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**Cover:** The Freedom of Information Act in the USA allowed Kirwan Cox to request the Grierson files from the F.B.I. As is obvious from the cover document, the information was not all that free after all. Cox pieces together the trials which Grierson suffered after he left Canada (see p.16) while members of the Film Studies Association of Canada fill in other areas to round out its resumé of film activity in Canada from 1939-53.

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*We believe that it will prove invaluable, both to students of film and to those interested in Canadian studies.*

*We remind professors and others that photocopying any part of Cinema Canada is illegal and encourage all to take advantage of our bulk price to buy issues for classes and study groups. Groups from 5 to 25 people can purchase copies for \$1.00 each. Larger groups should contact the office for a special group rate.*