine Burns.

### HOME FROM FAR

**d.** Bruce Pittman **sc.** Joe Wiesenfeld, based on a story by Jean Little. **Lp.** Fiona Macgillivray, Simon Craig, Diana Barrington, David Main **p.c.** Atlantis Films (416) 960-1503.

### STRAY CATS

Ninety-minute concert film. Pre-sold to First Choice. One of 14-part series. **p.c.** Concert Productions International and Devine Video Works (416) 921-8431. **exec. p.** Michael Cohl, Dusty Cohl, Bill Ballard, Stephen Howard **p./d./sc.** David Devine **co-p./ed.** Rik Morden **assoc. p.** Michael Mozer.

### CHRIS DE BURGH

Two-hour concert film. Second in 14-part series. **p.c.** Concert Prods. International & Devine Video Works (416) 960-1503.

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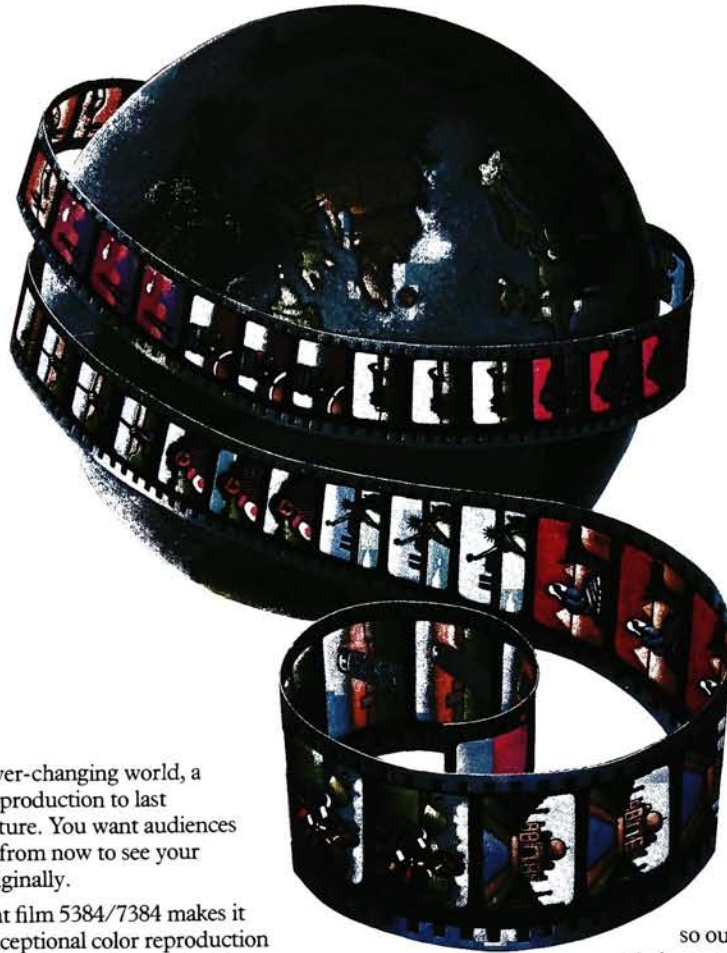
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