

PRODUCTION GUIDE

by Del Mehes and Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354.

Film credit abbreviations

d. director **asst.** d. assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title indicates financial participation by the Canadian Film Development Corporation.**

ON LOCATION

CBC

(416) 925-3311

SEEING THINGS

Eight half-hour series. Two shows already shot. Third Snow titled *I'm Looking Through You* shoots March 28-Apr. 19. T.V. Drama Dept. **assoc. p.** Martin Wiener, Duncan Lamb **ex. p.** Robert Allen **p.** Louis Del Grande and David Barlow **d.** George McCowan **sc.** Larry Gaynor **d.o.p.** Nikos Evdemon **p. des.** Dan Yarhi **music** Phillip Schreibman **ed.** Vincent Kent, Ken Mullally **publicity** David McCaughna **l.p.** Louis Del Grande, Janet-Laine Green, Martha Gibson, Al Bernado, Lynne Gordon, Ivan Beaulieu, Frank Adamson, Murray West-gate, Louis Negin, Cec Linder, Ratch Wallace.

HURON PRODUCTIONS INC.

(604) 926-7491

ICEMAN

A contemporary American story shooting in Vancouver. Stewart, B.C. and Churchill Falls, Man. from Feb. 21 - May 21. Medium-range budget for this theatrical feature film, with 85% Canadian crew **p.** Patrick Palmer **co.-p.** Norman Jewison **assoc. p.** Charles Milhaupt **p. man.** Robert Brown, Justis Greene **p. coor.** Patrice Allen **p. acct.** Tom Udell **sc.** Chip Poser, John Drimmer **d.** Fred Schepisi **a.d.** Jim Van Wyck **art. d.** Josan Rosso, Graeme Murray **des. cons.** Leon Erickson **cont.** Christine Wilson **d.o.p.** Ian Baker **cam.** Rod Parkhurst **key focus** Sandy McCallum **grip** Tim Hogan **gaffer** John Bartley **sd.** Charles Wilborn **props** Horst Grandt **sp. eff.** Glen Robinson **ward.** Rondi Johnson **ward. asst.** Andrew Brown (head), Linda Langdon **make-up** Mike Westmore (sp. eff.) Alona Herman **hair** Susan Boyd **transp. coor.** Scott Irvine **transp. capt.** George Greive **film ed.** Billy Weber **l.p.** Timothy Hutton, Lindsay Crouse.

LORIMAR PRODUCTIONS INC.

(416) 446-5615

LOVING FRIENDS AND PERFECT COUPLES

80 half-hour series for pay television. 58 half-hours wrapped Mar. 15. Taping for episodes 59-80 at Global Studios Toronto, from April 11. **exec. p.** in charge of prod. Eddie Denault **exec. p.** Michael Brandman, David Jacobs **p.** Tom Chero-nes **line p.** Joyce Kozy King **d.** Sheldon Larry, Joe Scanlan **sc.** Joyce Keener **story ed.** Roberto Loiederman, Robert Porter **p. co-ord.** Debbie Cooke **post p. co-ord.** Jennifer Black **post p. asst.** Bruce Mailing **p. acct.** Deborah Johnson **asst. acct.** Marr Morgan **asst. to acct. dept.** Elizabeth Keane **assoc. d.** Karen Estrada, Don McCutcheon **p. assoc.** Jayne Harris **art. d.** Gerry Holmes **asst. art. d.** Andrée Brodeau **asst. to art. dept.** Debra Deeks **set dresser** Jeff Fruitman, Richard Allen **asst. set dresser** Elizabeth Calderhead, Nadia Sainick **props** Jackie Field, Peter Fletcher **costume des.** Julie Ganton **key costumes** Gayne Gardiner **ward. asst.** Allison Till **hair.** Vittorio Monteleone **make-up** Kathy Southern **p. asst.** Steven Brandman, Jeff Powers, Gary Vandenbor, Global Personnel **p. sup.** Greg Copeland **fl. man.** Gerry Wilkin-son **lighting d.** Tom Swartz **lighting op.** Richard Allen, Tom Fennessy, **gaffer** Adrian Goldberg, Martin Harrison **camera** Rick Boston, John Fox, Les Medon **tech. d.** Bob Burns **post audio p.** Tony Givirn **audio** John McEwen **VTR** Jerry McGuinness **boom** Michael O'Connor, Gary Oppenheimer **videotape ed.** Terry Pickford **grip** Norm Smith **l.p.** Lori Hallier, Barbara Law, Alex Leslie, James Carroll Jordan, Tom Hallick, Mimi Kuzyk, Paul Hecht, Lisa Howard, Bruce Fairbairn, Ross Petty, Dave Nichols, Melody Ryane, Dan Buccos, Audra Williams, Jamie Dick, Simon Reynolds, David Bolt, Sean McCann, Joyce Gordon, Larry Reynolds, Allan Royal, Teri Austin, James B. Douglas, Neil Dainard, George R. Robertson, Richard Farrell, Alf Humphries, Lynn Vogt, Terry Harford, Annette Terry, Richard

Comar, Bob Durosiers, Maida Rogerson, Suzanne Barker, Murray Lowry, Walker Boone, Linda Carter, Raymond Hunt, Reg Dreger, Bob Collins, Eric Fink, Brian George, Sharonlyn Sparrow, Cali Timmins.

NATIONAL FILM BOARD (Ontario Regional)

Prod. Ctre)
(416) 369-3012

ABORTION

One hour documentary TV special began shooting Nov. 22 in Canada, United States, South America and Japan. Shoot has two more weeks to go. **exec. p.** John Spotton and Kathleen Shannon **p.** John Kramer and Signe Johansson **d.** Gail Singer.

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

AMATEUR NATURALIST

Shooting began July 25th in Europe and Canada. Will wrap June 1983. 13 half-hour programs. Budget: \$1.7 million. Pre-sold to CBC, Channel 4 (G.B.) South African Broadcasting Corp., T.V. Ontario, Radio-Canada. **p.c.** Amateur Naturalist Prod. Ltd. **ex. p.** Pat Ferns, Peter Kinder-sley **p.** Paula Quigley **d.** Alastair Brown (Cda), Jonathan Harris (Europe) **sc.** Gerald Durrell **l.p.** Gerald Durrell, Lee Durrell

RSL FILMS LTD.

(514) 931-7155

JOY

A Canada-France co-production. Shooting on this feature film began Feb. 7 for 12 weeks in Montreal, New York, Paris and Mexico. **co.-p.** Movie Corp. IX Inc. a subsidiary of RSL Films, and ATC 3000 (France). **French crew p.** Benjamin Simon **d.** Serge Bergon **1st a.d.** Jean-Pierre Vergne **hair** Gerald Porcher **Canadian crew p.** Stephen J. Roth, Robert Lantos **p. man.** Lyse Lafontaine **assoc. p. man.** Jean Gérin **admin.** Manon Bougie-Boyer **unit. man.** Ginette Hardy **2nd asst. a.d.** Pedro Gandol **3rd asst. a.d.** François Sylvestre **cont.** Brigitte Germain **d.o.p.** Richard Clupka **1st asst. cam.** Andy Chmura **2nd asst. cam.** Jacques Bernier **art. d.** Csaba Kertesz **set d.** Abraham Lee **props** Jean Bourret **graphics** Andrew Gryn **asst. props.** Pierre Davreux **asst. art. d.** Colette Derek **wardrobe** Laurie Drew **dresser** Marianne Carter **asst. ward.** Louise Gagné **ward. trainee** Catherine Sauriol **make-up** M. José Lafontaine **make-up trainee** Jillian Chandler **hair** Bob Pritchett **sd.** Don Cohen **boom** Eric Zimmer **gaffer** Steve Danyluk **best boy** Yves Charbonneau **key grip** Jacob Rolling **grip** Michel Saint-Pierre **dialog.** Daniel Landau **stills** Attila Dory **p. asst.** Jean-Claude Cloutier **drivers** Pierre Bédard, Leo D. Carpentier **l.p.** Claudia Udi, Kenneth Welsh.

NEW ORLEANS

Made for pay-TV feature. Location shooting in Montreal as of March 14. **p.** Robert Lantos, Stephen J. Roth **exec. p.** André Fleury, Otto Salamon **p. exec.** Forrest Murray **d.** John Thomson **p. man.** Danny Rossner **asst. p. man.** Yaniko Palis **p. coord.** Nicole M. Webster **audit.** Manon Bougie-Boyer **p. sec.** Jean Gérin **p. asst.** Jason Levy, Jean-Claude Cloutier **1st a.d.** Mac Bradden **2nd a.d.** Blair Roth **cont.** Lyse Fournier **casting/Mtl.** Michele Mercure **casting/**

Tor. Liz Raimos **sc. con.** Steven Alix **d.o.p.** Frank Lenk **1st cam.** Eric Cayla **2nd cam.** Richard St-Pierre **3rd cam.** Louis Bottier **grip** Martin Pilon, Pierre Théoret **gaffer** Walter Klymkiv **elec-tric.** Claude Pothier **grip electric.** Normand Guy **electric.** François Vincelette **stills.** Alex Dukay **sd.** Michel Lorion **boom** Normand Mercier, Jean-Marc Magnan **art. d.** Csaba Kertesz **asst. art. d.** Raymond Larose **set dresser** Abraham Lee **asst. set dresser** Brian Campbell **props** Jean Bourret **props buyer** Norman Sarrazin **cost. des.** Laurie Drew **ward. dresser** Mariane Carter **ward. master** Louise Gagné **asst. dresser** Mary Jane Wallace **make-up** Louise Mignault, Katherine Casault **hair** Bob Pritchett, Richard Hansen **art. dept. crew** Clark Simcoe, Lyne Trout **asst. set props** Pierre Davreux **painters** Alain Giguère, Denise Giguère **tech. dir. & C.C.U.** Michel Lapointe **tech. sup. & aiguilleur** David Goodman **VTR operator** Gaetan Huot.

CUNNING

Made for pay-TV feature, shooting as of March 28. **exec. p.** Télé-métropole International **p.** RSL Films **d.** Allan Erlich. Crew list next issue.

IN PRE-PRODUCTION

ASTRAL FILM PRODUCTIONS LTD.

(514) 748-6541

PYGMALION

Adaptation of the G.B. Shaw play for Pay-TV. Co-production with 20th Century Fox. Toronto shoot set for April 4. **exec. p.** Harold Greenberg **p.** Dan Redler **p. des.** William Beeton **cost.** Ann Hollowood **p. man.** Richard Baker **p. exec.** Joel Greenberg **l.p.** Peter O'Toole, Margot Kidder.

CANAMEDIA PROD. LTD.

16 Servington Cres., Toronto, Ontario

THE COMET HUNTER

Movie for television, 90 min. Scheduled for spring 1983 in Ontario. **p.** Les Harris **sc.** Glenn Norman

ROCK'N'ROLL

Musical on film and tape for pay-TV, 96 min., scheduled for early 1983. **p.** Les Harris **sc.** John Gray

CANAMERICA FILM CORPORATION

(604) 738-9095

TALES OF THE MOUSE HOCKEY LEAGUE

Animated feature film produced in Vancouver set for April 1 start. Budget: \$1.5 million. Late Fall '83 release. **p./sc.** Ralph Martin **animators** Malcolm Collett/Marmalade Animation with the assistance of Hugh Goulds, Norm Drew and Al Sens **voices** Guy Lafleur, Bobby Orr, Bobby Carpenter and others.

CORVIDECOM LTD.

(613) 722-2553

BAGATELLES

A 90-min. drama scheduled for begin shooting in the Ottawa Valley in September '83. **p.** Alan White **sc.** Patrick Gran-lease **d.** Stewart Dudley.

RASKALNIKOV-EDWARDS PRODUCTIONS

(819) 684-0440

UNDERCURRENTS

A musical-drama being shot on location in Ottawa for an April 16 completion. **p.** Pat Edwards, Bob Thomp-a.d. David Vainola **cam.** Mike Mitchell **art. d.** Robert Allen **cont.** Alice O'Neill **sc.** Rob Thompson, David Vainola **unit pub.** Bill Sweetman **asst. cam.** Dave Kovacs **gaffer** Mark Ingram **grip** David Martin **sd.** Larry Munn **cost.** Sue Upton **mus.** Rob Thompson **ed.** David Vainola **tech. con.** Tony Lhotsky **l.p.** John Mil-lard, Eleanor Crowder, Merle Matheson, Judi Young, Norman Belair, Phil Gray, Robert Backstael, Gerald Lunz, Vivienne Atkinson, Frances Brady, Naomi Campbell, Barbara Young, Lee Vainola, Michael James.

EAGLE FILMS (CANADA) INC.

(416) 534-7711

OUT OF WEDLOCK

Comedy feature begins shooting April 17 in Toronto for five weeks. Budget \$450,000. Developed with the assistance of the CFDC. **p.** Gaopal Goel **exec. p.** Janesh Dayal **d.** Harvey Frost **sc.** Ken Gass **l.p.** Saul Rubinek, Kate Lynch, Dixie Seattle.

FILMLINE PRODUCTIONS INC.

(514) 878-1469

WEDNESDAY'S CHILD

Pre-production has begun, with principal photography set for Spring '83 in Montreal. **p.** Pieter Kroonenburg, David Patterson **p. man.** Mychelle Bour-drias.

HOTEL NEW HAMPSHIRE

Co-production of John Irving's best-selling novel set for a May start in Montreal, with second unit photography in Vienna, Austria. In conjunction with Tony Richardson's Woodfall Productions. **line p.** Filmline **p.** Neil Hartley **d.** Richardson.

BIG BEAR

Shooting scheduled for Summer '83, with backing from CBC, CFDC and the Alberta Film Development Corp. Based on the novel by Rudy Wiebe. **sc. cons.** Wiebe **sc.** Peter White, Jamie Brown **exec. p.** Michael Spencer **p.** David Pat-terson, Pieter Kroonenburg.

LES FILMS VISION 4 INC.

(514) 866-9341

CHRONIQUE DES ANNEES 60

The continuation of Jean-Claude Labrecque's *Les Vautours* set for a June-July shoot in Quebec City and Montreal. Budget: \$1 million. **p.** Claude Bonin **sc.** Robert Gurik **d.** Jean-Claude Labrecque

IN PRE-PRODUCTION

Lp. Anne-Marie Provencher, Gilbert Sicotte, Monique Mercure, Amulette Garneau, Carmen Tremblay.

FOUR NINE FILM PRODUCTION LTD.

(403) 291-0410
291-0411

JOHN WARE'S COW COUNTRY

A two-hour movie for pay television based on the book by Grant MacEwan, to be shot in Alberta, August, 1983, with a budget of \$3 mln. With the assistance of the Alberta Motion Picture Development Corp. and the CFDC. p. Maxine Samuels **assoc. p.** Les Kimber.

INSIGHT PRODUCTIONS

(416) 596-8118

INDIGO

A two-hour video, adapted from an original stage-play by Salome Bey, shooting March 14-18 in Toronto. p.c. Insight Productions in assoc. with CBC and Superchannel. p. Iain Paterson d. Paddy Sampson l.p. Salome Bey, Charlaïne Woodard, Taj Mahal, Billy Dorsey, Denis Simpson.

INTERNATIONAL CINÉMA CORPORATION

(514) 284-9354

LOUISIANA

A feature film and a six-hour TV series in co-production between Canada, the U.S. and France. Shooting begins April 5 for three months. Estimated budget: \$12M. To be shot in Louisiana and France. Based on the book series by Maurice Denzrière. p.c. Ciné-Louisiana Inc./Télé-Gaumont (France) and HBO (U.S.). **exec. p.** Denis Héroux, John Kennedy p. Jacques Démy sc. John Melson, Dominique Fabre, Etienne Périer **re-writing** Charles E. Israel p. man. Stephan Reichel **art d.** Jean-Jacques Caziot **cdian art d.** Michel Derruët **d.o.p.** René Verzier **1st a.d.** Pierre Magny **unit man.** Peter Bray p. sec. Luise Massari. Crew list next issue.

THE BLOOD OF OTHERS

A Canada-France-U.S. co-production, based on the book by Simone de Beauvoir, scheduled for May '83 shoot in Paris for an Xmas release. p. Denis Héroux (I.C.C./Gabriel Boustany (Filmmax) sc. Brian Moore d. Claude Chabrol.

LE MATOU

A Canada-France co-production based on the book, to be shot in Sept. '83 as a feature film and a 6-one hour series p. Justine Héroux d. Jean Beaudin sc. Lise Rousseau-Mercier.

Cinema Canada
Toronto
596-6829

Please note the new telephone number which Bell Canada has given us. The address, 67A Portland St., M5V 2M9, remains the same.

LE CRIME

D'OVIDE PLOUFFE

A six one-hour TV series, and a two-hour feature film, in co-production between Canada and France. Pre-production scheduled for Spring '83, and shooting from May-August '83, in Montreal, Quebec City and l'île d'Anticosti, with a budget of \$6M. Based on the new novel by Roger Lemelin. p.c. Cinévidéo Inc./Filmmax (France) **exec. p.** Denis Héroux, John Kemeny p. Justine Héroux p. man. Micheline Garand sc. Roger Lemelin sc. **adapt.** Gilles Carle d. Carle (tv series), Denys Arcand (feature) l.p. same casting as Les Plouffe such as: Gabriel Arcand, Denise Filiatrault, Pierre Curzi, Serge Dupire, Gérard Poirier, Anne Létourneau.

NELVANA LTD.

(416) 863-0091

MR. MICROCHIPS

(pre sold to C Channel)

THE EDISON TWINS

(pre sold to CBC)

Two 13-part half-hour series for pay and broadcast television. Pre-sold to C Channel and CBC. Production on both projects begins this spring. p.c. Nelvana Ltd. p. Ian McDougall.

NEDERLANDER BROS. TELEVISION ANQ FILM PRODUCTIONS

(406) 446-5311

A CASE OF LIBEL

90-min. TV show taping at Global Studios in Toronto April 23, 24, 27, 28, has been licensed to Showtime and First Choice. Budget: \$900,000. **exec. p.** Gladys Rackmil p. John Dalmage d. Eric Till sc. Henry Denker l.p. Ed Asner, Daniel J. Travanti.

LES PRODUCTIONS VIDÉOFILMS LTÉE

(514) 844-8611

UN MAUVAIS QUARTIER

13 half-hours, in co-production with Radio-Canada and French television. To shoot in summer '83. p. Robert Ménard.

MAURICE

"ROCKET" RICHARD

Casting gets underway in May for this two-hour film and 4-hour miniseries. p./d. Robert Ménard.

RAYMOND PRODUCTIONS LTD.

(416) 485-3406

BLACK LIGHT

Made for TV feature for CBS. Five-week shoot in Toronto begins April 25. Budget: \$1.8 million. ACFC crew. **exec. p.** Bruce Raymond, Joseph Cates p. John Eckert d. Mark Daniels sc. Corie Blechman l.p. Brooke Adams.

RONGEFER FILMS

(514) 844-8611

MY FATHER'S HOUSE

Shooting for this feature has been put off until Spring '83. **exec. p.** Denis Fortier **line p.** Robert Ménard p. man. Lise Abastados sc. Alvin Goldman d. R. Ménard **1st & 2nd a.d.** Michel Gauthier, Claire Wojas d.o.p. Paul van der Linden **sd.** Serge Beauchemin **art d.** Vianney Gauthier l.p. Winston Reckert, Kerrie Kane, Kate Trotter, August Schellengerg **pub. rel.** David Novek Associates (514) 284-2113.

RSL FILMS LTD.

(514) 931-7155

JOSHUA THEN AND NOW

Feature film set to shoot in Spring '83 in the Eastern Townships, with funding from HBO, Canadian pay-TV and CBC. p. Robert Lantos, Stephen J. Roth sc. Mordecai Richler d. Ted Kotcheff.

STANDARD/TAPESTRY PRODUCTIONS

(416) 863-6677
(613) 224-1313

BALCONVILLE

Taping of the David Fennario play for C Channel and CBC, in Ottawa at CJOH-TV, as of May 16. **exec. p.** Bryan Matthews p. Gary McKeenan, Rick Butler d. Mark Blandford.

TAPESTRY PRODUCTIONS

(416) 863-6677

MAGGIE AND PIERRE

July taping in Toronto for First Choice. p. Rick Butler sc. Linda Griffiths, Paul Thompson l.p. Linda Griffiths.

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

AU PRÈS DE MA BLONDE

Script in development, to be shot in 1983. sc. Gilles Noël p. Marc Daigle.

ARC CINEMA CO. LTD.

(604) 669-9111

LAST LAUGH

Horror feature with stand-up comedy to be shot in Vancouver. April start-up. p.c. Arc Cinema Development Co. Ltd. **exec. p.** Peter Devaney.

CINEFORT INC.

(514) 288-3350

A LIFE'S WORK

Six 12-minute films for children about work to be shot in various locations across Canada. p. Mary Armstrong.

HEADING HOME

A 60-minute drama about the situation of thousands of women who take garment work into their homes. To be shot in Montreal, summer 1983. p. Mary Armstrong.

DOOMSDAY STUDIOS LTD.

(902) 422-3494

FOREIGNERS

This one-hour drama will be shot in Nova Scotia's South Shore in June '83. **exec. p.** Ramona McDonald sc. Bruce McKenna.

F.A. INTERNATIONAL

654-4462

THROUGH THE EYES OF THE PERFORMER

A three part television pilot to shoot in England and Canada. Scheduled shooting TBA. It's an in-depth look into the lives of some of the greatest rock musicians. **exec. p.** Peter Bobras p. Walter Giacomini.

VIRGINIA; THE LOST LEGACY

Feature to begin shooting in September 1982 based on an important archeological discovery. **exec. p.** Peter Bobras p. Walter Giacomini. For further information call Peter (416) 654-4462.

LES FILMS RENÉ MALO

(514) 878-9181

STELLA

Script in development on a comedy satire on the '60s-'70s generation, to be shot in Montreal. sc. David Lieber.

LES FILMS VISION 4 INC.

(514) 866-9341

LES CADAVRES

DU PLACARD

Budgeted at \$1.2 million, a suspense thriller to be shot end-'83. sc. Monique Messier d. Jean-Claude Lord.

POUVOIR INTIME

Script under development on this \$1 million police thriller, slated for early '84. p. Monique Messier sc. Yves Simoneau, Pierre Curzi d. Yves Simoneau.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development. p. Michael Korican sc. Bob Ryan adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

THE MISINFORMER

Project in development. p. Michael Korican sc. Erik Knudsen.

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PROJECTS IN NEGOTIATION

KRIZSAN FILM PRODUCTIONS

(902) 425-6939

MIDDLE OF NOWHERE

Made-for-TV movie. Script in development. Shooting scheduled for August, 1983. p. Corinne Lange d. Les Krizsan.

MANITOU PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. exec. p. Ralph C. Ellis p. William Davidson sc. Davidson. based on autobiography by Roger Caron consult. Roger Caron.

DON'T HIT THE PANIC BUTTON

Scheduled for 1983 exec. p. Ralph C. Ellis p. William Davidson sc. William Davidson and Martin Lager. based on a story by Lager.

MUTUAL PRODUCTIONS LTD.

(514) 526-3761
(213) 274-5251

A NEW DAVID

CRONENBERG FILM (no title) Scheduled for Fall '83. exec. p. Pierre David Productions p. Pierre David assoc. p. Denise Dinovi sc. d. David Cronenberg.

THE PRACTICE

Project under development. p. Pierre David assoc. p. Denise Dinovi.

NETWORK FILM PRODUCTIONS

(416) 487-5938

FORBIDDEN WORLDS

(Formerly Tales of Terror) Nine episodes of 30 min. for TV. First episode (60 min.) to be shot March 1st in Northern Ontario. To be co-produced with Canadian Pay TV Film Production. sc. Michael Chandler p. John T. Goodchild p. supv. M. Chandler art d. Metro-opolis Designs stills Greg Lawson sp. weapons Richard Cornblum layout Laine Langille art work Yanis Ertnman cast. Linda Mote/Canadian Film Casting Services Lp. Don Francks.

NEW FRONTIER FILM INC.

2, BLEEKER ST., TORONTO M4X 1L8

NO PLACE LIKE PARADISE

Schedule TBA. Feature length for TV p. Tibor Takacs. Stephen Zoller d. Tibor Takacs sc. Stephen Zoller

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film scheduled for Spring '83 start. Budget and location TBA. exec. p. David H. Brady p. Ken Kuramoto exec. assoc. David Gregson sc. Steven Alex asst. p. Elaine Fleming

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

THE ADVENTURERS OF HUDSON'S BAY

Scheduled for 1983. Co-production with Telepic in France. A six-part dramatic mini series. exec. p. Pat Ferns and Roland Gritti.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

ISABELLE ET LE CAVALIER BLEU

A series of 13 five-minute episodes. The pilot of which was shown at the 1982 World Film Festival in Montreal. d. Franco Batista chief anim. Bill Malone

TROPICS: A Story About Alberta

Feature film to be shot in Alberta in Summer 1983 with an estimated budget of \$750,000. scr. Tom Berry d. George Mihalka.

JEUNES ET ALCOOLIQUE/TEENAGERS: CHANGE AND ALCOHOL

Three scripts completed for 20 min. docu-dramas on adolescents and alcoholism. Summer '83 shoot.

LES PRODUCTIONS SDA LTÉE

(514) 937-3525

HIT AND RUN*

To begin principal photography in Montreal on a \$5 million budget. p. Nicole M. Boisvert p. man. Lyse Lafontaine d. Robin Spry sc. Douglas Bowie. Arthur Fuller, Spry, based on the book by Tom Alderman.

MON PÈRE, MON AMOUR (working title)

Feature to be shot in Montreal with a budget of \$1.5M approximately. p. Nicole Boisvert sc. Roger Fournier.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama shooting dates T.B.A. with a budget of \$2.7M. p. Paul Burford d. Michael Anderson sc. Tony Sheer.

RTV COMMUNICATIONS

(416) 365-0733

LEE HARVEY OSWALD

Production to begin spring 1983. Live theatre productions of the play by Michael Hastings. tape will be shot for pay-TV. Principal casting in January. exec. p. Robert Chorney, Tony Grillo, Victor Tovey d. Jon Michaelson.

JINGLES

Half-hour sitcom pilot. Script in development. exec. p. Robert Chorney, Tony Grillo, Victor Tovey.

SEAGULL PRODUCTIONS

(514) 932-7868

CALIFORNIA CHABLIS

In Vancouver with a \$3.5 million budget. p. James Shavick sc. Steven Manners cast. Casablanca.

STANDARD/TAPESTRY PRODUCTIONS

(416) 863-6677
(613) 224-1313

Tapestry Prod. in association with Standard Broadcasting developing Canadian plays for television. Creative Consultant: Don Harron.

RODEO

By Layne Coleman. p. Rick Butler d. Les Rose.

THE SUN NEVER SETS

By Paddy Crean p. Gary McKeenan d. John Hirsch exec. p. Bryn Matthews.

SPHINX PRODUCTIONS

(416) 445-7492

BORDER LIVES

Project in script development. Scheduled for late spring shot. Contemporary story

IN THE CAN

FEATURES

BLOOD RELATIONS

Made for television feature motion picture wrapped in Calgary March 2. Post-production in Calgary. p.c. CFCN Productions Ltd. (403) 246-7111 exec. p. Bob Barclay d. Silvio Narizzano. Details Cinema Canada No. 94.

A CHRISTMAS STORY

Feature family comedy. wrapped in Toronto March 23. p.c. Christmas Tree Films Inc. (416) 288-0500 p. Bob Clark. René Dupont d. Bob Clark. Details Cinema Canada No. 94.

DEAD ZONE

Principal photography on this theatrical horror fantasy wrapped March 29. Not a certified Canadian production. p.c. Dead Zone Productions Ltd. (416) 255-0151 exec. p. Dino De Laurentiis p. Debra Hill d. David Cronenberg. Details Cinema Canada No. 94.

THE WILLMAR EIGHT

Two-hour TV drama produced for NBC, wrapped March 8. p.c. Orion TV/Iveson-Iveson Ltd. (416) 461-0941. exec. p. Everett Chambers p. Joseph Fleury. Mary Beth Yarrow co-p. Rob Iveson exec. in charge of p. Stanley Neufeld asst. to exec. p. Linda Allan p. sec. Brenda McConnell p. man. Gwen Iveson asst. p. man. Janet Cuddy p. co-ord. Susan Murdoch loc. man. Keith Raga loc. man./Van. Hagen Beggs d. Lee Grant cons. to d. Milton Justice 1st a.d. Michael Zenon 2nd a.d. Allan Harmon 3rd a.d. Louise Casselman T.A.D. David Bailey sc. sup. Penny Hynan craft service Patrick Moore p. audit. Norm Webster asst. acct. Allen Webster payroll acct. Doreen Davis art d. Keren Bromley asst. art d. Dave Davis trainee Debra Gjendem prop. master Denis Kirkham asst. props Robert James head set dec. No. 1 Hilton Rosemarin asst. set dec. No. 1 Elena Kenney head set dec. No. 2 Jacques Bradette asst. set dec. No. 2 Dan Wladyslaw. sup. Lynne MacKay asst. ward. Gail Filman, Marc O'Hara d.o.p. Fred Murphy op. Bob Saad 1st asst. cam. Jack Martin 2nd asst. cam. David Makin sd. rec. David Lee boom Steven Switzer gaffer Ray Boyle best boy Malcolm Kendall elect. Sam Hughes gen. op. Brian Woodroof key grip Lou Graydon asst. key grip Jim Krauter make-up Bill Morgan asst. make-up Beverly Carr hair James Keeler asst. hair Sherry Baker const. sup. Wiets Jekel head carp. Ricky Del Mistro asst. head carp. Donald M. Vanderwater carp. James Halpenny. George Miller, Boyd Allen painter Derek Stephenson driver captain Nick Sweetman asst. driver captain Pat Brennan ed. Ron Wisman sd. ed. Jim Hopkins toronto cast. Deirdre Bowen (Walker-Bowen Casting) U.S. cast. Marsha Kleinman and Asso-

based on original idea of the prohibition period between the Quebec/Vermont border. p. Emile de Antonio d./sc. Ron Mann.

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Musical videos to be shot in Montreal in 1983. exec. p. Tony Green p. Peter L. Serapiglia d. Michel D. Wachniuc p.r. Linda Ekdahl.

WITTMAN RICHTER FILMS, INC.

(416) 364-4321 Ext. 69

TBA

Musical comedy to begin filming in Toronto June 1983. Budget: approx \$1 million. exec. p. Peter Wittman d. Ota Richter p. man. Bob Wertheimer p. coord. Rita Picard.

INDIGO

Two-hour video of original Salome Bey stage-play, wrapped in Toronto March 18. p.c. Insight Productions (416) 596-8118, in assoc. with CBC and Superchannel. p. Iain Paterson d. Paddy Sampson.

SPACE HUNTER: ADVENTURES IN THE FORBIDDEN ZONE

Sci-fi adventure in 3-D with a budget of \$10 million plus and a negative pick-up from Columbia Pictures, completed principal photography in Vancouver end-Jan. Slated for post-production in L.A., sound editing in Toronto. Not a certified Canadian production p.c. Zone Productions (604) 291-2981 exec. p. Ivan Reitman p. Don Carmody. John Dunning, Andre Link. Details Cinema Canada No. 93.

FOR THOSE I LOVED AU NOM DE TOUS LES MIENS

Two-hour feature film. Principal photography wrapped Dec. 23. Canada/France co-production. Post-production in France. p.c. La Corporation du Film Au Nom de Tous les Miens, (514) 526-3761. exec. p. Pierre David. For details see Cinema Canada No. 92.

MARIA CHAPDELAINE

Wrapped Dec. 23. Scheduled for theatrical release in French and English, April '83. Produced in collaboration with Radio-Canada and the French TV network TF1. p.c. Astral Film Productions Ltd. (514) 748-6541. exec. p. Harold Greenberg. For details see Cinema Canada No. 92.

OF UNKNOWN ORIGIN

Wrapped in Montreal Dec. 23. Post-production in Montreal, with world-wide release for Fall '83. p.c. Of Unknown Origin Film Corp. (514) 526-3761 exec. p. Pierre David. For details see Cinema Canada No. 92.

SONATINE

Wrapped Nov. 11. p.c. Corporation Image M & M Ltée (514) 878-1474. exec. p. Rene Malo, sc./d. Micheline Lanctôt. For details see Cinema Canada No. 89.

LE RUFFIAN

France-Canada co-production. Wrapped Oct. 15. p.c. Corporation Image M & M Ltée (514) 878-1474. For details see Cinema Canada No. 89.

RUNNING BRAVE

The Story of Billy Mills. Wrapped Oct. 28. Post-production in Toronto. p.c. Englander Productions Inc. (403) 439-0201 p. Ira Englander d. Don Shebib. For details see Cinema Canada No. 89.

THE MUSIC OF THE SPHERES

Low-budget sci-fi comic horror. p.c. Lightscape Motion Picture Co. Ltd. (415) 465-1098 p./d. Philip Jackson.

MIRI

One-million dollar Israel-Canada co-production wrapped in Israel Dec. 23. p.c. Astral Film Productions Ltd. (514) 748-6541, and Roll Film Productions Ltd. (Israel) exec. p. Harold Greenberg, Galia Albin p. Jim Kaufman (Canada/Israel Ringer) Israeli d. Tzipi Trope sc. Trope. Sandra Kolber d.o.p. David Gurfinkle Lp. Nick Mancuso, Belinda Montgomerie, Andree Pelletier, Kenneth Walsh, Barbara Williams.

WILD PONY

TV movie purchased by First Choice Canadian to air Spring '83. p.c. Pony Film Productions (403) 252-6660 p. Eva Lishman sup. ed. Stan Cole ed. Rick Benwick Mus. Hagood Hardy. Details in Cinema Canada No. 92.

STRANGE BREW

Principal photography on this theatrical feature film wrapped in Toronto Dec. 17. Financing by MGM, to be released by MGM/UA Entertainment Co. in summer '83. p.c. Strange Brew Film Prod. Ltd. (416) 252-5021 exec. p. Jack

IN THE CAN

Grossberg p. Louis Silverstein d. Rick Moranis, Dave Thomas. Details Cinema Canada no. 92.

SKULLDUGGERY

Toronto shoot wrapped Dec. 23. Non-Cdn. Budget under \$1 mln. p.c. Wittman Richter Films Inc. (416) 364-4321 exec. p. Peter Wittman p./d. Ota Richter. Crew list Cinema Canada no. 92.

CRAZY TIMES

Wrapped Nov. 21. p.c. Maurice Smith Productions (416) 225-9715 p. Maurice Smith d. Rafal Zielinski. For details see Cinema Canada nos. 90-91.

TERRY

Wrapped Oct. 15 p.c. Robert Cooper Films II Inc. (416) 591-1742 p. Robert Cooper d. Ralph Thomas, Details Cinema Canada no. 92.

THAT'S MY BABY

Feature film wrapped Oct. 17 in Toronto. Editing in Toronto. p.c. Gemini Film Production Ltd. (416) 968-2429 p./d. Edie Yolles, John Bradshaw.

TV SERIES

WAR SERIES

Seven-part series on the evolution of war. Wrapped Dec. 15. Spring '83 completion. Presale to CBC-TV. No air date yet. p.c. National Film Board of Canada (514) 333-3333. exec. p. Barrie Howells series p. Bill Brind. Details Cinema Canada no. 92.

LES PAS POSSIBLES

Six half-hours for TV made with a for children. Sixth episode wrapped end-Jan. p.c. Les Productions Prisma Inc. (514) 866-3568. Details Cinema Canada No. 92.

ÉCOLOGIE

Six 30-min./6-15 min. in English and French. p.c. SDA Productions Ltée (514) 937-3525.

ONE-HOUR PROGRAMS

RUMOURS OF GLORY

Bruce Cockburn Live. Rock music documentary and concert film. Wrapped Dec. 1. p.c. Extra Modern Productions (416) 967-6551.

STUNT PEOPLE/ LA FAMILLE CASCADEUR

Documentary on the stunt family Four-nier Frères. Wrapped October in Montreal. p.c. Productions de Film Casse-Cou (514) 481-0611. Details Cinema Canada no. 92.

L'HUMOUR ET LE DÉLIRE

One-hour TV special on cartooning. Wrapped in December. p.c. SDA Productions Ltée (514) 937-3525 p. Nicole M. Boisvert.

(DORIS MCCARTHY)

One-hour docu-drama on Canadian artist Doris McCarthy. Wrapped mid-December. Post-production in Jasper. p.c. Wacko Productions (403) 852-4728. p. Wendy Wacko ed. Peter Shatalow.

LIONA BOYD

Toronto shooting for this one-hour concert/docu film wrapped mid-December.

Pre-sold to C Channel. p.c. Pierrot Productions (416) 861-1222 p. Wyndham Paul Wise, Terrence Jacques d. Alan Simmonds.

COACH HOUSE PRESS

One-hour, low-budget look at print as an art. p.c. Sphinx Productions (416) 445-7492 p./d. Ron Mann.

PILOTS

TREASURES

Pay-TV pilot highlighting world treasures. p.c. Richard Gabourie Productions Ltd./T.A.D. Productions Ltd. (416) 248-8934.

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For sale: 16mm Bell & Howell projector and scope lens. Almost new. \$850. Call (416) 226-2349 (95)

For sale: Steenbeck in good condition. \$14,000 or best offer. Call Jana. (604) 734-8465, (604) 921-7849. (95)

For rent: 35-16mm Steenbeck available for short or long term rental. Like new. Call Kathleen (416) 535-3355. (95)

Looking for co-writer to develop ideas and film scripts of various lengths. Call Louis (416) 638-359 (95)

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Do you have a front screen projection facility completely set up for FX filming? If so, write with rates to Production Manager, Lightscape, P.O. Box 6135, Station A, Toronto M5W 1P5 (95)

For sale: one CP-16A complete with fibre case and 12-120mm Angenieux zoom. \$3,000 or best offer. Call (416) 486-7801 after 6 p.m. (94)

For rent: Steenbeck-equipped editing room for rent at a good price. Rosebud Communications. (416) 961-1730. (95)

For sale: Nagra SNN with crystal sync resolver, mike, case, accessories and tapes. Used for only one film. Best offer over \$2450. Also, Canon Scoopic 16mm camera outfit in good condition \$750. Evenings (514) 277-2061. (94)

For sale: Nagra 4.2 in excellent condition. \$5,500. (514) 272-3331. (94)

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