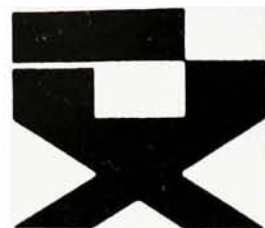


DIRECTORS GUILD OF CANADA



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On the current production scene, Gabriele Films rolled cameras in late July on *Gabriele* with AL WAXMAN directing. DEANNE JUDSON is handling the production manager chores, with BILL ZBOROWSKY and IAN MCDOUGALL assistant directors. LEON MARR is Trainee on this one. — *POLICE SURGEON* filming is well underway in Toronto with MARILYN STONEHOUSE the p.m., TONY LUCIBELLO and GARY FLANAGAN alternating first a.d.'s, and JOHN RYAN handling the second A.D. post. BILL CORCORAN is the Trainee on this one. PETER CARTER has been signed to direct 10 episodes, with STAN OLSEN, GERRY MAYER and JOHN LUCAS also slated to direct episodes. — TIM ROUSE, GORD ROBINSON and DAVE ROBERTSON working the *SALTY* series being shot in Nassau for Vision IV Productions. — *SEARCH*, to be produced by TONY KRAMWREITHER, is now slated for a September start. — *THE FURY PLOT*, a CFDC Special Investment project, started production in late July. JOHN ECKERT and FRED FELDMAN working this one. — ALLAN KING, DON BUCHSBAUM and PHIL MCPHEDRAN wrapping *RED EMMA* for CBC. — JULIUS KOHANYI hard at work putting together the Canadian Film Series for CBC. — WALT DISNEY will be shooting a movie for television in Calgary in August. LES KIMBEE will be handling the p.m. post with MARTIN WALTERS out of Vancouver as A.D. Balance of crew still t.b.a. — BOB LINNELL and FRAN ROSAT hard at work on the latest Trevor Wallace film. — BRIAN WALKER, TONY THATCHER, RENE BONNIERE, DON BROUGH, et al, working

or prepping CBC shoots. — AL SIMMONDS, GIL NOVIS, JACK GOODFORD, GARY LEAROYD, PETER GERRETSEN, GRAHAM ORWIN, RAY ARSENAULT, RON ZACKARUK, BOB SCHULZ, COLIN SMITH, PAUL SCHULTZ, DON WILDER, DAVE CHARLES, SAM JEPHCOTT, CHRIS DALTON, PETER O'BRIAN, et al, working commercial shoots. — CBS will be shooting a *Movie of the Week* and is now crewing. — A number of additional projects are being discussed with details still to be finalized.

ON THE AGENCY SCENE — Foster Advertising of Toronto has picked up the \$600,000 account of CIL from Needham, Harper and Steers. — Gerry Kane has been named Vice President and Director of Creative Services at MacLaren Advertising. — Doug Bedard and Karl Schroeter have been named account executive at McCann-Erickson. — Spitzer Mills and Bates, Montreal, has picked up the \$500,000 account of Hitachi Sales Corporation, Montreal, from Harold M. Schneider.

The Rose Magwood Productions, Canadian operations, have been purchased by its executive producer and general manager, John Bilney who joined the company three years ago. The purchase also included the operations of Print Service International.

FESTIVALS — The Fourth International Festival of Cinema in 16mm will be held in Montreal October 22 - 27,

1974. Films produced after October, 1972, and not previously shown in Canada are eligible. Completed entry forms due by September 1st. Entry forms available from Festival's Office, 2026 Ontario East, Montreal 133, Quebec.

18th Annual San Francisco International Film Festival, October 16 - 27, 1974. Correspondence, films, and entry material obtained from or addressed to: Competition Division, San Francisco International Film Festival, 1409 Bush Street, San Francisco, California 94109. 16mm only.

2nd International Oceanic Film Festival, Bordeaux, France, October 6, 1974. Open to films produced after 1968, 35mm, 16mm or super 8mm. Entry forms due by July 31, 1974. Available from Festivals Office in Ottawa.

CRTC HEARINGS IN OTTAWA to discuss Canadian Production of Commercials, originally scheduled for June 4th, were postponed until October 8, 1974.

A brief has been filed with the CRTC and a delegation of directors will be attending the hearings.

— Evelyn McCartney