

Cover: To coincide with the present, successful release of his fourth feature film, *Au clair de la lune*, André Forcier indulges in candid expression of deeply personal leitmotifs in this photographic canard by Ron Levine. For more insights into Forcierian angst, see the feature article this issue, on page 19.

No. 95 - April 1983

Publisher: Jean-Pierre Tadros, **Editors:** Connie Tadros, Jean-Pierre Tadros, **Associate Editor:** Michael Dorland, **General Manager:** Del Mehes (Toronto), **Staff reporter:** Bruce Malloch, **Researcher:** Yves Gagnon, **Columnists:** Les Wedman, Linda Kupecek, Mike Riggio, George L. George, **Art Direction:** Claire Baron, **Production, typesetting and layout:** Suzanne Gauthier and Margaret Vien for Compo Mediatexte, a division of Concept Mediatexte Inc. **Subscription:** Dianne Persson, **Advertising Manager:** André Lauzon.

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Subscription information: One year (12 issues): individuals \$19. Companies and institutions \$25. Add \$9 postage for USA and overseas. Two years (24 issues): Individuals \$36. Companies and institutions \$42. Add \$18 postage for USA and overseas. First class (one year, 12 issues): Individuals \$32. Companies and institutions \$40. Overseas: individuals \$59. Companies and institutions \$65. Requests for replacement of missing issues will be honored for three months after the due date of the issue. Subscriptions can be cancelled but will not be refunded.

Cinema Canada, founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President: Jean-Pierre Tadros, Vice-President George Csaba Koller, Secretary-Treasurer: Connie Tadros, Director: George Campbell Miller. **Editorial information:** All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. **Cinema Canada** is indexed in the *Film Literature Index* (Albany), the *Canadian Periodical Index* (Ottawa) and the *International Index to Film Periodicals*. Member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without permission in writing from the publisher. Cinema Canada Magazine Foundation is a non-profit organization: Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council. Second class mail registration no. 3081. ISSN 0009-7071

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